FRANK BRIDGE

TRIO

FOR

VIOLIN, VIOLONCELLO & PIANO

15/- net net

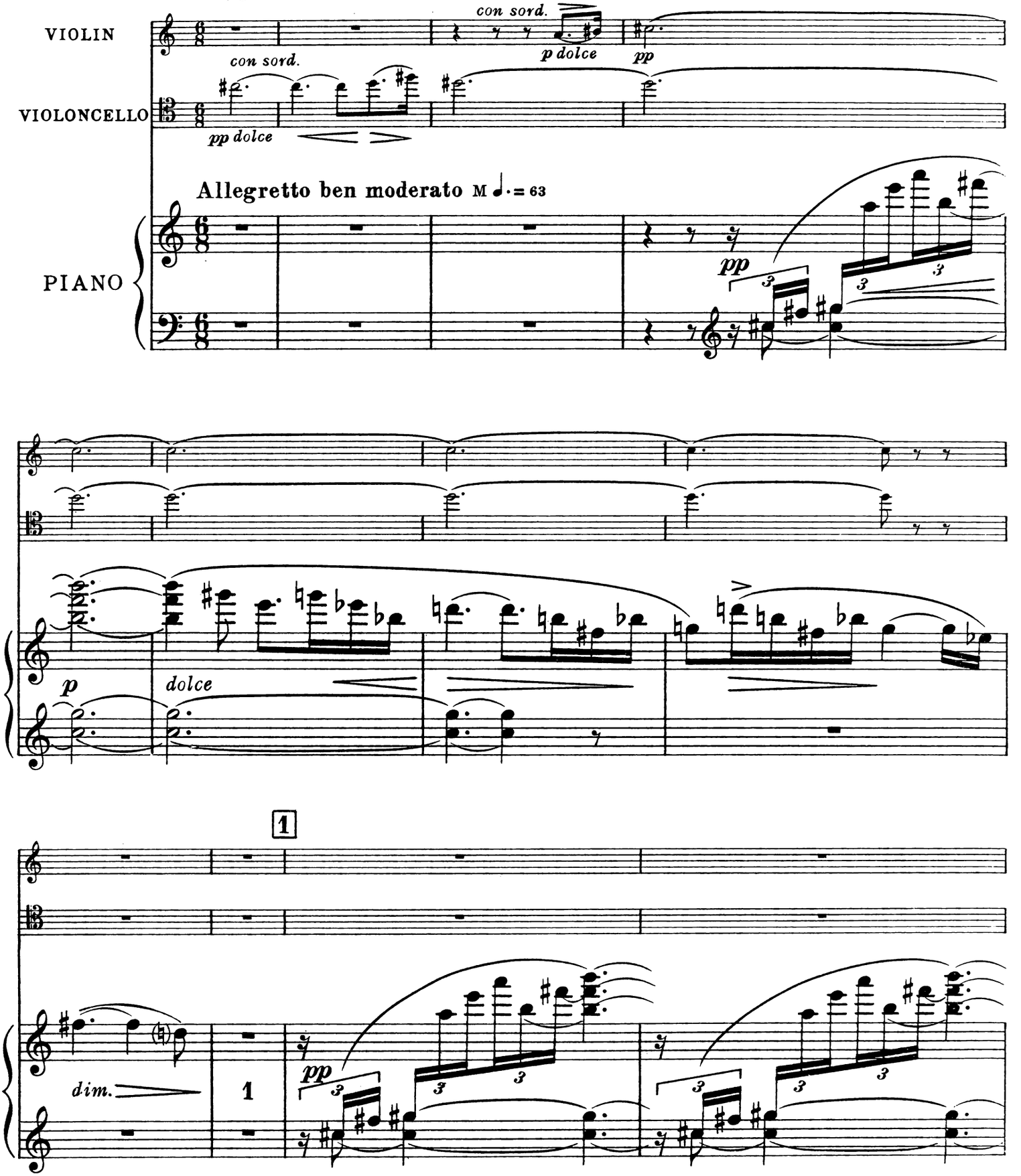
AUGENER LTD., LONDON

TRIO

I.

Allegretto ben moderato M ♩. = 63

Frank Bridge



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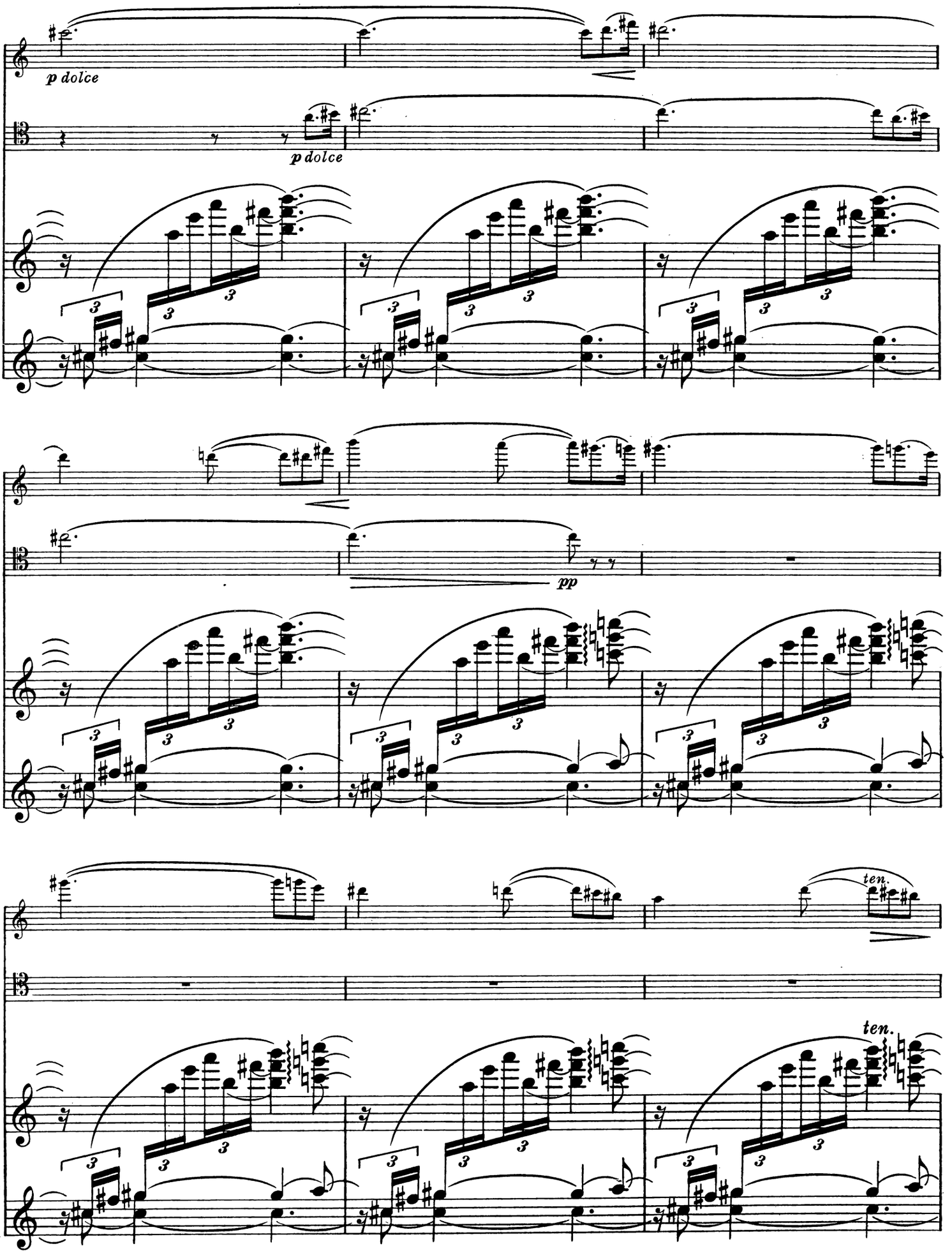
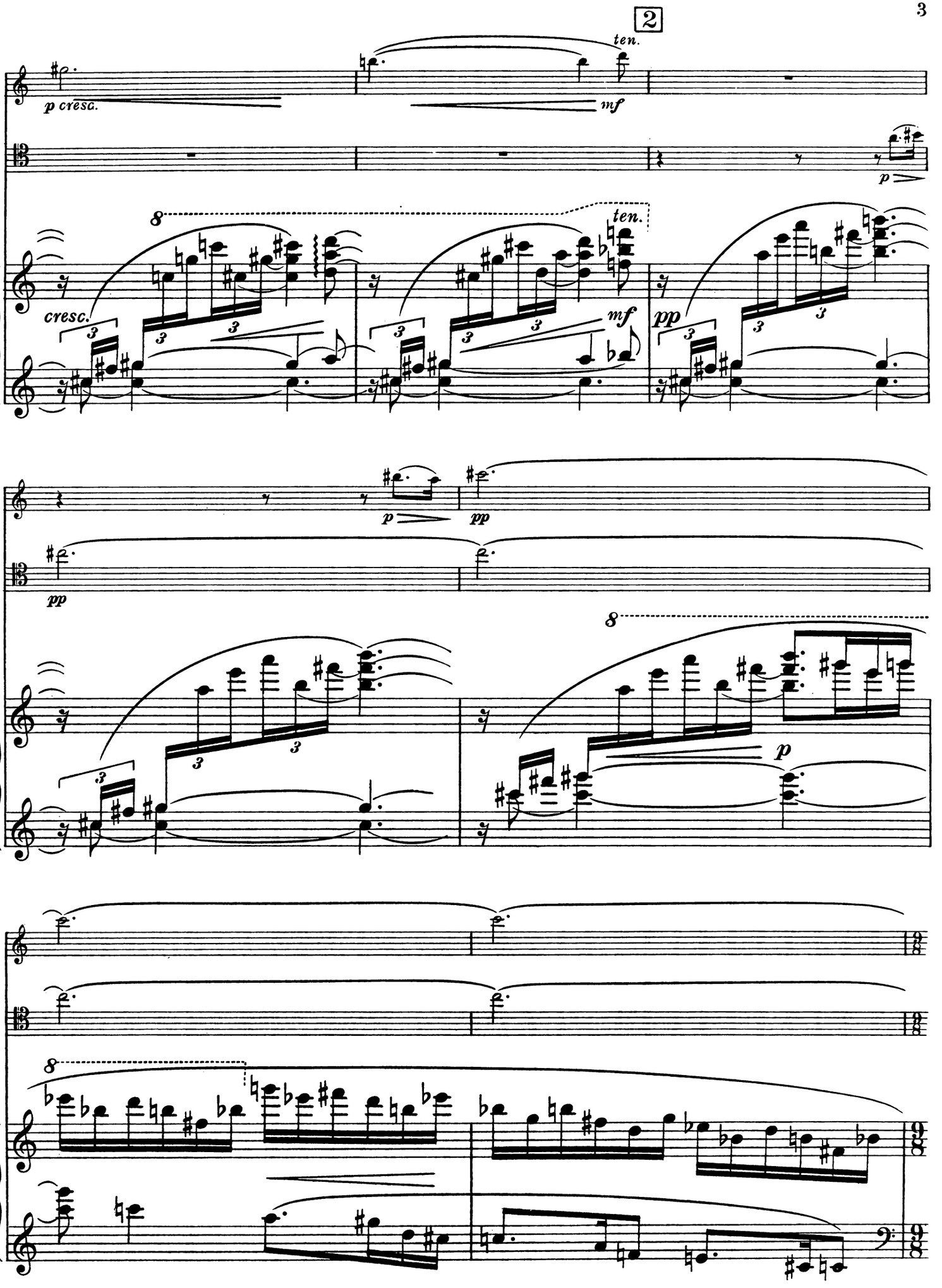
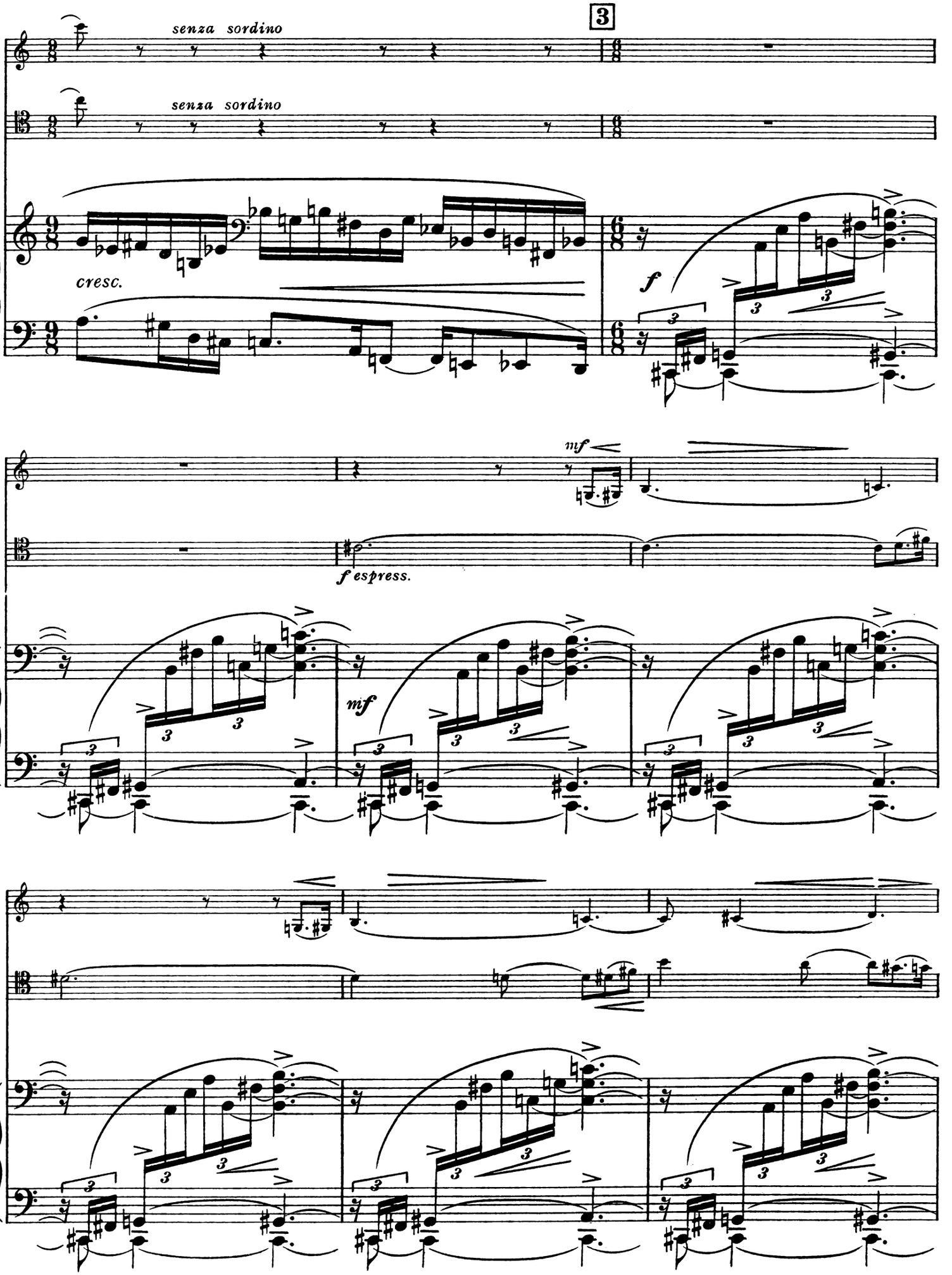
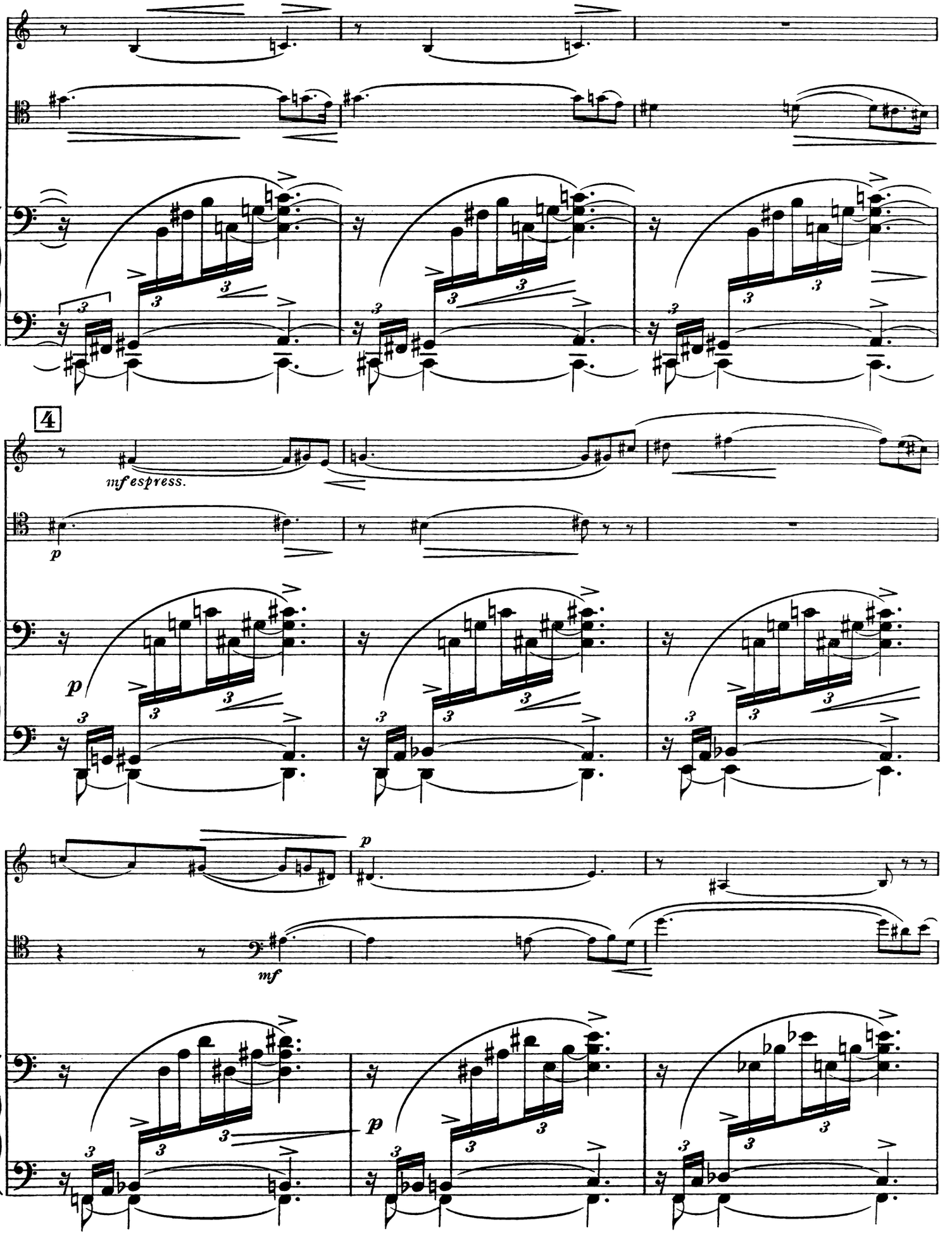
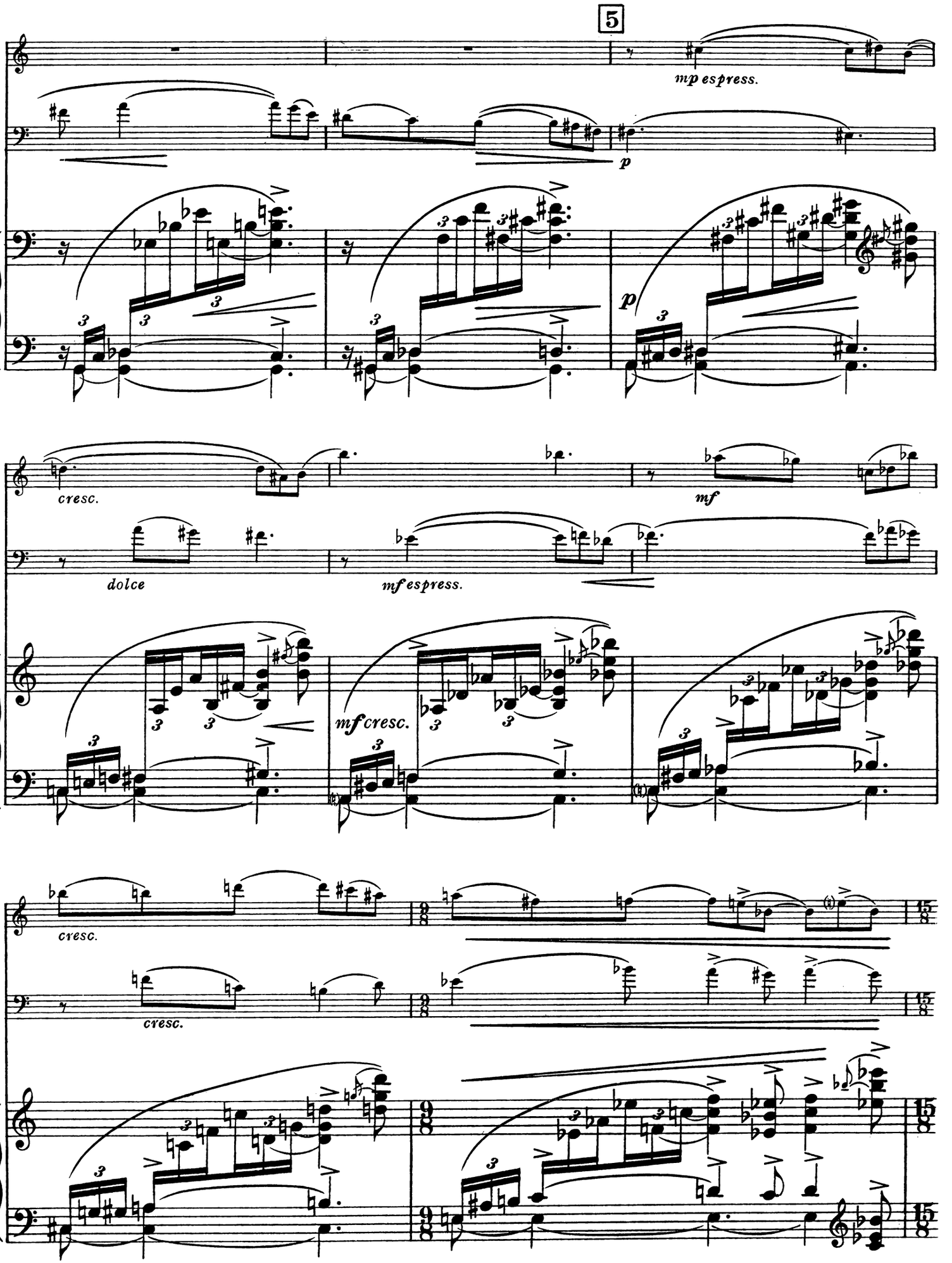
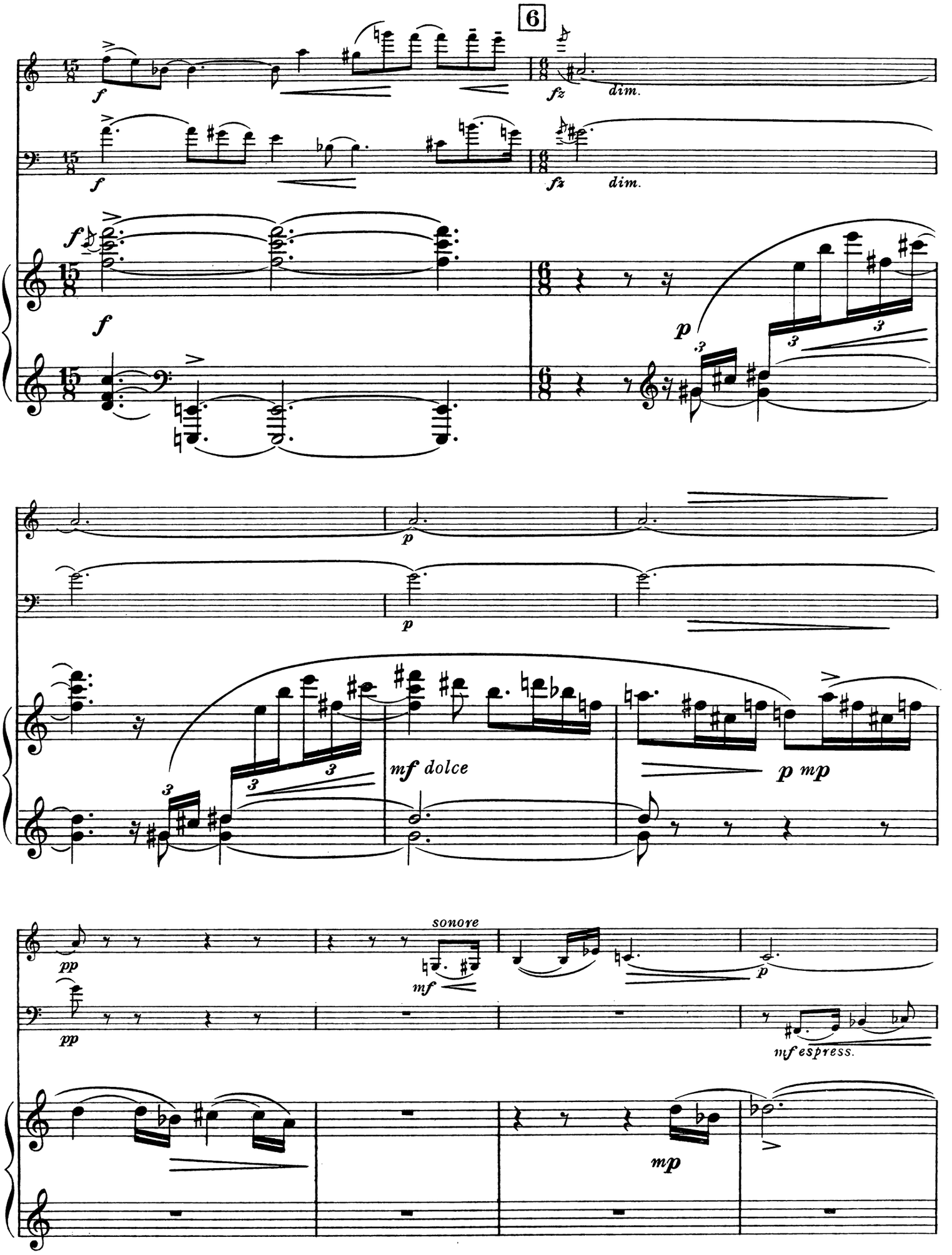

