

98
Musicalische Gemüths-*ergötzung*,
Bestehend in
XVI. FUGEN auf die Orgel oder CLAVIER,
in tiefster Submission dedicirt

Der
Reichs-Frey-und Hochwohlgebohrnen Frauen Frauen
MARIA WALBURGA

Frey-Frau von BASSUS *etc.*
Frauen auf Sanderdorf, Wendorf, Lagersperg, Dachsenstein,
Weiten, Müntzenhausen, Mühlstetten und Brachhausen, *etc.*
Gebohrne Freyin von Seegeler auf Grün-Lag, *etc.*
Meiner Gnädigen Frauen Frauen.
von

Johann Baptist Anton Vallade
Organist in Wendorf.

Zwente. Theil.

Auf Kosten Johann Ulrich Bassners, Lautenist in Nürnberg.



20 Mus. Pt. 3046

ILLVSTRISSIMA SIGNORA.

Dal tempo, che la mia fortuna mi rese degno di dipendere dai pregiatissimi comandi, et autorevole Protezione di VOSSIGNORIA ILLM̄A, obligai il mio Cuore, ad incontrare qualsivoglia occasione, per non costituirmi affatto immeritevole di tante Grazie, di cui m'ha sin' al presente colmato: hò più volte sospirata la mia impotenza, ch'impediva l'effetto a' miei desiderj. Ora ardisco consagrar a VOSSIGNORIA ILLM̄A le povere fatiche del mio sterile ingegno in questi Divertimenti da Cimbalo, i quali non meritarebbero applauso, se non portassero in fronte l'ILLM̄O SVO NOME; si contenti dunque, che, servendomi di quel mezzo, ch'è proprio della mia professione, io confessi gl'infiniti miei obblighi, giacche non posso sodisfarli: Iddio sia quello, che LA conservi sempre, e continui a felicitarLA con doni Celesti; mentre supplicandoLA ad aggradire quest'Attestato della mia umilissima servitù, pien di rispetto, con ogni sommissione m'umilio

di VOSSIGNORIA ILLM̄A

*umilissimo ed obligatissimo Servo
Giovanni Battista Antonio Vallade.*

PER IL CEMBALO SOLO.

Fuga
I^{ma}
Dis.

Handwritten musical score for a solo keyboard piece. The score is written on five systems of two staves each, in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The notation includes various note values, rests, and trills (marked 'tr:'). The piece concludes with a double bar line. A page number '3.' is visible in the top right corner.

N^{ro} LXXVIII.

Si volti.

4.

*Fuga**II^{da}**D moll.*

Handwritten musical score for a fugue in D minor, II^{da} movement. The score consists of seven systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The subsequent systems show the development of the fugue with various musical notations including notes, rests, trills (tr.), and accidentals. The piece concludes with a double bar line at the end of the seventh system.

N^{ro} LXXVIII.

Fuga

III.^{za}

E moll.

Handwritten musical score for a fugue, numbered III. The score is written on four systems of grand staves (treble and bass clef). The key signature is one flat (E minor), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system ends with a measure containing a fermata and the number 5. The second system contains a trill marking 'tr:' above a note. The third system ends with a double bar line. The fourth system is empty.

Fuga
IV^{ta}
F moll.

tr.

N^{ro} LXXVIII.

Fuga

*V^{ta}
G moll.*

N^{ro} LXXVIII.

Si solti.

*Fuga**VI^{ta}**A moll.*

The musical score is written in A minor (three flats) and common time (C). It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff, with a 'Pedal.' marking under the bass staff. The sixth system has a treble and bass staff. The music is written in A minor (three flats) and common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fuga
VII^{ma}
H moll.

This page contains a handwritten musical score for a fugue. It consists of seven systems of staves. The first system has a treble and bass staff with a common time signature 'C'. The subsequent systems also have treble and bass staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr.' in the first three systems. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the treble staff. The piece concludes with a double bar line at the end of the seventh system.

*Fuga**VIII^{va}**C dur.*

tr.

N^{ro} LXXVIII.

Fuga
IX^{na}
D Dur.

N^{ro} LXXVIII.

Si volti.

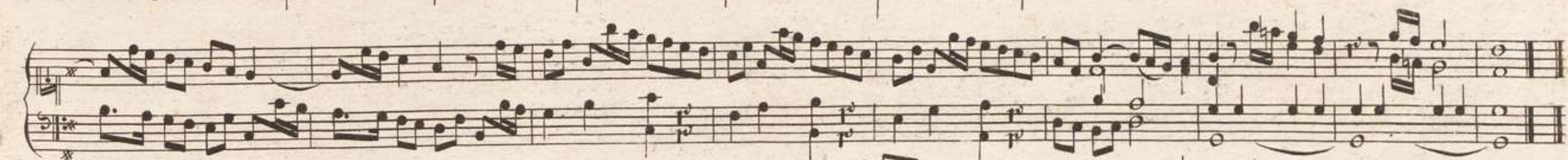
Fuga
X^{ma}
E dur.

piano. forte. piano. forte.

Fuga
XI^{ma}
F. fur.

Fuga
XII^{ma}
G dur.

This page contains a handwritten musical score for a fugue. The title is "Fuga XII^{ma} G dur." written in a cursive hand. The score is organized into five systems, each consisting of two staves. The notation is highly detailed, featuring numerous trills (marked "tr."), ornaments (marked "or."), and various rhythmic values. The key signature is one sharp (F#), and the time signature is common time (C). The paper shows signs of age, including some staining and a small tear on the left edge.

N^{ro} LXXVIII.

Si vulti.

16.

Fuga
XIV^{ta}
B dur.

tr.

Allegro.

Fuga
XV^{ta}
A dur.

tr.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "tr." and "p". The paper shows signs of age and staining.

N^{ro} LXXVIII.*Si volti.*

Fuga
XVI.
Dis dur.

