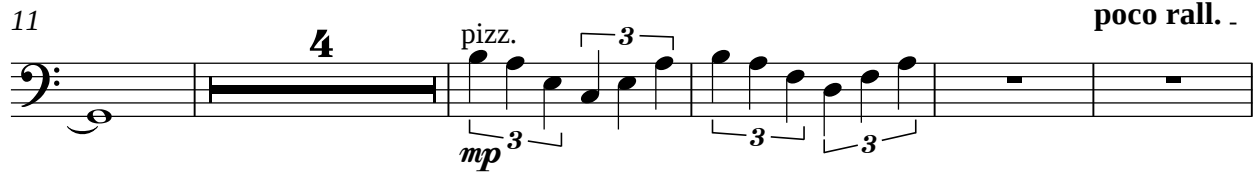
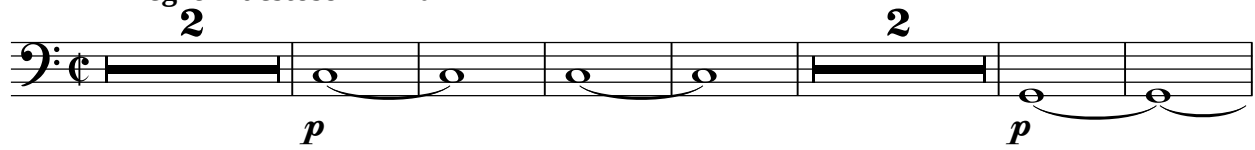


Symphony No. 1

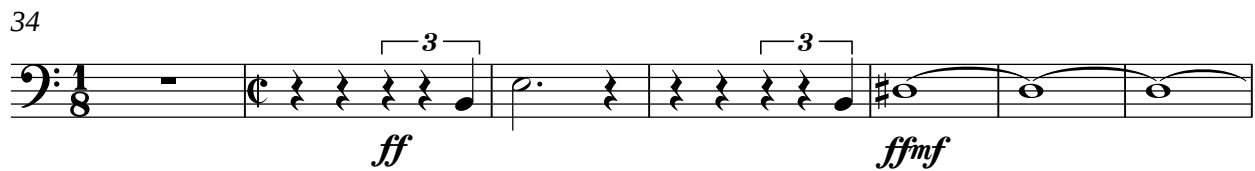
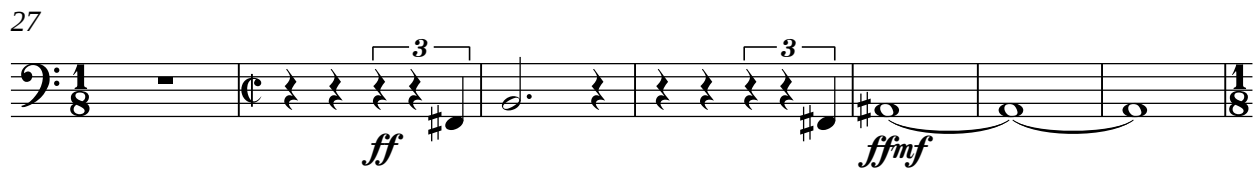
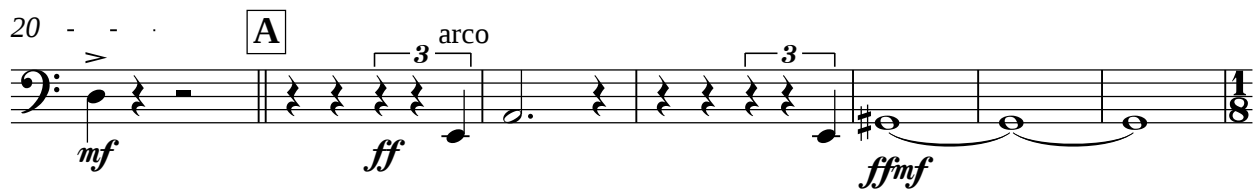
Contrabass

I.