p dolce
p dolce
pp
ten.
ten.

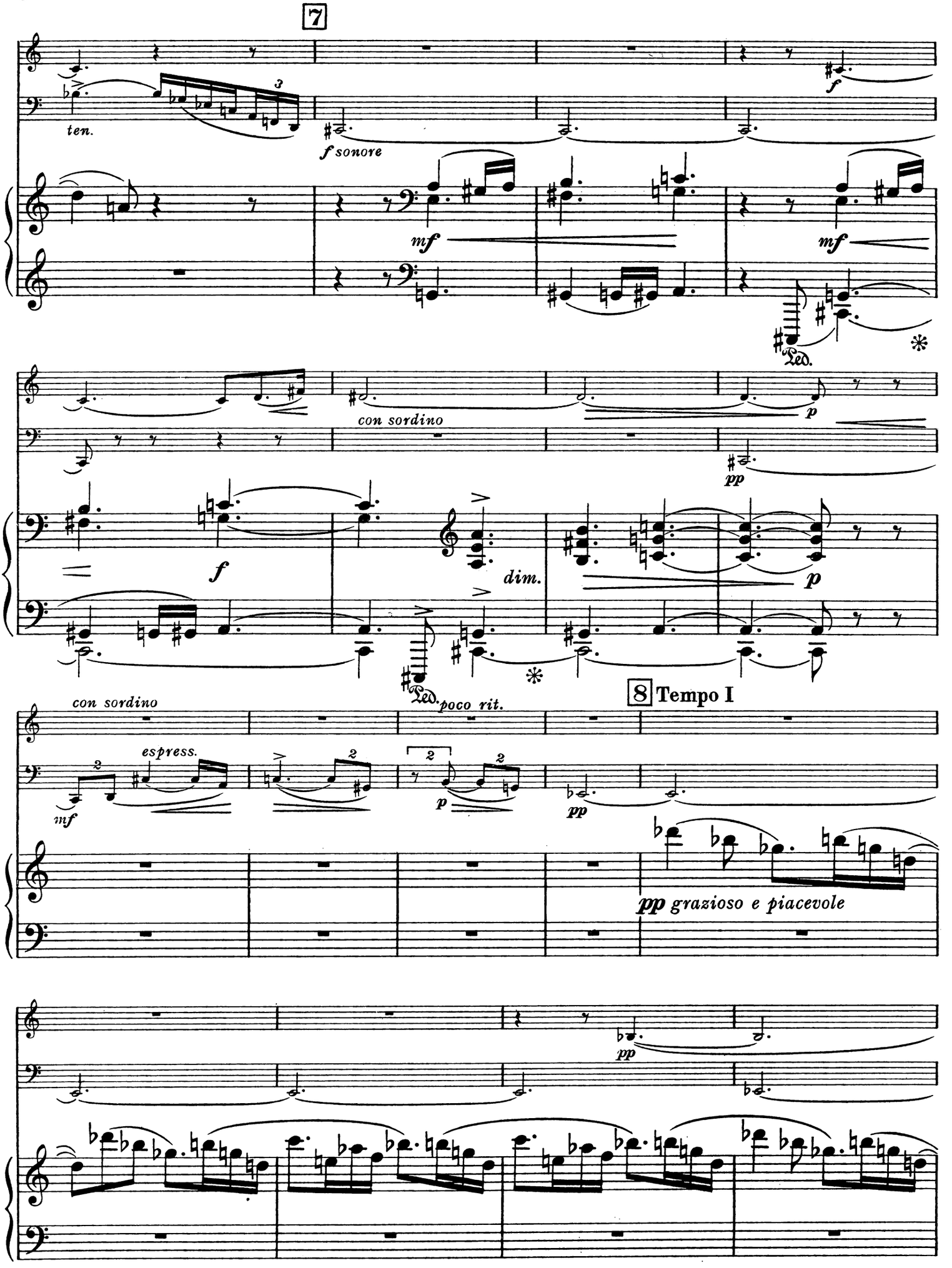

2
ten.
p cresc.
mf
p
8
ten.
cresc.
mf
pp
p
pp
pp
8
p
8

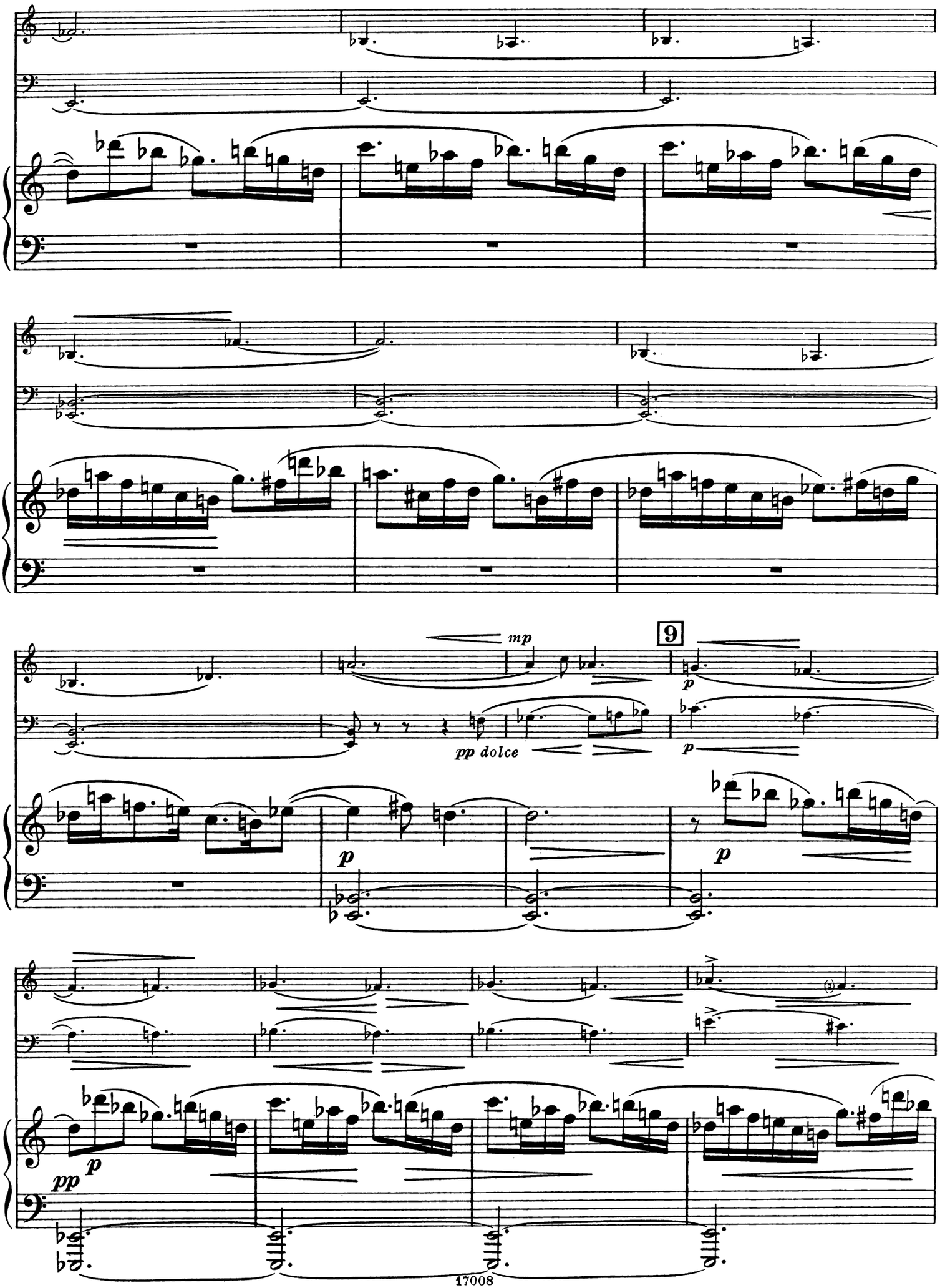

3
senza sordino
senza sordino
cresc.
f
mf
f espress.
mf

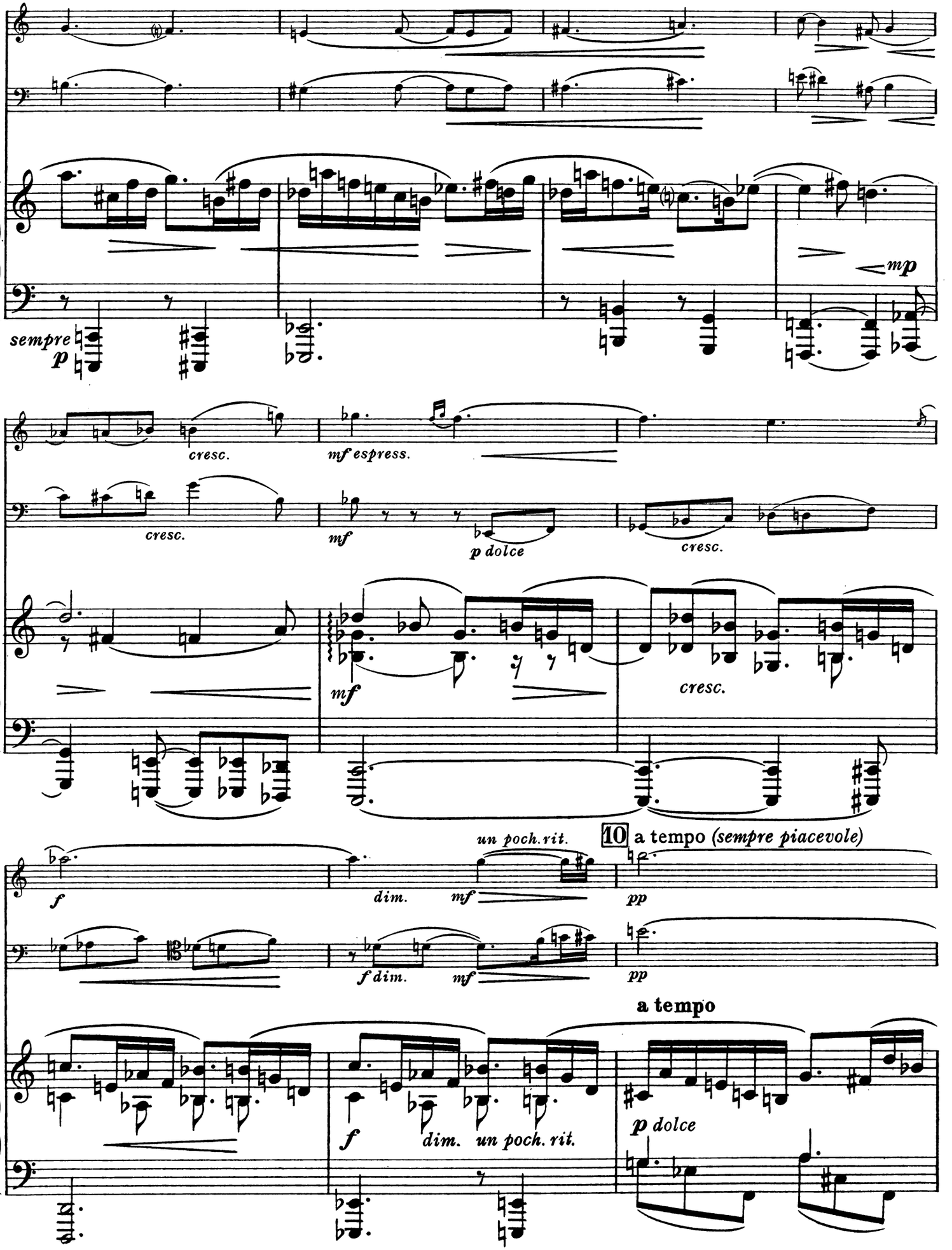

4
mf espress.
p
p
mf
p
p

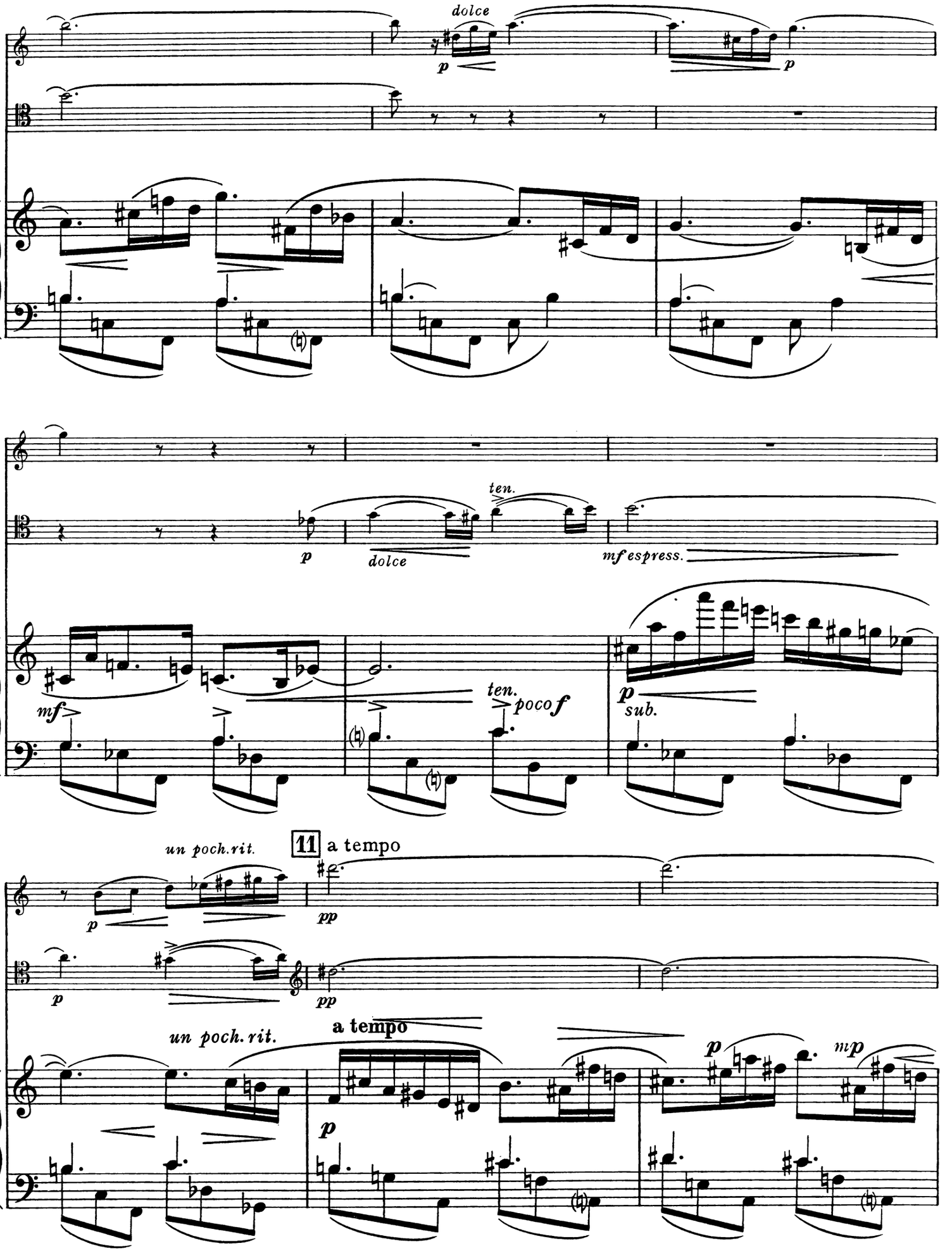

5
mp espress.
p
p
cresc.
mf
dolce
mf espress.
mf cresc.
cresc.
cresc.
9/8
15/8

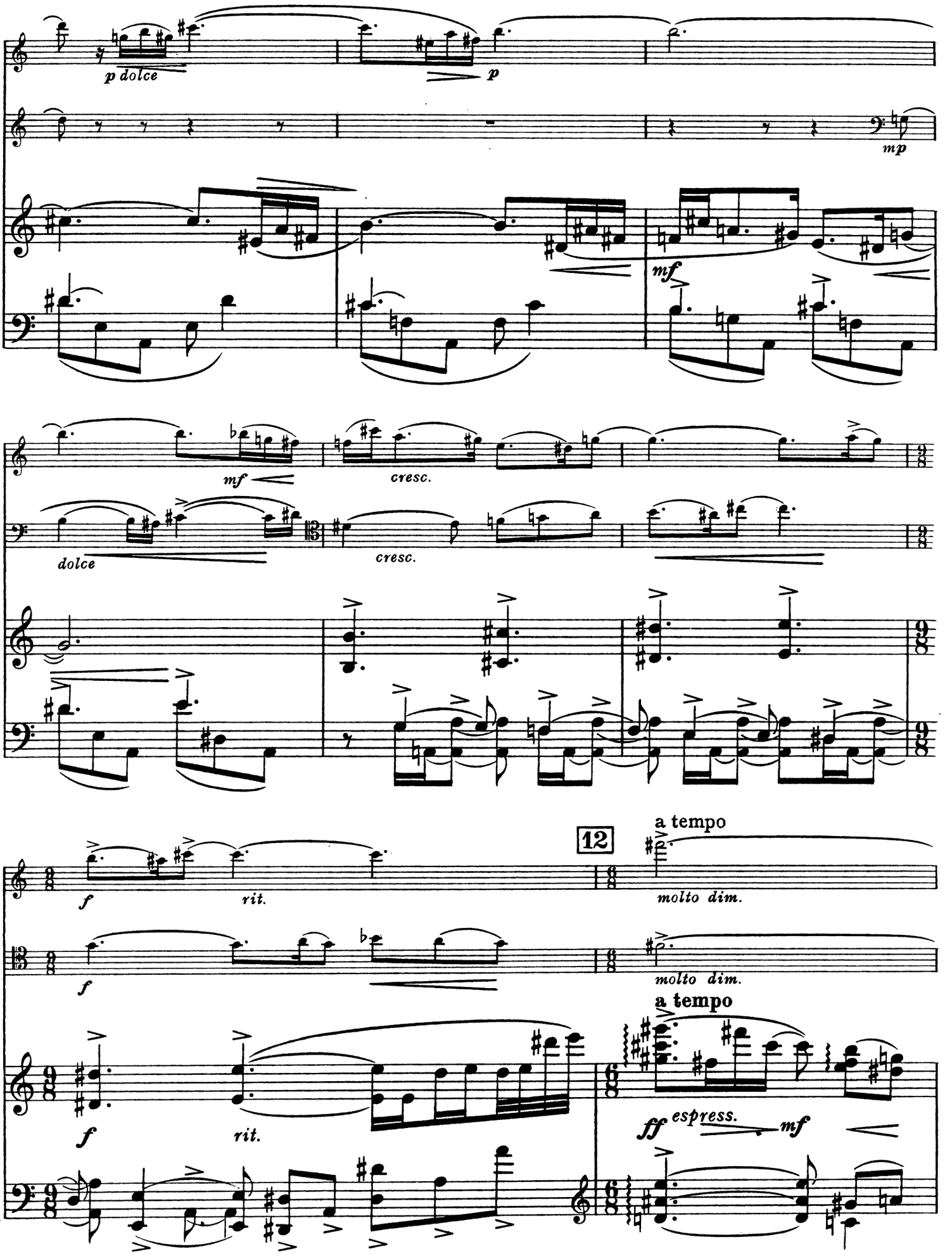

6
f
fz
dim.
p
