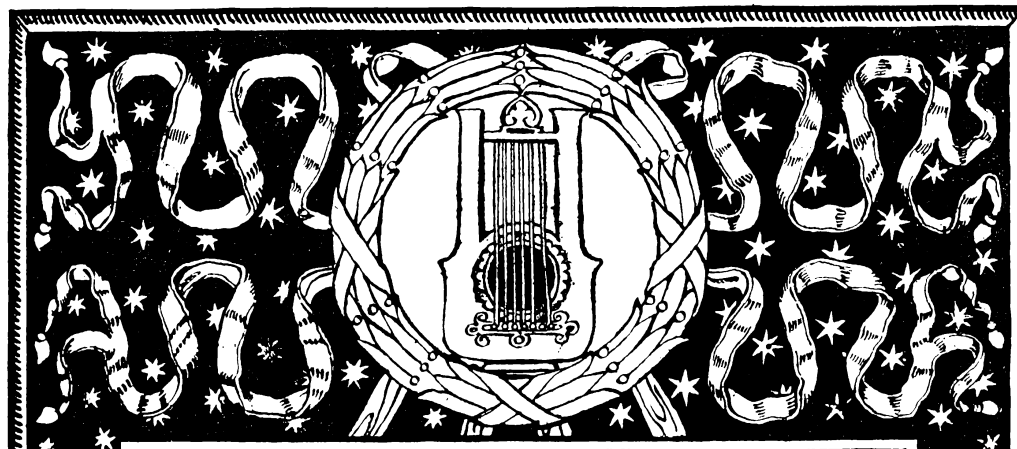

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VIOLIN & PIANOFORTE.

H. Waldo Warner.

LONDON
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A Modern School for the Violin

BY

AUGUST WILHELMJ

AND

JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" will consist of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

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Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

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TO W. HENRY HILL, ESQ.

SCHERZO

for

VIOLIN AND PIANOFORTE

Composed by

H. WALDO WARNER.

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TWO SHILLINGS
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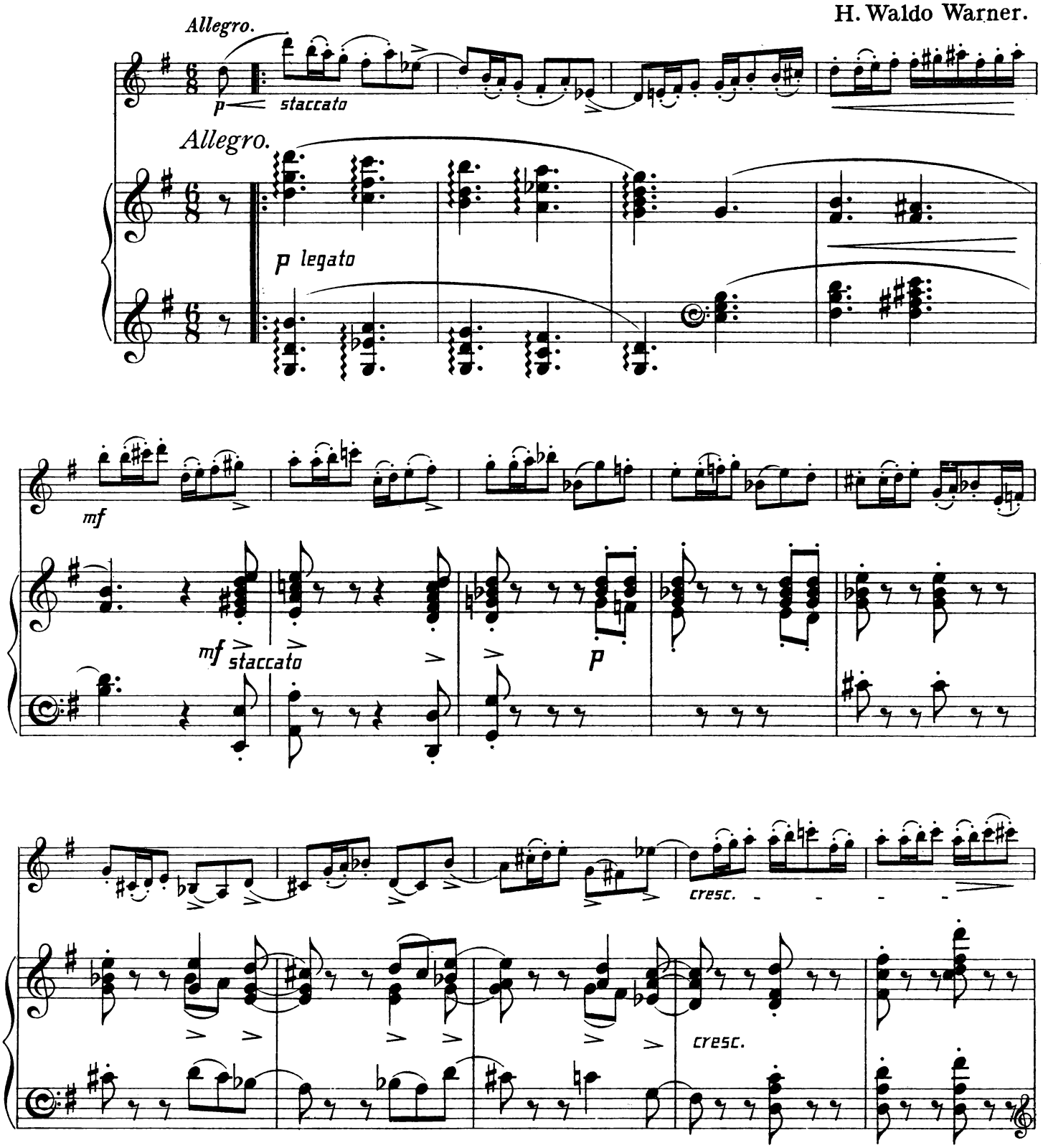

