

N^o 46 OF HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY, THE QUEEN.
AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

N^o 1. THE BLOOM IS ON THE RYE, 4/ 2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, 4/ 3. MARCH OF THE MEN OF HARLECH, 4/ 4. GARIBALDI'S HYMN, 3/ 5. CHRISTY MINSTRELS N^o 1. TOLL THE BELL, 4/ 6. " " " N^o 2. NELLY GRAY, 4/ 7. " " " N^o 3. WILLIE WE HAVE MISSED, 4/ 8. AULD ROBIN GRAY, 3/ 9. BRILLIANT FANT^a ON "FRA POCO" & "IN CHE A DIO," 4/ 10. ST MARY'S CHIMES, (CAMBRIDGE,) 3/ 11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE) 3/ 12. PARTANT POUR LA SYRIE, 3/ 13. DEAD MARCH IN SAUL, 2/6 14. FANTASIA, ON AIRS FROM MARTHA, 3/ 15. TWO ROMANCES, AUTUMN EVENING, 3/ 16. " " SYMPATHY, 3/ 17. CRUSKEEN LAWN, 2/ 18. MENDELSSOHN'S WEDDING MARCH, 3/ 19. A SISTER'S REMEMBRANCE, 3/ 20. GRAND MARCH, LUISA MILLER, 3/ 21. ROMANCE, (IN F.) 3/ 22. PRINCE OF WALES' MARCH, 3/ 23. BRIDAL MARCH, 3/ 24. GRAND MARCH FROM LES MARTYRS, 3/ 25. DIVERTIMENTO ON SCOTCH BALLADS, 3/ 26. GOD SAVE THE QUEEN, 4/ 27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, 4/ 28. AULD LANG SYNE, 3/ 29. SANTA LUCIA, 3/ 30. BEAUTIES OF IRISH MELODY, 3/	N^o 31. BARDIC RELICS, N^o 1. SWEET RICHARD, 4/ 32. " " " N^o 2. VOS GALEN, 4/ 33. " " " N^o 3. LLANDOVERY & SERCH HUDOL, 4/ 34. " " " N^o 4. OF NOBLE RACE WAS SHENKIN, 4/ 35. DREAMS OF MENDELSSOHN, 3/ 36. SOLDIERS' DREAM, 3/ 37. SOUVENIR DE TAMBERLIK, 4/ 38. BRILLIANT FANT^a ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI, 5/ 39. FLEUR DE OPERA IN SIX NUMBERS, EACH 4/ 40. LES NOCES, 3/ 41. GEMS OF IRISH MELODIES, N^{os} 1. AND 2., ed. 3, 3/ 42. SACRED SERENADE, 3/ 43. NAADAMAN'S STUDY, 2/6 44. LILIAN, 2/ 45. WALTZ ITALIA, 3/ 46. VOLUNTARY, 3/ 47. SOUVENIR MATRI, 3/ 48. SACRA HARMONICA, 4/ 49. MAZURKA, 3/ 50. GEMS OF ITALY, 3/ 51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) 4/ 52. ADIEUX DE GRISI, 4/ 53. FAVARGER'S SIMPLETTE, 2/ 54. RECOLLECTIONS OF THE CRYSTAL PALACE, 4/ 55. CROQUET GALOP, 3/ 56. LA DONNA E MOBILE, 3/ 57. USEFUL DAILY PRACTICE, 5/ 58. GEMS OF NATIONAL MELODY, 6/ 59. SCALES, EXERCISES & PRELUDES, 6/ 60. BRIDAL CHIMES, 3/
--	--

N^o 61. OFT IN THE STILLY NIGHT, 3/

DUETS FOR HARP AND PIANO FORTE,

N^o 62. MARTHA, IN 2 BOOKS, EACH 4/ 63. IL TROVATORE, IN 2 BOOKS, EACH 4/ 64. SCOTTISH SOUVENIRS, 4/ FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM 65. " " " N^o 1. SELECTIONS FROM OVERTURE & FINALE, 5/ 66. " " " N^o 2. YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH, 5/ 67. " " " N^o 3. NOTTURNO AND WEDDING MARCH, 5/ 75. MORCEAU DE SALON, 4/	N^o 68. IL TROVATORE IN THREE BOOKS, EACH 4/ 69. GRAND HUNGARIAN MARCH, 4/ 70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EACH 4/ 71. COMETTANT'S WALTZ, 4/ 72. RECOLLECTIONS OF WALES, 5/ 73. DUSSEK'S SONATA, 6/ 74. GARLAND, 5/ 75. MORCEAU DE SALON, 4/
---	--

LONDON: HUTCHINGS & ROMER, 9, CONDUIT STREET, REGENT STREET, W.