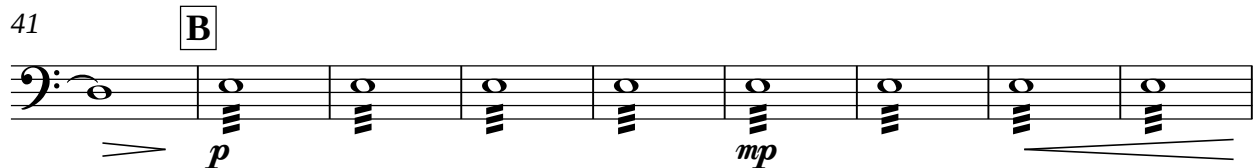
Allegro maestoso ♩ = 120



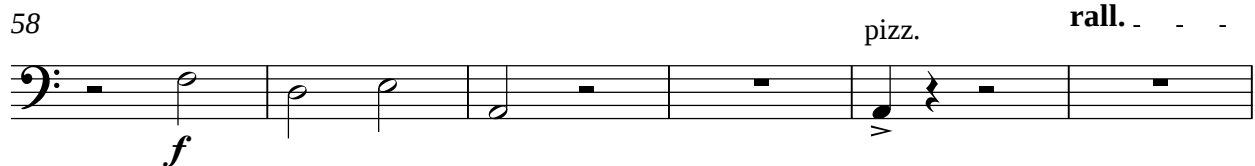
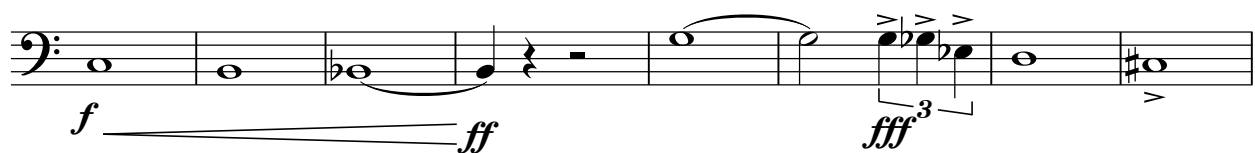
A tempo ♩ = 120



