

Symphony No. 1

I.

Allegro maestoso ♩ = 120

Oboe 1.2.

English Horn

poco rall.

A **A tempo** ♩ = 120
a 2

Ob.

Eng. Hn.

Ob.

Eng. Hn.

Ob.

Eng. Hn.

Ob.

Eng. Hn.

B **Misterioso**

Ob.

Eng. Hn.

poco rall. . .

48

Ob.

Eng. Hn.

f

53 - - A tempo ♩ = 120

Ob.

Eng. Hn.

ff *fff* *f* *fff*

63 **C** **Meno mosso** ♩ = 108

Ob.

Eng. Hn.

f *f*

76

Ob.

Eng. Hn.

81 **D**

Ob.

Eng. Hn.

mf *p* *mf*

88

Ob.

Eng. Hn.

p *f* *f*

E Vivace ♩ = 148

94

Ob. *ff* **3** a 2

Eng. Hn. **3**

102

Ob. *f* *ff* 2. 1. **3** **3**

Eng. Hn. *f* *ff* **3** **3**

106

Ob. **3** *ff* **3** **3** *molto rall.*

Eng. Hn. **3** *ff* **3** **3**

Tempo I **F**

♩ = 120

113

Ob. *p* 1.

Eng. Hn. *mf* **3** **3**

119

Ob. *mf* **3** **3**

Eng. Hn. *f* *mf* **3** **3** **G**

125

Ob. *f* *mf* **3**

Eng. Hn. *f* **3**

H A tempo ♩ = 120

133 **10**

Ob. *ff*

Eng. Hn. *ff*

Detailed description: This system covers measures 133 to 146. The Ob. part starts with a ten-measure rest, then plays a melodic line with triplets and accents, marked *ff*. The Eng. Hn. part also has a ten-measure rest, then plays a rhythmic accompaniment of eighth notes with triplets, also marked *ff*. The key signature has one sharp (F#).

147

Ob. *mf* *ff*

Eng. Hn. *mf* *ff*

Detailed description: This system covers measures 147 to 153. The Ob. part features a melodic line with triplets, starting at *mf* and increasing to *ff*. The Eng. Hn. part provides a rhythmic accompaniment with triplets, also starting at *mf* and increasing to *ff*. The key signature has one sharp (F#).

154

Ob. *mf* *ff*

Eng. Hn. *mf* *ff*

Detailed description: This system covers measures 154 to 160. The Ob. part has a melodic line with triplets, marked *mf* and *ff*. The Eng. Hn. part has a rhythmic accompaniment with triplets, also marked *mf* and *ff*. The key signature has one sharp (F#).

161 **I**

Ob. *f*

Eng. Hn. *f* *ff*

Detailed description: This system covers measures 161 to 167. The Ob. part has a melodic line with triplets, marked *f*. The Eng. Hn. part has a rhythmic accompaniment with triplets, marked *f* and *ff*. The key signature has one sharp (F#).

168

Ob. *ff*

Eng. Hn. *ff*

Detailed description: This system covers measures 168 to 173. The Ob. part has a melodic line with triplets, marked *ff*. The Eng. Hn. part has a rhythmic accompaniment with triplets, marked *ff*. The key signature has one sharp (F#).

174

Ob. *f*

Eng. Hn. *f*

Detailed description: This system covers measures 174 to 180. The Ob. part has a melodic line with triplets, marked *f*. The Eng. Hn. part has a rhythmic accompaniment with triplets, marked *f*. The key signature has one sharp (F#).

179 **J** 2.

Ob. *ff* *p*

Eng. Hn. *f* *p*

185 **2** *poco rall.*

Ob. *mf*

Eng. Hn. *mf*

192 **K** *A tempo* ♩ = 120 **8** 2.

Ob. *p*

Eng. Hn. *mf*

206 **L** 2. 2. *mp* *crescendo*

Ob. *mf*

Eng. Hn. *mp*

213 *rall.* **3** *ff*

Ob. *ff*

Eng. Hn. *ff*

219 **M** *A tempo* ♩ = 120 *a 2*

Ob. *ff*

Eng. Hn. *ff*

225 *ff*

Ob. *ff*

Eng. Hn. *ff*

231

Ob.

Eng. Hn.

ff

237

Ob.