SACRED VOLUNTARY.

MEYERBEER.

*Pomposo.*ANDANTINO
RELIGIOSO.

First system of the musical score for Meyerbeer's Sacred Voluntary. It consists of two staves joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff begins with a treble clef and the second with a bass clef. The first staff has a dynamic marking of *ff* (fortissimo) and the second has a dynamic marking of *pp* (pianissimo). The music features complex chordal textures and melodic lines in both hands.

ANDANTE.

BEETHOVEN.

Second system of the musical score for Beethoven's Sacred Voluntary. It consists of two staves joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff begins with a treble clef and the second with a bass clef. The first staff has a dynamic marking of *pp* (pianissimo). The music continues with complex chordal textures and melodic lines in both hands.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of chords and arpeggiated figures. A dynamic marking of *ff* (fortissimo) is present in the lower staff towards the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The tempo marking **MODERATO.** is centered above the staves. A dynamic marking of *p* (piano) is followed by *Dol:* (Dolce) in the lower staff. The music includes arpeggiated chords and melodic lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a series of chords and arpeggiated figures. A dynamic marking of *ff* (fortissimo) is present in the lower staff towards the end of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The tempo marking **Maestoso.** is centered above the staves. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The music includes arpeggiated chords and melodic lines. A dynamic marking of *pp* (pianissimo) is present in the lower staff towards the end of the system. The instruction *Near the sounding board.* is written in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a series of chords and arpeggiated figures. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The system concludes with a large, sweeping arpeggiated figure that spans across both staves.

"HARK THE VESPER HYMN IS STEALING"

MODERATO

pp

ff grandioso.

tranquillo.

