

ARIA in B-Flat MAJOR

(from: Aria 'Irena Bella')
for Oboe and Harpsichord

Score (02':10")

Carlo Antonio Benati (fl.16?? - 1718?)

Arr. Michel Rondeau

Largo ♩ = 80

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

13

Ob.

Hpschd.



16

Ob.

Hpschd.

tr



19

Ob.

Hpschd.

rit.



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Oboe

Arr. Michel Rondeau

Largo ♩ = 80

6

10

13

16

tr

rit.

ARIA in B-Flat MAJOR

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for Oboe and Harpsichord

Carlo Antonio Benati (fl.16?? - 1718?)

Arr. Michel Rondeau

Harpsichord

Oboe

Harpsichord

Largo ♩ = 80

tr

Ob.

Hpschd.

tr

Ob.

Hpschd.

tr

Ob.

Hpschd.

tr

ARIA in B-Flat MAJOR - Benati - Harpsichord

Ob. ¹³

Hpschd.

Detailed description: This system covers measures 13 to 15. The Oboe part (top staff) features a continuous eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The Harpsichord part (bottom two staves) provides a steady accompaniment with chords and moving lines in both hands.

Ob. ¹⁶

Hpschd.

tr

Detailed description: This system covers measures 16 to 18. The Oboe part (top staff) has a more melodic line with some rests. The Harpsichord part (bottom two staves) continues with its accompaniment. A trill (*tr*) is marked above a note in the right hand of the Harpsichord in measure 17.

Ob. ¹⁹

Hpschd.

rit.

Detailed description: This system covers measures 19 and 20. The Oboe part (top staff) has a melodic line that concludes with a fermata. The Harpsichord part (bottom two staves) concludes with a final chord. A *rit.* (ritardando) marking is present in the Oboe part in measure 19.