

Wagner Tuba in B $\flat$ 1.2.

Symphony No. 1

I. **Allegro maestoso** $\text{♩} = 120$ **poco rall.**

18 2

21 **A** **A tempo** $\text{♩} = 120$ **ff** **ffmf** 2

28 **ff** **ffmf** 2

35 **ff** **ffmf** 3

42 **B** **Misterioso** **poco rall.** **A tempo** $\text{♩} = 120$ **ff** **rall.** 10 2 2

57 **f** 2 2

65 **C** **Meno mosso** $\text{♩} = 108$ **D** **mf** 16 10 2

95 **E** **Vivace** $\text{♩} = 148$ **mf** 7 3

109 **Meno** $\text{♩} = 128$ **molto rall.** **ff** 3 3 3

114 **Tempo I** $\text{♩} = 120$ **F** **G** 16 12

Wagner Tuba in B $\flat$ 1.2.

A tempo ♩ = 120

143 **H** ^{a 2} *ff* *ffmf* *ff* *ffmf* *mf* *p*

151 *ff* *ffmf* *ff* *ffmf* *mf* *p*

158 *ff*

163 **I** *mf*

173 *f*

179 *poco rall.* *rall.*

192 **K** ^{A tempo} ♩ = 120 **L** 18 6 2

219 **M** ^{a 2} *ff* *ffmf* 2

226 *ff* *ffmf* 2

233 *ff* *ffmf* 3

240 **N** *ff* *ffmf* *mf*

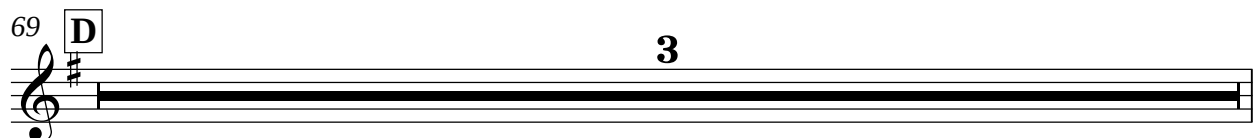
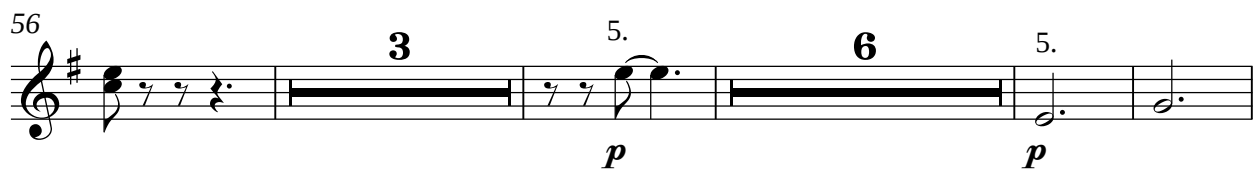
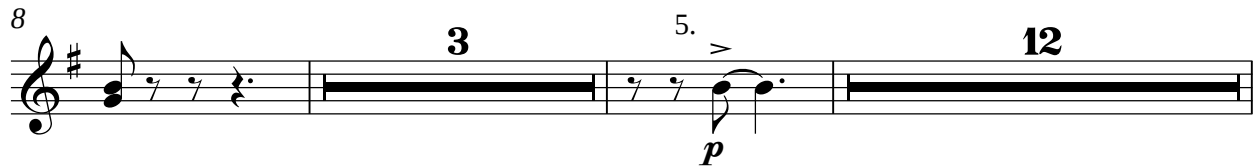
Symphony No. 1

Horn in F 5.6.

II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

Allegro marcato ♩ = 92



Horn in F 5.6.

Horn in F 5.6.

72 *a 2* *ff* *ff*

77

81 *mf* *p*

85 **E** 9 6 *pp* $\frac{3}{4}$

102 **F** Trio. Andantino pastorale $\text{♩} = 116$ **G** 16 21

139 **H** 15 rall. 3 2 $\frac{6}{8}$

159 **I** Allegro marcato $\text{♩} = 92$ *p* *mf* *p* *mf*

166 2 **J** 5. *p* 6

177 *ff* *a 2*

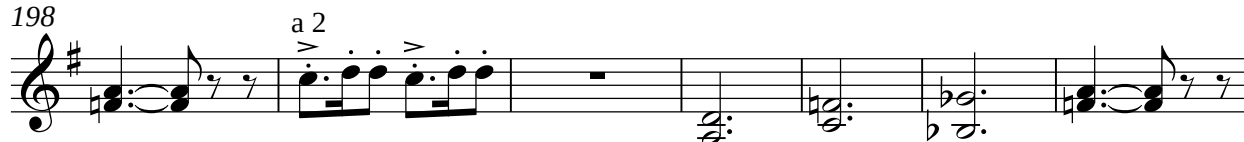
183 **K** 8 *mp* *mf* *ff*

Horn in F 5.6.