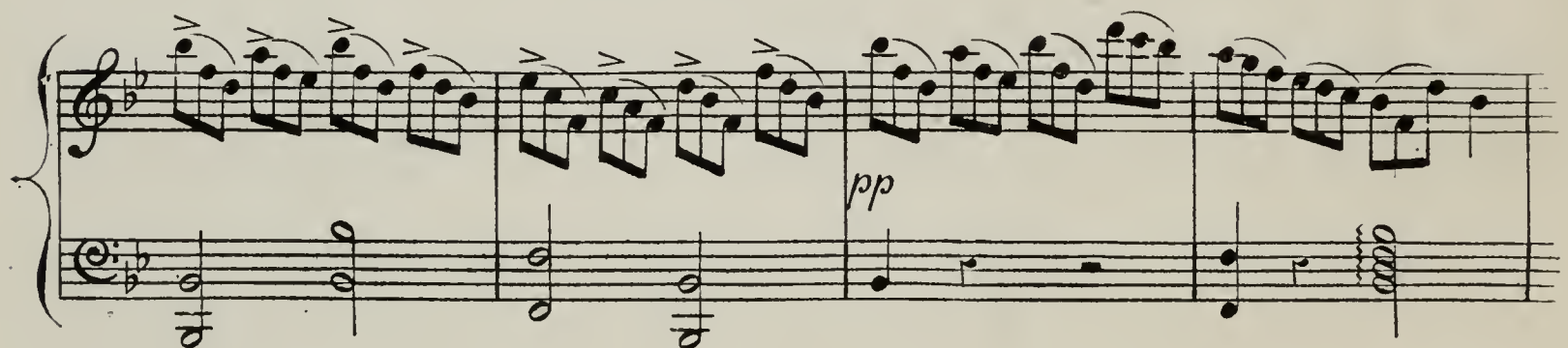
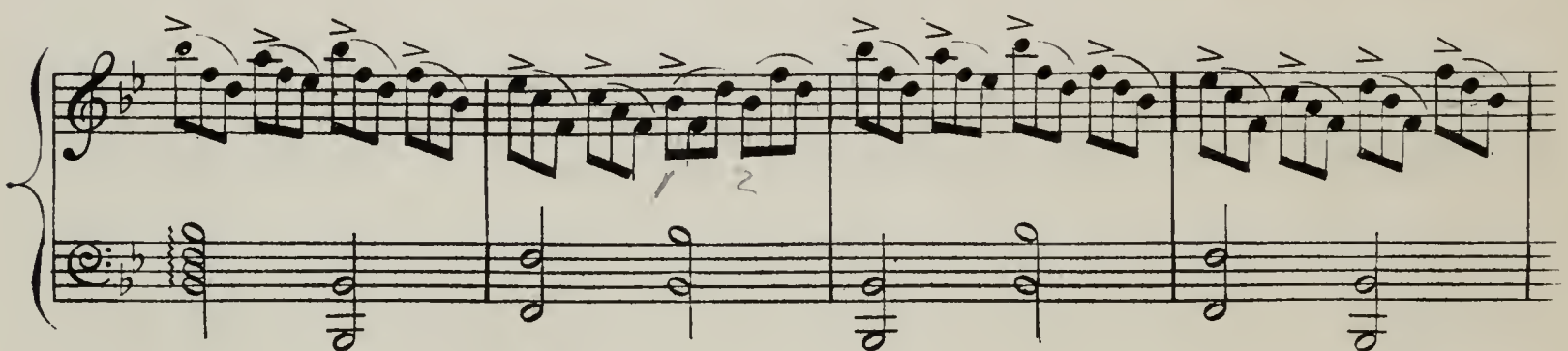
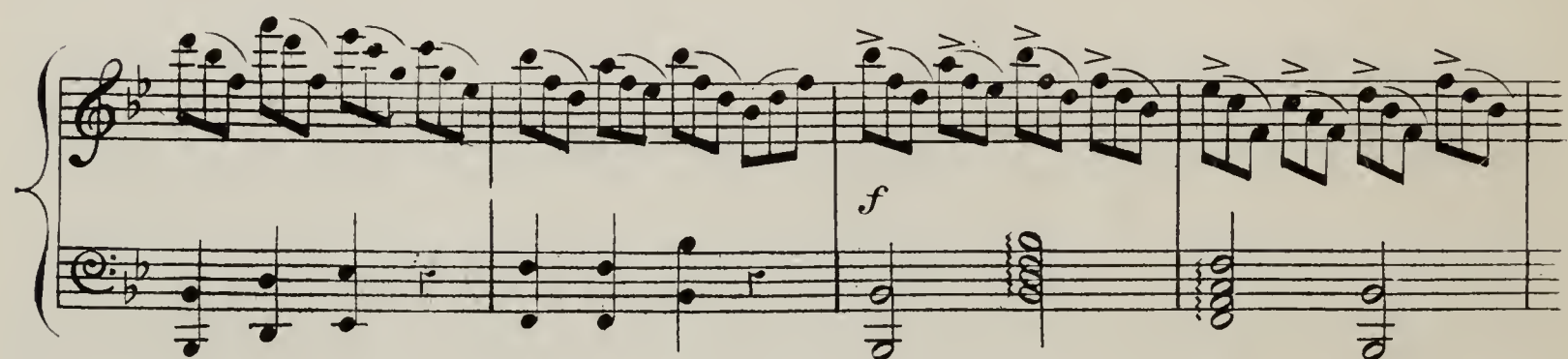
pp

ff

BELLS.

pp

pp



SPANISH CHANT

First system of musical notation. The treble staff contains a melody with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. Dynamics include *Dim:* (diminuendo) and *ff* (fortissimo). Fingering numbers 1, 2, and 3 are indicated.

Second system of musical notation. The treble staff features a melody with eighth and sixteenth notes. The bass staff has a steady accompaniment. Dynamics include *pp* (pianissimo).

Third system of musical notation. The treble staff continues the melody with various note values. The bass staff has a more active accompaniment. Dynamics include *pp* (pianissimo) and *Deciso.* (Deciso).

Fourth system of musical notation. The treble staff features a melody with eighth notes and slurs. The bass staff has a simple accompaniment.

Fifth system of musical notation. The treble staff features a melody with eighth notes and slurs. The bass staff has a simple accompaniment. A key signature change is indicated by *(G $\flat$)*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords and single notes, with many notes marked with an accent (>). The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Second system of musical notation, continuing the grand staff. It features a series of chords in the right hand and single notes in the left hand. Some notes in the left hand are marked with an 'X' and an accent (>).

Third system of musical notation, continuing the grand staff. It includes a triplet of eighth notes in the right hand, with a slur over it. The left hand has a single note. The system ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

ANDANTE.

Fourth system of musical notation, starting the 'ANDANTE' section. The tempo is marked 'pp' (pianissimo). The music consists of chords and single notes. The left hand has a triplet of eighth notes.