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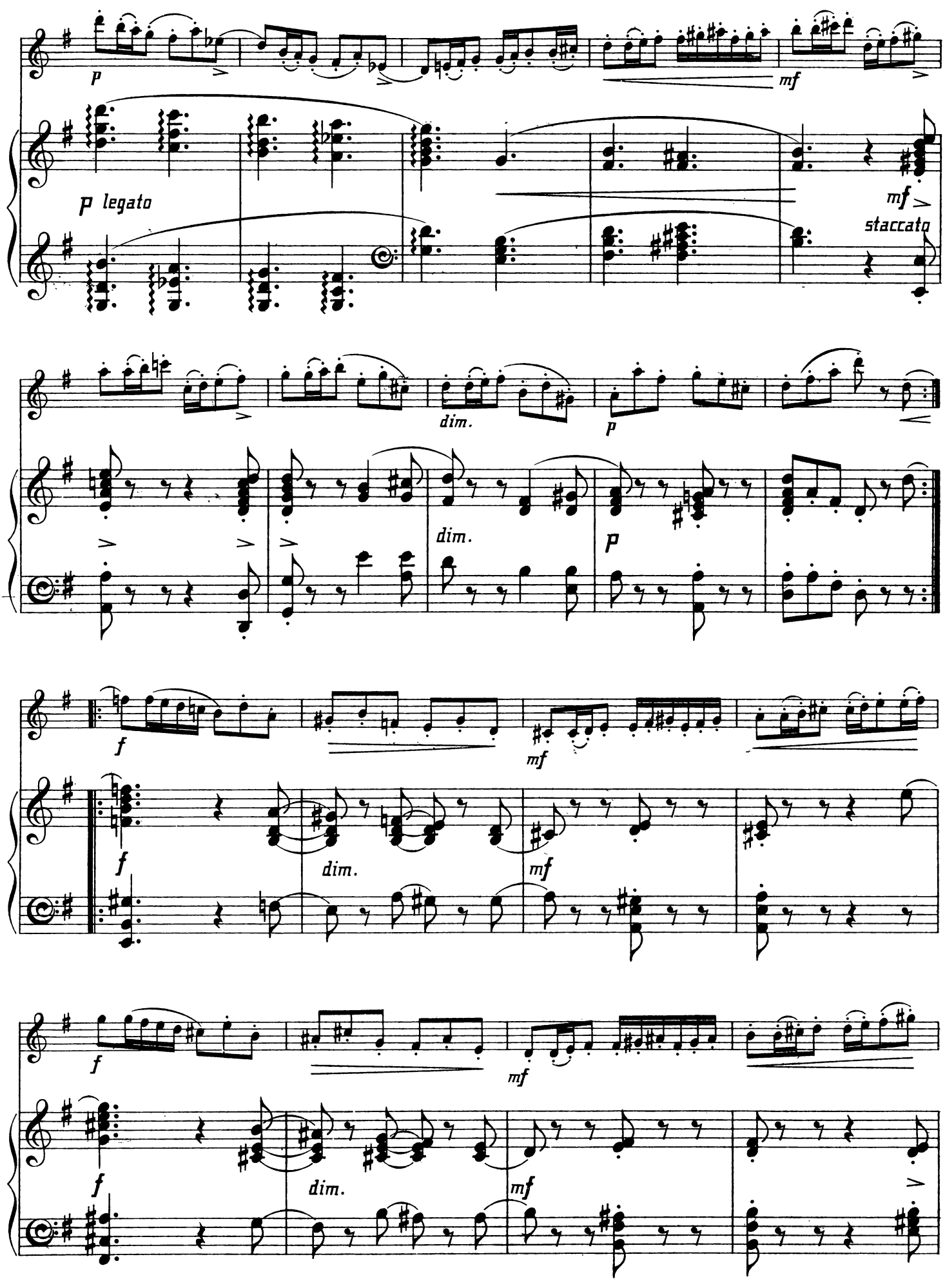
