



## Point Taken

Davide Verotta  
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## Percussion (Piano)

Musical score for "Piano" and "Trg." in 4/4 time. The tempo is marked as quarter note = 96. The "Trg." part is in the upper staff, and the "Piano" part is in the lower staff. The "Piano" part includes dynamics like *mf* and *mp*, and a crescendo hairpin.

A

7

2

Snr.

10-11

*p*

7

2

10-11

2

Pno.

*mf*

*p*

*p*

B

15 16 21

*p*

15 16 21

Pno.

22 26

*mp*

22 26

*mf*

Pno.

♩ = 124

C

28 Tms. 36

Pno.

*p* *f* 30-32 *f*

D

39 41 46

Pno.

*ff*

*accelerando*

48 51 56-57

Pno.

*p* *mf*

♩ = 136

59 61 66

Pno.

*ff*

68

Tms.

71

Pno.

Measures 68-71 of the piano accompaniment. Measure 68 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Subito p*. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) while the left hand plays a steady eighth-note bass line (C, B, A, G, F, E, D, C). Measures 69-71 continue this pattern with some melodic variation in the right hand.

73

76

Pno.

Measures 73-76 of the piano accompaniment. The right hand continues with a melodic line of eighth notes, and the left hand maintains a consistent eighth-note bass line.

78

81

Pno.

Measures 78-81 of the piano accompaniment. Measures 78-80 show the continuation of the eighth-note patterns. Measure 81 features a change in the right hand, moving to a more static accompaniment of dotted half notes.

**E**

86

Pno.

Measures 83-86 of the piano accompaniment. Measures 83-85 show the right hand playing dotted half notes over a steady eighth-note bass line. Measure 86 begins with a *pp* (pianissimo) marking and features a melodic change in the right hand, including a flat key signature change (Bb).

88 Glk. 91

*p*

Pno.

95 96

**F** 3

99-101

Pno.

103 Tms. 106

*f*

Pno.

108

**G** 5 116

111-115

*p*

Pno.

117

*p* 121

*subito f*

Pno.

123 126

*f*

Pno.

123 126

*p* *f*

128 131 **H**

*ff* *ff*

Pno.

133 136

*f* *mf* *mf*

Pno.

140 141 146

*p* *p* *p*

Pno.

147 **I** 151 **2**

152-153

*8va* *8* *151* *2* *8va* *2* *mf*

Pno.

152-153

155

156

Pno.

155 156

*p*

160

161

Tms.

Pno.

160 161

*f*

*mp*

165

166

Pno.

165 166

*f*

J

171

Pno.

170 171

*f*

*accelerando*

175

176

Pno.

175 176

*f*

180 181

Pno.

$\text{♩} = 160-172$

184 186

Pno.

rim shot

*ff*

*ff*

188 192

Pno.

Snr.

Tms.

*subito f*

*f*

193 196

Pno.

*subito mf*

193 196



**Snr.**

**f**

Pno.

197

200

201

**ff**

Pno.

200

201

**ff**

**Poco più lento** (♩ = 72-80)

204

206

**p**

208-216

9

Flauto

Pno.

204

208

208-216

9

9

**L** **G.P.** **Glk.**

220

221

**mf**

226

Pno.

220

221

226

**p**

227

231

**2**

235-236

2

Pno.

227

235-236

**2**