mf dolce
p mp
pp
sonore
mf
mf espress.
mp

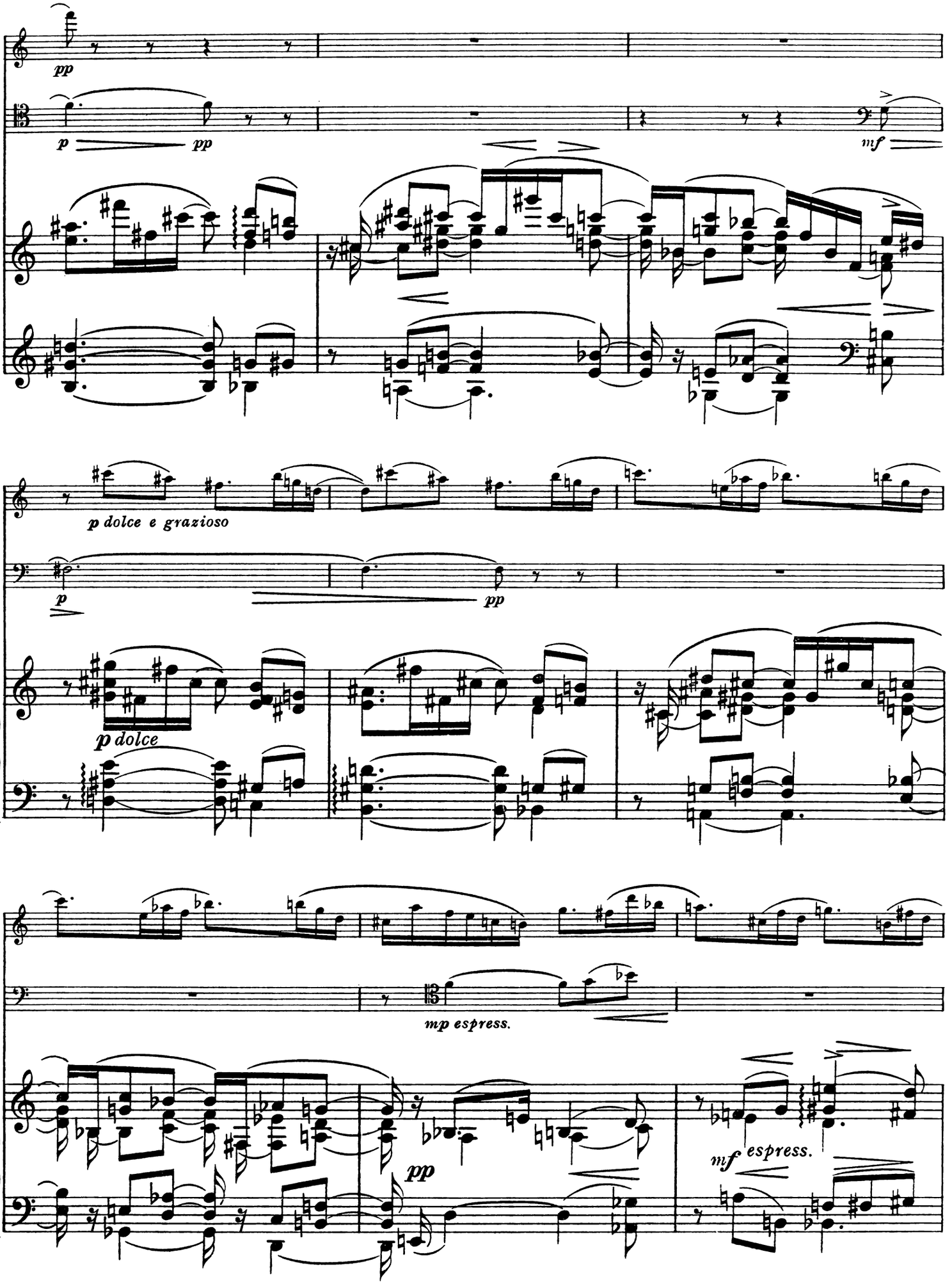

7
ten.
f sonore
mf
f
Ped.
con sordino
p
pp
dim.
poco rit.
8 Tempo I
espress.
pp grazioso e piacevole

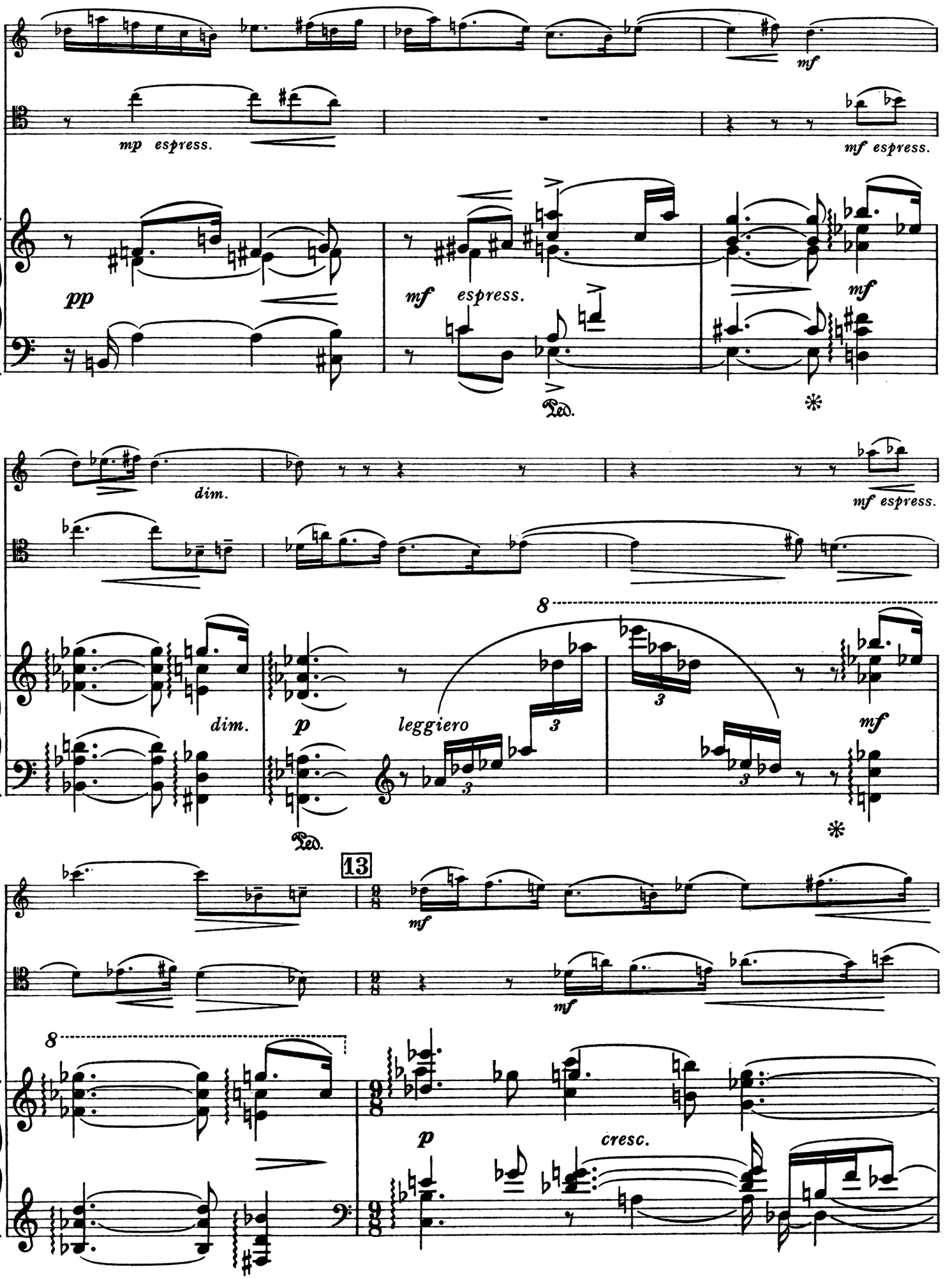

mp
9
p
pp dolce
p
p
p
pp
p

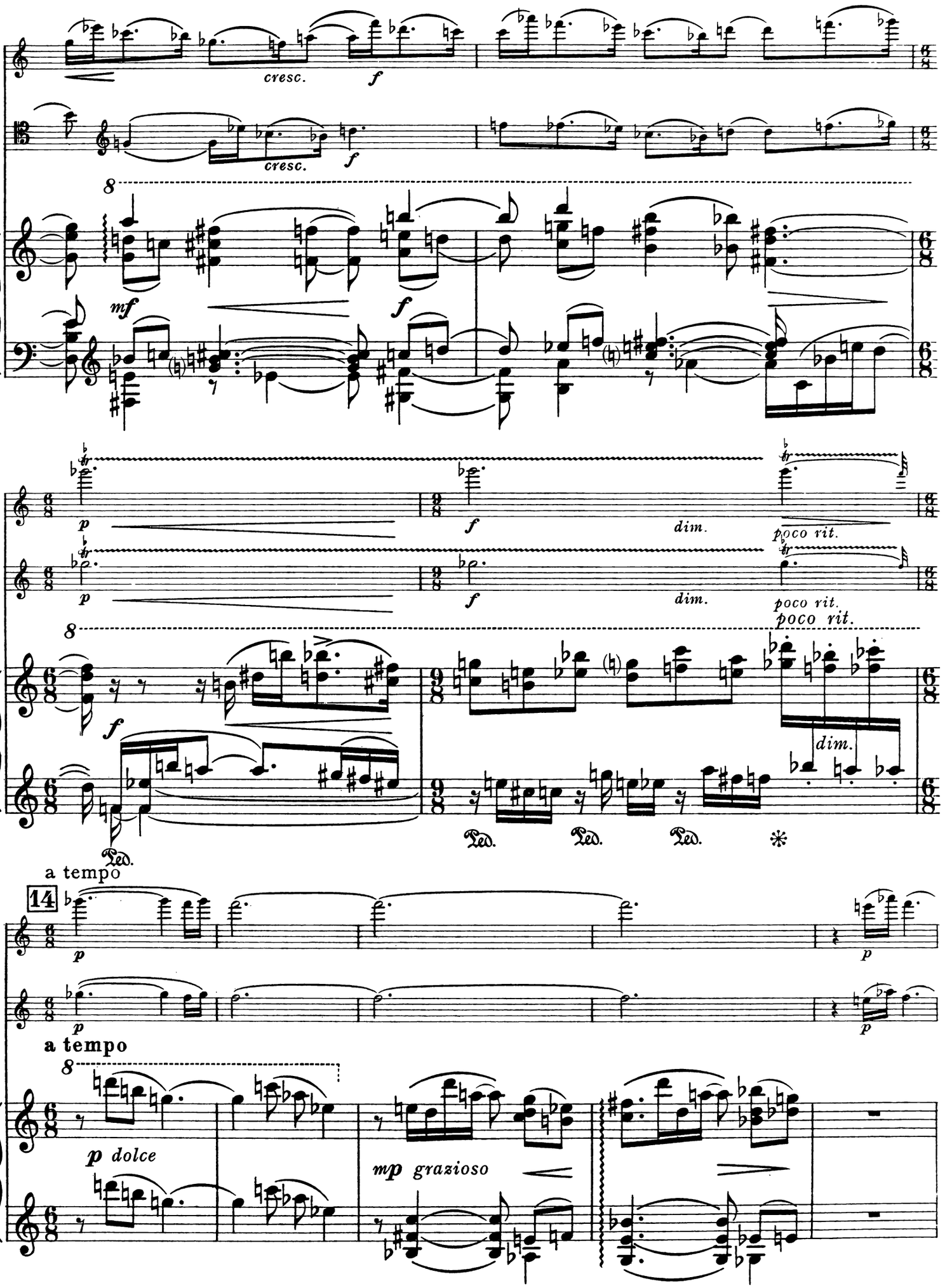

sempre p
mp
cresc.
mf espress.
cresc.
mf
p dolce
cresc.
mf
cresc.
un poch. rit.
10 a tempo (sempre piacevole)
f
dim.
mf
pp
f dim.
mf
pp
a tempo
f
dim. un poch. rit.
p dolce

