

Wagner Tuba in B \flat 1.2.

Symphony No. 1

I.

poco rall. . .

Allegro maestoso $\text{♩} = 120$

18

2

A tempo $\text{♩} = 120$

21

A_a 2

2

28

2

35

3

42

B Misterioso

poco rall. . . A tempo $\text{♩} = 120$

10

57

2

2

65

C Meno mosso $\text{♩} = 108$

D 10

2

95

E Vivace $\text{♩} = 148$

7

3

109

Meno $\text{♩} = 128$

molto rall. . .

3

3

3

114

Tempo I $\text{♩} = 120$

F

16

G

12

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143 **H** *A tempo* ♩ = 120
 a 2
 ff *ffmf* *ff* *ffmf* *mf* *p*

Musical staff 143-150: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 143-150 contain eighth and quarter notes with accents and slurs. Dynamics range from fortissimo (ff) to piano (p). There are triplets in measures 144, 146, 148, and 150.

151 a 2
 ff *ffmf* *ff* *ffmf* *mf* *p*

Musical staff 151-157: Treble clef, key signature of two sharps, 2/4 time signature. Measures 151-157 contain eighth and quarter notes with accents and slurs. Dynamics range from fortissimo (ff) to piano (p). There are triplets in measures 152, 154, and 156.

158
 ff

Musical staff 158-162: Treble clef, key signature of two sharps, 2/4 time signature. Measures 158-162 contain eighth and quarter notes with accents and slurs. Dynamics range from fortissimo (ff). There are triplets in measures 159, 161, and 162.

163 **I**
 mf

Musical staff 163-172: Treble clef, key signature of two sharps, 2/4 time signature. Measures 163-172 contain eighth notes with slurs. Dynamics range from mezzo-forte (mf).

173
 f

Musical staff 173-178: Treble clef, key signature of two sharps, 2/4 time signature. Measures 173-178 contain eighth notes with slurs and accents. Dynamics range from forte (f). There are triplets in measures 174, 176, and 178.

179 **J** *poco rall.*
 2 7 2
 rall. . .

Musical staff 179-191: Treble clef, key signature of two sharps, 2/4 time signature. Measures 179-191 contain eighth notes with slurs and accents. Dynamics range from forte (f). There are triplets in measures 180 and 182. Measure 181 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. The tempo marking *poco rall.* is present above the staff.

192 **K** *A tempo* ♩ = 120
 18 **L** 6 2

Musical staff 192-218: Treble clef, key signature of two sharps, 2/4 time signature. Measures 192-218 contain eighth notes with slurs and accents. Dynamics range from fortissimo (ff). There are triplets in measures 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217.

219 **M** *A tempo* ♩ = 120
 a 2
 ff *ffmf*

Musical staff 219-225: Treble clef, key signature of two sharps, 2/4 time signature. Measures 219-225 contain eighth and quarter notes with accents and slurs. Dynamics range from fortissimo (ff) to fortissimo mezzo-forte (ffmf). There are triplets in measures 220, 222, 224, and 225.

226
 ff *ffmf*

Musical staff 226-232: Treble clef, key signature of two sharps, 2/4 time signature. Measures 226-232 contain eighth and quarter notes with accents and slurs. Dynamics range from fortissimo (ff) to fortissimo mezzo-forte (ffmf). There are triplets in measures 227, 229, 231, and 232.

233
 ff *ffmf*

Musical staff 233-239: Treble clef, key signature of two sharps, 2/4 time signature. Measures 233-239 contain eighth and quarter notes with accents and slurs. Dynamics range from fortissimo (ff) to fortissimo mezzo-forte (ffmf). There are triplets in measures 234, 236, 238, and 239.

240 **N**
 ff *ffmf* *mf*

Musical staff 240-245: Treble clef, key signature of two sharps, 2/4 time signature. Measures 240-245 contain eighth and quarter notes with accents and slurs. Dynamics range from fortissimo (ff) to mezzo-forte (mf). There are triplets in measures 241, 243, and 245.