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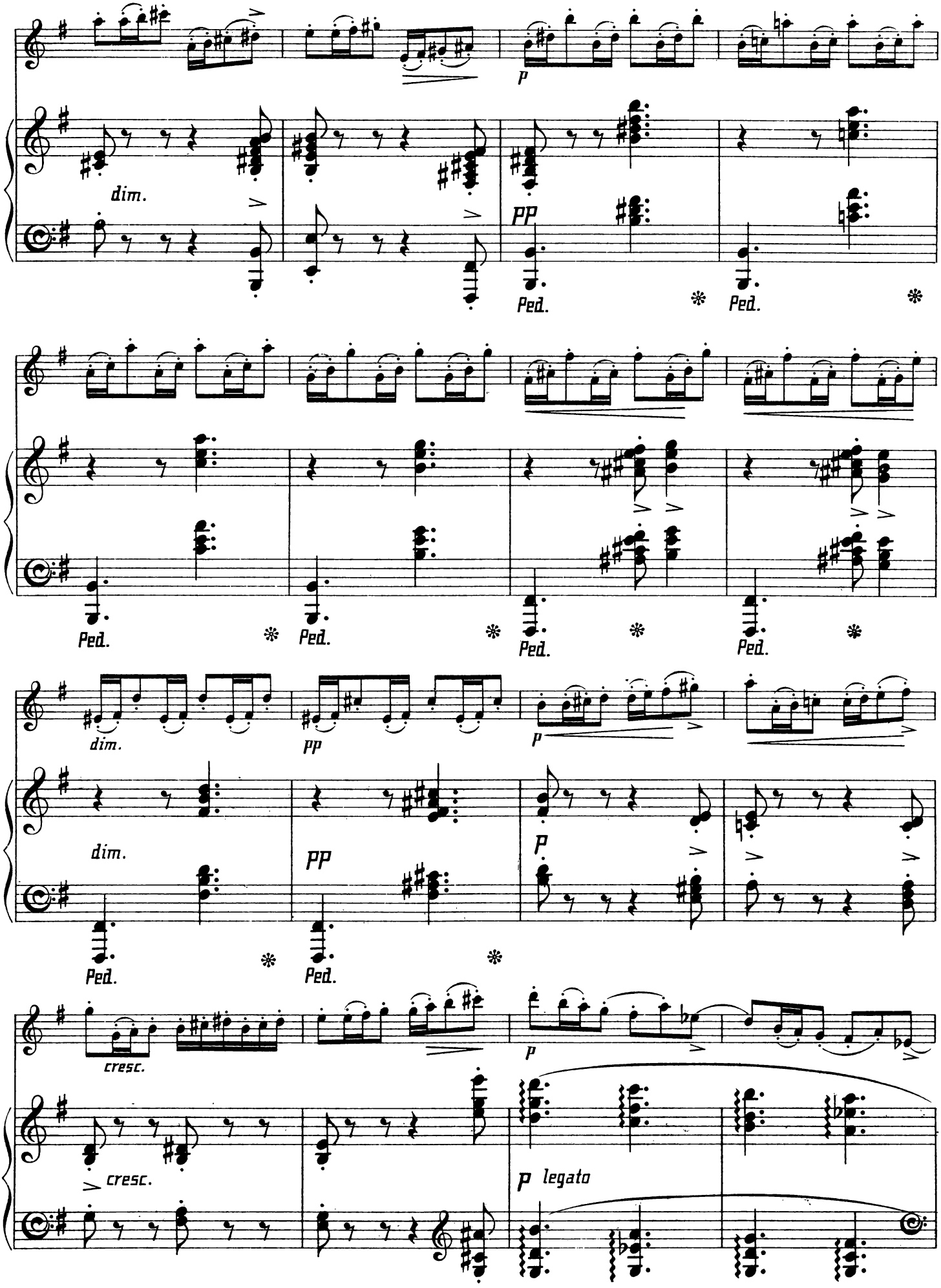
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