Fifth system of musical notation, continuing the 'ANDANTE' section. It features a series of chords in the right hand and single notes in the left hand. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Sixth system of musical notation, continuing the 'ANDANTE' section. It features a series of chords in the right hand and single notes in the left hand. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

CHIMES.

ff risoluto.

p

The first system features a piano accompaniment in the left hand with dense chords and a chime melody in the right hand. The tempo is marked *ff risoluto.* and the dynamics shift from *ff* to *p* for the chimes.

The second system continues the piano accompaniment and chime melody. The right hand includes fingerings 1, 2, and 3. The system concludes with a repeat sign in the right hand.

The third system continues the piano accompaniment and chime melody. The right hand includes a handwritten '2' at the beginning. The system concludes with a repeat sign in the right hand.

The fourth system continues the piano accompaniment and chime melody. The system concludes with a repeat sign in the right hand.

Accelerando.

The fifth system is marked *Accelerando.* and features a more active piano accompaniment. The right hand includes a handwritten '2' and '1' at the beginning, and a '2/3' time signature later. The system concludes with a repeat sign in the right hand.

gva.

ff

ff

The sixth system continues the piano accompaniment and chime melody. The right hand includes a handwritten 'gva.' (grave) marking and a crescendo hairpin. The system concludes with a repeat sign in the right hand and a final double bar line.

PIANOFORTE PLAYER'S GUIDE.

FIRST PERIOD.

MAJOR'S Pianoforte Tutor. Very easy, suited for the youngest beginners	2 6
JOUSSE'S Hand Book for the Pianoforte. This work is also very easy. Quarto	2 6
JOUSSE'S Pianoforte Tutor. Revised, modernized, and greatly enlarged. Davidson's Edition	2 6
DUSSEK'S Pianoforte Tutor. Edited by Hamilton, with additions by Hemy. This is recommended as a most complete and comprehensive work.....	6 0
KUHE'S Pianoforte Tutor. This new work, by the above celebrated pianist, is also comprehensive and complete	5 0

Works to follow immediately after the Instruction Book.

HEMY'S One Hundred and Twenty Melodies. Easily arranged for beginners. In 12 books.....each	2 6
HEMY'S Standard Collection of popular Melodies, from various Nations—	
Book 1. England, containing 50 Melodies	5 0
2. Ireland " "	5 0
3. Scotland " "	5 0
4. The Army " "	5 0
5. The Navy " "	5 0

For Lists of the Melodies see general Catalogue.

MARSCHAN'S Douze petites Fantaisies—	
No. 1. Martha—Flotow	1 0
2. Belisario—Donizetti	1 0
3. Tancredi—Rossini	1 0
4. Trovatore—Verdi.....	1 0
5. Pirata—Bellini.....	1 0
6. Lombardi—Verdi.....	1 0
7. Don Juan—Mozart	1 0
8. Semiramide—Rossini	1 0
9. Trovatore—Verdi.....	1 0
10. Robert le Diable—Meyerbeer.....	1 0
11. Beatrice di Tenda—Bellini	1 0
12. Freyschütz—Weber.....	1 0

MARSCHAN'S Douze petites Fantaisies. Second Series, on popular Operas	1 0
MONTGOMERY'S Sacred Harmonist. In 20 Numbers, each number containing a popular Sacred Melody, easily arranged.....	1 0
WADE'S Gems. In 24 Numbers	1 0

The above are all modern popular Melodies.

SECOND PERIOD.

The Pupil should practice the following Exercises.

SCHMIDT'S Five-fingered Exercises. Edited by Sir Julius Benedict. For giving elasticity to the fingers	3 6
J. B. CRAMER'S Pupils Daily Exercises on Scales, Cadences, &c. 2 6	
WASS' Finger Exercises	1 6

After which Selections from the following Works will be found advantageous.

