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Music Department

TO
MORRIS EINSTEIN, ESQ.
Vice President of the Big Giant Mining Co.

BIG GIANT POLKA.

COMPOSED BY
ANTONIO DE ANGUERA.

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BIG GIANT POLKA.

ANTONIO de ANGUEIRA.

PIANO.

p dolce.

f *p*

f *p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The system is marked with a piano (*p*) dynamic. It features a series of eighth-note chords in the right hand and a bass line in the left hand. A bracket with the number 8 is above the first measure, and a bracket with the number 2 is above the second measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system is marked with a mezzo-forte (*mf*) dynamic. It continues the musical material from the first system, with eighth-note chords in the right hand and a bass line in the left hand. A bracket with the number 8 is above the first measure, and a bracket with the number 2 is above the second measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system is marked with a piano (*p*) dynamic and the instruction *leggiere.* (light). It features triplet markings (3) above several chords in the right hand and a bass line in the left hand.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system is marked with a mezzo-forte (*mf*) dynamic. It continues the musical material, with triplet markings (3) above several chords in the right hand and a bass line in the left hand.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system is marked with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. It features a series of chords in the right hand and a bass line in the left hand, with a crescendo line indicating a build-up in volume.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second and third systems continue the piece. The fourth system begins with a forte (*f*) dynamic. The fifth system concludes with markings for *marcato*, *p* (piano), *il basso.*, and *rall* (rallentando).

a tempo.

The musical score is written for piano and consists of six systems of staves. The first two systems are grand staves (treble and bass clef). The third and fourth systems are split staves, with the right-hand part (R.H.) in the treble clef and the left-hand part (L.H.) in the bass clef. The fifth system is also a split staff. The sixth system shows the right-hand part in the treble clef and the left-hand part in the bass clef, with the right-hand part continuing from the previous system. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *a tempo.* The first system begins with a piano (*p*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic. The sixth system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *a tempo.* The first system begins with a piano (*p*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic. The sixth system begins with a mezzo-forte (*mf*) dynamic.

p

mf

mf

mf

mf

R.H. L.H. L.H.

R.H. L.H. R.H. L.H.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *f* (forte) and *ff* (fortissimo), with labels *R.H.* (Right Hand) and *L.H.* (Left Hand). The second system includes *mf* (mezzo-forte) and *R.H. L.H.* (Right Hand, Left Hand). The third system includes *mf* and *R.H. L.H.*. The fourth system includes *p* (piano) and *R.H. L.H.*. The fifth system does not have a specific dynamic marking. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece.

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