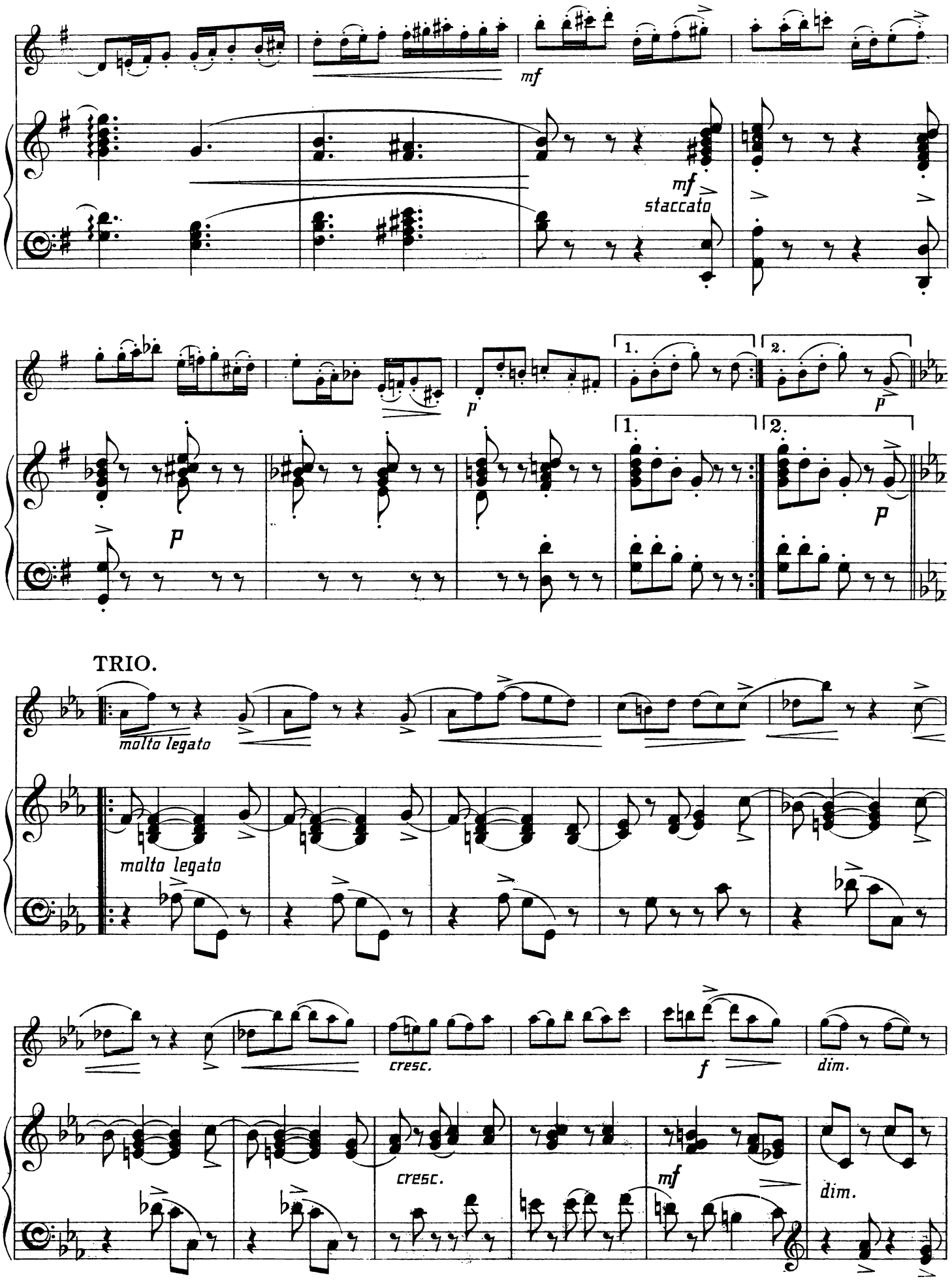
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