

SONATA No.1 in B-Flat MAJOR

(from: 12 Recorder Sonatas, Op.3. No.1)
for Oboe and Harpsichord

Score (08':55")

Paolo Benedetto Bellinzani (ca.1690 - ca.1757)

Arr. Michel Rondeau

1. Largo ♩ = 85

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

SONATA No.1 in B-Flat MAJOR

Ob. 12

Hpschd. 12



Ob. 14

Hpschd. 14



Ob. 16

Hpschd. 16

2. Presto



Ob. 20

Hpschd. 20



SONATA No.1 in B-Flat MAJOR

3

Ob. 25

Hpschd. 25



Ob. 30

Hpschd. 30



Ob. 35

Hpschd. 35



Ob. 40

Hpschd. 40

3. Largo



SONATA No.1 in B-Flat MAJOR

Ob. 45

Hpschd. 45

Ob. 45

Hpschd. 45

Ob. 51

Hpschd. 51

Ob. 51

Hpschd. 51

4. Allegro moderato

Ob. 57

Hpschd. 57

Ob. 57

Hpschd. 57

Ob. 64

Hpschd. 64

Ob. 64

Hpschd. 64

SONATA No.1 in B-Flat MAJOR

5

Ob. 71

Hpschd. 71



Ob. 79

Hpschd. 79



Ob. 87

Hpschd. 87



Ob. 94

Hpschd. 94



SONATA No.1 in B-Flat MAJOR

Ob. 102

Hpschd. 102

Ob. 112

Hpschd. 112

The image displays a musical score for measures 102 through 112 of the first movement of Sonata No. 1 in B-flat Major. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The Oboe part begins at measure 102 with a melodic line, featuring a trill in measure 105. The Harpsichord part provides harmonic support with chords and moving lines. The section concludes at measure 112 with a repeat sign.

SONATA No.1 in B-Flat MAJOR

(from: 12 Recorder Sonatas, Op.3. No.1)
for Oboe and Harpsichord

Oboe

Paolo Benedetto Bellinzani (ca.1690 - ca.1757)

Arr. Michel Rondeau

1. Largo ♩ = 85

3

6

9

12

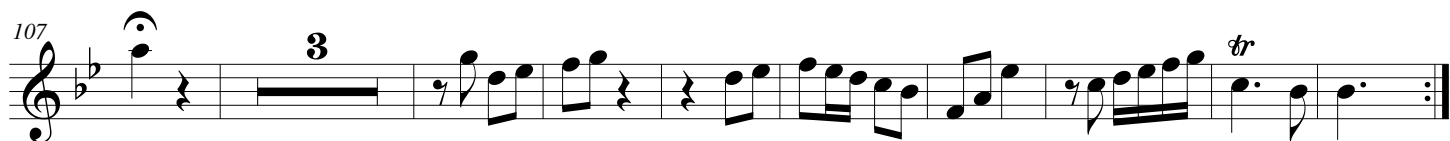
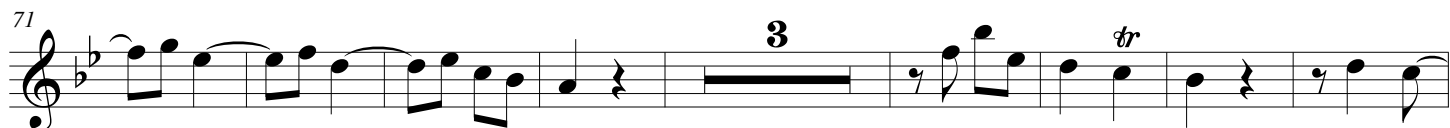
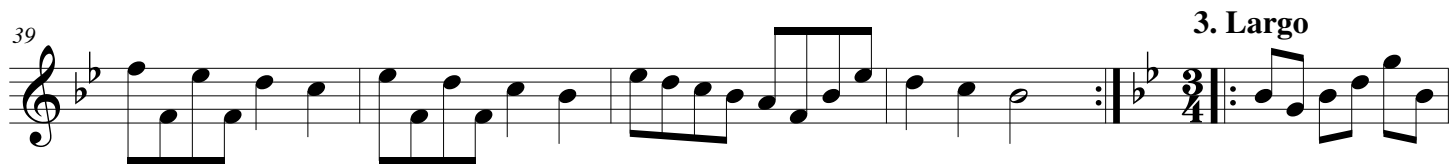
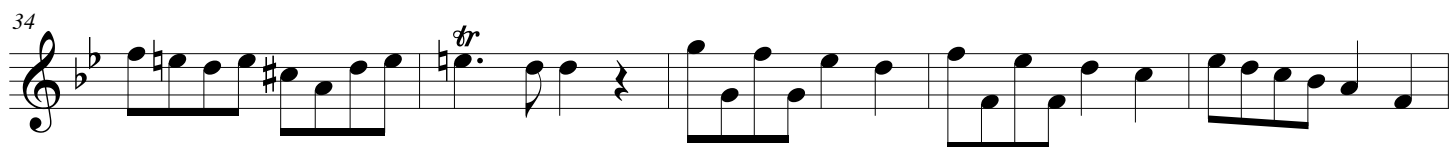
2. Presto

18

24

29

SONATA No.1 in B-Flat MAJOR - Oboe



SONATA No.1 in B-Flat MAJOR

(from: 12 Recorder Sonatas, Op.3. No.1)
for Oboe and Harpsichord

Harpsichord

Paolo Benedetto Bellinzani (ca.1690 - ca.1757)

Arr. Michel Rondeau

Oboe

1. Largo ♩ = 85

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

SONATA No.1 in B-Flat MAJOR - Harpsichord

Ob. 12

Hpschd. 12

Ob. 14

Hpschd. 14

Ob. 16

Hpschd. 16

2. Presto

Ob. 20

Hpschd. 20

SONATA No.1 in B-Flat MAJOR - Harpsichord

3

Ob. 25

Hpschd. 25



Ob. 30

Hpschd. 30



Ob. 35

Hpschd. 35



Ob. 40

Hpschd. 40

3. Largo



SONATA No.1 in B-Flat MAJOR - Harpsichord

Ob. 45

Hpschd. 45

Ob.

Hpschd.

Ob. 51

Hpschd. 51

Ob.

Hpschd.

Ob. 57

Hpschd. 57

4. Allegro moderato

Ob.

Hpschd.

Ob. 64

Hpschd. 64

Ob.

Hpschd.

SONATA No.1 in B-Flat MAJOR - Harpsichord

5

Ob. 71

Hpschd. 71



Ob. 79

Hpschd. 79



Ob. 87

Hpschd. 87



Ob. 94

Hpschd. 94



SONATA No.1 in B-Flat MAJOR - Harpsichord

Ob. 102

Hpschd. 102

Ob. 112

Hpschd. 112

This musical score page contains measures 102 through 112 of the first movement of Sonata No. 1 in B-flat Major for Harpsichord. The score is written for two staves: Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is B-flat major (two flats). The Oboe part begins at measure 102 with a melodic line that includes a fermata on a half note in measure 106. The Harpsichord part also starts at measure 102, featuring a complex texture with chords and moving lines in both hands. A trill (tr) is marked above a note in measure 106. The section concludes at measure 112 with a repeat sign. The Harpsichord part in measures 112-113 shows a more active, rhythmic pattern.