



THREE SONGS

*For Medium Voice
With Piano Accompaniment*

By

LOUIS VICTOR SAAR

Op. 70

- 1 The Little Shamrock
(Alfred H. Hyatt)
- 2 At Nightfall
(Fred. G. Bowles)
- 3 Just a Bunch of Roses
(Alfred H. Hyatt)

Each, 50 cents



THE BOSTON MUSIC COMPANY

G. Schirmer, Inc. — Boston, Mass.

New York: G. Schirmer

London: Schott & Co.

Berlin: Ed. Bote & G. Bock

Sydney: Paling & Co., Ltd.

The little Shamrock-Leaf

ALFRED H. HYATT

LOUIS VICTOR SAAR, Op.70, No 1

Andante espressivo

Voice

mp dolce

Dear lit - tle

Piano

mp dolce

con Ped.

Sham - rock-leaf! Three ti - ny stems up-on one stem;

cantabile

cresc.

I whis-per as I gaze on them: One leaf for faith, and one for

poco cresc.

8

5

poco f e con espressione

love, And one for con - stan-cy, For love and con-stan-cy.

poco f

poco accel.

poco f

calando

p dolce *rall.* *a tempo, un poco animando* *pp*

Dear lit-tle Sham - rock - leaf! An em-blem you shall ev - er

a tempo *rall.* *a tempo, un poco animando*

p *pp*

cresc. *cresc.*

be, An em-blem you shall ev - er be Of one, whose life is giv-en to

cresc. *cresc.*

f

me, One faith - ful

f *sf*

heart, one ho - ly, ho - - ly

mf *sf*

dim. e rall. dolce Tempo I

Love, One life of ——— con - stan - cy!

dim. e rall. *mp dolce*

p dolce

One faith - ful heart, one ho - ly

più p teneramente

poco marcato rall.

Love, ——— And con - - stan - cy!

poco sf *p rall.* *pp*

Rev. * *Rev.* *