

PLAISANTERIE MUSICALE

SUR TROIS AIRS ALLEMANDS.

par M. A. REICHERT. Op. 13.

1^{re} FLÛTE.

Largo. (132 = )

INTRODUCTION.



Allegro. (132 = )



1^{re} FLûTE.

The musical score for the 1st Flute part consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and articulations include:

- p* (piano) at the beginning of the first staff and the start of the second staff.
- pp* (pianissimo) at the start of the third staff, the middle of the fourth staff, and the start of the sixth staff.
- f* (forte) at the start of the seventh staff.
- fp* (fortissimo) at the start of the tenth staff.
- double coup de Langue* (double tongue) instruction at the end of the tenth staff.
- cresc.* (crescendo) marking in the fifth staff.

The score also features numerous slurs, ties, and triplet markings (indicated by a '3' over a group of notes).

f *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *fp idem.* *f* *cresc.* *f* *cresc.* *1er* *2me* *cresc.* *f* *cresc.* *fff* *f* *f* *fff*

Fine.