

PRELUDE in A MAJOR

Score (01':20")

(from: 'Lightly tread')
for 2 Oboes and Harpsichord

George Berg (1730 - 1775)
Arr. Michel Rondeau

Andante $\text{♩} = 50$

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

24

28

The musical score is presented in two systems. The first system covers measures 24 to 27, and the second system covers measures 28 to 31. The key signature is A major, indicated by three sharps (F#, C#, G#). The instrumentation includes two oboes (Ob. 1 and Ob. 2) and a harpsichord (Hpschd.). In the first system, measures 24-27, Ob. 1 and Ob. 2 both feature a trill (tr) in the first measure. The harpsichord part is complex, with multiple voices in both the treble and bass staves. The second system, measures 28-31, continues the melodic lines in the oboes and the harmonic texture in the harpsichord, concluding with a repeat sign at the end of measure 31.

PRELUDE in A MAJOR

Oboes

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for 2 Oboes and Harpsichord

George Berg (1730 - 1775)
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Andante ♩ = 50

The musical score is written for two oboes, Oboe 1 and Oboe 2, in A major (three sharps: F#, C#, G#) and 3/8 time. The tempo is marked 'Andante' with a metronome marking of ♩ = 50. The key signature is A major, and the time signature is 3/8. The score is divided into three systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20, with a repeat sign at the end of measure 19. The third system contains measures 21 through 24, also ending with a repeat sign. Oboe 1 and Oboe 2 play in unison throughout the piece. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr').

Oboe 1

Oboe 2

Ob. 1

Ob. 2

Ob. 1

Ob. 2

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Harpsichord

Oboe 1

Oboe 2

Andante ♩ = 50

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

PRELUDE in A MAJOR - Berg - Harpsichord

Ob. 1

Ob. 2

Hpschd.

24

28

The musical score for the second system of 'Prelude in A Major' by Maurice Ravel. It features three staves: Oboe 1, Oboe 2, and Harpsichord. The key signature is A major (three sharps). The Harpsichord part begins at measure 24 with a rapid, complex sixteenth-note pattern in the right hand, while the left hand plays a simpler bass line. The Oboe parts have melodic lines with trills and grace notes. The system concludes with repeat signs at the end of each staff.