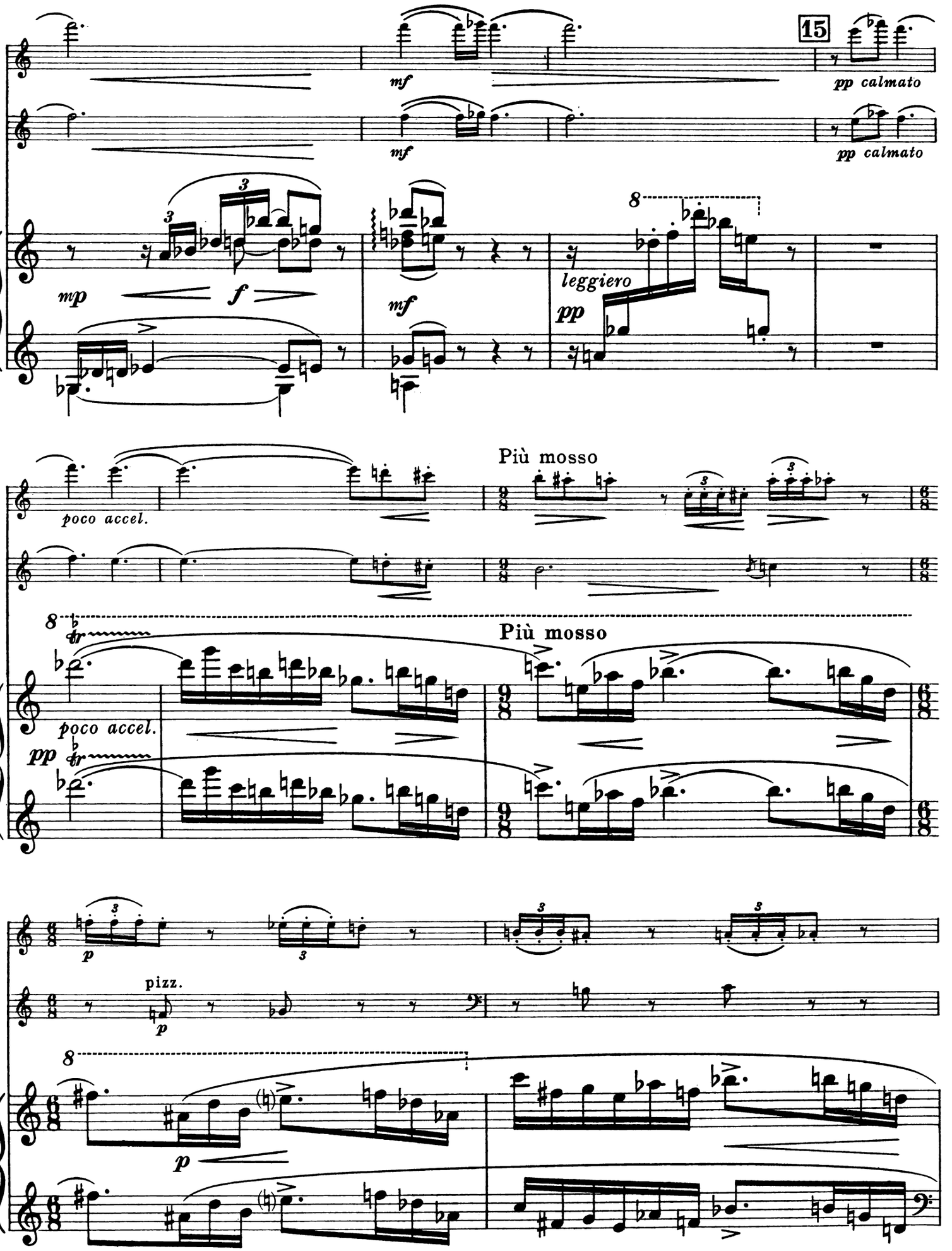

dolce
p
p
ten.
p
dolce
mf espress.
mf
ten.
poco f
p
sub.
un poch. rit.
11
a tempo
p
pp
p
pp
un poch. rit.
a tempo
p
p
mp

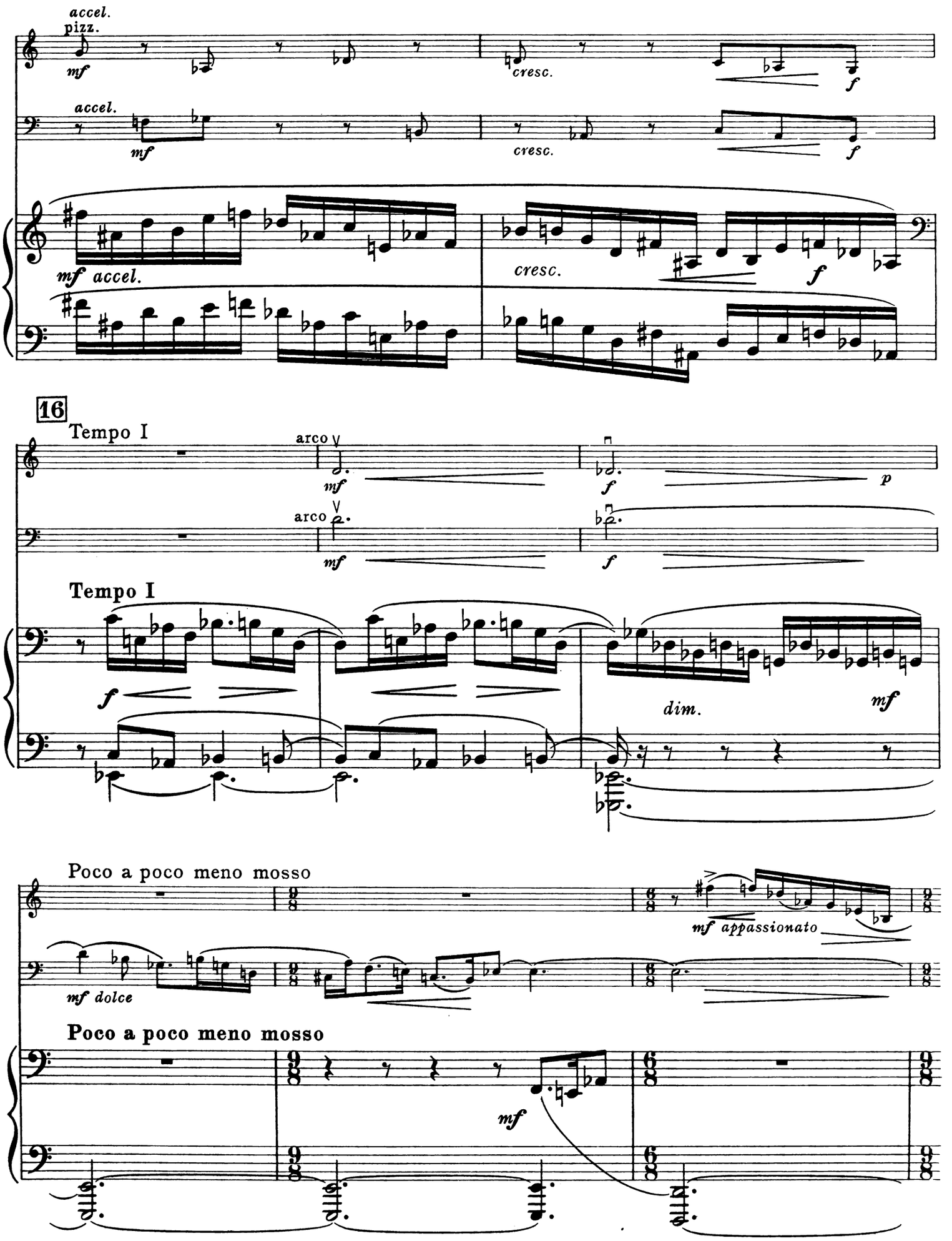

p dolce
p
mp
mf
mf
cresc.
dolce
cresc.
f
rit.
12
a tempo
molto dim.
f
molto dim.
a tempo
f
rit.
ff espress.
mf

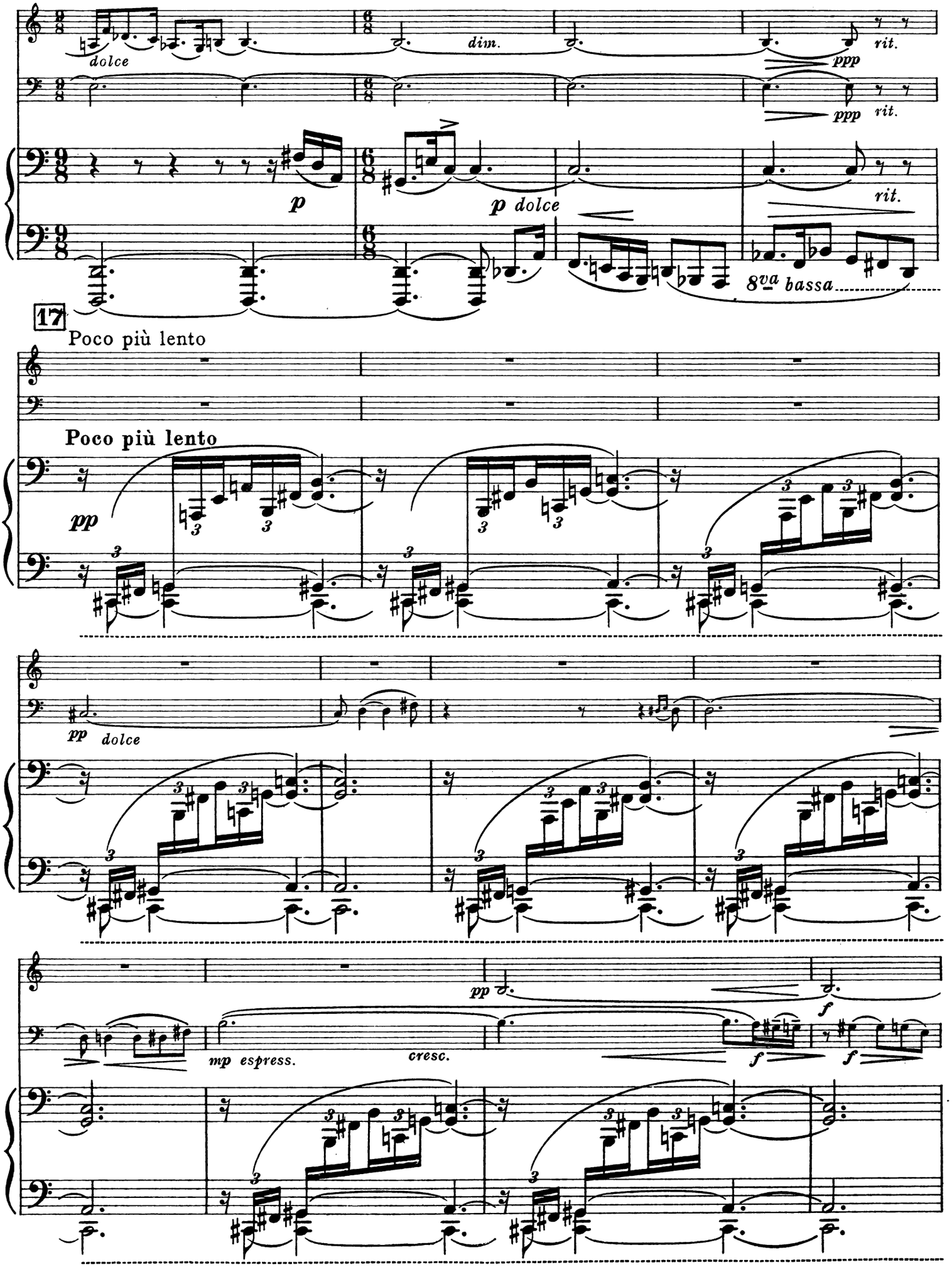

pp
p
pp
mf
p dolce e grazioso
p
pp
p dolce
mp espress.
pp
mf espress.


mf
mp espress.
mf espress.
pp
mf espress.
mf
Ped.
dim.
mf espress.
dim.
p
leggiero
mf
Ped.
13
mf
mf
8
p
cresc.


cresc.
f
cresc.
f
8
mf
f
p
f
dim.
poco rit.
p
f
dim.
poco rit.
poco rit.
8
f
dim.
Ped.
Ped.
Ped.
*
a tempo
14
p
p
p
a tempo
8
p dolce
mp grazioso


15
mf
pp calmato
mf
pp calmato
mp
f
mf
leggiero
pp
poco accel.
Più mosso
poco accel.
Più mosso
pp
p
pizz.
p
p


accel.
pizz.
mf
cresc.
f
accel.
mf
cresc.
f
mf accel.
cresc.
f
16
Tempo I
arco
mf
f
p
arco
mf
f
Tempo I
f
dim.
mf
Poco a poco meno mosso
mf appassionato
mf dolce
Poco a poco meno mosso
mf


dolce
dim.
ppp
rit.
p
p dolce
8va bassa
17
Poco più lento
Poco più lento
pp
pp dolce
mp espress.
cresc.
f

18

Tempo I

senza sord.

dim.

pp *perd.*

mf

p

Tempo I

dolce

p

Ped.

senza sord.

espress.

mf

3 3 3

ten.