Misterioso



poco rall. **A tempo** ♩ = 120



64

C **Meno mosso** ♩ = 108

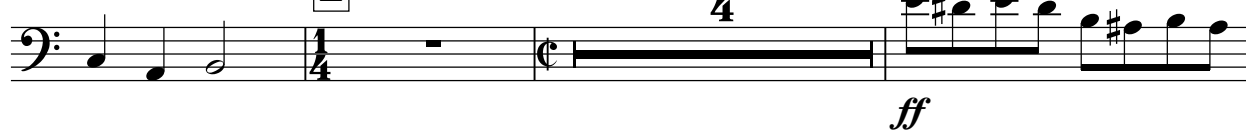
69

81 **D**

90



96

E **Vivace** ♩ = 148

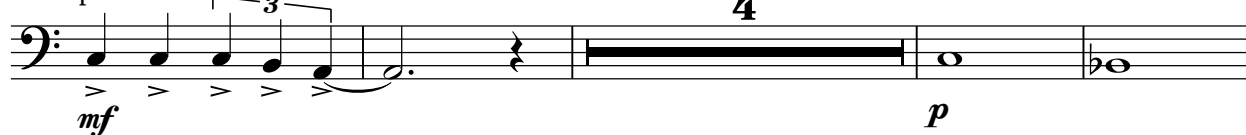
103



109

Meno ♩ = 128**molto rall.****Tempo I** ♩ = 120114 **F**

123



131 **G** **4**

p *mp*

A tempo ♩ = 120

141 **H** **3** *arco* **3**

mf *ff*

148 **3** **3**

mf *ff*

156 **3** **3** **3** **3**

mf *ff*

163 **I**

f *f*

172

f

180 **J** **7** **2** *poco rall..*

ff

192 **K** **A tempo** ♩ = 120

p *mp* *mf*

200 **8** **L**

p *crescendo*

213 *rall.*

ff

A tempo ♩ = 120

219 **M**

ff *ffmf*

226

ff *ffmf*

233

ff *ffmf*

240 **N**

ff *f* *diminuendo*

248

mp f *rall.*

254

pp

Poco meno mosso ♩ = 116

260 **O**

f *ff*

Ancora meno ♩ = 108

268

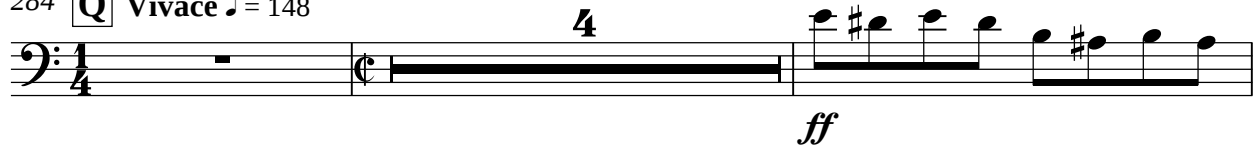
mf *pizz.*

276 **P** *pizz.*

ff

280

284 **Q** Vivace ♩ = 148



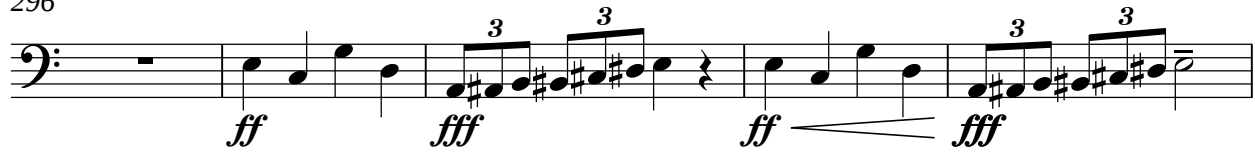
290



Meno ♩ = 128

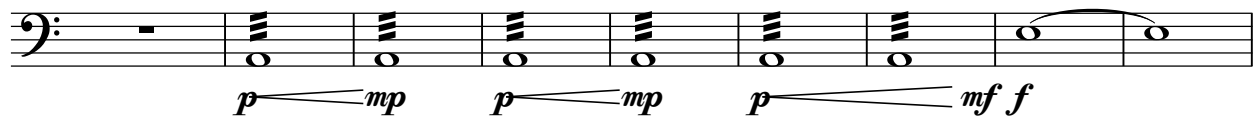
molto rall.

296

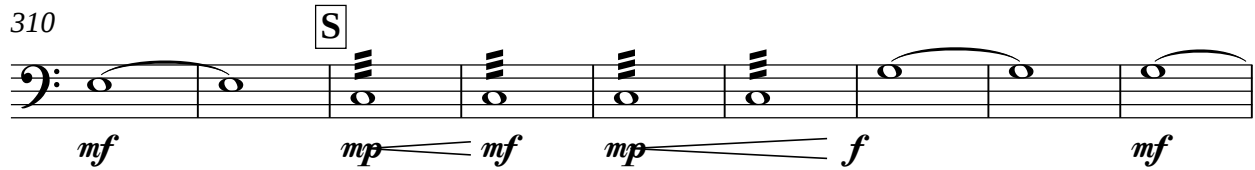


Tempo I ♩ = 120

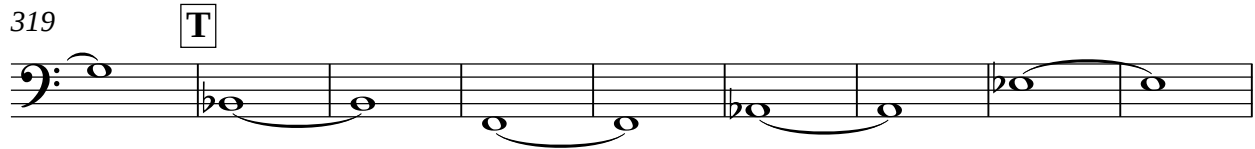
301 **R**



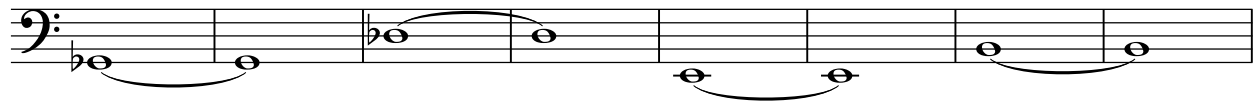
310



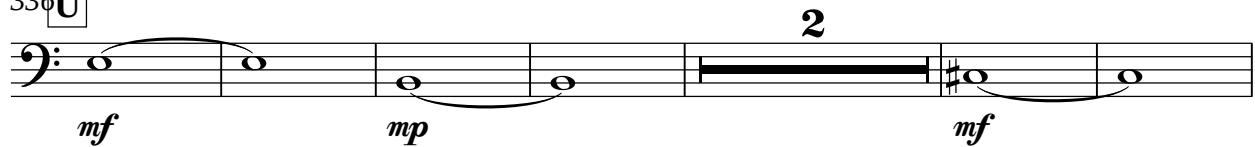
319



328



336 **U**



344 **V**



352



Symphony No. 1

Contrabass

II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

Allegro marcato ♩ = 92
pizz.

