

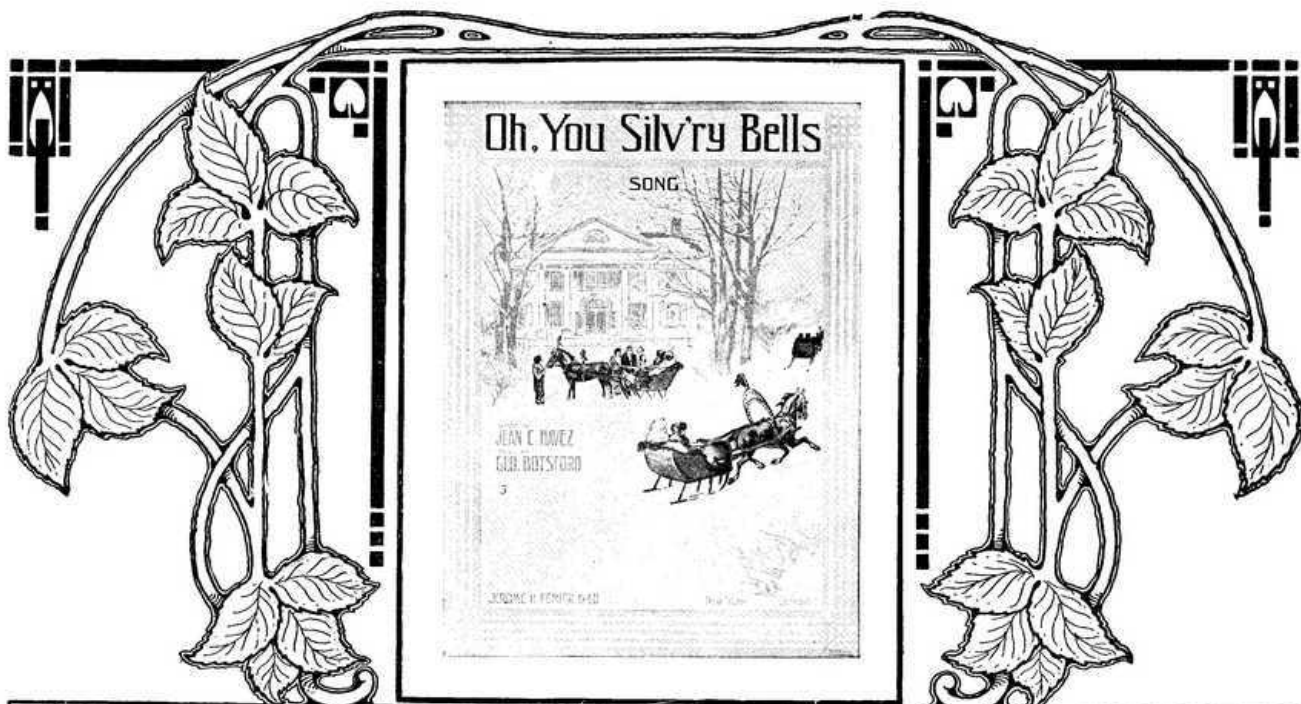
THE HOLD UP RAG



LYRIC BY
EDWARD MADDEN

MUSIC BY
EGBERT VAN ALSTYNE

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and You Were Sweet Sixteen
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Oh You Silvery Bells

(Single Bells)

Words by
JEAN HAVESZ
CHORUS

Musical by
GEORGE BOTSFORD



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The Hold Up Rag

Lyric by
EDWARD MADDEN

Music by
EGBERT VAN ALSTYNE

Moderato

Piano

Vamp

Voice

Mis-ter en-gi-neer now look you here
Mis-ter en-gi-neer why lin-ger here?

There's something wrong a-long the track, track, track, track; See that flag of red,
Go on a-head or get a hack, hack, hack, hack; Don't you stay be-hind,
that man a-head, Hear his pis-tol go-ing crack, crack, crack, crack.
he'll change his mind, He'll steal the train if he comes back, back, back, back.

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Hide your watch and chain he'll rob the train
See him go - ing there he does - n't care

- This is no time to boast or brag For you've certn-ly got to hand it to the
- He's rid - ing on a bon - y nag, As he jin-gles ev -ry dol - lar you can

gen - tle - man - ly band - it When he makes you do the Hold - up Rag.
hear him loud - ly hol - ler "Don't for - get to do the Hold - up Rag"

CHORUS

Hands up! Hands up! Ev -ry bod - y hands up when they do the Hold - up Rag.

Par - don me for giv - ing you a shock, Don't you hide that diamond in your sock! It's a

The first system of musical notation for 'The Hold Up Rag'. It consists of a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'Par - don me for giv - ing you a shock, Don't you hide that diamond in your sock! It's a'.

rock, it's a rock, it 'll hock, Stop shak - ing! Shell out! shell out! Don't you dare to yell out!

The second system of musical notation. The vocal melody continues with the lyrics: 'rock, it's a rock, it 'll hock, Stop shak - ing! Shell out! shell out! Don't you dare to yell out!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Drop your lit - tle trink - ets in the bag. All a - board, clang! clang! toot!

The third system of musical notation. The vocal melody has the lyrics: 'Drop your lit - tle trink - ets in the bag. All a - board, clang! clang! toot!'. The piano accompaniment includes a walking bass line and chords.

toot! bang! bang! (Look out!) It's the Hold - up Rag. Rag.

The fourth system of musical notation, which concludes the piece. The vocal melody has the lyrics: 'toot! bang! bang! (Look out!) It's the Hold - up Rag. Rag.'. The piano accompaniment features a final cadence with a double bar line and repeat signs. There are first and second endings indicated by '1' and '2' above the staff.



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My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

That Old Girl Of Mine

Lyric by
EARLE C. JONES

Musical by
ROBERT VAN ALSTYNE

CHORUS: Marcia (moderate)

In your eyes the light of love was soft - ly beam - ing. My
dear m., on sweet and shod - y. In your hair a
shade of gold was gleam - ing. Like moon - beams that
shine Lou - Lou - I still love

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