tr

rubato

mf *dolce*

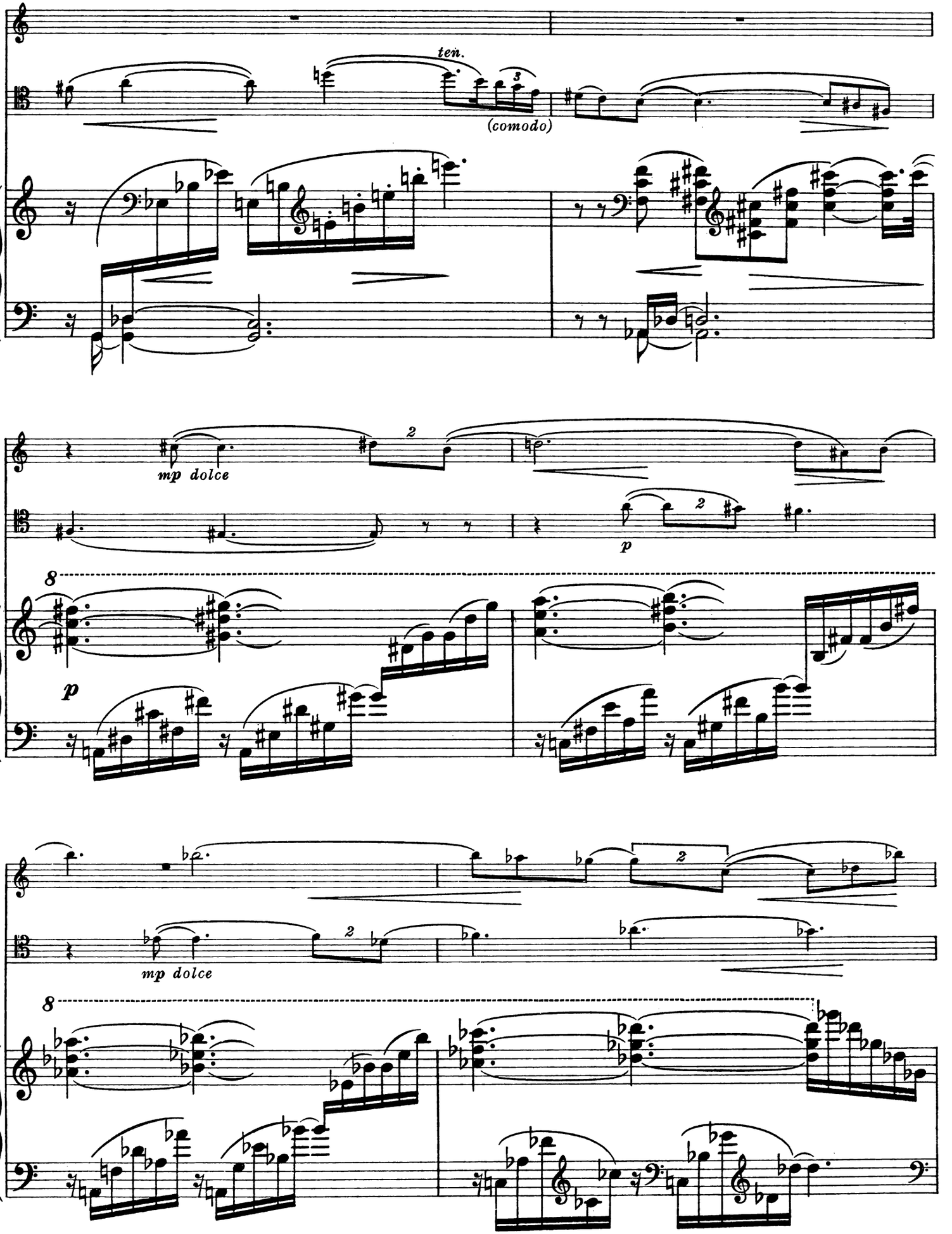
19

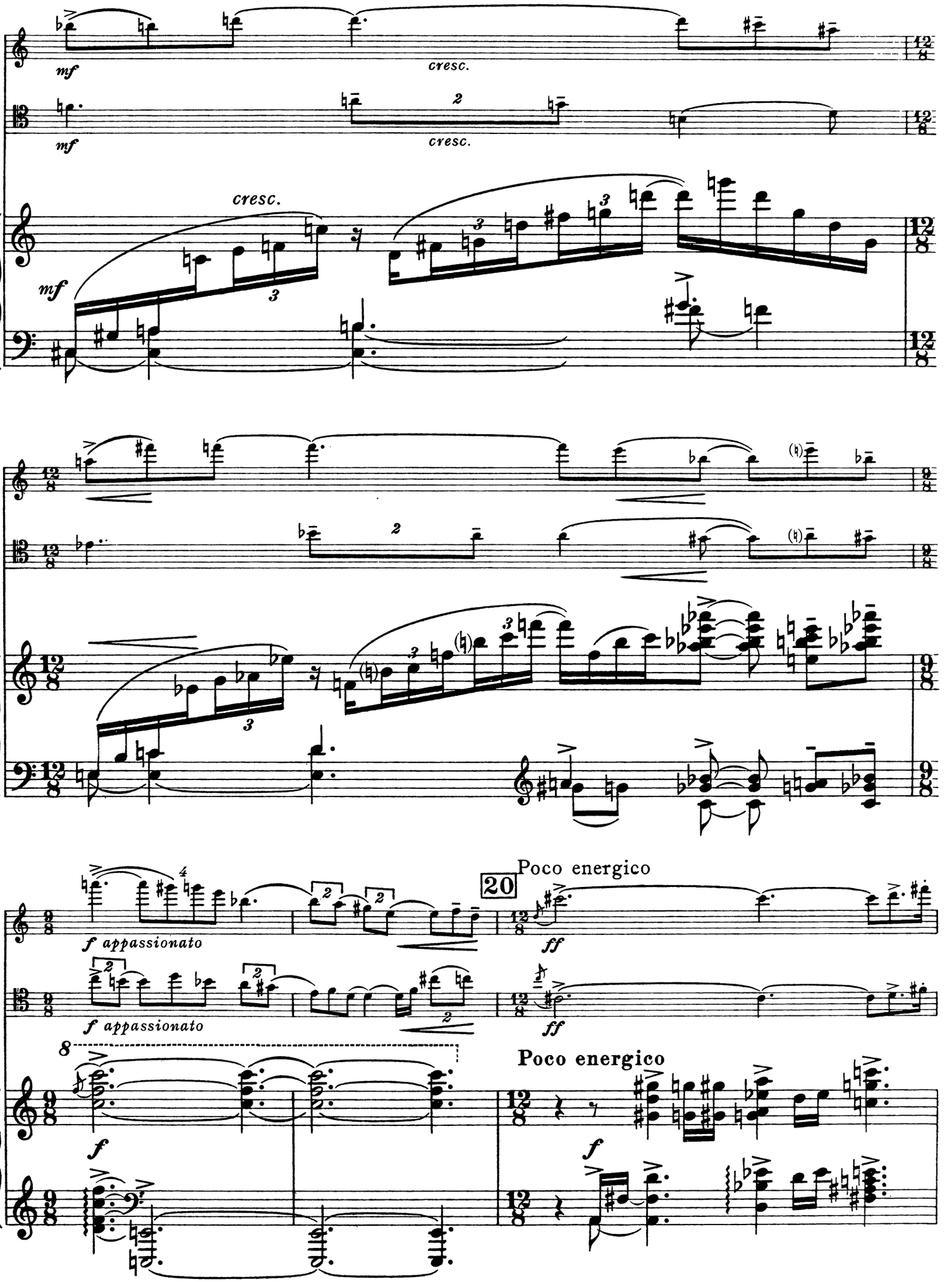
p *dolce*

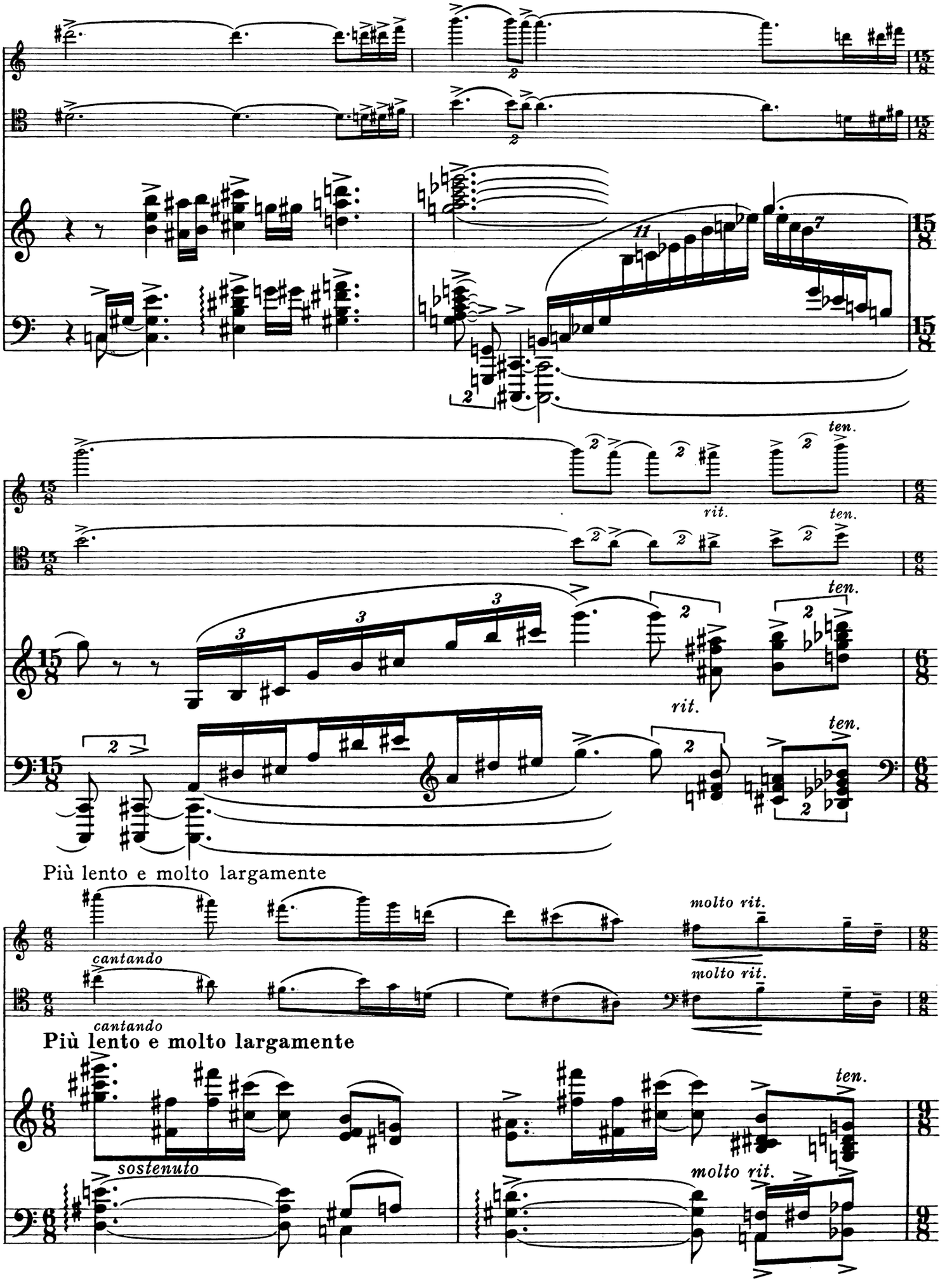
2 2 2

p

Ped.


ten.
(comodo)
mp dolce
p
8
mp dolce
8


mf
cresc.
mf
cresc.
cresc.
mf
f appassionato
f appassionato
20
Poco energico
ff
ff
8
f
Poco energico
f


ten.
rit.
ten.
rit.
ten.
Più lento e molto largamente
molto rit.
cantando
molto rit.
cantando
Più lento e molto largamente
ten.
sostenuto
molto rit.

21

Allegro

f

Allegro

f

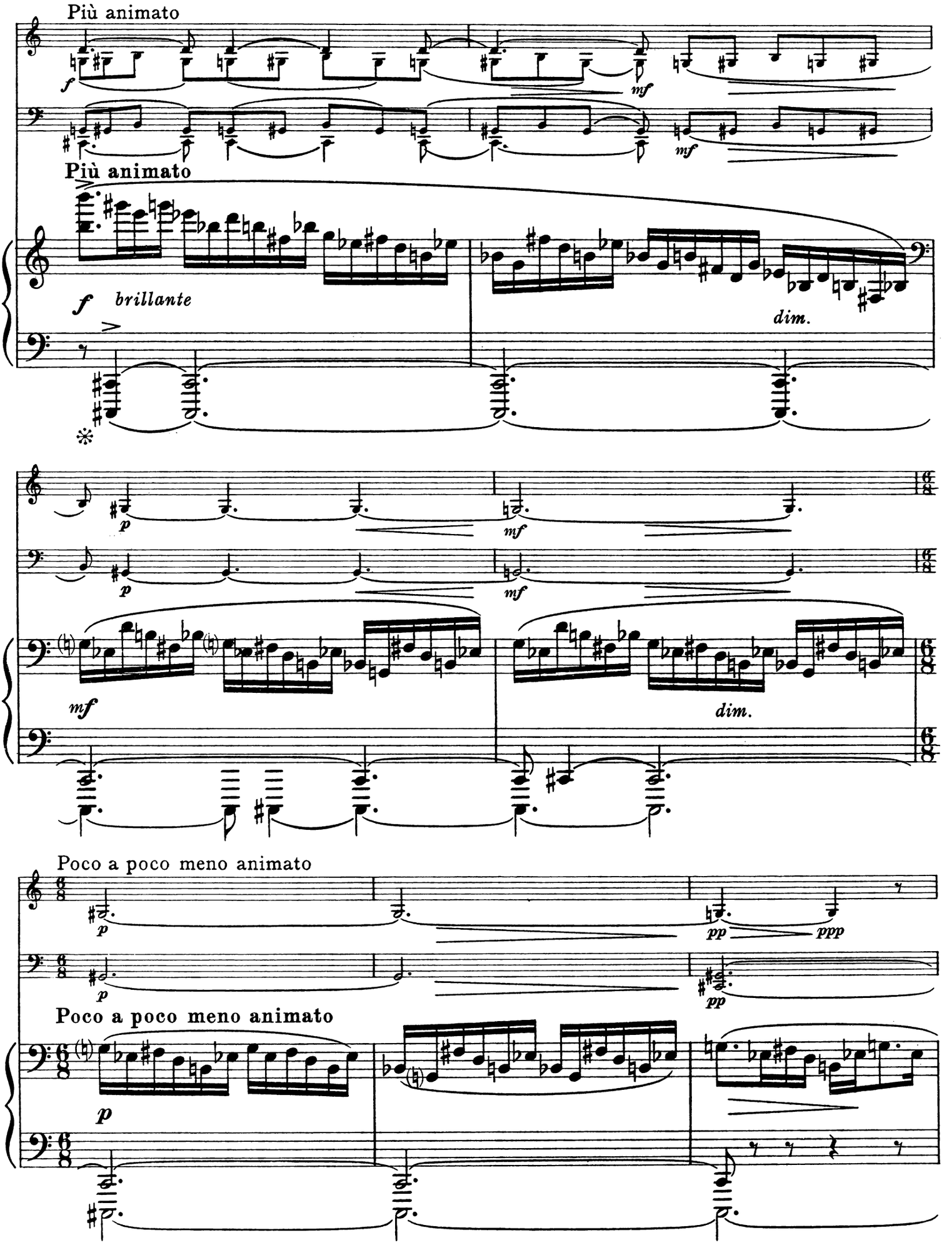
accel.

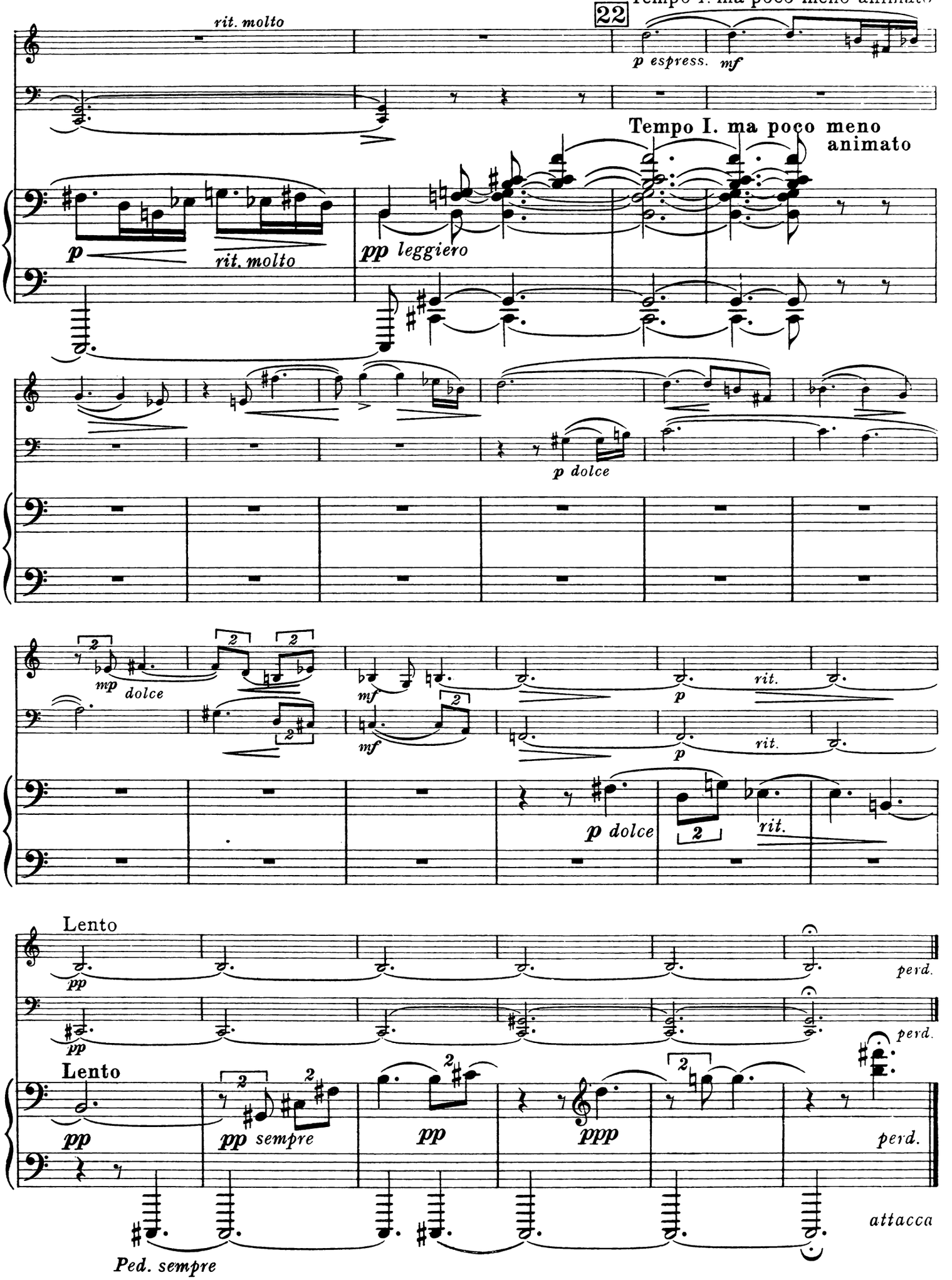
accel.

accel.

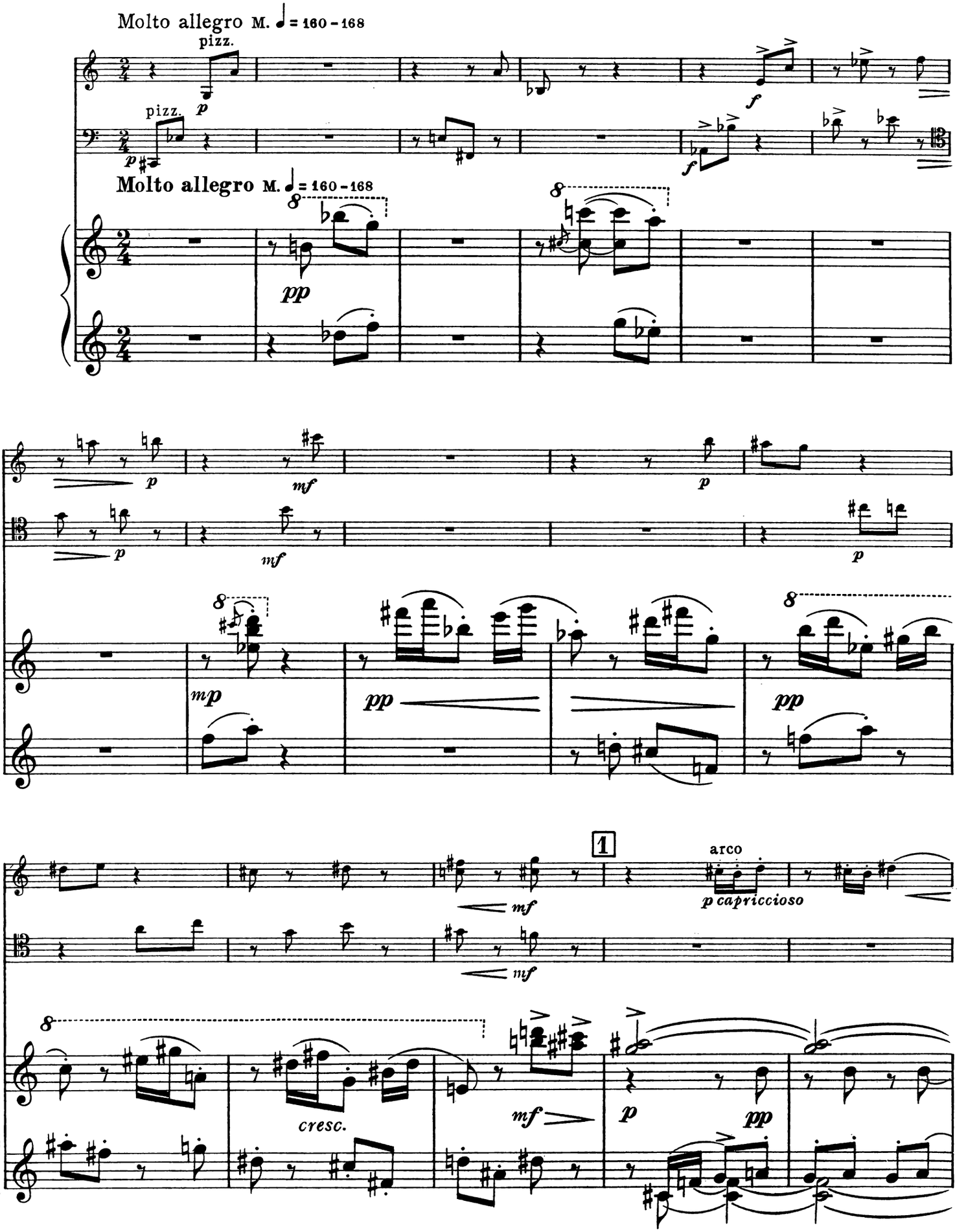
mf *cresc.*

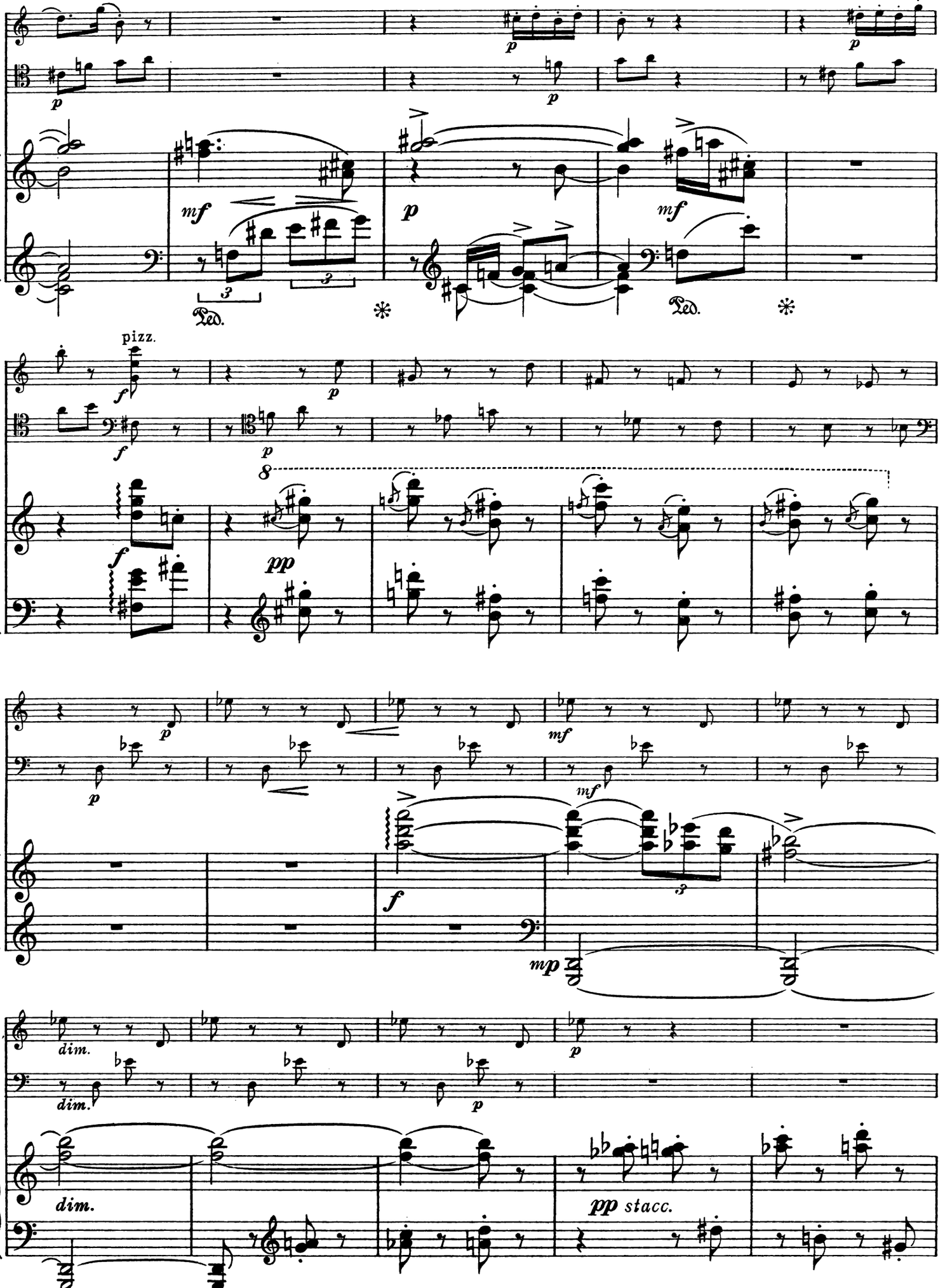
Ped.

