

PRELUDE in E MAJOR

for Oboe and Harpsichord

Score (01':25")

Ozario Benevoli (1602 - 1672)

Arr. Michel Rondeau

Con moto ♩ = 120

The musical score is presented in three systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The first system includes a trill (tr) in the Oboe part. The second system starts at measure 8. The third system starts at measure 16. The fourth system starts at measure 24 and includes another trill (tr) in the Oboe part. The Harpsichord part consists of chords and arpeggiated figures in both hands.

PRELUDE in E MAJOR - Benevoli - Score

Ob. 32

Hpschd.

Detailed description: This system covers measures 32 to 39. The Oboe part (top staff) begins with a melodic line of quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. A slur covers measures 33-34, and another slur covers measures 35-36. A trill is marked above the final note of measure 39. The Harpsichord part (bottom two staves) provides a harmonic accompaniment. The right hand plays chords and single notes, while the left hand plays a steady bass line of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4.

Ob. 40

Hpschd.

Detailed description: This system covers measures 40 to 47. The Oboe part (top staff) continues the melodic line with quarter notes: F#5, G5, A5, B5, A5, G5, F#5, E5. A slur covers measures 41-42. The Harpsichord part (bottom two staves) continues the accompaniment. The right hand features chords and a trill in measure 43. The left hand continues the bass line of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4.

Ob. 48

Hpschd.

Detailed description: This system covers measures 48 to 55. The Oboe part (top staff) concludes the melodic line with quarter notes: F#5, G5, A5, B5, A5, G5, F#5, E5. A slur covers measures 49-50. A *rit.* (ritardando) marking is placed below the staff in measure 52. The Harpsichord part (bottom two staves) concludes the accompaniment. The right hand features chords and a trill in measure 51. The left hand continues the bass line of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4.

PRELUDE in E MAJOR

for Oboe and Harpsichord

Oboe

Ozario Benevoli (1602 - 1672)

Arr. Michel Rondeau

Con moto ♩ = 120

8

16

25

33

41

48

tr

tr

tr

rit.

PRELUDE in E MAJOR

for Oboe and Harpsichord

Ozario Benevoli (1602 - 1672)

Arr. Michel Rondeau

Harpsichord

Oboe

Harpsichord

Con moto ♩ = 120

8

Ob.

Hpschd.

16

Ob.

Hpschd.

24

Ob.

Hpschd.

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Detailed description: This is a musical score for Oboe and Harpsichord. It consists of three systems of staves. Each system has an Oboe staff (treble clef) and a Harpsichord staff (grand staff with treble and bass clefs). The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked 'Con moto' with a metronome marking of ♩ = 120. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The first system starts with a measure rest in the Oboe part. The second system begins at measure 8. The third system begins at measure 16. The fourth system begins at measure 24. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

PRELUDE in E MAJOR - Benevoli - Harpsichord

Ob. ³²

Hpschd.

This system contains measures 32 through 39. The Oboe part (top staff) begins with a melodic line of quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. A slur covers measures 33-34, and a trill is marked above the final note in measure 39. The Harpsichord part (bottom two staves) features a steady accompaniment of quarter notes in the bass clef (E4, F#4, G4, A4, B4, A4, G4, F#4, E4) and chords in the treble clef.

Ob. ⁴⁰

Hpschd.

This system contains measures 40 through 47. The Oboe part (top staff) continues with quarter notes: G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The Harpsichord part (bottom two staves) includes trills in the treble clef in measures 41 and 45, and a trill in the bass clef in measure 46.

Ob. ⁴⁸

Hpschd.

This system contains measures 48 through 55. The Oboe part (top staff) concludes with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. A *rit.* marking is present below the staff. The Harpsichord part (bottom two staves) features a trill in the bass clef in measure 49 and concludes with a final chord in the treble clef.