

Symphony No. 1

Horn in F 3.4.

The image displays a musical score for a piece, likely a piano or organ work, featuring several distinct sections and dynamic markings.

Section 1: Allegro maestoso (Tempo: $\text{♩} = 120$)

- Measures 1-18: Features a series of whole notes, with a 7-measure rest at the beginning and end of the section.
- Measures 19-33: Marked *poco rall.* (poco rallentando), then **A** tempo ($\text{♩} = 120$). Includes triplets and a *ff* (fortissimo) dynamic.
- Measures 34-40: Continues the triplet pattern with *ff* and *ffmf* (fortissimo mezzo-forte) dynamics.

Section 2: Misterioso (Tempo: $\text{♩} = 120$)

- Measures 41-47: Marked **B** *Misterioso*. Features a 4-measure rest and a *p* (piano) dynamic.
- Measures 48-52: Continues with a *f* (forte) dynamic and a *poco rall.* marking.
- Measures 53-57: Includes a 3-measure triplet and a *fff* (fortississimo) dynamic.
- Measures 58-64: Marked *rall.* (rallentando) with a 2-measure rest.

Section 3: Meno mosso (Tempo: $\text{♩} = 108$)

- Measures 65-71: Marked **C** *Meno mosso*. Features a 16-measure rest and a *f* dynamic.
- Measures 72-81: Marked **D** with a 9-measure rest.
- Measures 82-91: Continues with a *mf* (mezzo-forte) dynamic.

96 **E** **Vivace** ♩ = 148
4. 3 3 3 3 3 3 3 3

100 3 3 3 3 3 3 3 3

103 3

109 **Meno** ♩ = 128 **ff** **sffz** **molto rall.** 3 3 3 3

114 **Tempo I** ♩ = 120 **F** 5 3. 2 3. **p** **mp**

124 2 3. 4 **mp**

131 **G** 12 **H** **A tempo** ♩ = 120 3 3 **ff** **ffmf** **ff** **ffmf** **mf**

148 3 3 **p** **ff** **ffmf** **ff** **ffmf** **mf**

156 3 3 3 3 **p** **ff**

163 **I** 2 3 3 **mf** **ff**

171 *mf* *f*

177 *ff*

182 *p* *p*

187 *f* *p* *poco rall..*

192 *p* *p*

207 *crescendo*

213 *rall.* *ff*

218 *ff* *ffmf*

225 *ff*

229 *ffmf*

233 *ff* *ffmf*

240 **N** *ff* *mf*

247 *p* 6 2 *rall.*

260 **O** *Poco meno mosso* ♩ = 116 *ff*

265 *ff*

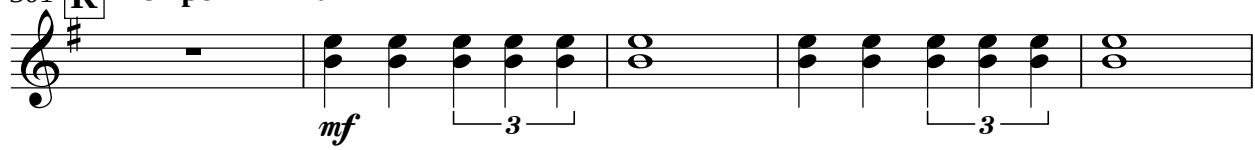
268 *Ancora meno* ♩ = 108 **P** *f* *mf*

281 **Q** *Vivace* ♩ = 148 *f*

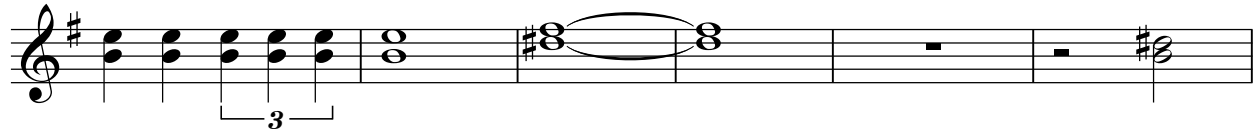
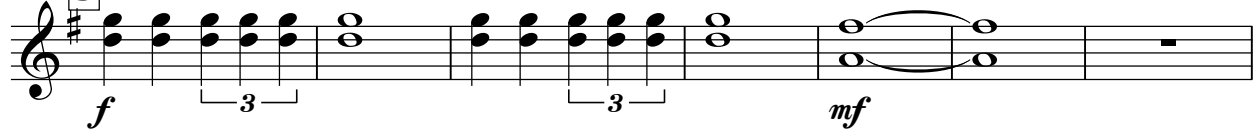
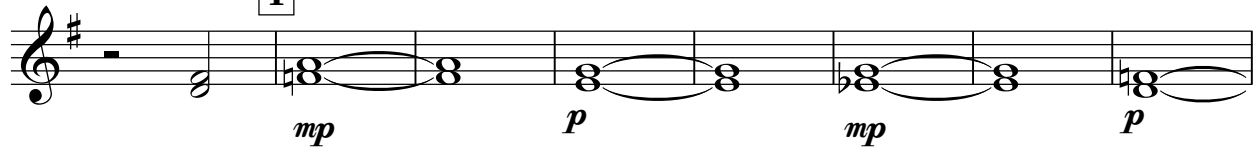
286

