

Tromba I.

7

fff *p* *p* *f*

8

dim. *mf* *f* *f*

9

f *ff* *sf* *molto espress. e largamente*

13

Poco meno mosso.

Vio. I.

p *f* *p* *f* *molto cresc.* *allarg.* *accel. ton.* *ten. rit.* *dim.* *pp*

14

a tempo

dim. *cresc.* *p* *allarg.*

15

accel. rit. a tempo string. largamente rit. al 16 a tempo rit.

2 *1* *3* *6* *4* *2* *16* *4*

17

(♩ = ♩ of the preceding tempo)

Cl. Vio. string. poco a poco

pp *p* *p* *p* *6*

18

Soli.

p *accel.* *p marcato* *cresc.* *3* *3* *3* *3*

19

sempre stringendo

f *dim.* *p* *f* *ff* *dim.* *p*

ff *dim.* *ff* *p*

Tromba I.

31 *f* 3 *ff* 2 2

32 6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12

36 14 37 16 38 16 39 16 *rit.* 40 *Tempo I.* Cl. *pp* *cresc.*

41 *ff* 12 5 42 8

43 *p* 1 2 *Tromba III.* 2 2

poco a poco meno mosso 44 12 45 8 46 *Poco meno mosso.* *Vio. I.* *pp* *molto cresc.*

47 *Vio. I.* 8 1

allarg. *accel.* *rit.* 48 *a tempo* *stringendo* *largamente* *rit.* 1 2 1 3 6 4 2

49 *poco più mosso* Cl. *pp* 4 *poco accel.* 6 *poco rit.* 8 51 *tranquillo* 52 *Corni.* *pp* 16

accel. 4 *pp*

Tromba I.

53 **Tempo I.**

mf Bassi. ff

54 *string. molto* p f

55 **Molto Allegro.** Cl.

56 Corni. pp p

57 Fag. e Cor. f f Cl. Fag. Cor.

58 **Grandioso.** ff sf *fff molto sostenuto* mf

59 *cantabile* fff

60 *ten.* fff dim. p ff

61 ff *poco rit.*

Tromba II.

7 3 1 2 3 4 Tromba I.

8 3 5

1 9 15 10 13 11 16 12 20

13 Poco meno mosso.

14 1 allarg.

15 a tempo stringendo largamente rit. al 16 a tempo rit.

17 (♩ = ♩ of the preceding tempo)

18 Sol. 3 3 cresc. 3 3 3 3

19 4 3 sempre string. 1

3 3 3 3

20 *Grandioso.*
cresc. molto *ff* *Cl.*

21
sf *ff* *dim.* *p* *ff*

22
f *ff* *ff*

23
ff *ff* *f* *ff*

24
fff *ff*

25 *largamente*
ff

26 *Fag. e Cl.*
sf

27 *Corni.*
sf

28 *sf* *ff* *sf* *sf*

29 *sf* *ff* *sf* *sf*

30 *Solf.*
f *p* *cresc.*

Elgar — In the South

Tromba II.

31 *f* 3 *ff* 2 2 32

6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12 36 14

20 26

37 16 38 16 39 16 *rit.* 40 *Tempo I.* *cl.* *pp* *cresc.*

12 41 *ff* 5 42 8

1 2 Tromba III. 2 43 *poco a poco meno mosso* 5

44 12 45 8 46 *Poco meno mosso.* *Vio I.* *pp* *molto cresc.* 8

47 *Vio I.* *p* 1 *allarg.* *accel.* *rit.* 48 *a tempo* 1 2 1 3

string. largamente rit. 49 *poco più mosso* *pp* 4 *poco accel.* 50 6 4

51 *poco rit. tranquillo* 52 *Corni.* *pp* *accel.* 4 *pp*

3 Tromba I. *mf* 53 *Tempo I.* *f* 2

Tromba II.

54 *string. molto*

ff *p* *f*

sf *sf* *f*

55 **Molto Allegro.**

Cl. Corni.

pp *p*

6 Fag. Cor. 2.

pp *f* *f*

7 58 **Grandioso.**

ff *sf* *fff* *molto sostenuto*

mf *fff*

59 *cantabile*

fff

60

mf *fff*

fff *dim.* *p* *ff*

1 61

ff *poco rit.*

Edward Elgar
In the South, Op. 50

Tromba III

in Bb.

