

A

# GENERAL HISTORY

OF

## M U S I C,

FROM THE

EARLIEST AGES to the PRESENT PERIOD.

BY

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VOLUME THE THIRD.

L O N D O N,

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MDCCLXXXIX.

FUGA A SETTE VOCI. del Costanzo Porta. 227

Subjectum ordinarium, & contrapositum septem vocum, in se tantum, continens Quatuor partes, nempe, Cantum, Tenorem, Sextam partem, & Septimam. Consequentia  
Quatuor Temporum in Diapason remissum juxta positum.

Septima pars.

Altus.

Tenor.

Quintus.

Sexta pars.

Bassus.

Ab hexachordio post duo tempora consequentia in Diapason  
intervium quatuor Temporum contra positum.

Septem vocum. Ex subjecto.

Resolutio ex subjecto. Canon. Fuga quatuor Temporum ex Diapason intensum.

Dif - fu - fa est gra - ti - a in la - bi - is tu - - -

Dif - fu - fa est gra - ti - a in la - bi - is tu - - - is in la - bi - is tu -

Ex subjecto &c.

Dif - fu - fa est gra - ti -

.s. .s. .s.

- fa est gra - ti - a in la - bi - is tu - is propte - re -

- is dif - fu - fa est gra - ti - a in la - bi - is tu - is dif - fu - fa est gra -

Dif - fu - fa est gra - ti - a in la - bi - is tu - is

- is dif - fu - fa est gra - ti - a in la - bi - is tu - is propte - re - a he

Dif - fu - fa est gra - ti - a in la - bi - is tu - - -

- a in la - bi - is gra - ti - a in la - bi - is tu - - - propte - re - a be

Music score for three voices (SATB) in G major, common time.

Text (Latin):

- Top voice: a be ne di xit te De us in æ ter - - num  
a in la bi - is tu - is propte re a be ne di xit te
- Middle voice: - - ti a in la bi is tu - is propte - - re a be ne di xit te De us in æ ter
- Bottom voice: propte re a be ne di xit te De - us in  
ne di xit te pro - pte - - re a be ne di - xit te be ne di xit te De -  
is propte re a be ne di xit te De - - us

Performance note: ne di xit te pro pte re a be ne di xit te be -

Music score for three voices (SATB) in G major, common time.

Text (Latin):

- Top voice: mir rha & gut - ta & caf - - sia a vesti mentis tu
- Middle voice: De - us in æ ter - - num mir rha & gut - ta & caf - - sia
- Bottom voice: - - num in æ ter - - num mir rha & gut - ta & caf - - sia

Performance note: De - us in æ ter - - num mir rha & gut - - - ta & caf - -

Reprise:

- Top voice: a vesti mentis tu
- Middle voice: mir rha & gut - ta & caf - - sia
- Bottom voice: - - num in æ ter - - num mir rha & gut - - - ta & caf - -

Performance note: in æ ter - - num mir rha & gutta & caf - -

Final note: ne di xit te De - us in æ ter - - - num mir rha & gutta & caf - -

is a gra di bus e - bur ne - is ex qui - bus te de -  
 rha & gut ta & caf - - fia a ve sti mentis tu is agra di  
 mir rha & gut - - ta & caf - - fia a ve sti - men - - - tis  
 a ve sti mentis tu - is agra di bus e - bur - ne - is  
 - fia a ve sti mentis tu - - - - -  
 fia a ve sti mentis tu - is agra di bus e - bur - ne - is  
 - fia a ve sti

- lecta - ve runt fi li - ae re - gum in ho no re  
 bus e - bur - ne - is ex qui buste de le cta ve -  
 tu - - - is a gra di bus e - bur ne - is ex qui - bus te - de  
 ex qui buste de le cta ve runt fi li - ae re -  
 - is a gra di bus e - - bur - ne - is ex qui - bus te de le -  
 ex qui - bus te de le cta ve - runt fi li - ae re -  
 men - - - tis tu - is ex qui - bus te de le -

Musical score for three voices (SATB) in common time. The vocal parts are:

- Bass (B):** tu - o in ho-no-re tu - - -
- Soprano (S):** runt fi-li-æ re - - gum in ho.no.re tu - - -
- Tenor (T):** de-le-cta ve - - runt te de-le-cta ve - runt fi - li-æ regum

The lyrics continue in a repeating pattern across the measures.

Musical score for three voices (SATB) in common time. The vocal parts are:

- Bass (B):** -o in ho - no - re tu - o in ho.no - re tu - o.
- Soprano (S):** in ho-no-re tu - - - o.
- Tenor (T):** fi - li-æ re - - gum in ho - no - re tu - - - o.

The lyrics continue in a repeating pattern across the measures.