Eng. Hn.

mf ff

N

243

Ob.

Eng. Hn.

f

diminuendo

249

Ob.

Eng. Hn.

mf p

rall. .

O

Poco meno mosso ♩ = 116

6 2 8

268

Ob.

Eng. Hn.

mf p

1. 2. 1. 2.

274

Ob.

Eng. Hn.

mf p f

P

1. 2. 1.2.

Q Vivace ♩ = 148

280

Ob.

Eng. Hn.

Musical score for measures 280-287. The Ob. part features a melodic line with slurs and triplets. The Eng. Hn. part provides harmonic support with triplets and slurs.

288

Ob.

Eng. Hn.

ff *f* *ff*

f *ff*

Musical score for measures 288-292. The Ob. part includes dynamics *ff*, *f*, and *ff*, and articulation 'a 2'. The Eng. Hn. part includes dynamics *f* and *ff*.

Meno ♩ = 128

molto rall.

293

Ob.

Eng. Hn.

ff *ff*

Musical score for measures 293-299. The Ob. part features triplets and dynamics *ff*. The Eng. Hn. part features triplets and dynamics *ff*.

R Tempo I ♩ = 120

300

Ob.

Eng. Hn.

f *f*

Musical score for measures 300-305. The Ob. part includes dynamics *f* and articulation 'a 2'. The Eng. Hn. part includes dynamics *f*.

S

306

Ob.

Eng. Hn.

mf *ff* *mf* *ff*

Musical score for measures 306-313. The Ob. part includes dynamics *mf*, *ff*, *mf*, and *ff*. The Eng. Hn. part includes dynamics *mf*, *ff*, and *mf*.

T

314

Ob.

Eng. Hn.

mf *mp*

Musical score for measures 314-319. The Ob. part includes dynamics *mf* and *mp*. The Eng. Hn. part includes dynamics *mf*.

323

Ob.

Eng. Hn.

p

mf

p

331

Ob.

Eng. Hn.

U

p

mf

339

Ob.

Eng. Hn.

V

mf

mp

346

Ob.

Eng. Hn.

mf

f

crescendo al fine

353

Ob.

Eng. Hn.

fff

fff

ff

fff

C

48

Ob. **3** 1. **3**

Eng. Hn. **3** *mf* **3** *mf* *mf*

Detailed description: This system covers measures 48 to 57. The Oboe part features two triplet markings over measures 49 and 50, followed by a first ending bracket over measures 51 and 52. The English Horn part mirrors the triplet markings and dynamics, with a final measure (57) containing a triplet of eighth notes. Dynamics include *mf* and *mf*.

58

Ob. **4**

Eng. Hn. *f* **4** *f* **4**

Detailed description: This system covers measures 58 to 66. The Oboe part has a quartet marking over measures 65 and 66. The English Horn part has quartet markings over measures 65 and 66. Dynamics include *f* and *f*.

D

67

Ob. 1. **4**

Eng. Hn. *p* *mf* **4** *f*

Detailed description: This system covers measures 67 to 74. The Oboe part has a first ending bracket over measures 73 and 74. The English Horn part starts with a *p* dynamic, followed by *mf* and *f*. A quartet marking is present over measures 73 and 74.

75

Ob.

Eng. Hn. *ff* *ff*

Detailed description: This system covers measures 75 to 78. The English Horn part has *ff* dynamics in measures 75 and 77.

79

Ob.

Eng. Hn. *f* *ff* **2**

Detailed description: This system covers measures 79 to 84. The English Horn part has *f* and *ff* dynamics, and a doublet marking over measures 83 and 84.

E

85

Ob. 1. **5**

Eng. Hn. *mp* *pp* *p* *mp* **5**

Detailed description: This system covers measures 85 to 93. The Oboe part has a quintet marking over measures 92 and 93. The English Horn part has dynamics *mp*, *pp*, *p*, and *mp*. A quintet marking is present over measures 92 and 93.

94

Ob. **2** 1. *pp* *morendo*

Eng. Hn. *p* **2** *pp* *morendo*

Detailed description: This system covers measures 94 to 103. The Oboe part has a doublet marking over measures 95 and 96, followed by a first ending bracket over measures 97 and 98. The English Horn part has a doublet marking over measures 95 and 96. Dynamics include *p*, *pp*, and *morendo*.

