

Georg Gerson

(1790–1825)

An die Laura

von Joh: Nic: Götz

G.122

Score
(Contemporized)

Edited by
Christian Mondrup

An die Laura von Joh: Nic: Götz

Revised edition

Larghetto

Georg Gerson (1790-1825)

Gesang

Der schwü - le Tag hat sich ver - lo - ren, die Nacht ist

Forte piano

p

3

hier: _____ O Lau - ra! Was dein Mund ge -

mf *cresc*

6

schwo - ren, das hal - te mir, das hal - te mir. _____

f *p* *mf* *p*

2. Sieh jenes Dach von Rebenblättern,
Wo niemand lauscht,
Wo du mit mir, vor allen Göttern,
Dein Herz vertauscht.

3. In diese Laube laß uns schleichen,
Die Venus schützt,
Auf der (für uns zum guten Zeichen!)
Ihr Vogel sitzt.

4. Dann blicke Luna nach uns beyden
Von ihrem Thron,
Und seufze bey so vielen Freuden:
Endymion!

Critical notes

This score is the first modern edition of the song “An die Laura von Joh: Nic: Götz” (G.122) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated September 13, 1817.

The sources are:

- MS* “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 34.
- COP* “Zwölf deutsche Lieder”, “C II, 140 tv. 2°. 1957-58.764”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 57,

The poem “An die Laura” by the German poet “Johann Nikolaus Götz” (1721–1781) was published in “Vermischte Gedichte von Johann Nikolas Götz”, Mannheim 1785.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.