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rall. .

247

pp

6 2

260

Poco meno mosso $\text{♩} = 116$ Ancora meno $\text{♩} = 108$ P

mf

2

280

Q Vivace $\text{♩} = 148$

mf

2 7

292

Molto rall.

Meno $\text{♩} = 128$

ff

3 3

301

R Tempo I $\text{♩} = 120$

mf

3 3 3

309

S

f

3 3

315

mf

320

T U

mf

16 2

344

V

ff

4

352

fff

2

cambiare

Symphony No. 1

Horn in F 5.6.

II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

Allegro marcato ♩ = 92

Musical staff 1: Horn in F 5.6, measures 1-7. Dynamics: *p*, *mf*, *p*, *mf*.

Musical staff 2: Horn in F 5.6, measures 8-12. Dynamics: *p*.

Musical staff 3: Horn in F 5.6, measures 25-30. Dynamics: *ff*.

Musical staff 4: Horn in F 5.6, measures 31-35. Dynamics: *a 2*.

Musical staff 5: Horn in F 5.6, measures 40-44. Dynamics: *p*.

Musical staff 6: Horn in F 5.6, measures 49-55. Dynamics: *p*.

Musical staff 7: Horn in F 5.6, measures 56-61. Dynamics: *p*.

Musical staff 8: Horn in F 5.6, measures 69-71. Dynamics: *p*.

Horn in F 5.6.

Horn in F 5.6.

72 *a 2*
ff *ff*

Musical staff 72-76 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *ff*. The staff includes a first ending bracket labeled 'a 2'.

77

Musical staff 77-80 in G major, 3/4 time. It features a melodic line with accents and a dynamic marking of *p*.

81 *mf* *p*

Musical staff 81-84 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *mf* and *p*.

85 **E** 9 6 *pp*

Musical staff 85-88 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *pp*. The staff includes a first ending bracket labeled 'E' with measures 9 and 6.

102 **F** Trio. Andantino pastorale ♩ = 116 **G** 16 21

Musical staff 102-108 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *mf* and *p*. The staff includes a first ending bracket labeled 'F' with measures 16 and 21.

139 **H** 15 rall. 3 2

Musical staff 139-144 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *pp*. The staff includes a first ending bracket labeled 'H' with measures 15, 3, and 2.

159 **I** Allegro marcato ♩ = 92 *p* *mf* *p* *mf*

Musical staff 159-165 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *p*, *mf*, *p*, and *mf*.

166 2 **J** 5. 6 *p*

Musical staff 166-176 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *p*. The staff includes a first ending bracket labeled 'J' with measures 2, 5., and 6.

177 *ff* *a 2*

Musical staff 177-182 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *ff*. The staff includes a first ending bracket labeled 'a 2'.

183 **K** 8 *mp* *mf* *ff*

Musical staff 183-188 in G major, 3/4 time. It features a melodic line with accents and dynamic markings of *mp*, *mf*, and *ff*. The staff includes a first ending bracket labeled 'K' with measure 8.

Symphony No. 1

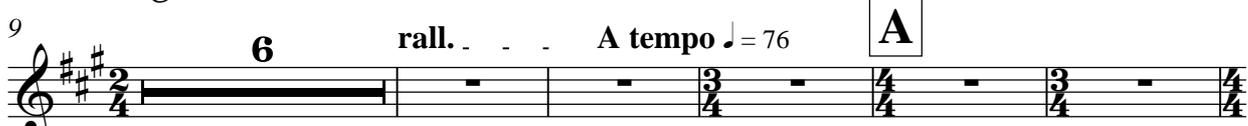
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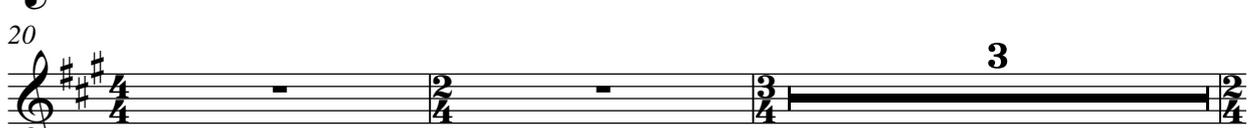
Geert Van Hoorick, Op. 59

