

4^e Mus. pir. 374 30.

Violine

DEUX QUINTETTI

pour

Basson,

Violon, deux Altos & Violoncelle,

Dédiés à

Monsieur Jacques Hartmann,

Propriétaire d'une Fabrique à Münster près de Colmar,

par

J. BRANDL.

Oeuvre 52.

N^o 1681.

Prix f 4 „ 30 Kr.

A Offenbach $\frac{3}{m}$, chez Jean André.

QUINTETTO 1. *All^o ma non troppo. ten: ten:*

f p sf p ff mf cresc: arco. pizz: arco. f mf

1

4 6 8 1.

VIOLINO.

3

Violino musical score page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *cres:* (crescendo), *ten:* (tension), *pizz:* (pizzicato), and *arco* (arco). The notation includes many sixteenth and thirty-second notes, often beamed together, as well as slurs, accents, and trills. The piece concludes with a first ending marked '1' and a repeat sign.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fp*, *f*, *mf*, *cres:*, *poco f*, *f*, *ff*, *p*, *arco.*, *pizz:*, and *sf*. The piece concludes with a final chord marked *f*.

VIOLINO.

5

Con moto.
Andante.

The musical score for Violino consists of 14 staves. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' and the performance instruction is 'Con moto.' The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo markings ('cres:'). First and second endings are indicated by the number '1' above certain measures. The piece concludes with a double bar line.

Minuetto.

Un poco Allegro

ff 3 f ff 3 f p 3

f p f f f f

p 3 p 3

3 f

p f 3

Maggiore.

p

f f

p

Minore.

ff 3 f ff 3

f p 3 p f f

f p 3 p 3

p 3 p 3

VIOLINO.

7

First system of musical notation for Violino, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes eighth and sixteenth notes, triplets, and dynamic markings *p* and *f*. Fingerings are indicated by numbers 1, 2, 3, and 4.

Moderato.

Second system of musical notation for Violino, measures 5-16. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 2/4. The tempo marking "Moderato." is present. The notation includes eighth and sixteenth notes, triplets, and dynamic markings *p*, *f*, and *ff*. Fingerings are indicated by numbers 1 and 2.

V. S.
4 6 8 1.

VIOLINO .

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sp* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and some measures with triplets. The first measure starts with a forte *f* dynamic. The second measure has a piano *p* dynamic. The third measure has a mezzo-forte *mf* dynamic. The fourth measure has a piano *p* dynamic. The fifth measure has a mezzo-forte *mf* dynamic. The sixth measure has a forte *f* dynamic. The seventh measure has a piano *p* dynamic. The eighth measure has a forte *f* dynamic. The ninth measure has a piano *p* dynamic. The tenth measure has a forte *f* dynamic.

Adagio ma non troppo. *tr.*

QUINTETTO 2

Quintetto musical score, measures 1-2. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings: *ff* (fortissimo), *ppp* (pianissimo), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and some measures with triplets. The first measure starts with a forte *f* dynamic. The second measure has a piano *p* dynamic. The third measure has a forte *f* dynamic. The fourth measure has a piano *p* dynamic. The fifth measure has a forte *f* dynamic. The sixth measure has a piano *p* dynamic. The seventh measure has a forte *f* dynamic. The eighth measure has a piano *p* dynamic. The ninth measure has a forte *f* dynamic. The tenth measure has a piano *p* dynamic.

VIOLINO .

9

Violino musical score page 9. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allo non troppo.' The dynamics range from piano (p) to fortissimo (ff). The music features various melodic lines, some with trills (tr.) and first endings (1). The score concludes with a double bar line and the number 4681.

Allo non troppo.

4681.

A page of a musical score for Violino, page 10. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff has an *arco.* (arco) marking and a *f* (forte) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like *p*, *f*, *ff*, and *cres:* (crescendo) are used throughout. There are also markings for *tr* (trills) and *1* (first ending). The bottom right corner of the page contains the number 4681.

4681.

VIOLINO.

II

This page contains the musical score for the Violino part, labeled "II". The score is written on 15 staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Performance instructions like "cres:", "pizz:", "arco.", and "4r" are interspersed throughout the score. The score concludes with a double bar line and the number "4 6 8 1." at the bottom right.

4 6 8 1.

VIOLINO.

Andante.

Romanza .

Andante.
Romanza.

4681.



All^o ma non troppo.

Minuetto.



M.D.C. senza replica.
4 6 8 1.

Allegretto.

The musical score for the Violino part on page 14 consists of 16 staves. The tempo is marked 'Allegretto'. The music is written in a single system. The key signature has one flat (B-flat). The time signature is 4/8. The score includes various dynamics such as *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like accents and slurs. The score is divided into two main sections by a double bar line with repeat signs. The first section ends with a first ending marked '1'. The second section ends with a second ending marked '2'. The score concludes with a final cadence.