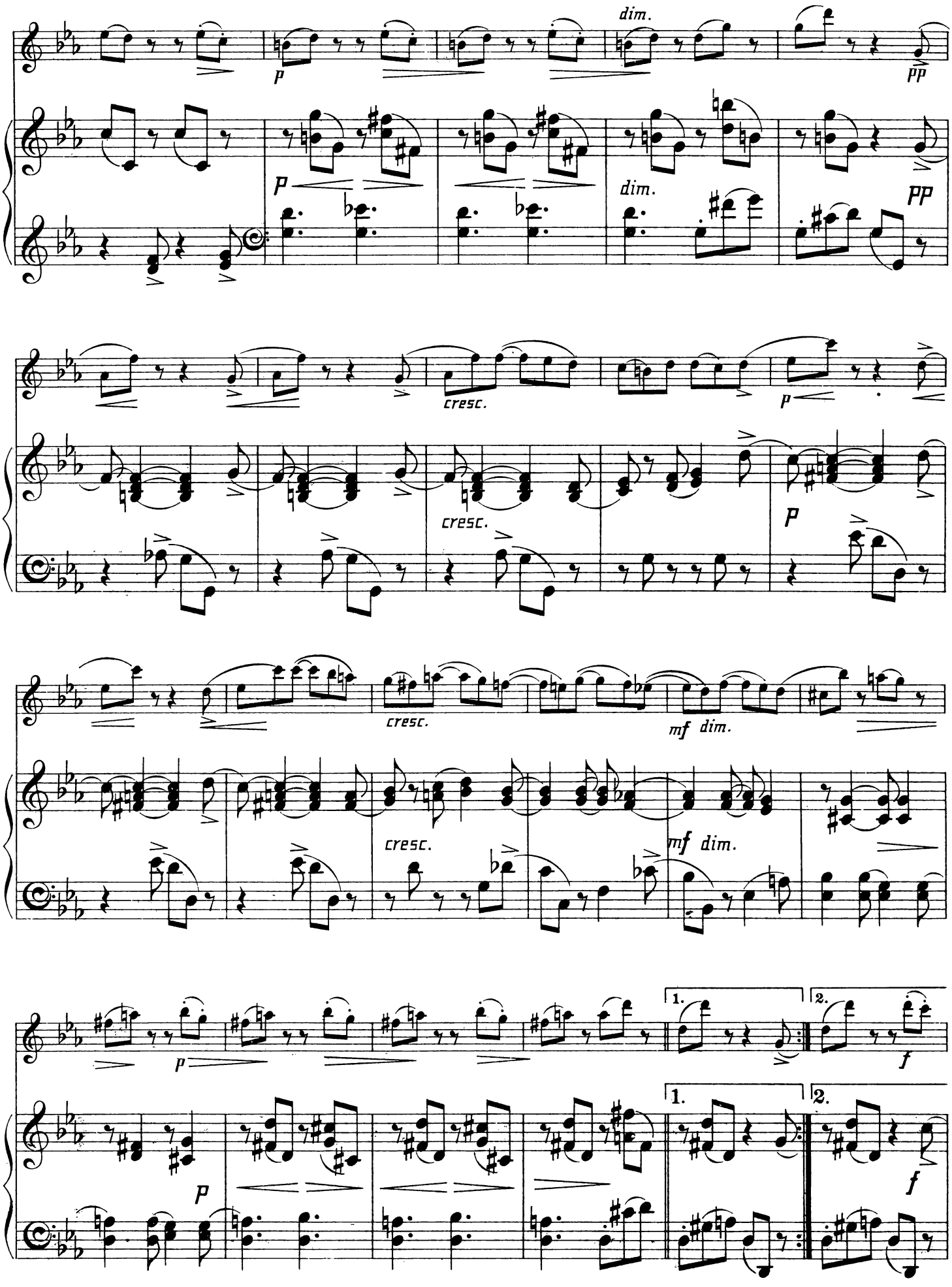
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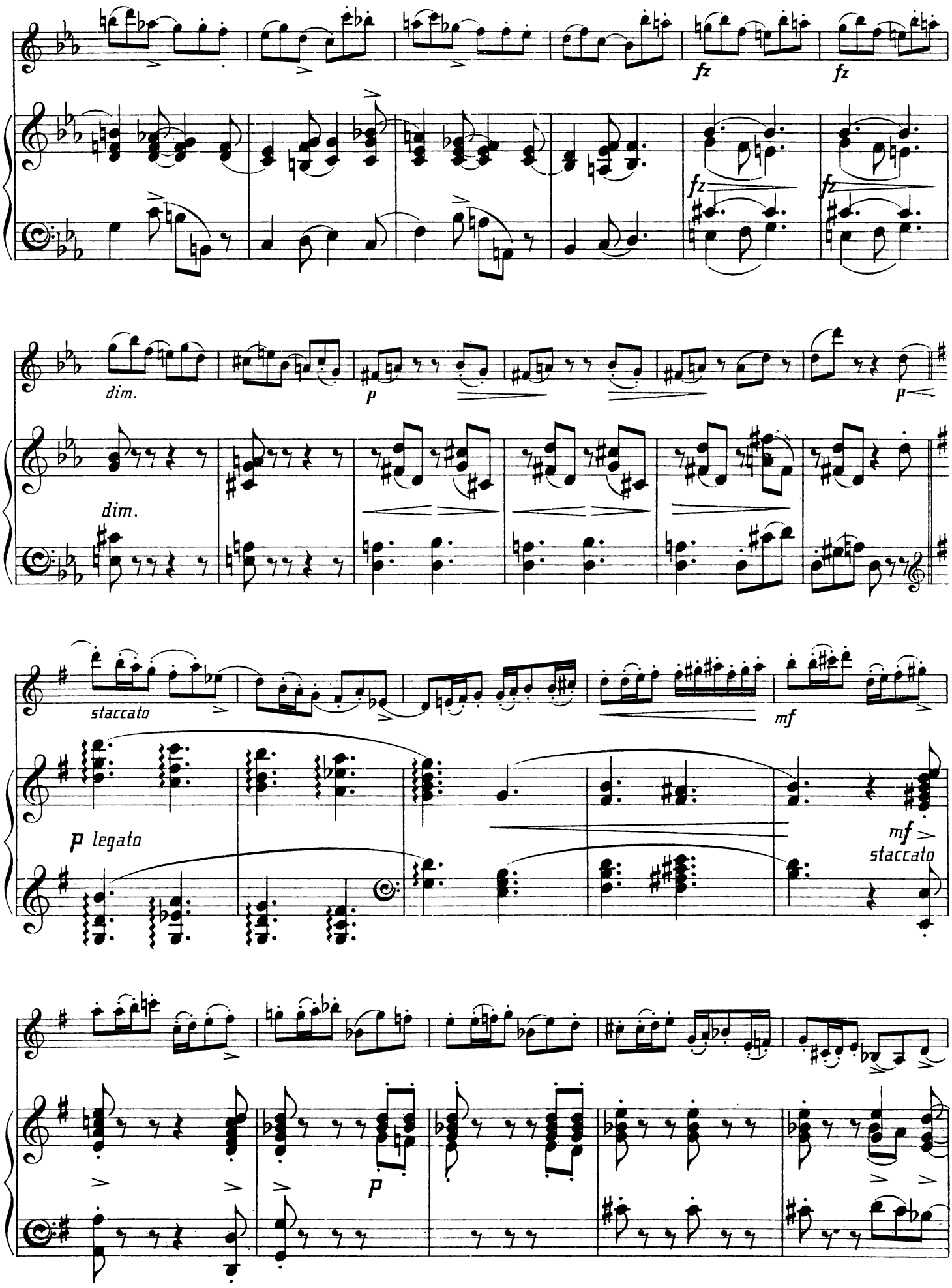