2017

Andante con moto ♩ = 76

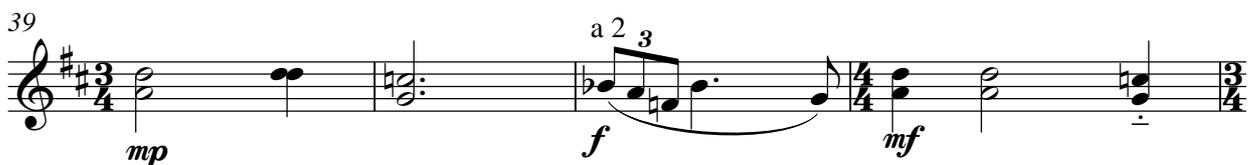
Wagner Tuba in B♭ 1.2. 

9 

20 

25 

35 **B** Adagio nobilmente (= Tempo II) ♩ = 68 

39 

43 **C** 

53 **D** Meno mosso, religioso ♩ = 60 

60 

67 

80 

Poco meno ♩ = 66 **F** Ancora meno, religioso ♩ = 60 **G**
cambiare 10 6

87 Wr. Tba. *mf*

106 Hn. *f* a 2

116 Hn. *cambiare* 3 2 6

129 Hn. **H** Tempo II ♩ = 68 3 3 3 3

Wr. Tba. *mp* a 2 *f* 3

136 Wr. Tba. *mf* 4 **I** 16 **J** *mp*

158 Wr. Tba. 3 3

167 Wr. Tba. **K** 4 **L** 16 4

192 Wr. Tba. 1. *mf* 3 *mf* 3 **molto rall.** 3 *cambiare*

Symphony No. 1

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128

Horn in F 5.6. *ff* a 2

Hn. *f*

Hn. *ff* *mf* *mf* *f* a 2 **A**

Hn. *ff* *f*

Hn. *ff* *f* **Poco meno vivo** ♩ = 124

Hn. *ff* *f* **Ancora meno vivo** ♩ = 120 *cambiare* **3** *rall.*

Wr. Tba. **3**

Wr. Tba. **B** **Allegretto cantabile** (Tempo II) ♩ = 138 **C**

Wr. Tba. **D** **Tempo I** ♩ = 128 **Poco meno vivo** ♩ = 124

Wr. Tba. *mf* *p* **E** **Ancora meno vivo** ♩ = 120 **F** **Tempo II** ♩ = 138 *a 2*

Wr. Tba. **E** **Ancora meno vivo** ♩ = 120 **F** **Tempo II** ♩ = 138 *a 2* *mf*

105
Wr. Tba. **G** 2 9

121 a 2
Wr. Tba. *mf*

129 Hn. **H** poco rall.. Tempo I, ma poco meno vivo ♩ = 124
Wr. Tba. *cambiare*

149 Hn. **I**

159 Hn. **J** *ff* Tempo II ♩ = 138 poco rall..

184 Hn. **K** Tempo I ma meno vivo ♩ = 120 a 2

195 Hn. **L** *f* Maestoso, poco meno vivo ♩ = 114 a 2

199 Hn.

203 Hn. *f* *fff* cavalleresco

207 Hn. *f* *fff* *mf*

210 Hn. *ff* **2** **5**

219 **M** Tempo II ♩ = 138

241 **N** Tempo I ♩ = 128

a 2

245

249

O

255

260 **Meno vivo** ♩ = 120

264 **P** **Maestoso, ancora meno vivo** ♩ = 114

271

275

278