LAYLAND'S Popular Melodies. 1 to 24.....each	2 0
<i>Each Number contains a popular Melody, arranged in a flowing manner, for Young Pupils.</i>	
WADE'S Standard Melodies, 1 to 12.....each	2 0
VALENTINE'S Sacred Melodies, in 4 Books	3 0
FILBY'S Cheval de Bronze. Fantaisie Mignonne	2 6
" Guillaume Tell " "	2 6
" Fairy Land " "	2 6
" Santa Lucia " "	3 0
C. GLOVER'S Il Segreto. Transcribed	2 0
" Night, love, is creeping. Transcribed	3 0
" O, love, thou'rt a reed. Transcribed	3 0
S. GLOVER'S The Haymaker's Rondo.....	2 6
ZOTTI'S Take this cup—Lurline	3 0
" Gentle Troubadour—Lurline	2 6
" Sweet Spirit—Lurline.....	2 6
" Three Rondos—Un Ballo (Verdi)	2 6
RUENSTEIN'S Martha de Flotow	2 6
ROSENMULLER'S O wilt thou be my bride, Kathleen	1 6
G. OSBORNE'S Che farò—Gluck	3 0
PURCELL'S Ground. Edited by A. Gilbert. New Edition	3 0
PRAEGER'S Scenes that are Brightest—Maritana	1 6
" Stay, fleeting time—Maritana	1 6

THIRD PERIOD.

The Pupil should follow on with

BERTINI'S Twenty-five Studies for Small Hands. Op. 100. Edited by Sir Julius Benedict	8 0
<i>This Edition is particularly recommended, as the Exercises have been arranged in progressive order.</i>	
<i>The above may be had in 2 Books, each 4s.</i>	

And with a Selection from the following Pieces:

HAROLD THOMAS'S Kathleen Mavourneen. Transcribed...	3 0
" Bloom is on the Rye	3 0
ARTHUR SMITH'S The Rose	3 0
" The Shamrock	3 0
" The Thistle	3 0
" We may roam through this. Irish Melody.....	3 0
" Meeting of the Waters. Irish Melody.....	3 0
" Believe me of all. Irish Melody	3 0
STONE'S Good night, farewell	3 0
" Dein ist mein Herz	3 0
" Com è gentil.....	4 0
TREKELL'S Un Ballo—Verdi	3 0
" Polish National Hymn	3 0
" Le Papillon et la Rose. Morceau de Salon.....	3 0
BRADBURY TURNER'S Swallows come again. Transcribed	3 0
" I love my love in the morning	3 3
GRAUBE'S I love her, how I love her—Auber	3 0
" Non pin mesta—Rossini	3 0
" Bianca—Bellini	3 0
" Nina—Meysseder	3 0
" Gustavus—Auber.....	3 0
" La Neige—Auber.....	3 0
W. LAYLAND'S English National Melodies, in 6 Numbers. ca. 3 0	
" Irish National Melodies, in 6 Numbers.....each	3 0
" Scotch National Melodies, in 6 Numbers.....each	3 0
" Welch National Melodies, in 6 Numbers	3 0
<i>The whole of the National Melodies are of progressive difficulty.</i>	
" Tapping at the garden gate. Transcribed	4 0
" Come home, father. Transcribed.....	3 0
PRAEGER'S Tourbillon	4 0

DE VOS' Schwabischer Volkslied	3 0
LAYLAND'S Just before the battle. Transcribed.....	3 0
" Gounod's Barcarole. Transcribed	3 0
" Serenade. Transcribed	3 0
" Watch on the Rhine. Transcribed	3 0
" Pilgrim of love. Transcribed	3 0
" Dashing white sergeant. Transcribed	3 0
A. GILBERT'S Classics of the Piano. No. 5. Gade's Elegie	2 6
" No. 8. Haydn's Sonata. Op. 41	5 0

FOURTH PERIOD.

It is essential that the Pupil should understand more fully the formation of Chords, and the following work on practical thorough Bass is strongly recommended:

RUMMEL'S Practical thorough Bass, in a series of progressive studies on Scales, Arpeggios, and Chords, in 3 parts	5 0
J. B. CRAMER'S Introductory Practice, consisting of a selection of passages from the most esteemed composers, with original Exercises by Cramer and Hummel, intended as preparatory to the Author's studies.....complete	9 0