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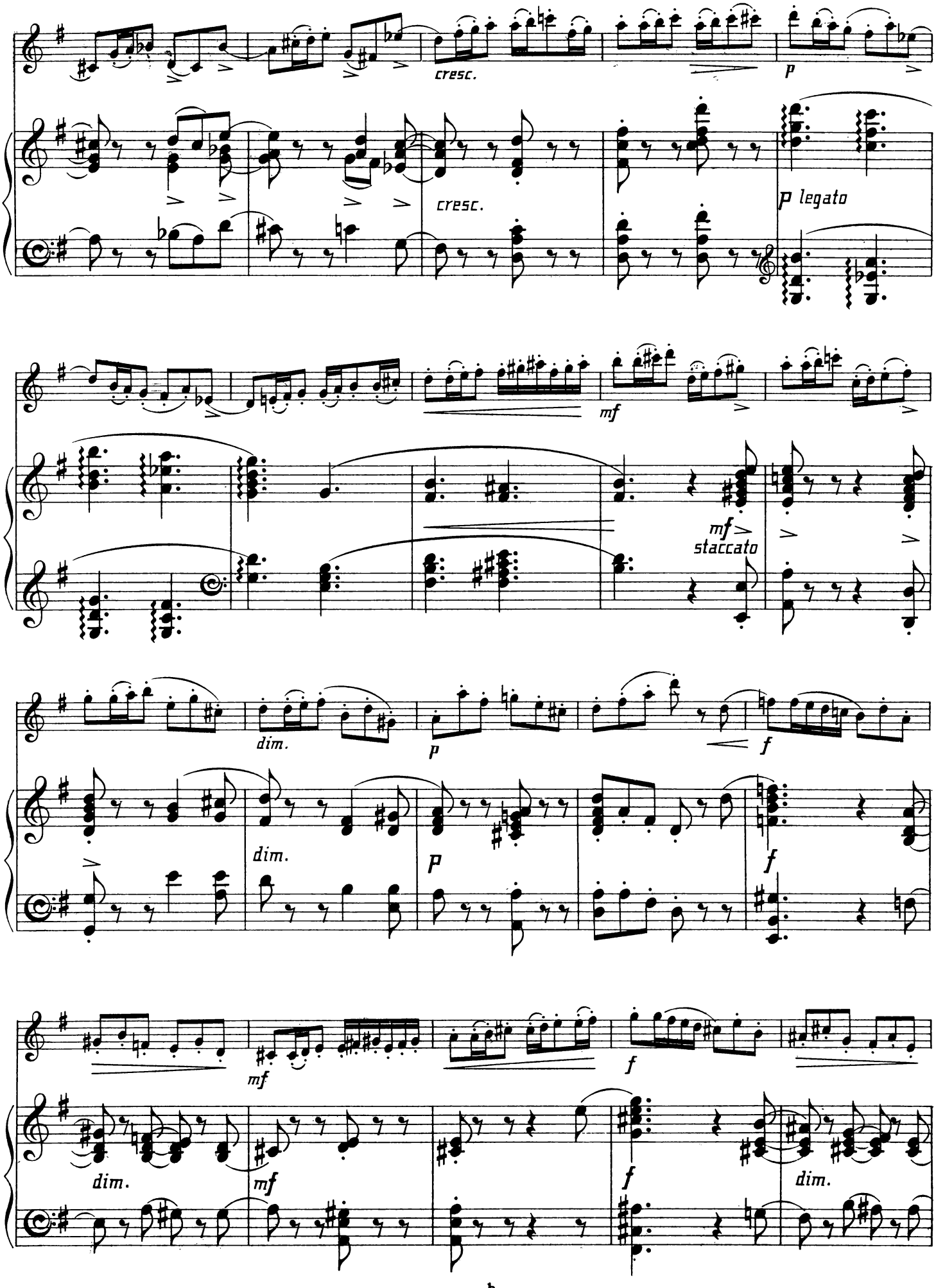