7 **fff**

14 **f** **A** arco

29 **ff**

40 **B** 9 **C** pizz. **f**

53 **mf**

61 **2**

69 **D** arco **ff** **2** pizz. **ff**

77 **3**

85 **E** 9

Contrabass

Contrabass

94 pizz. **2**

mf *p* *pp*

102 **F** Trio. Andantino pastorale ♩ = 116 pizz. arco *mp* *mf* *p*

108 **4** *p*

118 **G** **13** **2** *pp* *p*

137 **H** **8** *pp* *p*

151 **3** rall. pizz. *mf* *p* *pp*

159 **I** Allegro marcato ♩ = 92 *fff*

163 **2**

169 **J** **4** arco *f* *ff*

180 **K** **2** **8** *mf* *ff*

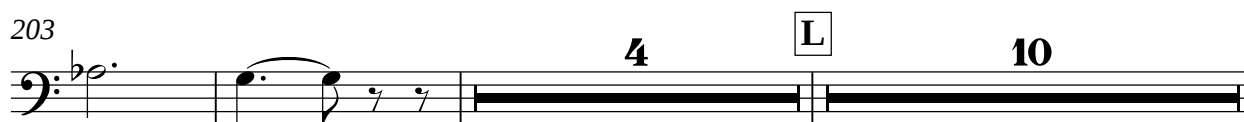
Contrabass

3

195



203



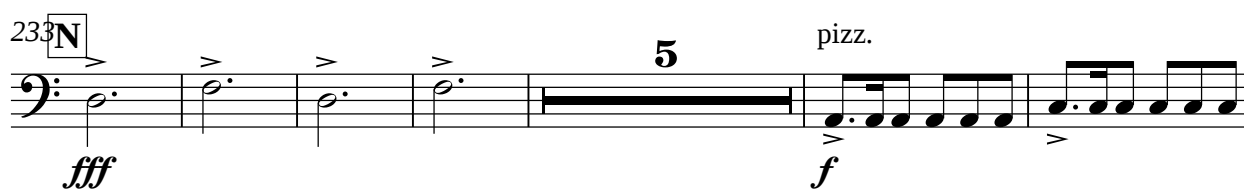
219



226



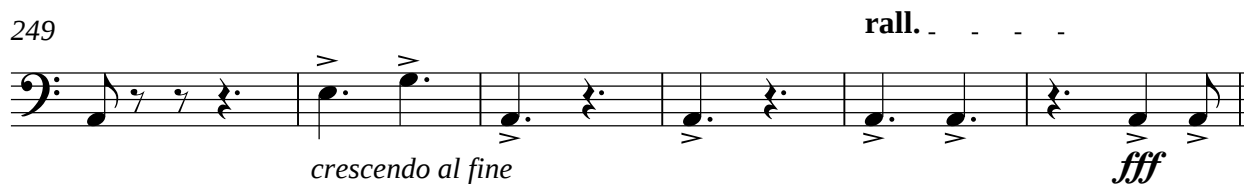
233



244



249



Symphony No. 1

Contrabass

III.

Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76

7 *p* *mp* rall. . . .

16 *p* *pp* *pp* 3

22 *mf* 6 poco rall. . . 2

34 *mp* *p* Adagio nobilmente 3 2 *f* 3

42 4 6 rall. . . 2 *mf* *mp*

56 *f* *mp* *mp* pizz. arco *mf* *ff*

61 *mf* *mp* poco rall. . .

66 *p* *mp* Tempo I ♩ = 76 pizz.