F Trio. Andantino
pastorale ♩ = 116

100

Ob. 2

Eng. Hn. 2

8

mf hervortretend *mp*

G

114

Ob. 4

Eng. Hn. 4

mf hervortretend *mp*

mf *p*

124

Ob. *p*

Eng. Hn. *p*

2

2

p

H

132

Ob. 6

Eng. Hn. 6

mp *mf*

143

Ob. 8

Eng. Hn. 8

mf *mp* *rall.* *p*

I Allegro marcato ♩ = 92
a 2

157

Ob. 2 3 3

Eng. Hn. 2 3 3

mf *mf*

J

167

Ob. 3

Eng. Hn. 3

mf *f* *p*

Musical score for Oboe (Ob.) and English Horn (Eng. Hn.) from measures 174 to 208. The score is in G major and 2/4 time. It features dynamic markings such as *ff*, *f*, *mf*, and *p*. Rehearsal marks K, L, and a 2 are present. Measure numbers 174, 179, 184, 188, 194, 201, and 208 are indicated at the start of their respective systems. The Oboe part includes triplet markings (2 and 3) and accents (>). The English Horn part includes accents (>) and dynamic markings.

174
Ob.
Eng. Hn. *ff* *f* *ff* **K**

179
Ob.
Eng. Hn. *ff* *mf* *mf*

184
Ob.
Eng. Hn. *ff* *p*

188
Ob. 2
Eng. Hn. *mf* *p* *mp*

194
Ob. 3 *f* *mf* *ff*
Eng. Hn. *f* *ff* *mf*

201
Ob. 3 *mf* *ff* *ff* a 2
Eng. Hn. 3 *ff* *mf* *ff* **L**

208
Ob.
Eng. Hn. *mf* *p*

213

Ob. *mp* 1.

Eng. Hn. *mf*

M

218

Ob. *ff*

Eng. Hn. *f*

227

Ob. *ff*

Eng. Hn. *f* *ff*

N

232

Ob. *mf* 1. *p* 2. *mf*

Eng. Hn. *mf*

240

Ob. *p* 1.

Eng. Hn.

245

Ob. *mf* *crescendo al fine*

Eng. Hn. *mf* *crescendo al fine*

rall.

251

Ob. *fff*

Eng. Hn. *fff*

Symphony No. 1

Geert Van Hoorick, Op. 59
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Andante con moto ♩ = 76 III.

Oboe 1.2.

English Horn

mf

Ob.

Eng. Hn.

f > mf mp < mf > mp p < mp > p

p

mp

14

rall. . . A tempo ♩ = 76

Ob.

Eng. Hn.

p

pp

p

mp

mf

21

Ob.

Eng. Hn.

> mf

mf

p

poco rall. . .

34

Ob.

Eng. Hn.

B Adagio nobilmente
(= Tempo II) ♩ = 68

43

Ob.

Eng. Hn.

C

mf

mf

51 **rall.** **D** **Meno mosso, religioso** ♩ = 60

Ob. *p* *mp*

Eng. Hn. *mp* *p* *mp*

59 **poco rall.** **E** **Tempo I** ♩ = 76

Ob. *mp*

Eng. Hn. *mp*

67

Ob.

Eng. Hn. *mf* *f* *mf* *mp*

73 **rall.**

Ob. *p*

Eng. Hn. *mf* *mp* *p* *mp* *p* *mp*

81 **Meno mosso** ♩ = 70 **Tempo II** ♩ = 68

Ob. *mp* *p* *mp* *p* *mf*

Eng. Hn. *pp* *p* *pp*

86 **Poco meno** ♩ = 66 **F** **Ancora meno, religioso** ♩ = 60

Ob. *mp*

Eng. Hn. *mf*

92 **G**

Ob. 8 6 a 2

Eng. Hn. 8 6

mf *f*

111

Ob. 3

Eng. Hn. 3

p

121 **H** Tempo II ♩ = 68

Ob. 1. 2

Eng. Hn. 2

p *pp*

131

Ob. 3 4

Eng. Hn. 3 4

mp *mp*

141 **I**

Ob. 6 5 1. 3 3

Eng. Hn. 6 5

mp *p*

155 **J**

Ob. 4 3 3

Eng. Hn. 4

p *mf*

163

Ob.