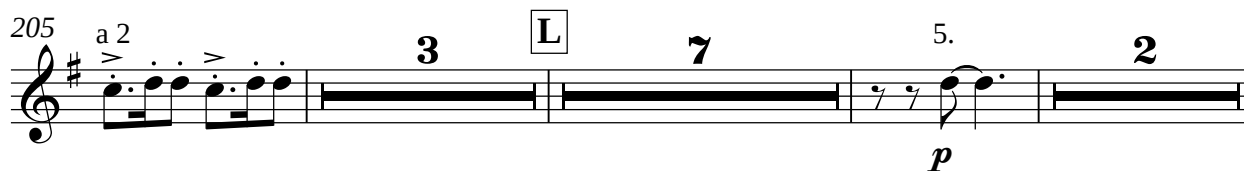
Horn in F 5.6.

3

198



205



219



226



Symphony No. 1

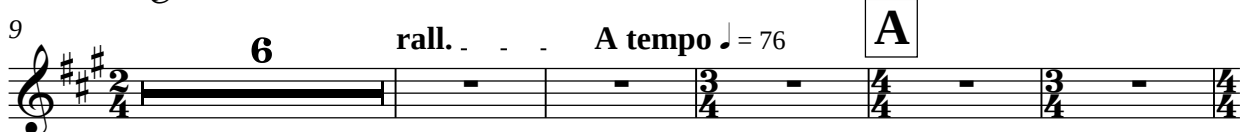
III.

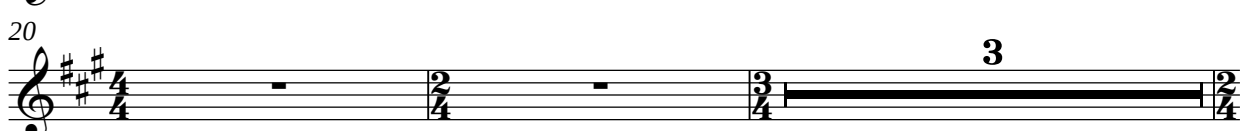
Geert Van Hoorick, Op. 59

2017

Andante con moto ♩ = 76

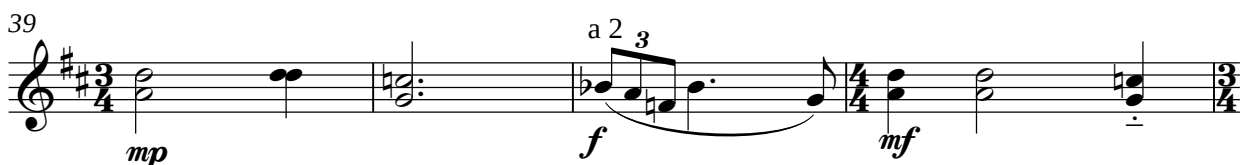
Wagner Tuba in B $\flat$ 1.2. 

9  **rall.** . . . **A tempo** ♩ = 76 **A**

20  **3**

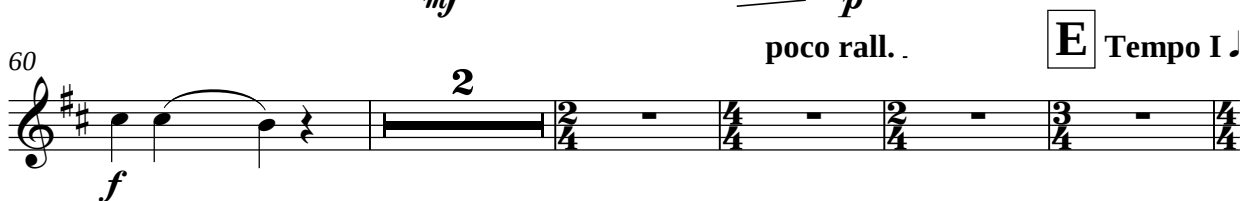
25  **7** **2** **poco rall.** . . .