72 *p* *pp* 3

Contrabass

2

78 **rall.** **Meno mosso** ♩ = 70

arco

pp

85 **Tempo II** ♩ = 68 **Poco meno** ♩ = 66

mf

90 **Ancora meno, religioso** ♩ = 60

F pizz. arco

p *mf* *mf*

97

G pizz.

f *espr.*

104

2 pizz. arco

f *ff*

114

3

pp

125 **Tempo II** ♩ = 68

H pizz.

ppp *mf* *f* **3**

132

arco

f *mf*

141 **I** **16** **J** **4**

arco

f

163

pizz.

mf *mp*

Contrabass

3

167

p *pp*

172 **K**

mp *mf* *arco*

193

mp *mf* *molto rall.*

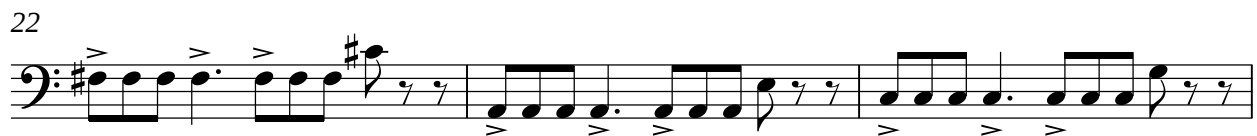
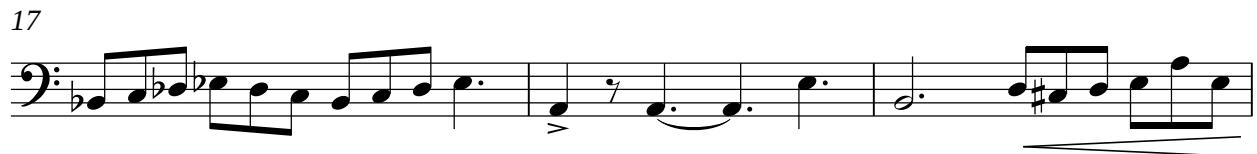
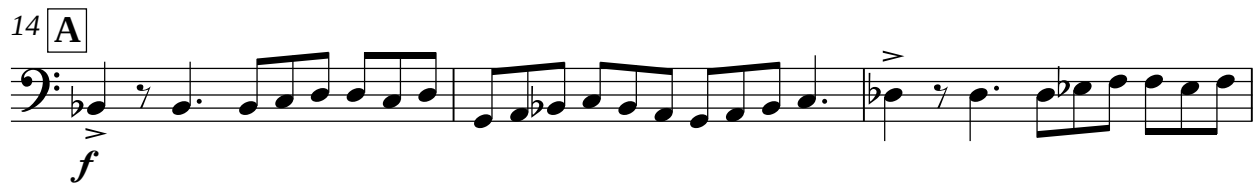
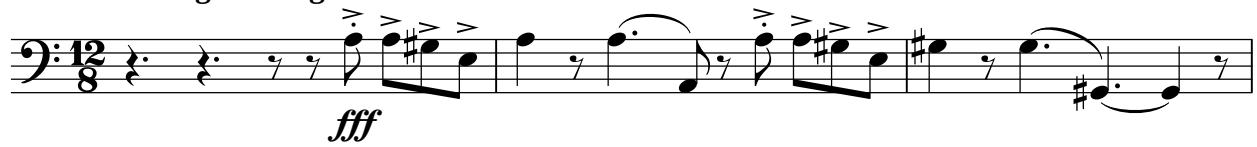
Symphony No. 1

Contrabass

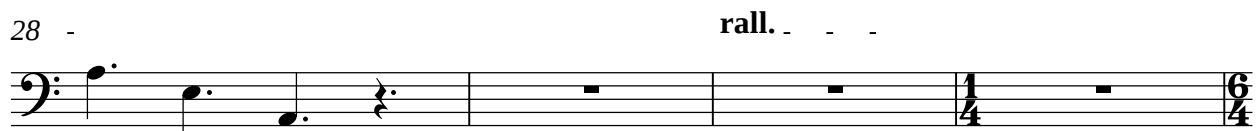
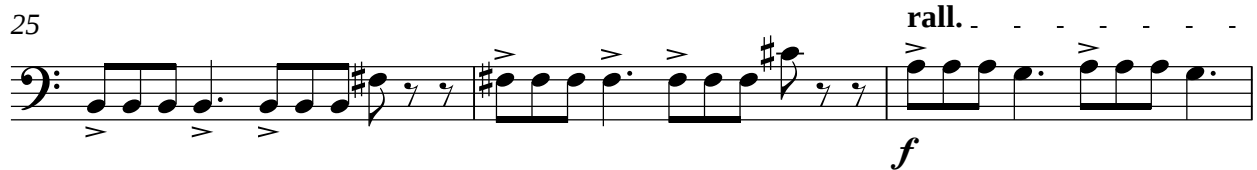
IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128



