

Symphony No. 1

II. SCHERZO

Allegro marcato ♩ = 92

A **B**

Cymbals $\left[\begin{array}{c} \text{H} \text{ 6} \\ \text{H} \text{ 8} \end{array} \right]$ 24 15 9

Triangle $\left[\begin{array}{c} \text{H} \text{ 6} \\ \text{H} \text{ 8} \end{array} \right]$ 24 15 9

C **D** **E**

Cym. 49 20 6 9 2

Tri. 20 6 *ff* 9 2

F **G**

Cym. 87 14 3 16 21

Tri. 14 3 16 21

p *rall.*

H **I** **Allegro marcato** ♩ = 92

Cym. 139 15 3 2 6 10

Tri. 15 3 2 6 10

J **K** **L** **M**

Cym. 169 14 26 10 6

Tri. 14 26 10 6

N

Cym. 225 7 4

Tri. 7 4

ff *rall.* *f*

238

Cym. 15

Tri. 15

fff

Symphony No. 1

IV. FINALE

Allegro energico ♩. = 128 **A** **Poco meno vivo** ♩. = 124 **Ancora meno vivo** ♩. = 120

Cymbals $\left[\begin{array}{c} \text{H} \quad 12 \quad 13 \quad 7 \quad 3 \end{array} \right]$
Triangle $\left[\begin{array}{c} \text{H} \quad 8 \quad 13 \quad 7 \quad 3 \end{array} \right]$

ff *ff*

26 **rall. .** **B Allegretto cantabile (Tempo II)** ♩ = 138

Cym. $\left[\begin{array}{c} \text{H} \quad 3 \quad 1 \quad 6 \end{array} \right]$
Tri. $\left[\begin{array}{c} \text{H} \quad 3 \quad 1 \quad 6 \end{array} \right]$

p

35 **C**

Cym. $\left[\begin{array}{c} \text{H} \quad 4 \quad 3 \quad 4 \end{array} \right]$
Tri. $\left[\begin{array}{c} \text{H} \quad 4 \quad 3 \quad 4 \end{array} \right]$

p

48 **D Tempo I** ♩. = 128

Cym. $\left[\begin{array}{c} \text{H} \quad 4 \quad 6 \quad 4 \quad 9 \quad 12 \quad 13 \end{array} \right]$
Tri. $\left[\begin{array}{c} \text{H} \quad 4 \quad 6 \quad 4 \quad 9 \quad 12 \quad 13 \end{array} \right]$

78 **Poco meno vivo** ♩. = 124 **E Ancora meno vivo** ♩. = 120

Cym. $\left[\begin{array}{c} \text{H} \quad f \quad 2 \quad 5 \end{array} \right]$
Tri. $\left[\begin{array}{c} \text{H} \quad 2 \quad 5 \end{array} \right]$

88 **F Tempo II** ♩ = 138

Cym. $\left[\begin{array}{c} \text{H} \quad f \quad 2 \quad 4 \quad 19 \end{array} \right]$
Tri. $\left[\begin{array}{c} \text{H} \quad 2 \quad 4 \quad 19 \end{array} \right]$

2

G 112

poco rall.. **H** Tempo I, ma poco meno vivo ♩ = 124

Cym. *mf*

Tri. *p*

23 2 6/8

Cym. 142

Tri. *p*

12/8 2 6/8 12/8 2

I 151

Cym. *ff* *mf*

Tri.

4 4

J Tempo II ♩ = 138

Cym. 162

Tri. *p* *p*

4 6/4 4 4

poco rall.. **K** Tempo I ma meno vivo ♩ = 120

Cym. 174

Tri.

7 4/4 12/8 9

L Maestoso, poco meno vivo ♩ = 114

Cym. 193

Tri.

3 8 7 6/8

213

M Tempo II ♩ = 138

3

Cym. $\left[\begin{array}{c} \text{H} \end{array} \right] \begin{array}{c} 6 \\ 8 \end{array} - \begin{array}{c} 12 \\ 8 \end{array} \begin{array}{c} 5 \end{array} \begin{array}{c} 6 \\ 4 \end{array} \begin{array}{c} 4 \end{array} \begin{array}{c} 4 \\ 4 \end{array} \begin{array}{c} 6 \\ 4 \end{array} \begin{array}{c} 4 \end{array} \begin{array}{c} 4 \\ 4 \end{array}$

Tri. $\left[\begin{array}{c} \text{H} \end{array} \right] \begin{array}{c} 6 \\ 8 \end{array} - \begin{array}{c} 12 \\ 8 \end{array} \begin{array}{c} 5 \end{array} \begin{array}{c} 6 \\ 4 \end{array} \begin{array}{c} 4 \end{array} \begin{array}{c} 4 \\ 4 \end{array} \begin{array}{c} 6 \\ 4 \end{array} \begin{array}{c} 4 \end{array} \begin{array}{c} 4 \\ 4 \end{array}$

231

N Tempo I ♩ = 128 **O** **Meno vivo** ♩ = 120

Cym. $\left[\begin{array}{c} \text{H} \end{array} \right] \begin{array}{c} 4 \\ 4 \end{array} \begin{array}{c} 10 \end{array} \begin{array}{c} 12 \\ 8 \end{array} \begin{array}{c} 13 \end{array} \begin{array}{c} 7 \end{array} \begin{array}{c} \text{ff} \end{array} \begin{array}{c} \text{ff} \end{array}$

Tri. $\left[\begin{array}{c} \text{H} \end{array} \right] \begin{array}{c} 4 \\ 4 \end{array} \begin{array}{c} 10 \end{array} \begin{array}{c} 12 \\ 8 \end{array} \begin{array}{c} 13 \end{array} \begin{array}{c} 7 \end{array} \begin{array}{c} \text{ff} \end{array} \begin{array}{c} \text{ff} \end{array}$

262

P **Maestoso, ancora meno vivo** ♩ = 114

Cym. $\left[\begin{array}{c} \text{H} \end{array} \right] \begin{array}{c} 3 \end{array} \begin{array}{c} 8 \end{array} \begin{array}{c} \text{ff} \end{array} \begin{array}{c} \text{ff} \end{array}$

Tri. $\left[\begin{array}{c} \text{H} \end{array} \right] \begin{array}{c} 3 \end{array} \begin{array}{c} 8 \end{array} \begin{array}{c} \text{ff} \end{array} \begin{array}{c} \text{ff} \end{array}$

274

Cym. $\left[\begin{array}{c} \text{H} \end{array} \right] \begin{array}{c} 4 \end{array} \begin{array}{c} \text{ff} \end{array} \begin{array}{c} \text{ff} \end{array} \begin{array}{c} 2 \end{array} \begin{array}{c} \text{ff} \end{array}$

Tri. $\left[\begin{array}{c} \text{H} \end{array} \right] \begin{array}{c} 4 \end{array} \begin{array}{c} \text{ff} \end{array} \begin{array}{c} \text{ff} \end{array} \begin{array}{c} 2 \end{array} \begin{array}{c} \text{ff} \end{array}$