

Recordare virgo

nach Jeremias 18:20

WoO 7 Nr. 6

Joseph Gabriel Rheinberger

Moderato

Soprano

Alt

Tenor

Bass

Orgel

Pedale

Moderato

9

vir - go ma - ter De - i, dum ste - te-ris in con-spe - ctu Do - mi - ni,
 sfz p

vir - go ma - ter De - i, dum ste - te-ris in con-spe - ctu Do - mi - ni,
 sfz p

vir - go ma - ter De - i, dum ste - te-ris in con-spe - ctu Do - mi - ni,
 sfz p

vir - go ma - ter De - i, dum ste - te-ris in con-spe - ctu Do - mi - ni,

23

23

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) singing in unison. The lyrics are: "bo - na, ut lo - qua - ris pro no - bis bo - na." Each staff has a dynamic marking *f* above it. The bottom two staves represent the basso continuo, indicated by a brace and a bass clef. The basso continuo part consists of a bass line and a harmonic base, with various note heads and rests.

30

Et ut a - ver - tas, ut a - ver-tas in-di- gna - ti -

Et ut a - ver - tas, ut a - ver-tas in-di- gna - ti -

Et ut a - ver - tas, ut a - ver-tas in-di- gna - ti -

Et ut a - ver - tas, ut a - ver-tas in-di- gna - ti -

Et ut a - ver - tas, ut a - ver-tas in-di- gna - ti -

37

p dolce

o - nem su - am a no - bis. Re - cor - da - re ma - ter

o - nem su - am a no - bis. Re - cor - da - re ma - ter

o - nem su - am a no - bis. Re - cor - da - re ma - ter

o - nem su - am a no - bis. Re - cor - da - re ma - ter

43

De - i, dum ste - te - ris in con - spe - ctu Do mi-ni, et lo -
De - i, dum ste - te - ris in con - spe - ctu Do mi-ni, et lo -
De - i, dum ste - te - ris in con - spe - ctu Do mi-ni, et lo -
De - i, dum ste - te - ris in con - spe - ctu Do - mi - ni, et lo -
mf

49

This musical score page contains five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, each with a dynamic marking of *f*. The soprano and alto parts begin with eighth-note patterns, while the tenor part starts with sixteenth-note patterns. The lyrics "qua - ris, et lo - qua - ris pro no - bis bo -" are repeated in each system. The bottom two systems show a basso continuo part in bass clef, also in *f*, with a continuous eighth-note bass line. The vocal parts are connected by a brace on the left side of the page.

qua - ris, et lo - qua - ris pro no - bis bo -

qua - ris, et lo - qua - ris pro no - bis bo -

qua - ris, et lo - qua - ris pro no - bis bo -

qua - ris, et lo - qua - ris pro no - bis bo -

55

na.

Re - cor - da - re vir - go -

na.

Re - cor - da - re ma -

na.

Re - cor - da - re

na.

Re - cor - da - re

p

p

p

p

62

rit. **f** **A tempo**

ma - ter De - i.

- ter De - i.

ma - ter De - i.

ma - ter De - i.

f

f

f

f

rit. **A tempo**