Ancora meno vivo ♩ = 120



Contrabass

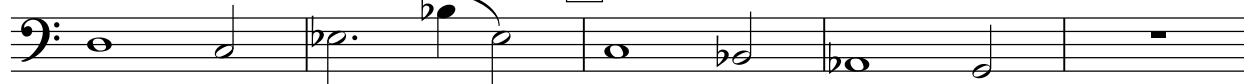
2

32 **B** Allegretto cantabile (Tempo II) ♩ = 138
6



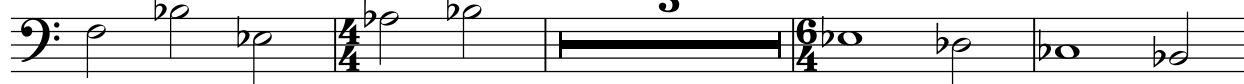
mp *p*

42 **C** pizz.



mf

47 pizz. 3 pizz.



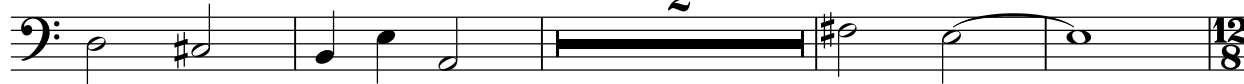
mf

54 arco



mf *f*

59 2



p

65 **D** Tempo I ♩ = 128
pizz.



