

RITORNO A SIRMIO

- per 4 voci d'uomo -

Valentino Jurell

Moderato

Handwritten musical score for four voices (Tenors 1 & 2, Basses 1 & 2) in B-flat major. The tempo is Moderato. The lyrics are: Paeninsu-le-rum, Sir-mi-o, insu-la-rum-que o-cel-le, Sir-mi-o. The score includes dynamic markings like *p* and *mp*.

Handwritten musical score for four voices. The lyrics are: mi-o Sir-mi-o. The score includes dynamic markings like *pp* and *p*.

Handwritten musical score for four voices. The lyrics are: quascum-que in li-quenti-bus sta-quis ma-ri que meri que. The score includes dynamic markings like *p* and *mp*.

cres *f*

ni-pue va-sto fert u-ter-pue Ne-ptu-mus, quam te li-ben-ter

4) ni-pue va-sto fert u-ter-pue Ne-ptu-mus, quam te li-ben-ter

va-sto fert u-ter-pue Ne-ptu-mus, quam te li-ben-ter

va-sto fert u-ter-pue Ne-ptu-mus, quam te li-

pp

quamque lae-tus in-vi-so, vix mi ipse

quamque lae-tus in-vi-so, 5) vix mi ipse

quamque lae-tus in-vi-so, vix mi ipse

-benter lae-tus in-vi-so, *pp* vix mi ipse

mf

credeus Thy-niam atque bi-thy-nos li-quisse campos et vi-

4) credeus Thy-niam atque bi-thy-nos li-quisse campos et vi-

credeus Thy-niam atque bi-thy-nos li-quisse campos et vi-

credeus Thy-niam li-quisse cam-pos et vi-

mf

p *dim*

dere te in tu — to

4) de re-te in tu — to

de-re te in tu — to

dere te in tu — to

mp

O quid solu-tis est be-a-tus cu-ris

O quid solu-tis est be-a-tus cu-ris

O quid solu-tis est be-a-tus cu-ris

O quid solu-tis est be-a-tus cu-ris

p *mf*

cum meus o-mnis re-po-nit

cum meus o-mnis re-po-nit

cum meus o-mnis re-peregrino la-bo-re fes-si

cum meus o-mnis re-peregrino la-bo-re fes-si

Handwritten musical score for four staves. The first staff has a *pp* dynamic marking. The lyrics are: *venimus Le rem ad no strum de -*. The second staff has a *4)* marking. The lyrics are: *venimus Le - rem ad no strum de -*. The third staff has a *pp* marking. The lyrics are: *venimus Le - rem ad no strum de -*. The fourth staff has a *pp* marking. The lyrics are: *venimus Le - rem ad no strum de -*.

Handwritten musical score for four staves. The lyrics are: *- sidera to que ac quie - xi mus ac -*. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking.

Handwritten musical score for four staves. The lyrics are: *- quis - xi - mus le - cto*. The first staff has a *coll* marking. The second staff has a *coll* marking. The third staff has a *coll* marking. The fourth staff has a *coll* marking. The section is titled *Poco più*. The lyrics continue: *4) Hoc est*, *4) -*, *mp Hoc*, *-*.



cresc

Hoc est, quod unum est pro la-bo-ri-bus
 quod unum est pro la-bo-ri-bus quod unum est pro la-bo-ri-bus
 est hoc est, quod unum est pro la-bo-ri-bus pro la-bo-ri-bus
 est hoc est, quod unum est pro la-bo-ri-bus pro la-bo-ri-bus

f

tan-tis. Salve o ve-ni-tes Sir-mi-o, atque hero gau-de,
 tan-tis. Salve o ve-ni-tes Sir-mi-o,
 tan-tis. Salve o ve-ni-tes Sir-mi-o, atque hero gau-de,
 tan-tis. Salve o ve-ni-tes Sir-mi-o,

mp

mf

gaude te vo-sque, o ly-diae
 6) gaude te 4) vo-sque, o ly-diae 5)
 gau-de vo-sque, o ly-diae
 gau de te vo-sque, o ly-diae
mp **mf**

mp *cresc*

la-cus un dae! Ri de te ri-de-te ri

la-cus un dae! Ri de te ri-de-te ri

la-cus un dae! Ri de te ri-de-te ri

la-cus un dae! Ri de te ri-de-te ri

f *sf* *dim.* *Meno* *p*

- de - te quid quid est do mi ce chin

- de - te quid quid est do mi ce chinno -

- de - te quid quid est do mi ce chinno -

- de - te quid quid est do mi ce chin

dim.

- no - num ca chinno rum!

rum ca chinno rum!

rum ca chinno rum!

rum ca chinno rum!