Vivace.

Cl.
ff
Corni.
Vio. I.
ff
ff
Cl.
ff
p
p
mf
cresc.
ff
ff
mf
Nobilmente.

Tromba III.

7 3 Tromba I.

8 3

5 1 9 15

10 13 11 16 12 20 13 Poco meno mosso.

allarg. accel. ten. rit. a tempo 14 8

15 16

17 (♩ = ♩ of the preceding tempo) Cl. Vio. Cl. Vio. string. poco a poco

6 accel. 3 18 Solo. p marcato 3 cresc. 3

4 19 3

sempre stringendo ff 5 ff

Tromba III.

Musical staff 1: Treble clef, key signature of two flats. It begins with a *p* dynamic and a triplet of eighth notes. The tempo is marked *cresc. molto*. The staff contains several measures with accents and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of two flats. It starts with a **20** measure number and the instruction *Grandioso.* above the staff. The instrument is identified as *Cl.* (Clarinet). The staff features a series of notes with accents, a *ff* dynamic, and a *dim.* (diminuendo) marking.

Musical staff 3: Treble clef, key signature of two flats. It begins with a **21** measure number and a *p* dynamic. The staff contains notes with accents and a *ff* dynamic. A **22** measure number is also present.

Musical staff 4: Treble clef, key signature of two flats. It starts with a **23** measure number and a *ff* dynamic. The staff includes notes with accents and a *ff* dynamic.

Musical staff 5: Treble clef, key signature of two flats. It begins with a **24** measure number and a *ff* dynamic. The staff contains notes with accents and a *fff* dynamic.

Musical staff 6: Treble clef, key signature of two flats. It starts with a **25** measure number and a *ff* dynamic. The staff includes notes with accents and a *ff* dynamic.

Musical staff 7: Treble clef, key signature of two flats. It begins with a **25** measure number and the instruction *largamente*. The staff contains notes with accents and a *sf* dynamic. A **26** measure number is also present, with a *Fag. e Cl.* instruction above it.

Musical staff 8: Treble clef, key signature of two flats. It starts with a **27** measure number and a *ff* dynamic. The instrument is identified as *Corni.* (Cornet). The staff includes notes with accents and a *f* dynamic.

Musical staff 9: Treble clef, key signature of two flats. It begins with a **28** measure number and a *sf* dynamic. The staff contains notes with accents and a *ff* dynamic. A **29** measure number is also present.

Musical staff 10: Treble clef, key signature of two flats. It starts with a **30** measure number and a *f* dynamic. The staff includes notes with accents, a *Soli* instruction, a *p* dynamic, and a *cresc.* (crescendo) marking.

Tromba III.

31 *f* 3 *ff* 2 2 32

6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12 36 14

20 26

37 16 38 16 39 16 *rit.* 40 *Tempo I.*

3 *pp* *Cl.* *cresc.*

12 41 *ff* 5 42 8 1

p

2 2 43 2 *poco a poco meno mosso* 44 12 45 8

p *p* 5

46 *Poco meno mosso.* *Vio. I.* *pp* *f* *p* 8 47 3

molto cresc. *p* Trombe I. II.

1 *allarg.* *accel.* *rit.* 48 *a tempo* *stringendo largamente* *rit.*

1 2 1 3 6 4 2

49 *poco più mosso* *Cl.* *pp* 4 *poco accel.* 6 *poco rit.* 51 *tranquillo* 52 *Corni.* *pp*

4 8 16

accel. 4 *pp* 3

Tromba I. *mf* 53 *Tempo I.* *f* 2 1

ff

Tromba III.

54 *string. molto*

1 *f* *sf* 1

55 *Molto Allegro.*

4 3 *Cl.* *Fag. Cor.* *pp*

56 3 5 *Cor.* *p* *pp* 6

57 *Fag. Cor.* 2 1 *f* *f* 6 *Cl. Fag. Cor.* *ff*

58 *Grandioso.*

7 *f* *fff molto sostenuto*

59 *cantabile*

mf *fff* *ten.* *fff*

60 *fff* *dim.* *p* *ff*

61 *fff* *poco rit.*