

Nº 7

PRICE 3/6

NEW EDITION
EDITED AND REVISED BY HIS DAUGHTER
JOSEPHINE CHATTERTON
PROFESSOR OF THE HARP AT TRINITY COLLEGE LONDON.

A SELECTION
OF
HARP SOLOS

- | | | | |
|---|------|---|------|
| 1. AMOR! POSSENTE NOME
(PETITE FANTAISIE) | 3. 0 | 2. LE CARNAVAL DE VENISE
(MORCEAU FANTASTIQUE) | 5. 0 |
| 3. L'HORLOGE DES TUILERIES
(PETIT AMUSEMENT) | 3. 0 | 4. NON PIÙ MESTA
(TRANSCRIPTION) | 2. 6 |
| 5. QUEEN VICTORIA'S MARCH | 2. 6 | 6. REMINISCENCES OF BELLINI
(NORMA) GRAND FANTASIA | 5. 0 |
| 7. THE DAWN OF SPRING
(EASTER PIECE) | 3. 0 | 8. RATAPLAN MARCH
ON "CIASCUN LO DICE" | 3. 0 |
| 9. THE CHIMES
(CHARACTERISTIC PIECE) | 3. 0 | | |

BY
FREDERICK CHATTERTON

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THE DAWN OF SPRING.

"SONG OF THE BIRDS."

"The Cuckoo."

INTRODUCTION.

FREDERICK CHATTERTON.

MODERATO
GRAZIOSO.

pp *elegante*

"LA ROSÉE SUR LES FLEURS DU PRINTEMPS."

3

FREDERICK CHATTERTON.

LARGHETTO.

pp con gusto.

(D $\flat$)

Musical score for "The dawn of spring" by F. Chatterton. The score is in G-flat major (three flats) and 4/4 time. It consists of five systems of piano accompaniment. The first system has chords marked (E♭), (D♭), and (A♭). The second system has a "Fix G#" instruction. The third system has a "glissando" instruction. The fourth system has a "Fix D♯, B♯" instruction. The fifth system ends with a double bar line and a key signature change to B-flat major (two flats), marked *ff* and "B♭, D♭, G♭".

"EASTER HYMN" (DR. HAYES.)

Religioso.

The first system of musical notation is in G major (one sharp) and common time (C). It begins with a piano (*pp*) dynamic. The right hand features a series of chords and a melodic line with a trill on the final note. The left hand plays a steady accompaniment of eighth notes. A fingering '1' is indicated above the final note in the right hand, and a breath mark 'v' is placed above the final chord.

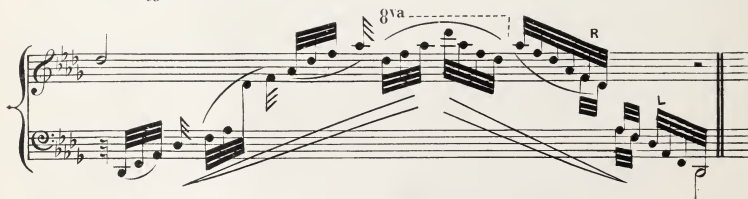
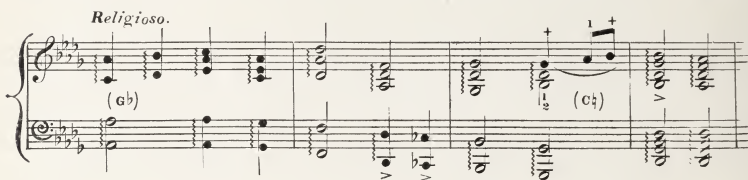
The second system continues the piece. The right hand has a melodic line with various ornaments and a trill. The left hand continues with a steady eighth-note accompaniment. The key signature and time signature remain the same.

The third system is marked *Sostenuto.* and begins with a fortissimo (*ff*) dynamic. The right hand features a complex passage with many trills and ornaments, some of which are marked with an asterisk (*). The left hand continues with a steady accompaniment. A fingering '3' is shown above a trill in the right hand. A note in the left hand is marked with an asterisk and the word 'Note' below it.

The fourth system continues the *Sostenuto* section. The right hand has a melodic line with trills and ornaments. The left hand continues with a steady eighth-note accompaniment. The key signature and time signature remain the same.

The fifth system concludes the piece. It features a final melodic phrase in the right hand with trills and ornaments, some marked with an asterisk (*). The left hand plays a final accompaniment. The system ends with a forte (*f*) dynamic. Below the system, the text '(A & P. 14,082)' is printed.

Note. * This passage is one of Bach's "New Effects" (harmonics) the arpeggio notes being played with the Right Hand while the harmonic is produced by placing the tips of the Left Hand fingers inverted lightly touching the string to produce a clear bell like sound. If too difficult can be played as a simple arpeggio beginning with four notes in the Left Hand.



CATCH, "THE SPRING IS COME." DR. HAYES)

près de la table

The Buzzard.

(Cb)

f *p* *f* *p*

This system of the musical score features a treble and bass clef with a key signature of three flats. The treble staff contains a melody with eighth-note patterns and rests, marked with accents and fingerings (1, 1, 1). The bass staff provides a harmonic accompaniment with eighth-note patterns. A section marked '(Cb)' shows a change in the bass line. Dynamics include forte (f) and piano (p).

f *f* *f*

This system continues the musical piece. The treble staff has a more active melody with eighth notes, while the bass staff has a steady accompaniment. Dynamics are marked as forte (f) throughout the system.

f

This system shows the treble staff with a melody of eighth notes and the bass staff with a consistent accompaniment. A forte (f) dynamic is indicated at the beginning.

f *f* *f* *ff*

ritard.

8va

The final system of the score includes a 'ritard.' (ritardando) marking and an '8va' (octave) instruction. The music concludes with a double bar line and a final chord. Dynamics range from forte (f) to fortissimo (ff).

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