

5^e Livraison. *Messe pour le temps de Noël*

Restitution : P. Gouin.

GRAND CHŒUR.
Mélange N° 2.*

Offertoire

Alexandre Fessy
(1804 - 1856)
& Adolphe Miné
(1797 - 1854)

Andante

Gd Orgue

5

10

Péd.

14

(À minuit fut fait réveil)

19 **Moderato**

Positif

(* Voir la *Méthode d'orgue*, p. 67.)

26 *tr*

32 *tr* *G^d Orgue* *

Péd.

37

(Péd. doublant)

42 *Positif*

47 *(Où s'en vont ces gais bergers)*

53

(*Le ré # manque dans l'original.)

58

63

68

G^d Orgue

Positif

73

G^d Orgue

78

Péd.

83

90

Péd.

Positif

96

tr

103

tr

Gd Orgue

108

Péd.

113

118

Positif

126

Musical score for measures 126-130. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

131

Musical score for measures 131-135. The right hand features chords and a melodic line. The left hand continues with eighth notes. A "Gd Orgue" registration mark is present.

136

Musical score for measures 136-141. The right hand has chords and a melodic line. The left hand has eighth notes with some rests. A "7" is written above the first rest.

142

Musical score for measures 142-147. The right hand has chords and a melodic line. The left hand has eighth notes with some rests. A "7" is written above the first rest.

148

Musical score for measures 148-153. The right hand has chords and a melodic line. The left hand has eighth notes with some rests. A "7" is written above the first rest. Pedal and Sub-octave markings are present.

154

Musical score for measures 154-158. The right hand has chords and a melodic line. The left hand has eighth notes with some rests. A "7" is written above the first rest. Pedal and Sub-octave markings are present.