Eng. Hn.

mf *mp*

169

Ob.

Eng. Hn.

K

3 6 2. 5

p

185

Ob.

Eng. Hn.

L

1. 2

p *p* *mf*

191

Ob.

Eng. Hn.

p

3 **3**

molto rall. .

cambiare

Symphony No. 1

IV. FINALE

Oboe 1.2.3. **Allegro energico** ♩ = 128

5 *f* 1.2. 3.

Ob. 8 *ff* a 3

Ob. 11 *f* a 2 **A** 7

Poco meno vivo ♩ = 124

Ob. 21 *ff*

Ancora meno vivo ♩ = 120

Ob. 24 1. 2.

Ob. 27 *f* *rall.* 1. 2. *rall.* 3. Ob. cambiare *pp* $\frac{6}{4}$

B **Allegretto cantabile**
(Tempo II) ♩ = 138

Ob. 32 *p* *pp* 2 1. *pp*

Eng. Hn. 32 2 *pp*

38 **C**

Ob. **6** **2**

Eng. Hn. **6** **2**

p *p* *pp*

50

Ob. 1. **2**

Eng. Hn. **2**

ppp *p*

57 **D** Tempo I ♩ = 128

Ob. **5** **8**

Eng. Hn. **5** **8**

p *pp*

73 a 2 **3**

Ob. *f*

Eng. Hn. **3**

Poco meno vivo ♩ = 124

79 **2**

Ob. *f*

Eng. Hn. **2**

83 **E** Ancora meno vivo ♩ = 120

Ob. a 2 *f*

Eng. Hn. *f*

88

Ob.

Eng. Hn.

92

1.

F Tempo II ♩ = 138

16

1.

mf < *fp*

mp

16

mp

Eng. Hn.

112

G

13

13

mf

Eng. Hn.

129

2

1.

3

2

p < *mp*

p

p

H Tempo I, ma poco meno vivo ♩ = 124

poco rall..

Eng. Hn.

140

Ob.

Eng. Hn.

mf

146

3

2

I

a 2

f

Eng. Hn.

154

Ob. *mf*

Eng. Hn. *mf*

4 6

166 **J** Tempo II ♩ = 138

Ob. *p* *pp* *pp*

Eng. Hn. *pp*

2 1.

172

Ob. *pp*

Eng. Hn. *mf*

mf *mp*

176

Ob. *p* *mp*

Eng. Hn. *mp* *p*

2

182 *poco rall.* **K** Tempo I ma meno vivo ♩ = 120

Ob. *mf*

Eng. Hn. *p* *pp* *mf*

4 12/8

187

Ob. *f*

Eng. Hn.

193

Ob.

Eng. Hn.

197 **L** **Maestoso, poco meno vivo** ♩ = 114

Ob.

Eng. Hn.

f

201

Ob.

Eng. Hn.

mp

205

Ob.

Eng. Hn.

mf

3

3

212

Ob.

Eng. Hn.

pp

p

215 **M** **Tempo II** ♩ = 138

Ob.

Eng. Hn.

mp *zart hervortretend* *pp* *p*

6

223

Ob.

Eng. Hn.

ppp

p *pp*

mf hervortretend

228

Ob.

Eng. Hn.

pp *p*

p *pp* *p* *pp*

234

Ob.

Eng. Hn.

mf

mp

239

Ob.

Eng. Hn.

N Tempo I ♩ = 128

f

cambiare

1.2. 3.

248

Ob.

ff

a 3

251

Ob.

f

O 3. Oboe cambiare

7

Meno vivo ♩ = 120

261

Ob.

Eng. Hn.

ff

ff

264 **P** 1. 7

Ob.
Eng. Hn.

mp *mp*

Maestoso, ancora meno vivo ♩. = 114

268

Ob.
Eng. Hn.

mf *mf*

271 a 2

Ob.
Eng. Hn.

f *ff* *f* *ff*

274 a 2

Ob.
Eng. Hn.

mf *ff* *mf* *ff*

277 a 2

Ob.
Eng. Hn.

mf *f* *mf* *f*

279

Ob.
Eng. Hn.

ff *ff*