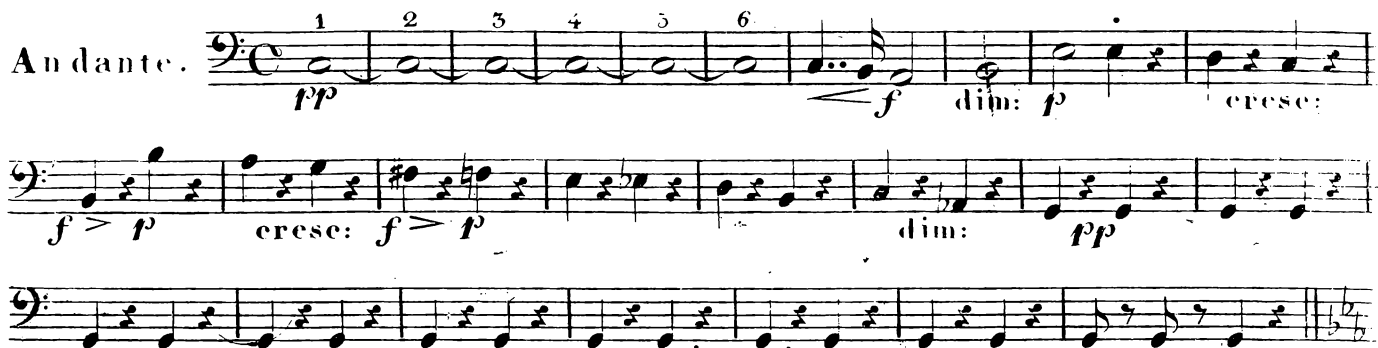
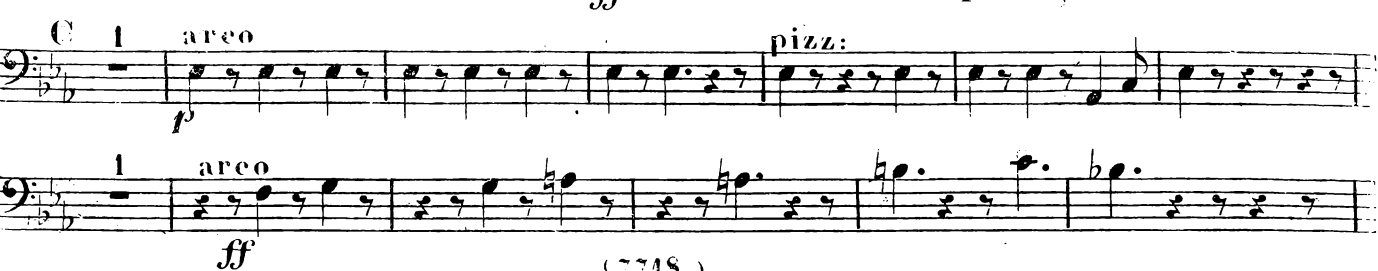


Andante. 

Allegro. 

7 B₁ 

C 1 

BASS.

The musical score for the Bass part consists of 13 measures, organized into systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 1: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.

Measure 2: Features a first ending bracket labeled *D^{1a}* and a piano (*p*) dynamic.

Measure 3: Continues with a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 4: Includes a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 5: Features a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 6: Includes a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 7: Features a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 8: Includes a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 9: Features a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 10: Includes a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 11: Features a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 12: Includes a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

Measure 13: Features a piano (*p*) dynamic and a first ending bracket labeled *D^{1a}*.

The score also includes various other markings such as *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *fz* (forzando).

BASS.

5

Larghetto.

The musical score is written for the Bass part in a single system of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Larghetto'. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *dim:* (diminuendo), *tr* (trill), and *cresc. f* (crescendo to forte). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a final *pp* marking.

pp *mf* *dim:* *f* *dim:* *p* *fz* *p* *fz* *pp* *f* *dim:* *p* *f* *dim:* *p* *pp* *fz* *p* *f* *tr* *f* *dim:* *f* *dim:* *p* *f* *dim:* *p* *f* *dim:* *p* *pp* *f* *dim:* *p* *fz* *p* *cresc. f* *p* *f* *p* *f* *1* *2* *3* *4* *5* *6* *7* *pp*

BASS.

SCHERZO.

3 2 pizz: 2

1 arco *p* *f* 3 1

f 1 *f* pizz:

arco *pp* cresc: - - -

p 1 2 3 4 5 6 3 2 pizz: cresc: - - - *f*

arco *p* cresc: *f* 3

5 *f* 1 dim: - - -

Trio. 1 pizz: 3 3 4

1 arco *pp* 1 pizz: 3 6

1 3 4 2

4 9 1 3 6

BASS.

2 2 7

arco 1 2 3 4 5 6 7 8 1 Scherzo. pizz:

pp *cresc:* *f*

2 1 arco *f*

6 pizz: 2 1 arco *pp*

5 1 *pp* *pp*

pizz: arco *pp*

1 2 3 4 5 6 2

pizz: *cresc:*

arco pizz: 1 arco pizz: arco *ff* *ff*

5 1 2 3 4 5 6 7 8 *p* *crescen* *do*

1 1 4 arco *pizz:* *dim:* *p* *ff*

BASS.

Presto.

FINALE.

pp

1

pp

2 3 4 5 6 7 8 1 pizz:

cresc: f

arco A

f

1 2 3 4 5 6 7

dim. p

tr

dim: p: f

B

2

f

tr

tr

10

ff

C

tr

1 2 3 4 5 6

pp

7 8 9 10 11 12

cresc: fz dim:

The musical score is written for the Bass part and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first staff begins with a *p* (piano) dynamic and includes the instruction *crese: f* (crescendo to forte), followed by *dim: p* (diminuendo to piano). It also features a *dim: p* and *crese: f* marking, and a *dim: p* marking. A *D* (Dimezza) marking is present above the staff.

The second staff includes a *crese:* (crescendo) marking and a *p* (piano) dynamic.

The third staff includes a *f* (forte) dynamic and a *p* (piano) dynamic.

The fourth staff includes a *crese:* (crescendo) marking and a *f* (forte) dynamic.

The fifth staff includes a *f* (forte) dynamic.

The sixth staff includes a *f* (forte) dynamic.

The seventh staff includes a *f* (forte) dynamic.

The eighth staff includes a *f* (forte) dynamic.

The ninth staff includes a *p* (piano) dynamic and a *pizz:* (pizzicato) marking. It also features a *pp* (pianissimo) dynamic and a *2* (second ending) marking.

The tenth staff includes a *pp* (pianissimo) dynamic and a *1^a* (first ending) marking.

2 3 4 5 6 7 8 9 F . . . b

f *fz* *fz*

17 G

f *fz* *fz* *fz*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 II

ff

1 2 3 4 5 6 7

dim: p

f *dim: p* *f* J

2

f *tr*

tr *tr*

1 pizz: 2

dimin:

- BASS.

arco **K** *tr*

ff *pp*

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *crese: f* *dim: p* *crese: f* *dim: p* *L*

crese: f *p*

crese: f

M

6 *N* 1 2 3 4 5 6 7 8

9 10 11 12 *tr*

dim. *p* *pp* *crese: f*

1 2 3 4 5 6 7 8 *fz* *dim:* *ff*