289 3

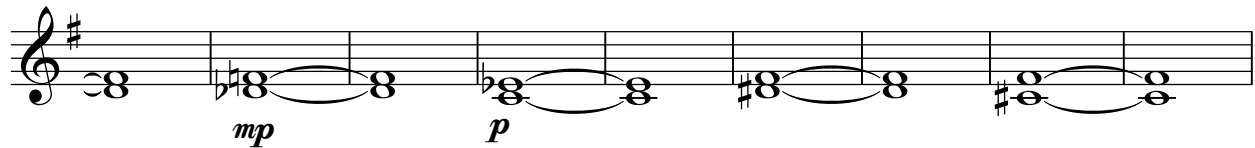
296 *Meno* ♩ = 128 *ff* *molto rall.* *sffz*

301 **R** Tempo I ♩ = 120

306

312 **S**319 **T**

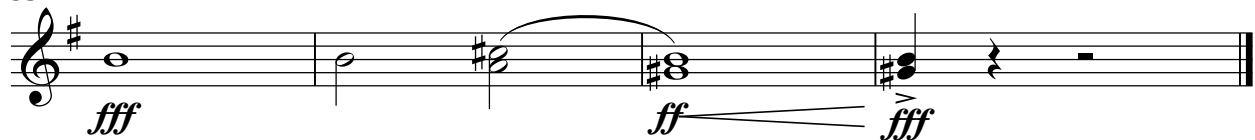
327

336 **U**344 **V**

349



354



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II. SCHERZO

Allegro marcato ♩ = 92

2

ff

9

8

p

21

4

A

fff

29

2

fff

35

4

B

4

4.

mf

p

46

3

C

2

mf

2

55

mf

4

p

6

69

D

fff

2

75

f

81

2

E

17

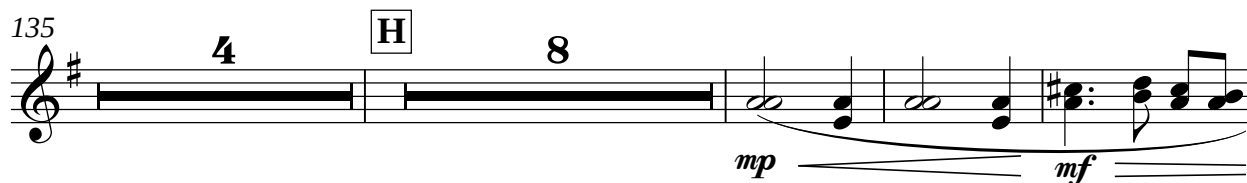
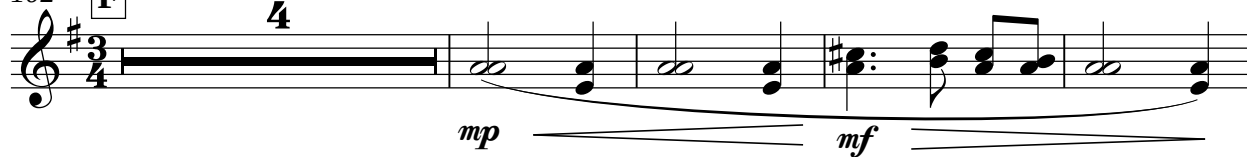
3/4

Detailed description: This is a musical score for the Horn in F part of the second movement, 'Scherzo', of a symphony. The tempo is 'Allegro marcato' with a metronome marking of ♩ = 92. The key signature is one sharp (F#). The score is written in treble clef with a 3/4 time signature. It consists of 84 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests), dynamic markings (ff, p, fff, mf, f), and articulation marks (accents, slurs). There are five marked sections: A (measures 21-28), B (measures 35-45), C (measures 46-54), D (measures 69-74), and E (measures 81-97, though only 84 measures are shown). Section A is marked with a 4-measure rest. Section B has 4-measure and 4-measure rests. Section C has 3-measure and 2-measure rests. Section D has a 2-measure rest. Section E has 2-measure and 17-measure rests. The score ends with a double bar line and a 3/4 time signature.