mf *f*

68 arco



mp

72 2



mf *mf*

77 Poco meno vivo ♩ = 124



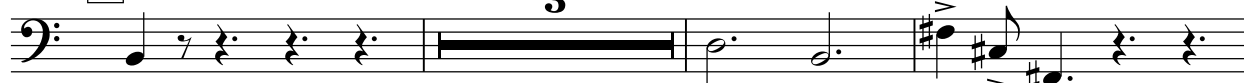
fff

80 2



ff

83 **E** Ancora meno vivo ♩ = 120



ff

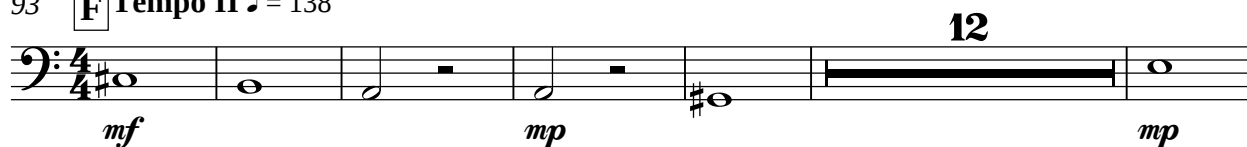
Contrabass

89

3



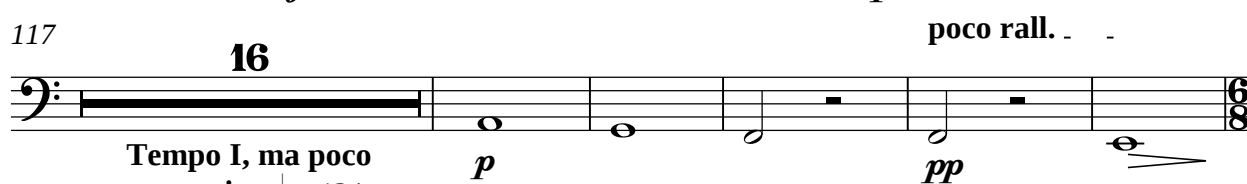
93 **F** Tempo II ♩ = 138



111



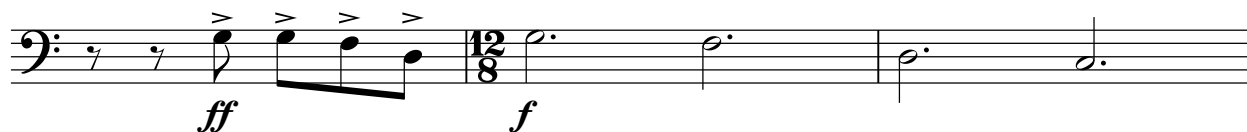
117



138



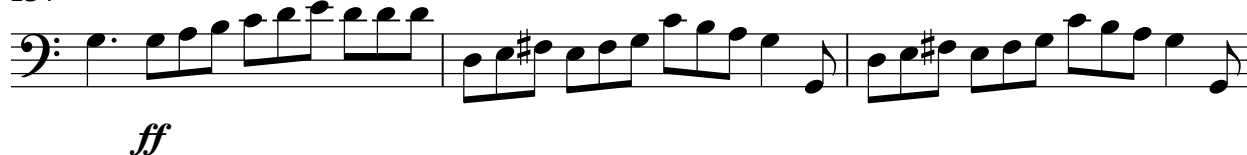
148



151 **I**



154



157



160



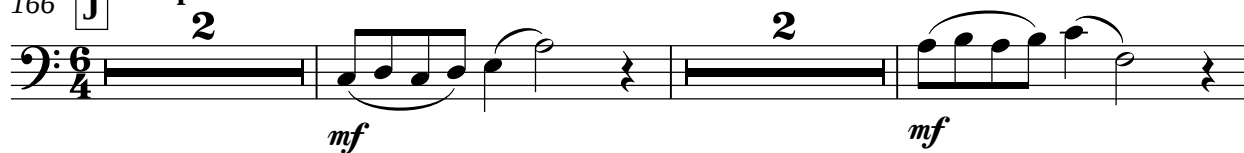
162



Contrabass

4

166 **J** Tempo II ♩ = 138



172



177



182



186



190



194



197 **L** Maestoso, poco meno vivo ♩ = 114



202



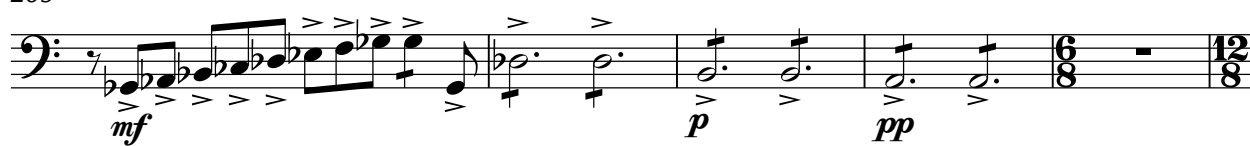
206



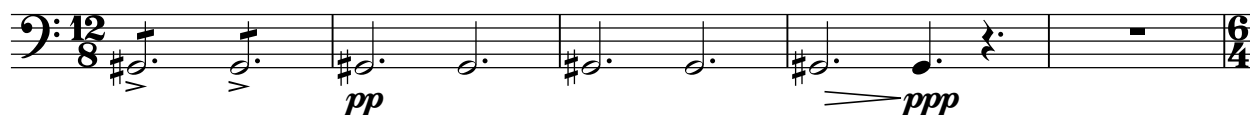
Contrabass

5

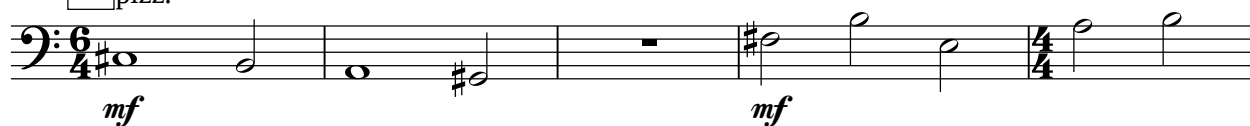
209



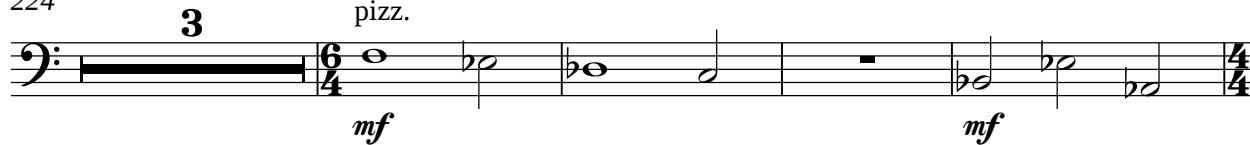
214



219 **M** Tempo II ♩ = 138
pizz.