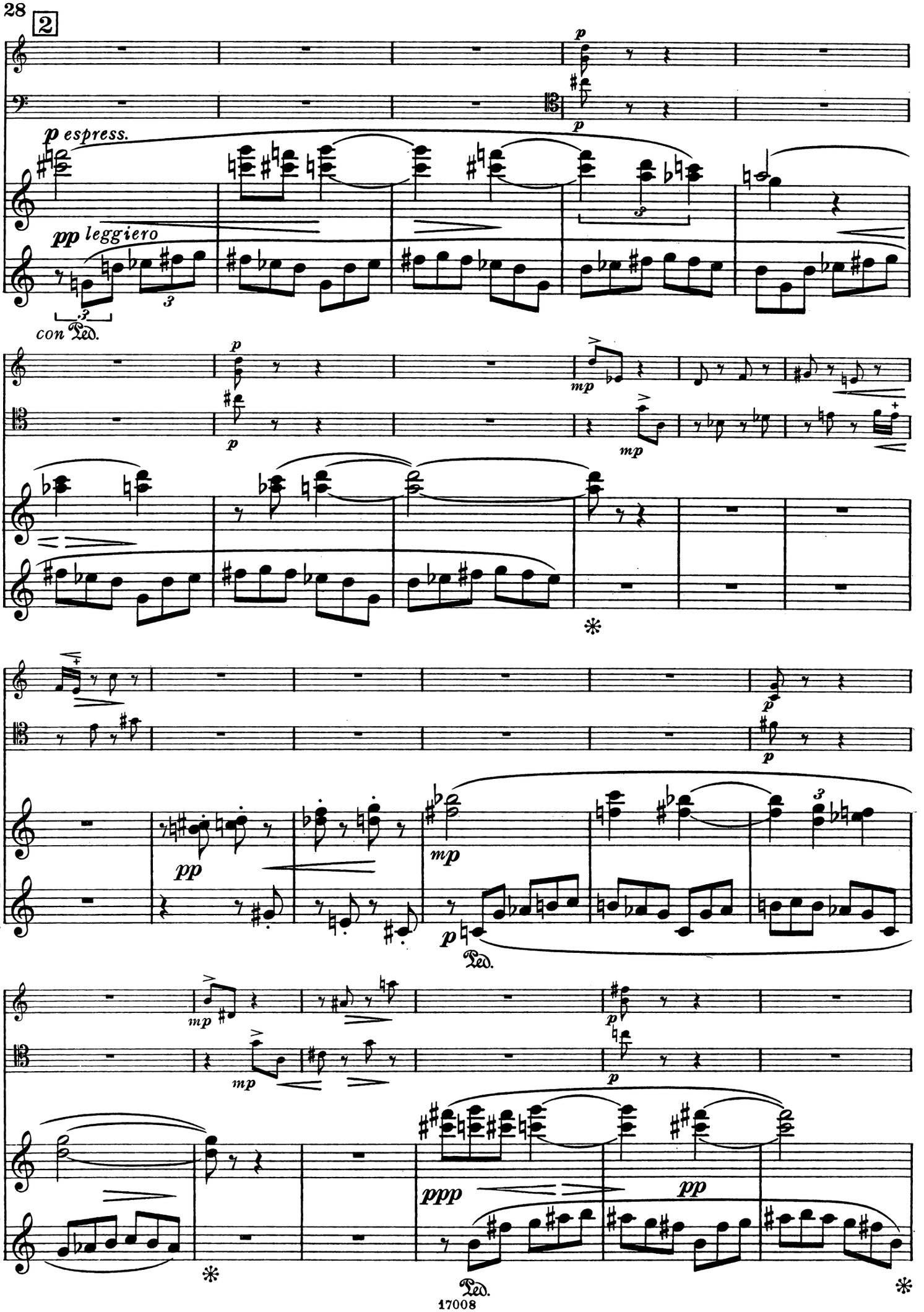

Più animato
f
mf
mf
Più animato
f
brillante
dim.
p
mf
p
mf
mf
dim.
Poco a poco meno animato
p
pp
ppp
p
pp
Poco a poco meno animato
p

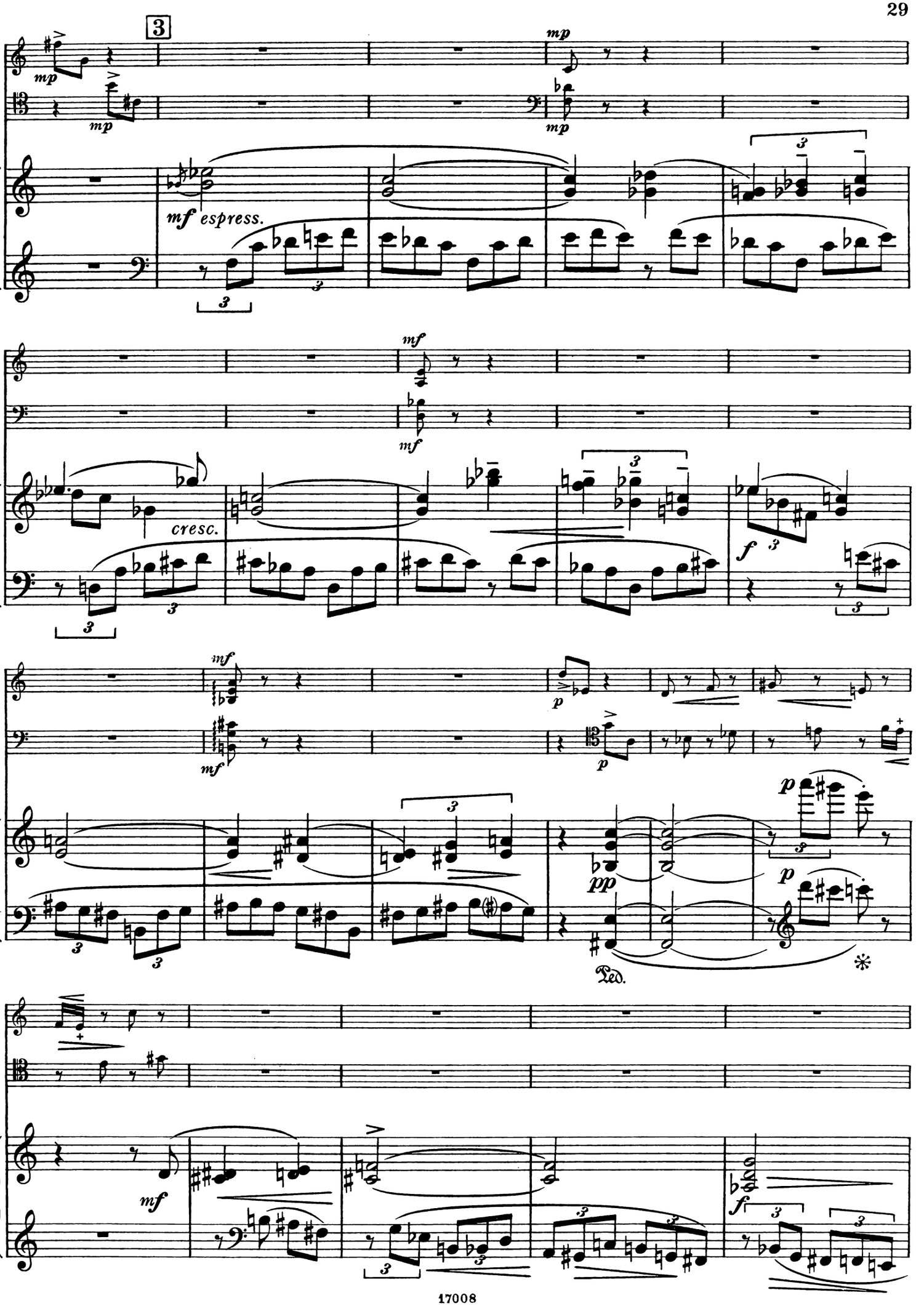

Tempo I. ma poco meno animato
22
rit. molto
p espress.
mf
Tempo I. ma poco meno animato
p
rit. molto
pp leggiero
p dolce
mp dolce
mf
mf
p
rit.
p
rit.
p dolce
rit.
Lento
pp
perd.
pp
perd.
Lento
pp
pp sempre
pp
ppp
perd.
attacca
Ped. sempre

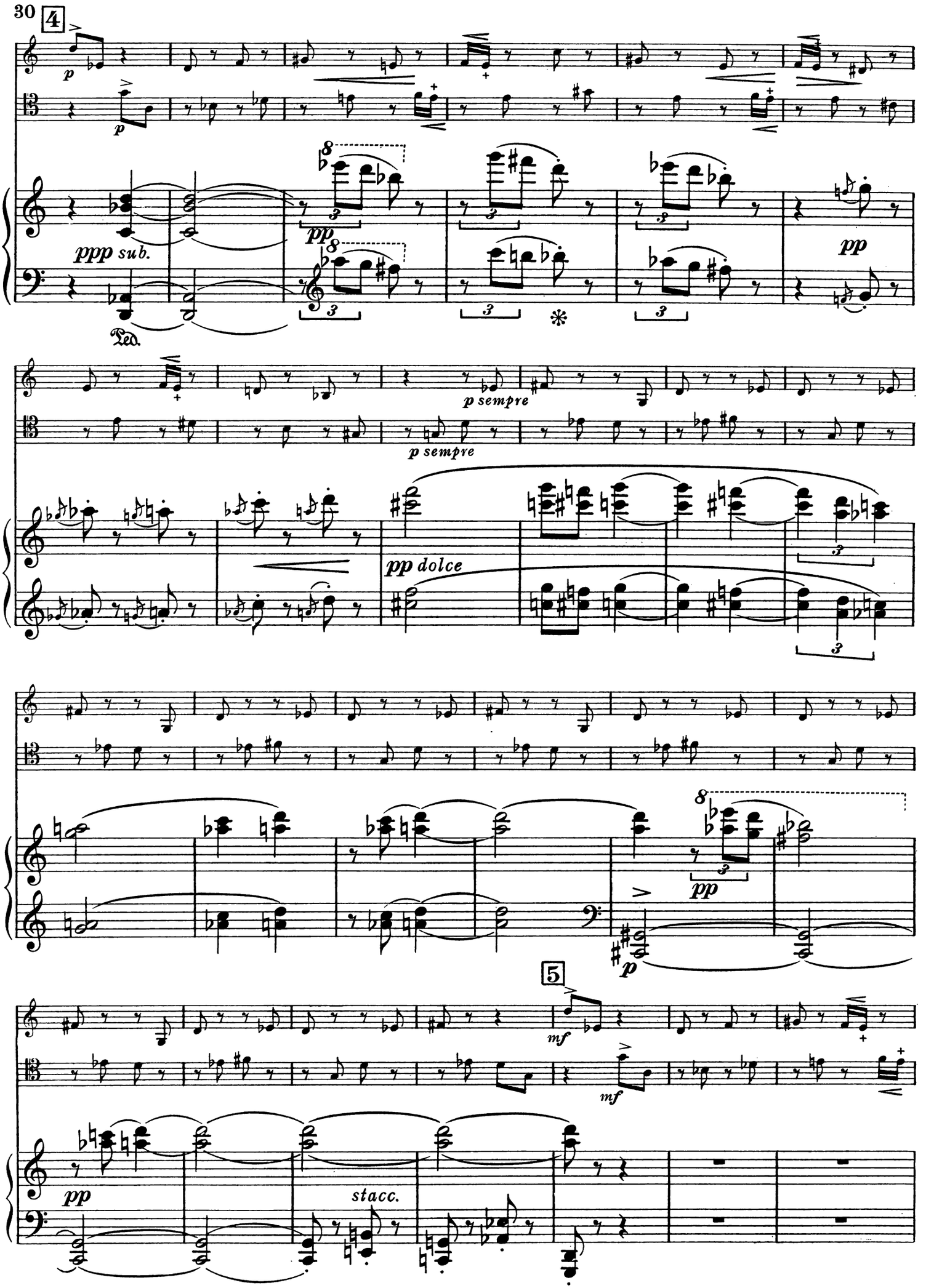
II.

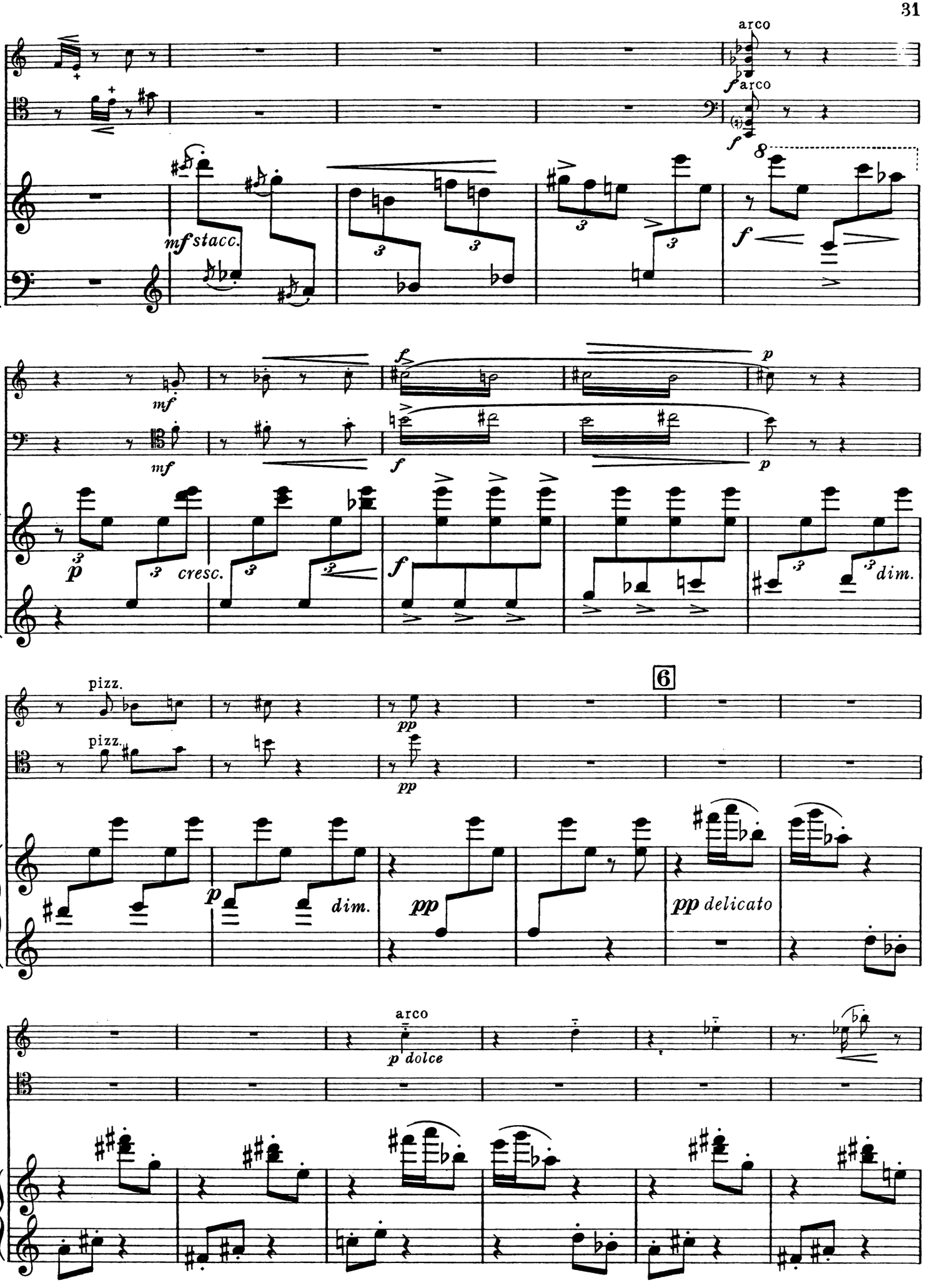

Molto allegro M. ♩ = 160 - 168
pizz.
p
pizz.
p
f
f
Molto allegro M. ♩ = 160 - 168
8
pp
8
p
mf
p
p
mf
p
8
mp
pp
pp
8
1
arco
mf
p capriccioso
mf
8
cresc.
mf
p
pp

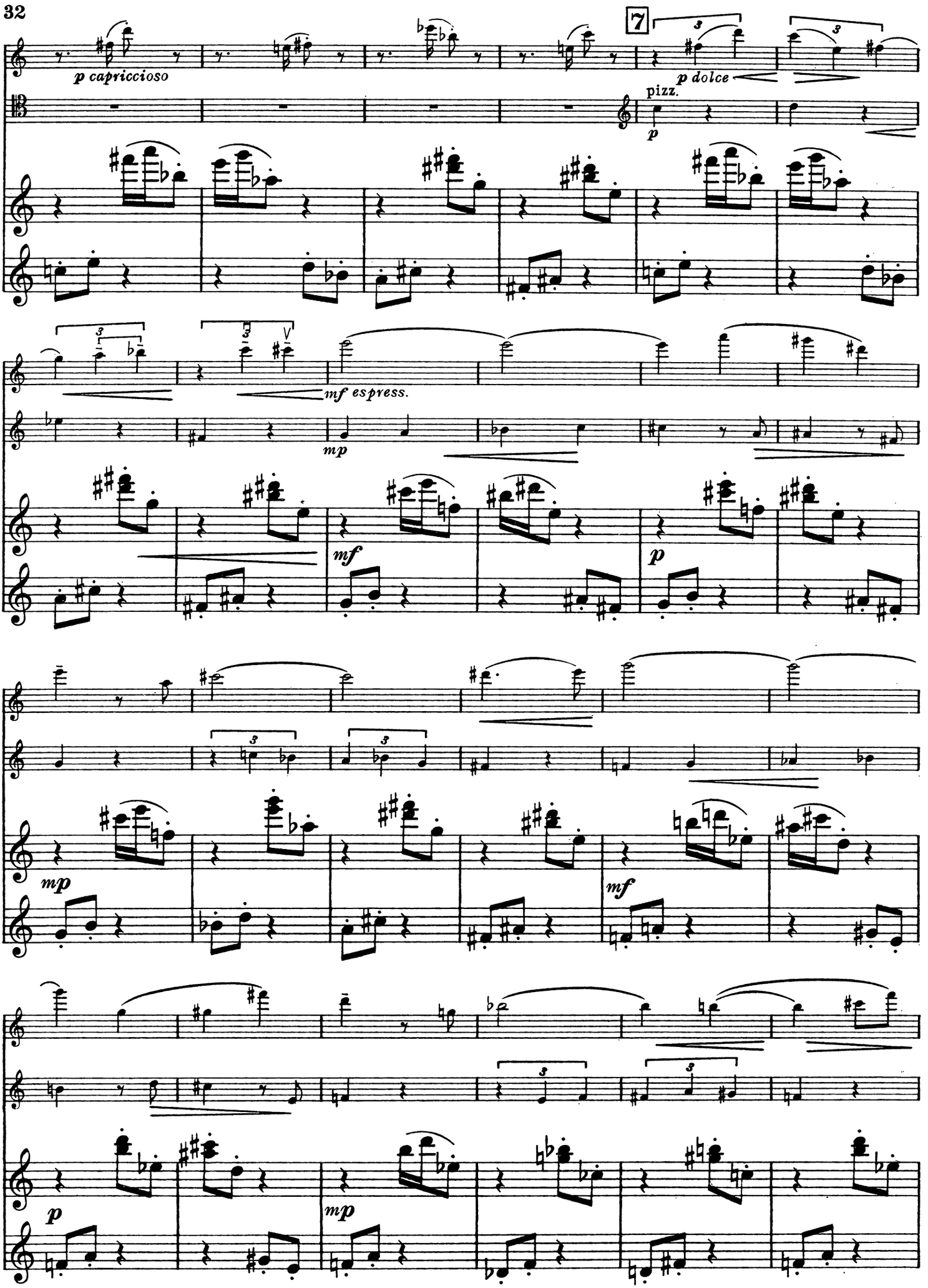

pizz.
dim.
pp stacc.