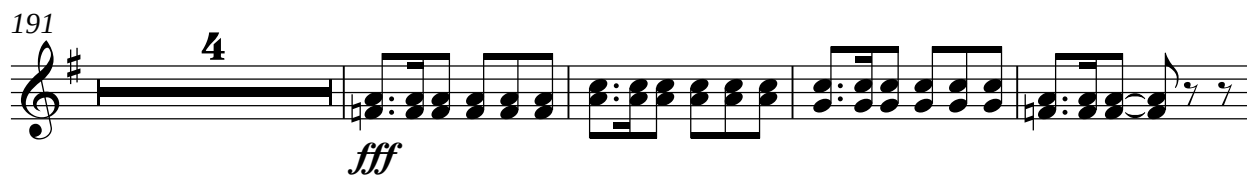
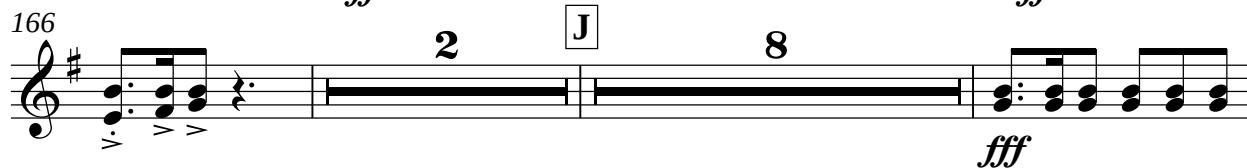
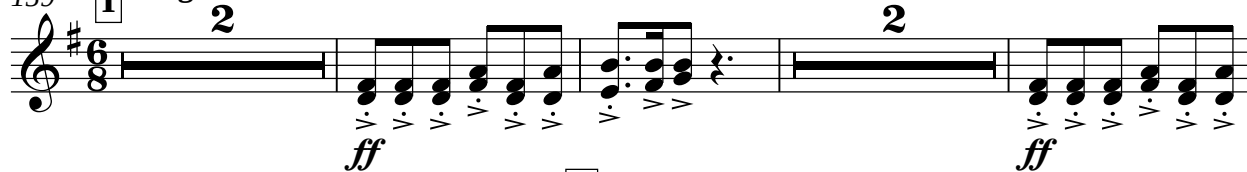
Horn in F 3.4.

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102 **F** Trio. Andantino pastorale ♩ = 116



159 **I** Allegro marcato ♩ = 92



199

2

fff

205

4

L

4

4.

mf

p

216

3

M

fff

223

2

f

232

N

6

3.

3

p

244

2

mf

fff

250

crescendo al fine

rall.

fff

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Geert Van Hoorick, Op. 59
2017

III.

Andante con moto ♩ = 76

6 3 6 rall. - - - -



The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, followed by a 2/4 time signature. Above the staff, the number '6' is written at the beginning, '3' above the first measure, '6' above the second measure, and 'rall. - - - -' above the final measure. The notation consists of a single horizontal line with a vertical bar line at the end of the first measure and another at the end of the second measure.

16 - A tempo ♩ = 76

A

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure of whole rest, followed by a 3/4 time signature change, another whole rest, a 4/4 time signature change, and a third whole rest. This is followed by a triplet of eighth notes (G4, A4, B4) marked with a '3.' and a slur, with a mezzo-piano (*mp*) dynamic marking below. The system concludes with a 4/4 time signature change, a whole rest, a 2/4 time signature change, and a final eighth note (G4) with a quarter rest.

22 

Adagio nobilmente
 (= Tempo II) ♩ = 68
 35 [B] 3. 3 a 2 3 4.

mf *f* *mp* *mf*

40

f mf f 3 4

47 **C** **6** **rall.** **pp**

56 **Meno mosso, religioso** ♩ = 60 *pp*

mf *f* *p* *pp* *f*

61 poco rall. - -



61 62 63 64 65 66

66 **E** **Tempo I** ♩ = 76

The musical notation for Example 66 is as follows:

- Staff: Treble clef, key signature of one sharp (F#).
- Time signature: 3/4.
- Measure 1: Rest.
- Time signature: 4/4.
- Measure 2: Rest.
- Time signature: 3/4.
- Measure 3: Rest.
- Time signature: 4/4.
- Measure 4: Rest.
- Time signature: 2/4.
- Measure 5: Rest.
- Time signature: 3/4.
- Measure 6: Triplet of eighth notes (indicated by a '3' above the notes).
- Time signature: 2/4.
- Measure 7: Rest.