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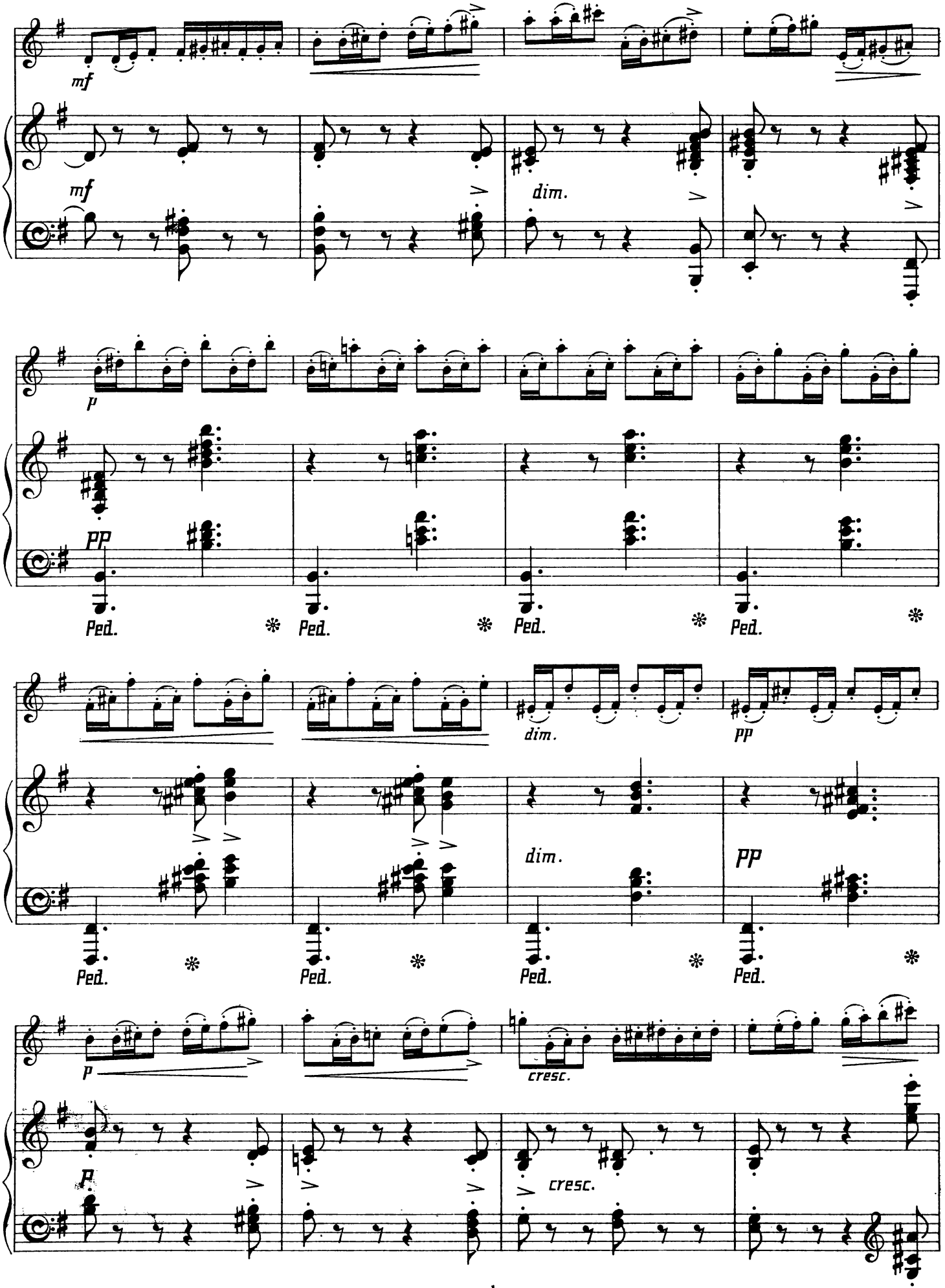
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