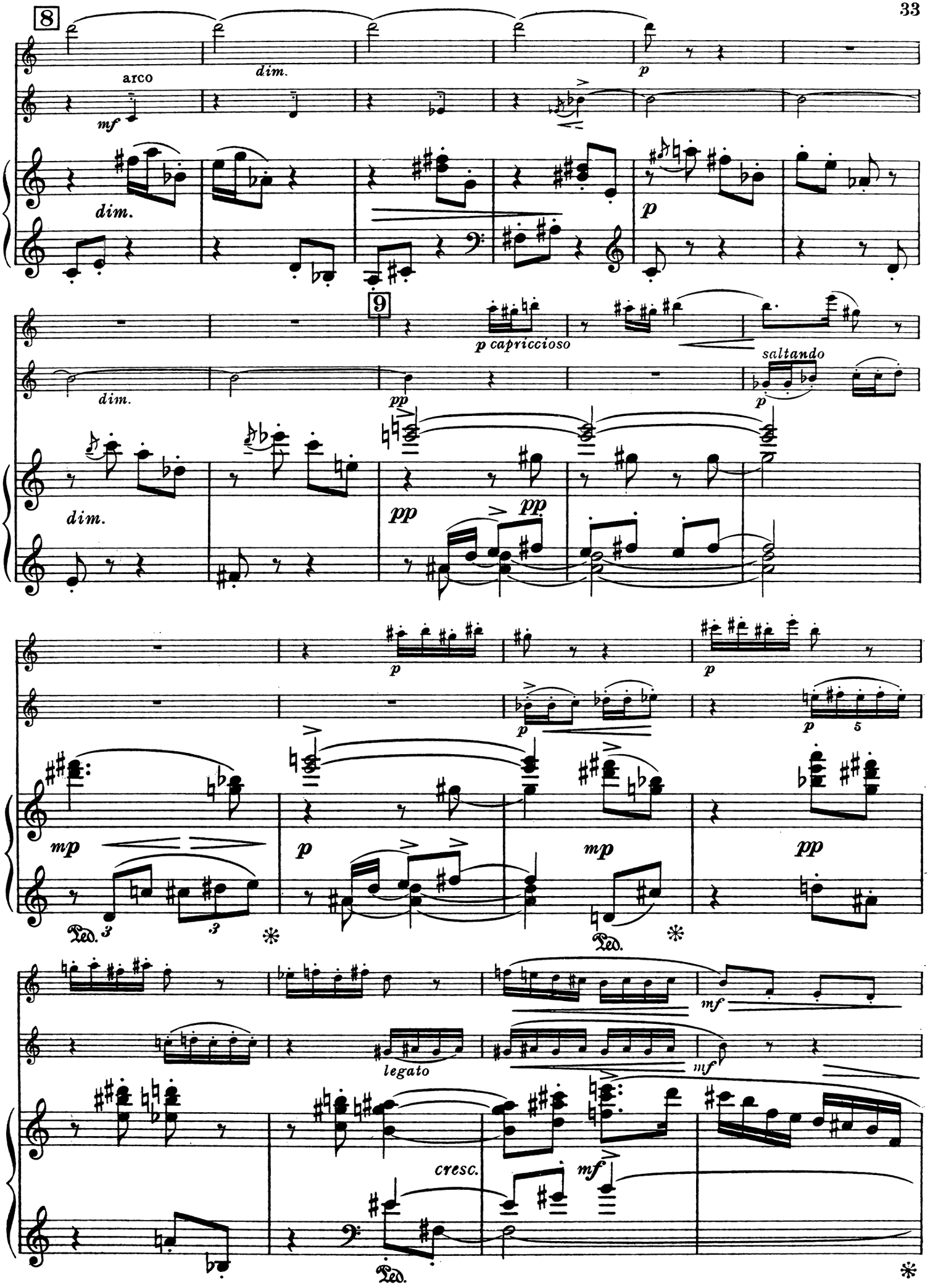

2
p
p espress.
pp leggiero
con Ped.
mp
pp
ppp
Ped.


3
mp
mf espress.
cresc.
f
p
pp
Ped.


30
4
p
ppp sub.
Ped.
pp
p sempre
pp dolce
5
mf
stacc.


arco
f
arco
f
8
mf stacc.
mf
mf
f
p
p
cresc.
f
dim.
pizz.
pizz.
pp
pp
6
p
dim.
pp
pp delicato
arco
p dolce


7
p capriccioso
p dolce
pizz.
p
mf espress.
mp
mf
p
mp
mf
p
mp


8
arco
dim.
mf
p
dim.
p
9
p capriccioso
dim.
pp
saltando
p
dim.
pp
pp
p
p
p
5
mp
p
mp
pp
Ped.
3
3
Ped.
mf
legato
mf
cresc.
mf
Ped.

10

mp

mp espress.

mf

p

mf

mf espress.

mf

marcato

mf

cresc.

f

f

cresc.

f

rit.

11 a tempo

mf

f

mf

f

rit.

a tempo

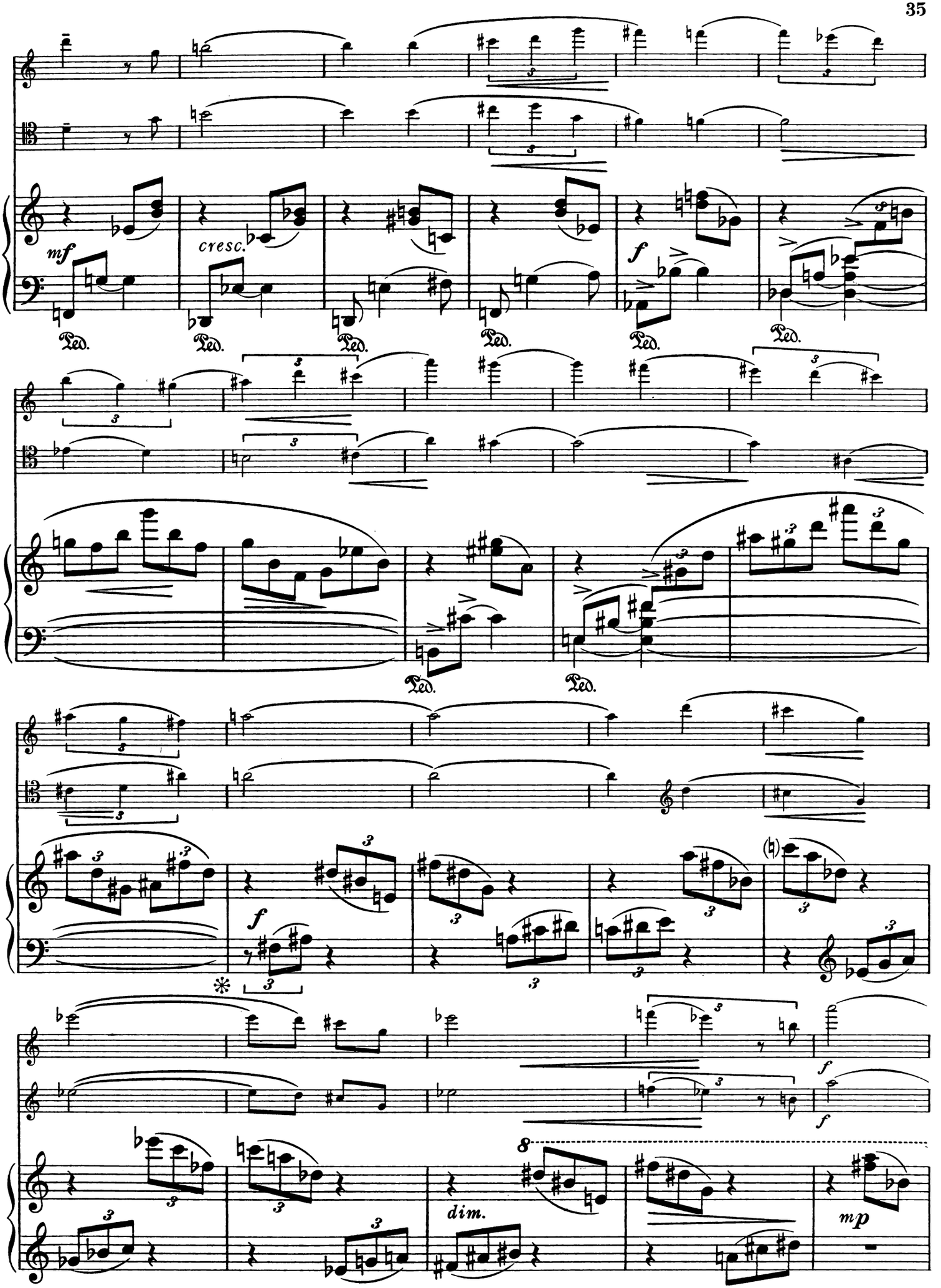
mf

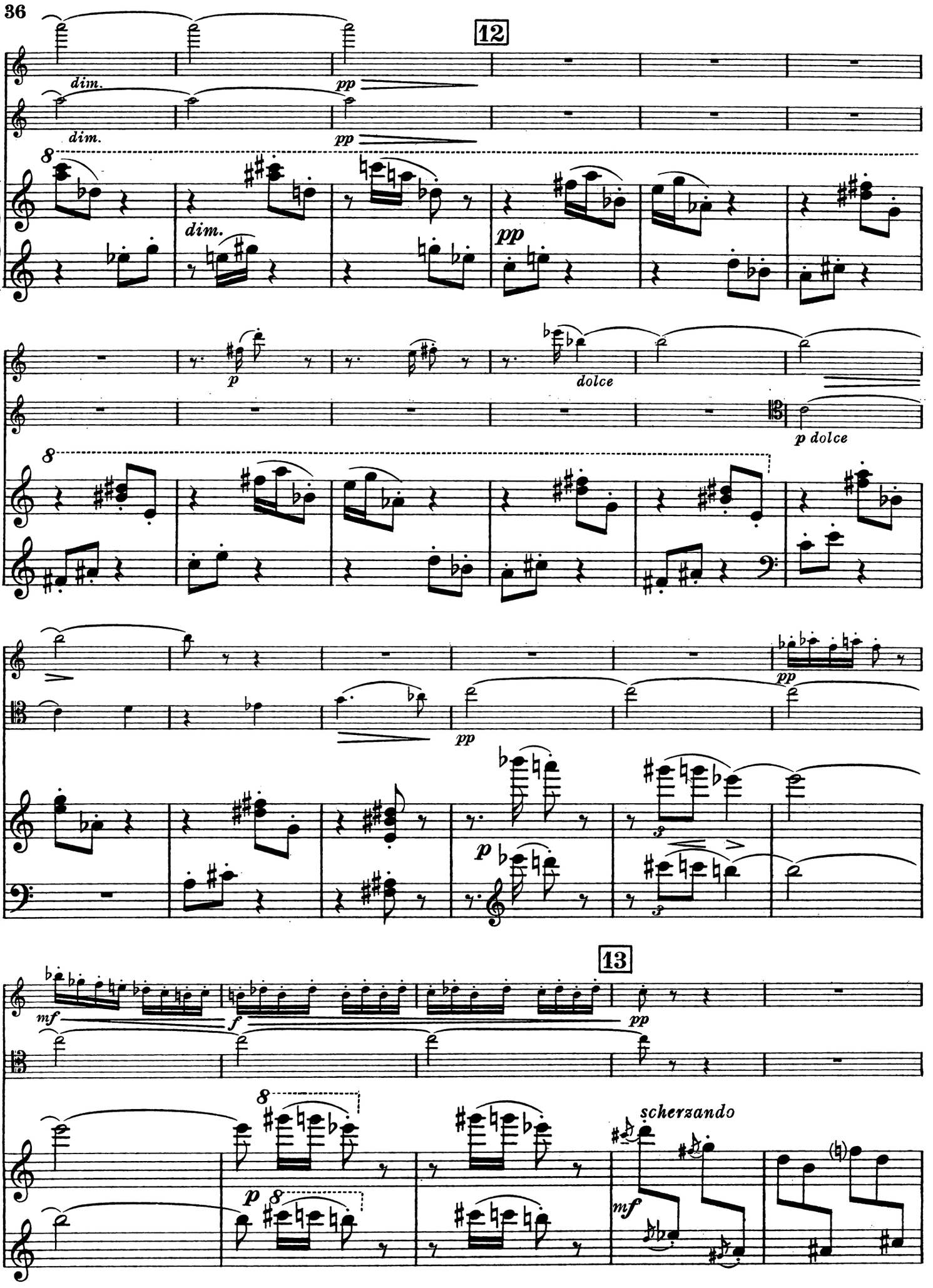
Ped.

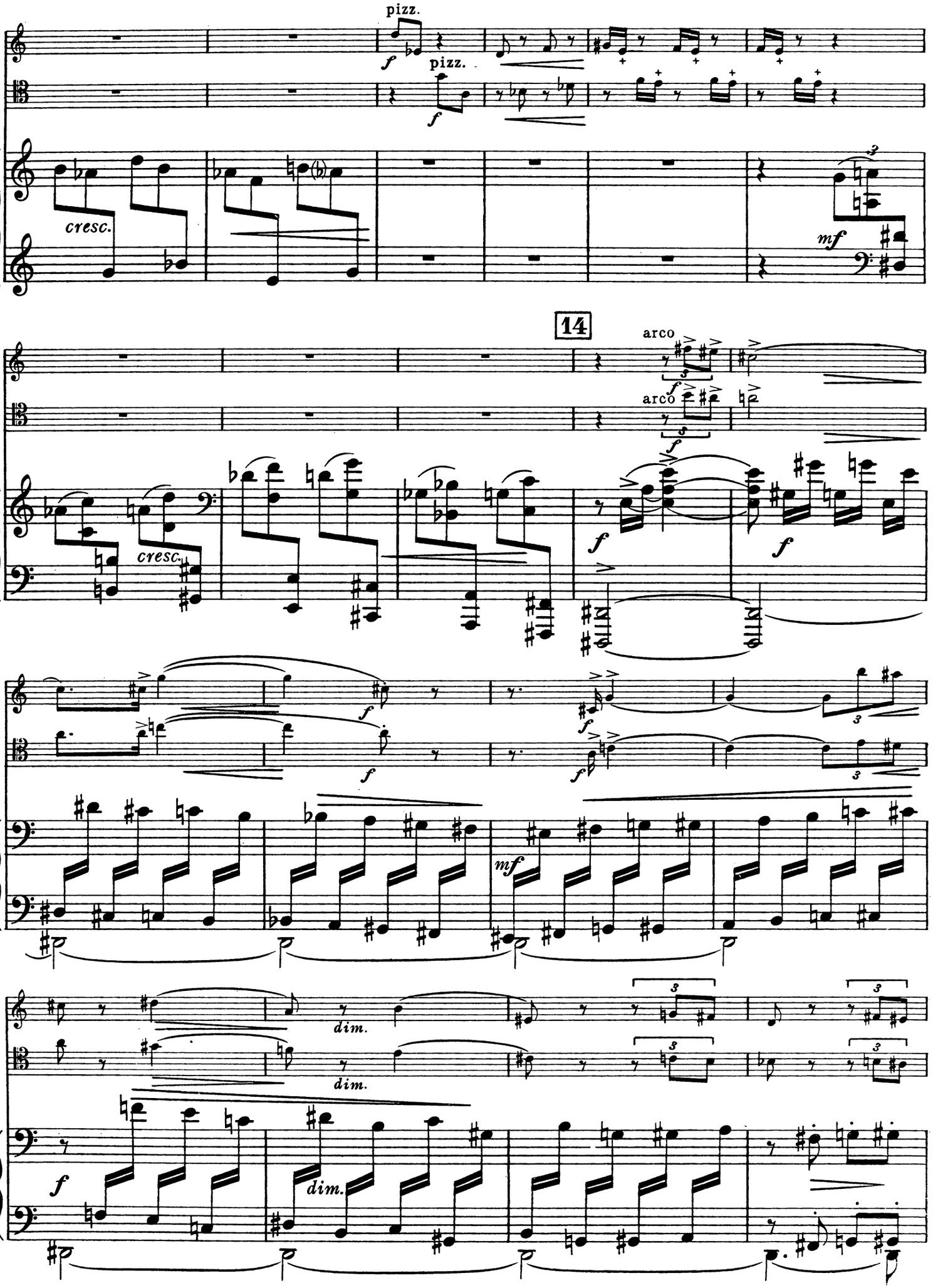
Ped.

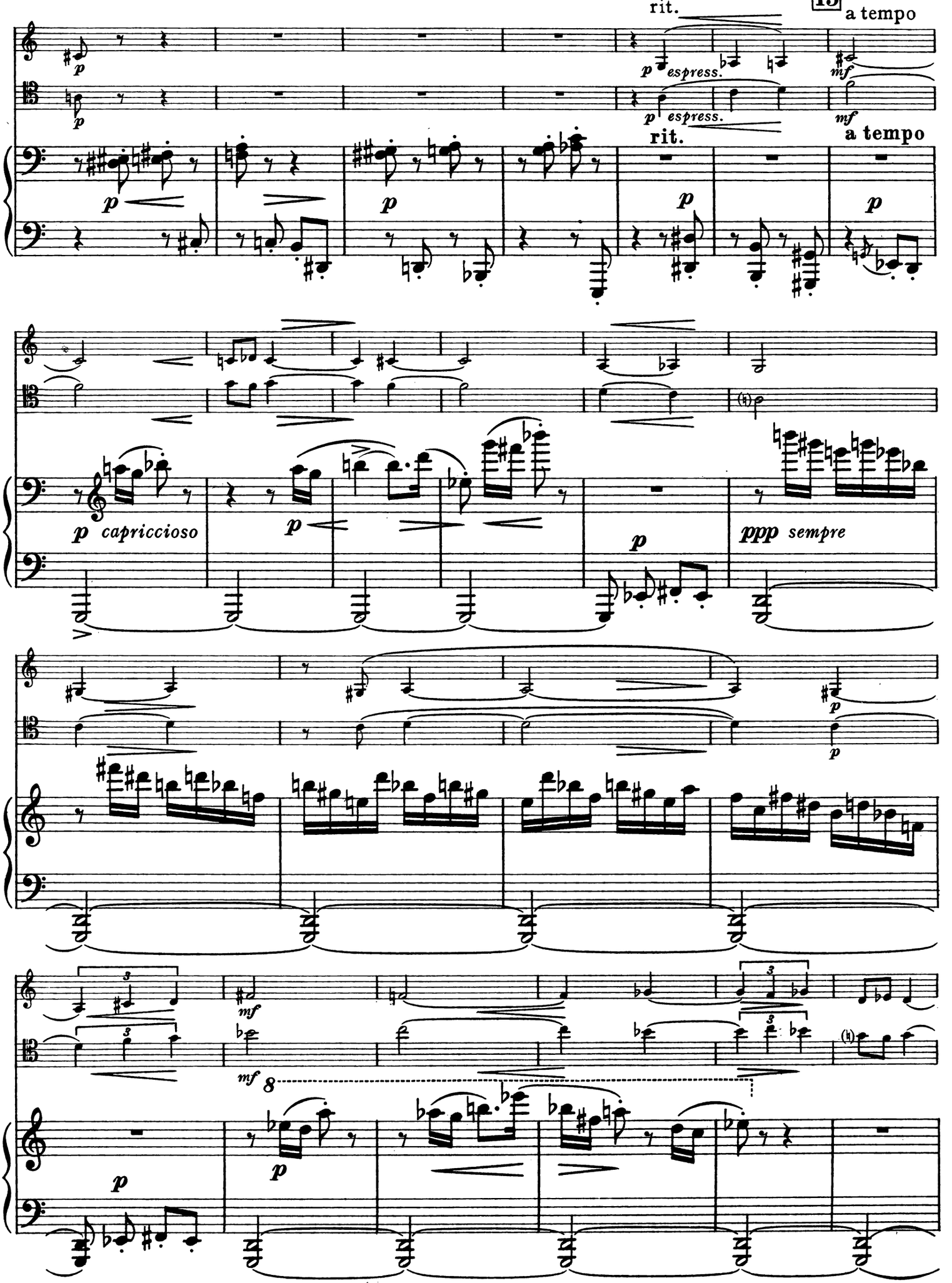
Ped.