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2

rall. **Meno mosso** ♩ = 70

74 **6**

85 **Tempo II** ♩ = 68 **3** **Poco meno** ♩ = 66

90 **F** **2** **Ancora meno, religioso** ♩ = 60 **2** **mf** **mf**

97 **2** **G** **6** **5** **a 2** **f**

112 **2** **p subito** **2**

122 **H** **Tempo II** ♩ = 68 **6** **3.** **mf** **3** **f** **3** **4.** **mp**

132 **a 2** **mf** **f** **mf** **f** **3**

136 **3** **4** **I** **16**

157 **J** **3.** **mf** **3** **a 2** **f** **3** **2** **mf** **3** **3**

163 **3** **2** **4**

172 **K** **16** **L** **8** **molto rall.** **3**

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IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128

ff

5

f

8

ff *mf*

11

f

16

ff *f*

20

Poco meno vivo ♩ = 124

ff *f*

24

Ancora meno vivo ♩ = 120

30

rall. . **B** **Allegretto cantabile (Tempo II)** ♩ = 138

10 3.

mp

44

C 3. 2 4

pp

52

3. 2 2

pp

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2

58 a 2 **2** 3. **12**
mf *p* *pp*

65 **D** Tempo I ♩ = 128 **8** *mf*

76 a 2 **Poco meno vivo** ♩ = 124 *f* *mf*

81 **E** Ancora meno vivo ♩ = 120 *p* *mf*

85 *ff*

88

91 **F** a 2 **Tempo II** ♩ = 138 *mf* *mf*

96 **8** a 2 *mp* *mf*

107 **2**

112 **G** a 2 *mf* *mp*

117 **8** a 2 *mf*

129 **4** 3. *poco rall.* *p* *mf*

138 **H** **Tempo I, ma poco** **meno vivo** ♩ = 124 3. a 2 *p* *mf*

144 **4** *mf*

151 **I** 3. *f*

156 *ff* 3. *p*

160 a 2 3. *f* *mf* *mp* *p* *pp*

166 **J** **Tempo II** ♩ = 138 **4** 3. *p*

172 **7** 3. **2** *poco rall.* *pp*

184 **K** **Tempo I ma meno vivo** ♩ = 120 **2**

Horn in F 3.4.

4

186

f *mf*

190

f *f*

194

197 **L** Maestoso, poco meno vivo ♩ = 114

f

200

203

mp *f*

206

fff cavalleresco *f* *fff*

209

mf *ff*

214 **M** Tempo II ♩ = 138

5 4 4 3

230

mp hervortretend *pp* *mf*

Horn in F 3.4.

5

236 **N** Tempo I ♩ = 128
a 2

4 **12** **8** *ff*

243

246

f

249

ff *mf* **2**

254 **O**

f *ff*

257

f *ff*

261 **Meno vivo** ♩ = 120

f

263

265 **P**

4

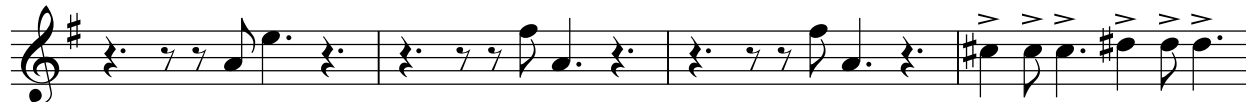
Maestoso, ancora meno vivo $\text{♩} = 114$ **Horn in F 3.4.**

6

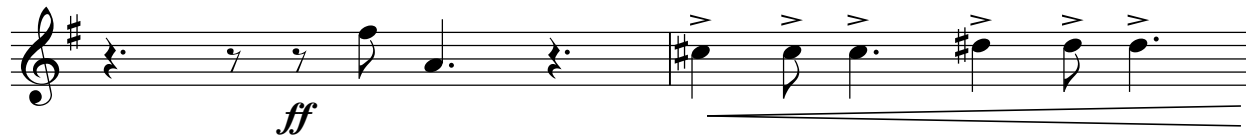
269



272



276



278