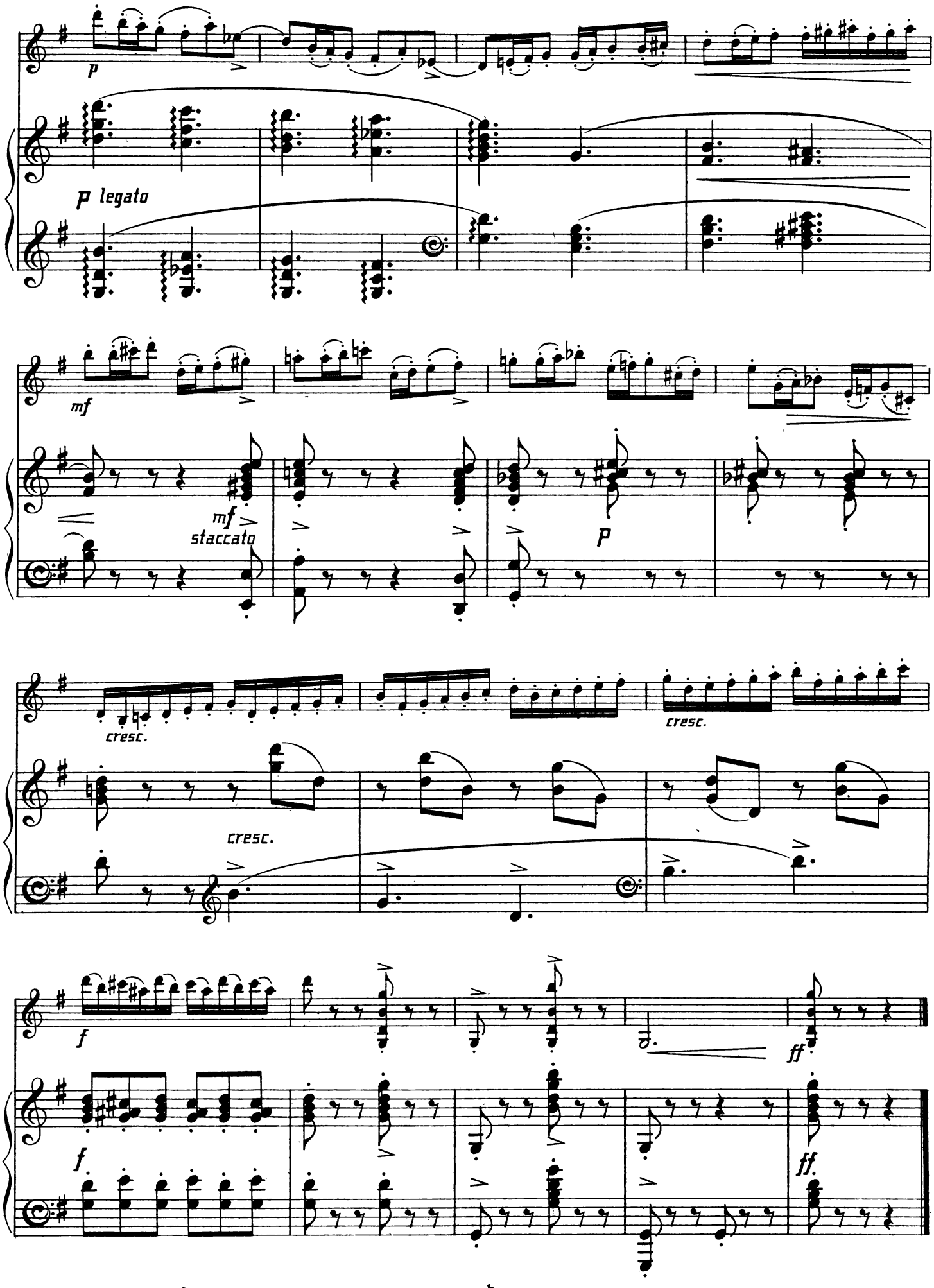
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