224



231



239



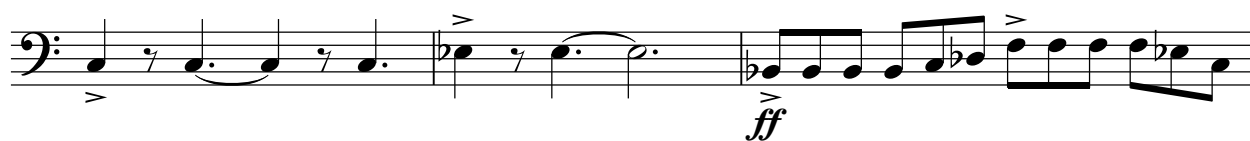
243



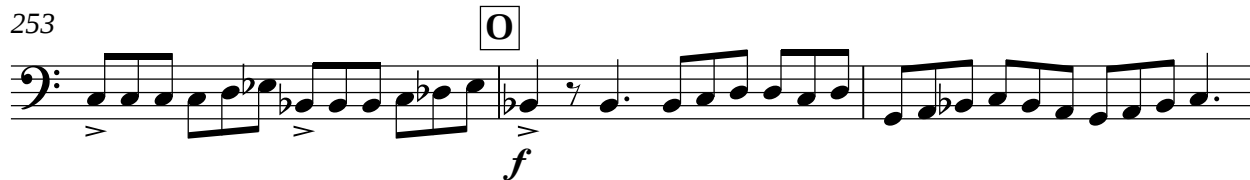
246



250



253



V.S.

Contrabass

6

256



258

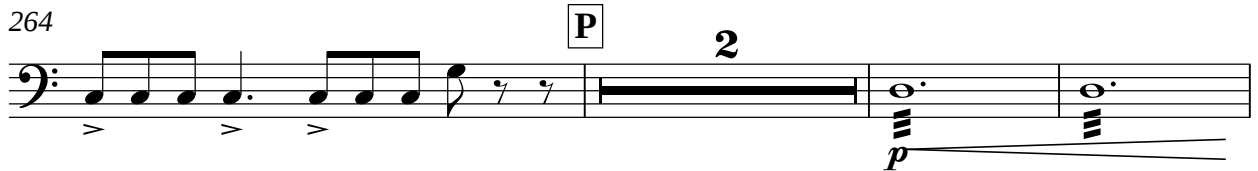


261

Meno vivo ♩. = 120

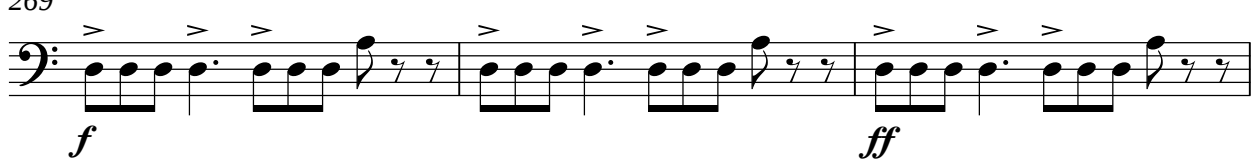


264

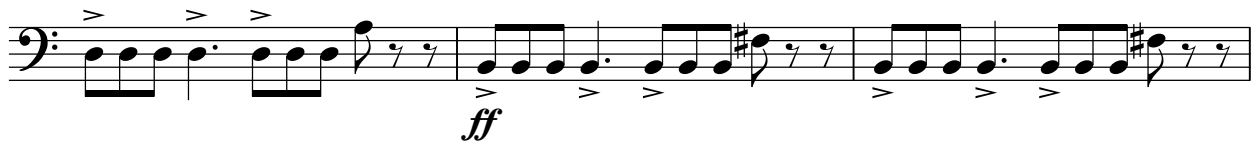


269

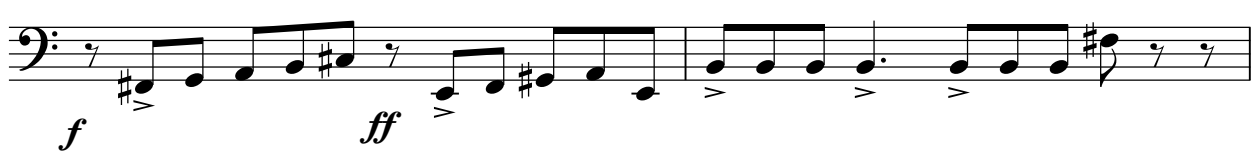
Maestoso, ancora meno vivo ♩. = 114



272



275



277



279