35 **B** **Adagio nobilmente** (= Tempo II) ♩ = 68  *mp* *f* *mf*

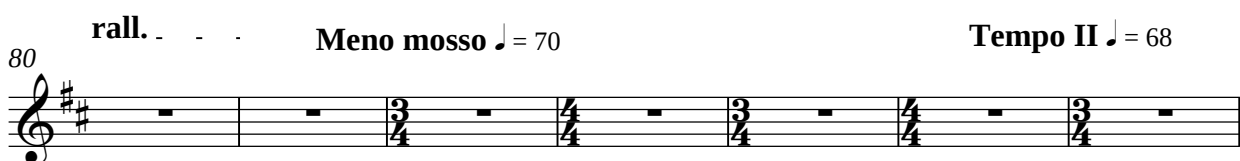
39  *mp* *f* *mf*

43 **C**  **4** **4** *p*

53 **D** **Meno mosso, religioso** ♩ = 60  **rall.** **2** *mf* *p*

60  **2** **poco rall.** **E** **Tempo I** ♩ = 76 *f*

67  **3** **6**

80  **rall.** . . . **Meno mosso** ♩ = 70 **Tempo II** ♩ = 68

Poco meno ♩ = 66

Ancora meno, religioso ♩ = 60

F cambiare **10** **G** **6**

87 Wr. Tba. *mf*

106 Hn. **3** a 2 *f*

116 Hn. cambiare **3** **2** **6**

H **Tempo II** ♩ = 68

129 Hn. **3**

Wr. Tba. **3** *mp* a 2 *f* **3**

136 Wr. Tba. *mf* **4** **I** **16** **J** *mp*

158 Wr. Tba. **3** **3**

167 Wr. Tba. **4** **K** **16** **L** **4**

192 Wr. Tba. 1. *mf* **3** *mf* **3** molto rall.. **3** cambiare

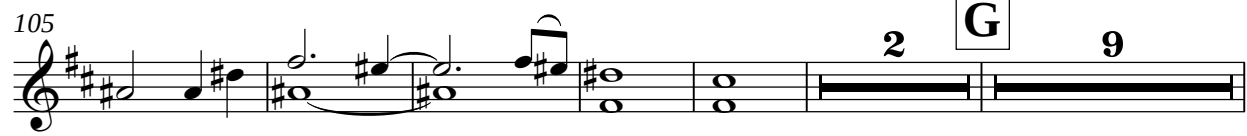
Symphony No. 1

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩. = 128

[illegible]

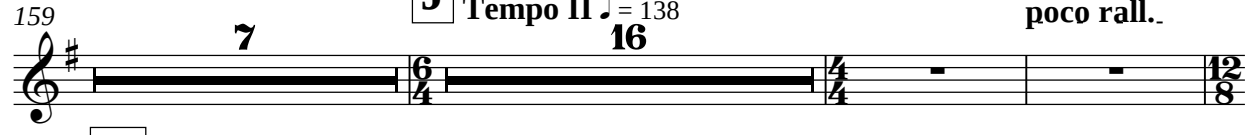
105
Wr. Tba. 

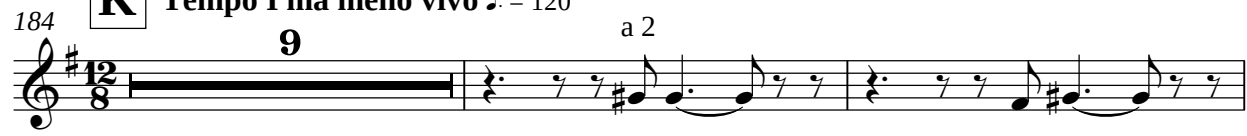
121 a 2
Wr. Tba. 

129 Hn. 

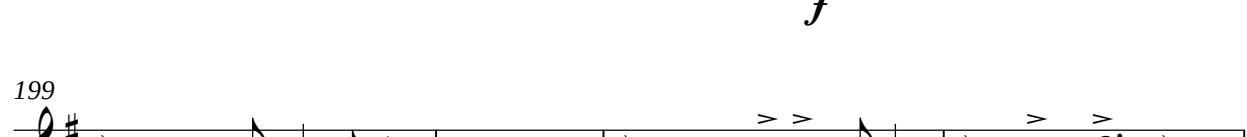
Wr. Tba. 

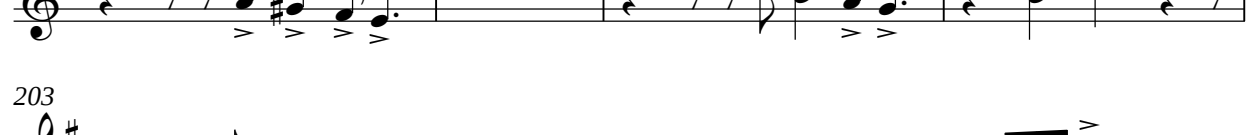
149 Hn. 

159 Hn. 

184 Hn. 

195 Hn. 

199 Hn. 

203 Hn. 

207 Hn. 

210 Hn. 

219 **M** Tempo II ♩ = 138

Hn.

241 **N** Tempo I ♩ = 128

Hn.

245

Hn.

249

Hn.

255

Hn.

260 **Meno vivo** ♩ = 120

Hn.

264 **P** **Maestoso, ancora meno vivo** ♩ = 114

Hn.

271

Hn.

275

Hn.

278

Hn.