Classics of the Pianoforte. No. 1. Saraband—Corelli	2 0
" No. 2. Sonata, La Parodie—Cramer	4 0
" 3. Beethoven's Rondo in D	2 6
" 6. Hummel's Rondo, from Op. 38	4 0
" 7. Handel's Saraband and Fugue	2 6
" 15. 1st Movement, Sonata. Op. 17—Haydn	4 0
" 24. Four characteristic pieces—Schumann	4 0
" 33. Rondo—Herz	4 0
F. E. BACHE'S Prière de jeune Fille	2 6
" Cloche de l'Avé Maria	3 0
" Chant de Pêcheurs	4 0
" Dors, mon Enfant	3 0
" Les Bacchantes	3 0
BLUMENTHAL'S Une petite histoire. Op. 41	4 0
" Une Larme. Op. 42	4 0
" Une Sourire. Idylle. Op. 44	4 0
BLUMENTHAL'S La Bruyère. Lochaber no more. Op. 45	4 0
" Une Fleur des Alpes. Op. 48	4 0
" La Foi	3 0
" Weaving a dream	4 0
DE VOS' Il mio tesoro—Mozart.....	4 0
" Reverie du cœur	4 0
BRINLEY RICHARDS' The Naiad's spell	4 0
" Sweet spirit	4 0
" Muleteer's song.....	3 6
" Good bye, sweetheart	4 0
STEPHEN HELLER'S Tendresse. Melodie	3 0
" Three Original Melodies.....	2 6
RENE FAVARGER'S Ondine	3 0
" Titania	4 0
" Borceuse	4 0
" Gentle Troubadour	4 0
W. GANZ'S Souvenir de West	4 0
GOUNOD'S Le Soir	3 0
" La Pervanche	3 0

FIFTH PERIOD.

CZERNY'S Etude de la Vélodite. In 2 Books	6 0
KUHE'S Scale Practice. A most complete work	10 0
BERTINI'S Twenty-five Studies. Edited by Sir Julius Benedict. Op. 29	8 0
" Op. 32.....complete	8 0
Classics for the Pianoforte. No. 9. Hummel's Polonaise.....	2 0
" No. 11. Field's Rondo from 1st Concerto.....	4 0
" 12. Rameau's Two Minuets	2 0
" 13. Beethoven's Largo. From Op. 7	2 6
" 14. " Allegro. From Op. 7.....	2 6
" 17. Schubert's Impromptu. No. 2. Op. 142... ..	4 0
" 18. Corelli's Corrente Gavotte, &c.	4 0
" 19. Gade's Idylle	4 0
" 22. Steibelt's Rondo in E flat	4 0
" 23. Schubert's Moments Musicaux	4 0
" 25. Clementi's First Movement. Sonata. Op. 40	4 0
" 26. Bach's Minuet and Gavotte.....	4 0
" 27. Handel's Harmonious Blacksmith	3 0
" 30. Gade's Andantino and Allegro	4 0
" 31. Weber's Rondo Brillante, La Gaité	4 0
" 32. Corelli's Pastorale.....	4 0
DELILOUX'S Six Transcriptions, from Haydn, Mozart, and Beethoven	2 6
BLUMENTHAL'S Nocturne, in A flat	3 6
" Les Oiseaux. Op. 11	4 0
" Badenage. Op. 62	4 0
" Les Ailes	4 0
" Stella	3 6
" Solace	4 0
THALBERG'S L'art du chant—Casta Diva.....	4 0
" Voi che sapete	3 0
RUMMEL'S Stabat Mater	4 0
KUHE'S Auf Flugeln—Mendelssohn. Transcribed	4 0
" Slumber and Dream.....	3 0
" Love's Young Dream	4 0
<i>Mozart's Pianoforte Works, see general Catalogue.</i>	

SIXTH PERIOD.

MOSCHELLES' Twelve Grand Studies. Op. 95.....complete	15 0
<i>These may be had in separate Numbers.</i>	
" Quatro Grande Etudes. Op. 111	7 0
CRAMER'S celebrated Studies, in 8 Parts	6 0
ASCHER'S Chant des Naiades—Lurline	5 0
" Les Gouttes d'eau	4 0
" Circassienne. Fantasia	4 0
<i>Beethoven's Works, see other Catalogues.</i>	
S. HELLER'S Rêveries d'Artiste. Wanderstunden. Nos. 1—6 ea.	3 0
" The Breeze and the Flower	4 0
" Two Sketches	4 0
" A Dream	3 0
MENDELSSOHN'S First Concerto	7 0
" Tho Rivulet	3 0
" Andante, Rondo, and Capriccioso	4 0
WHELP'S Home, sweet Home	4 0
WEBER'S Rondo, Il moto continuo	4 0
" First Polonaise. Op. 56	3 0
" Second Ditto. Op. 72. Hilarité	4 0
THALBERG'S Oberon. Fantasia	6 0
" La Sonnambula	5 0
" Don Giovanni. Grand Fantasia	6 0
" Cenerentola. Fantasia.....	4 0