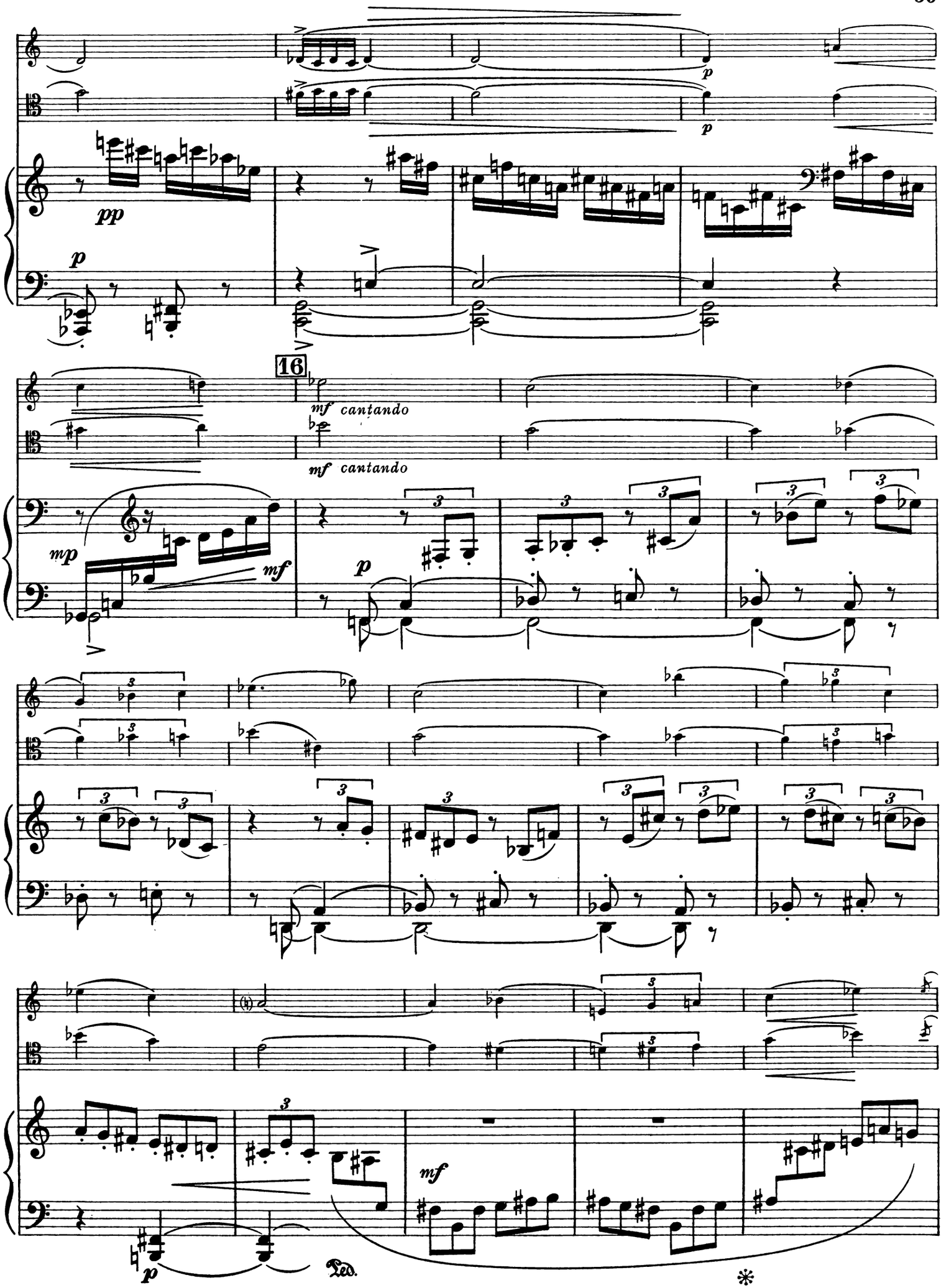
*

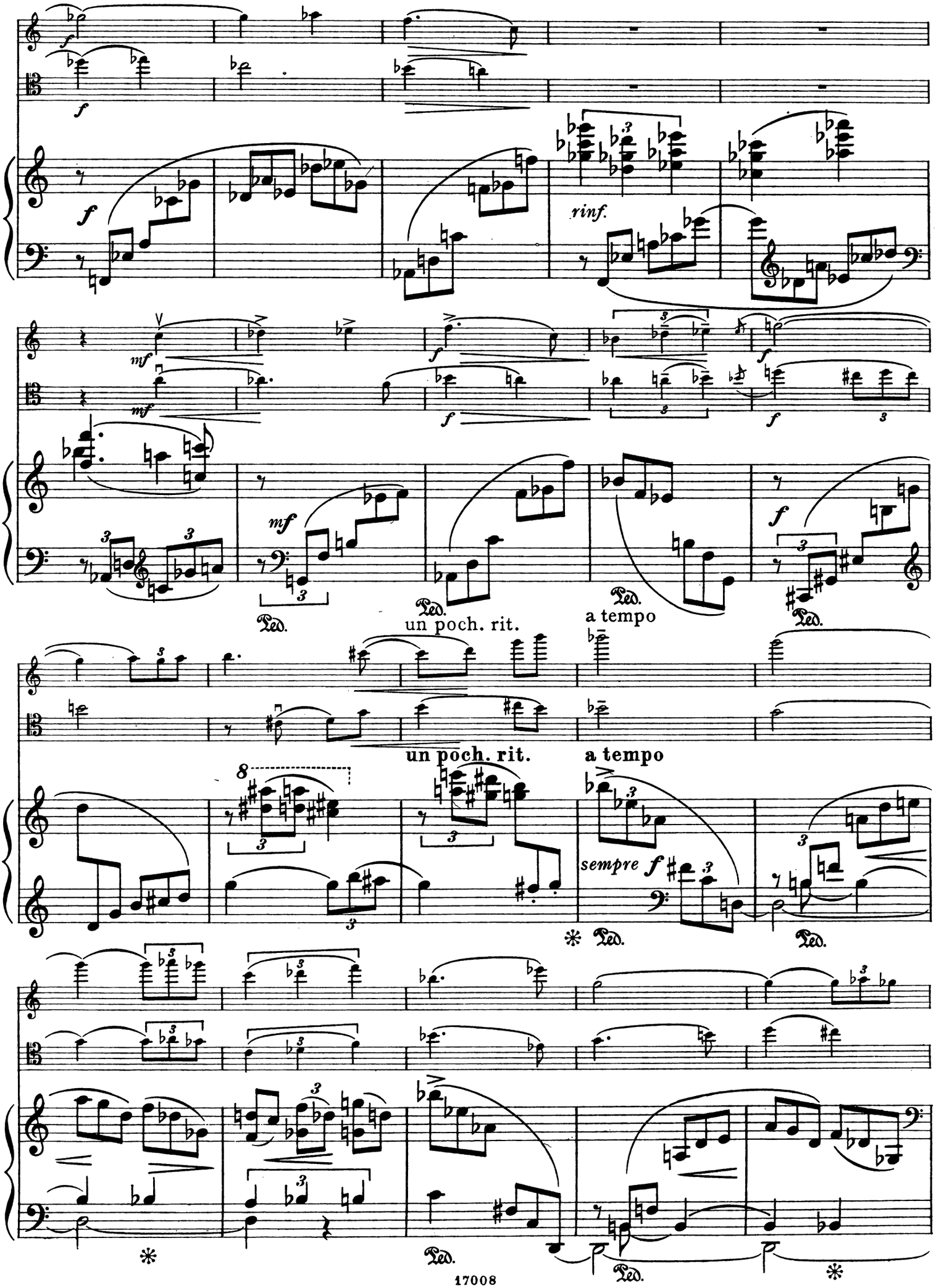

mf
cresc.
Ped.
f
dim.
mp

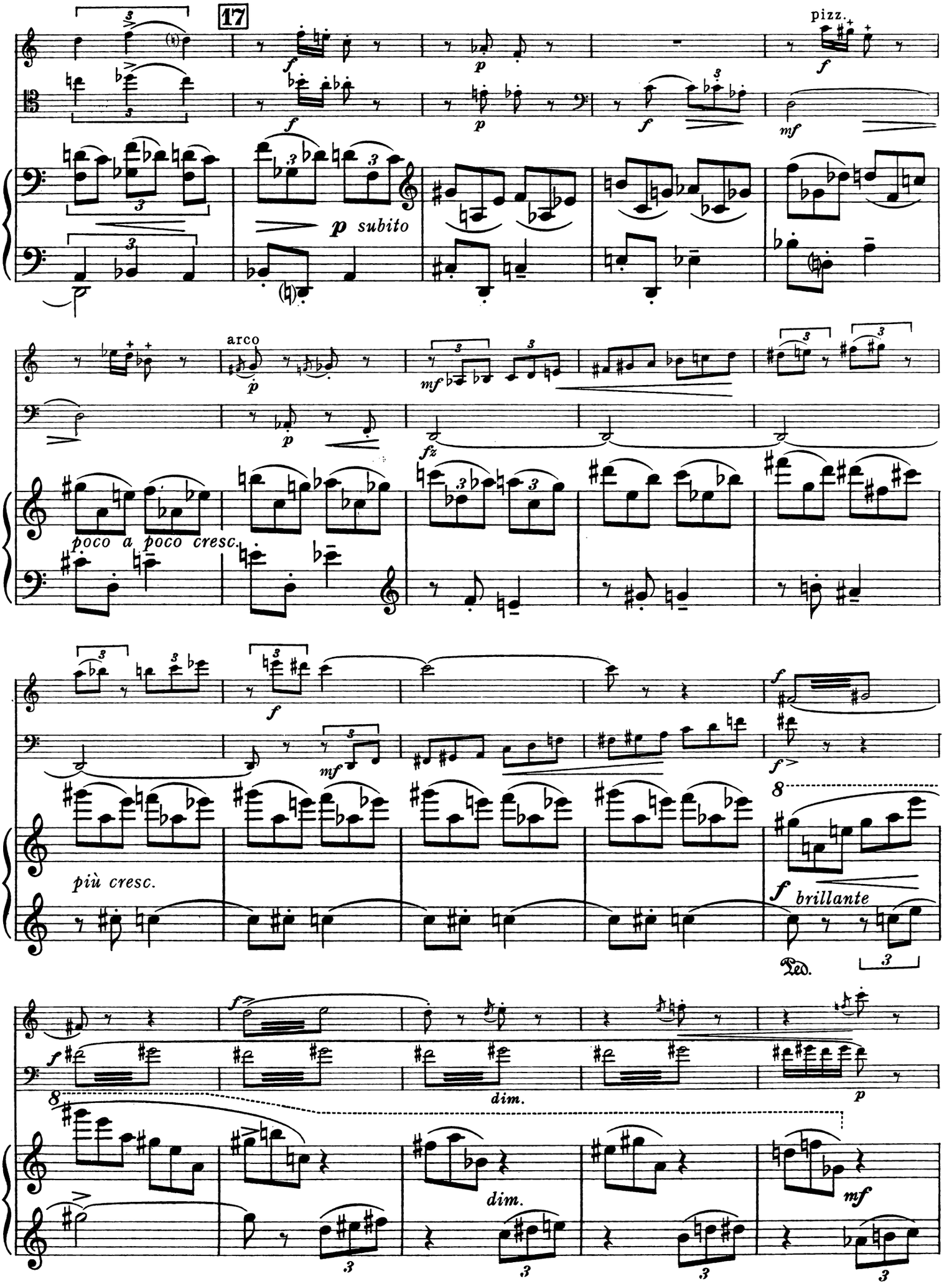

12
dim.
pp
dim.
pp
8
dim.
pp
p
dolce
p dolce
8
pp
pp
p
3
3
13
mf
f
pp
8
p 8
scherzando
mf

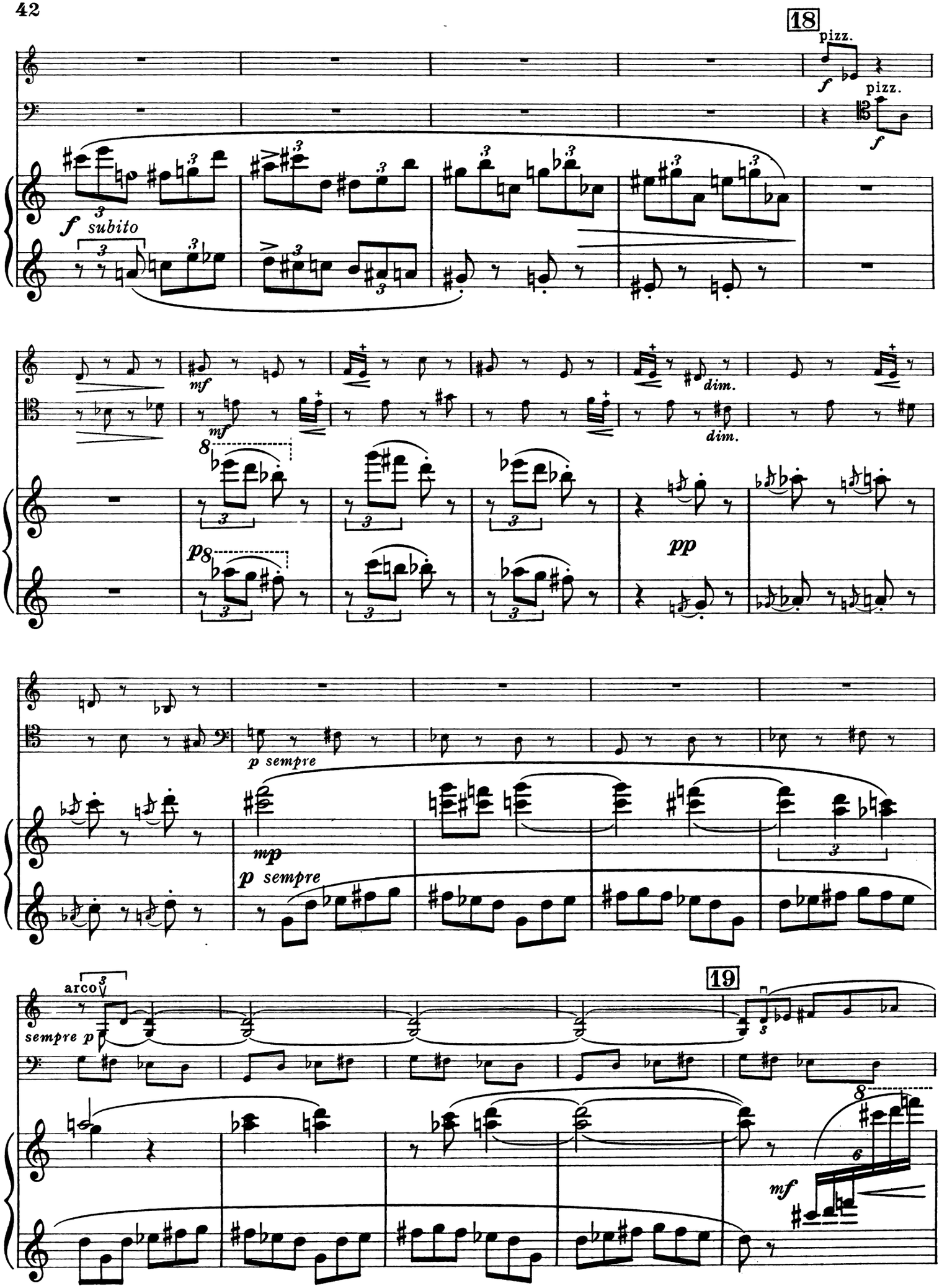

pizz.
f
pizz.
f
cresc.
mf
14
arco
arco
cresc.
dim.
dim.

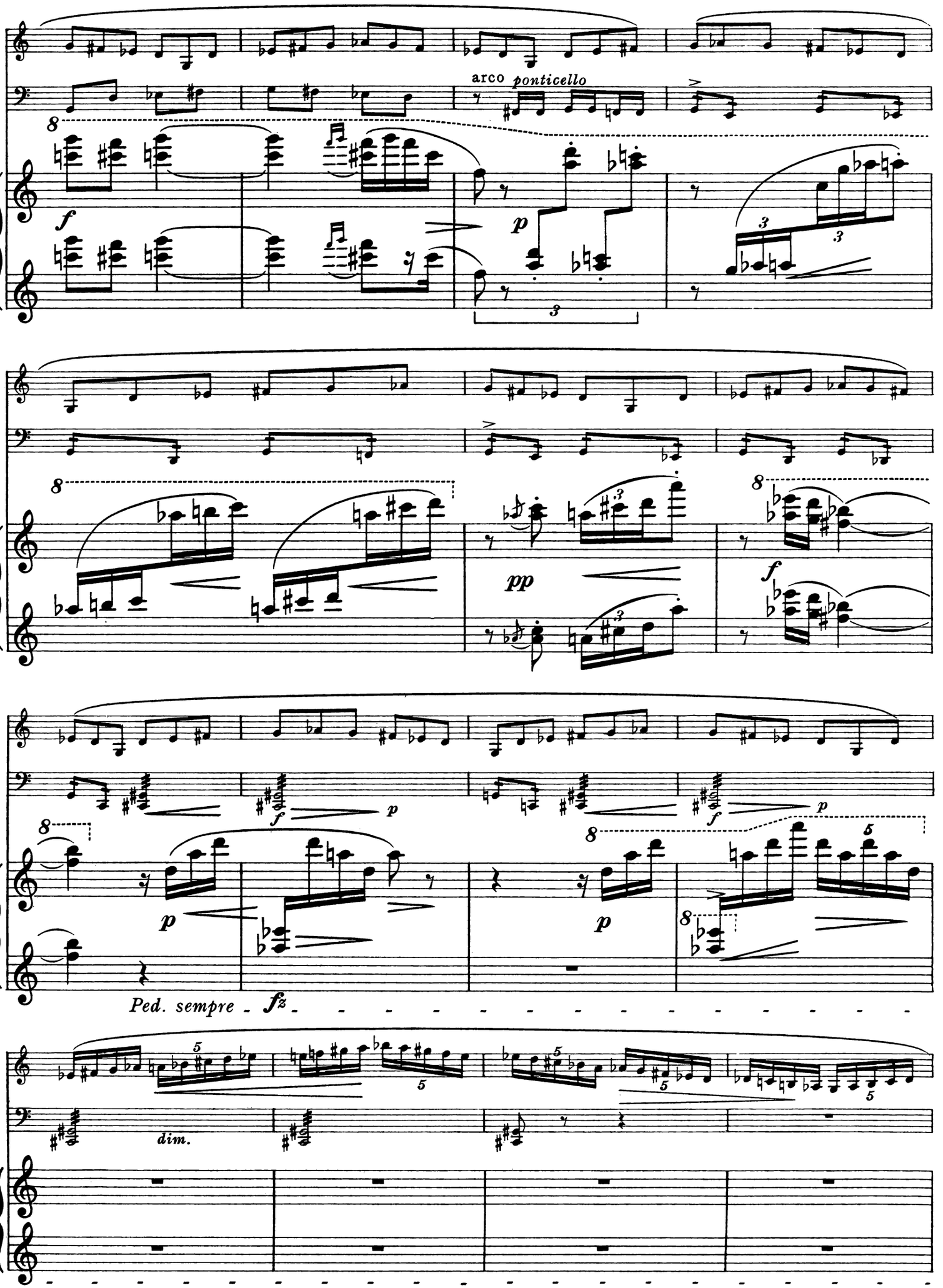

15
rit.
a tempo
p espress.
mf
rit.
a tempo
p
p capriccioso
ppp sempre
mf
8

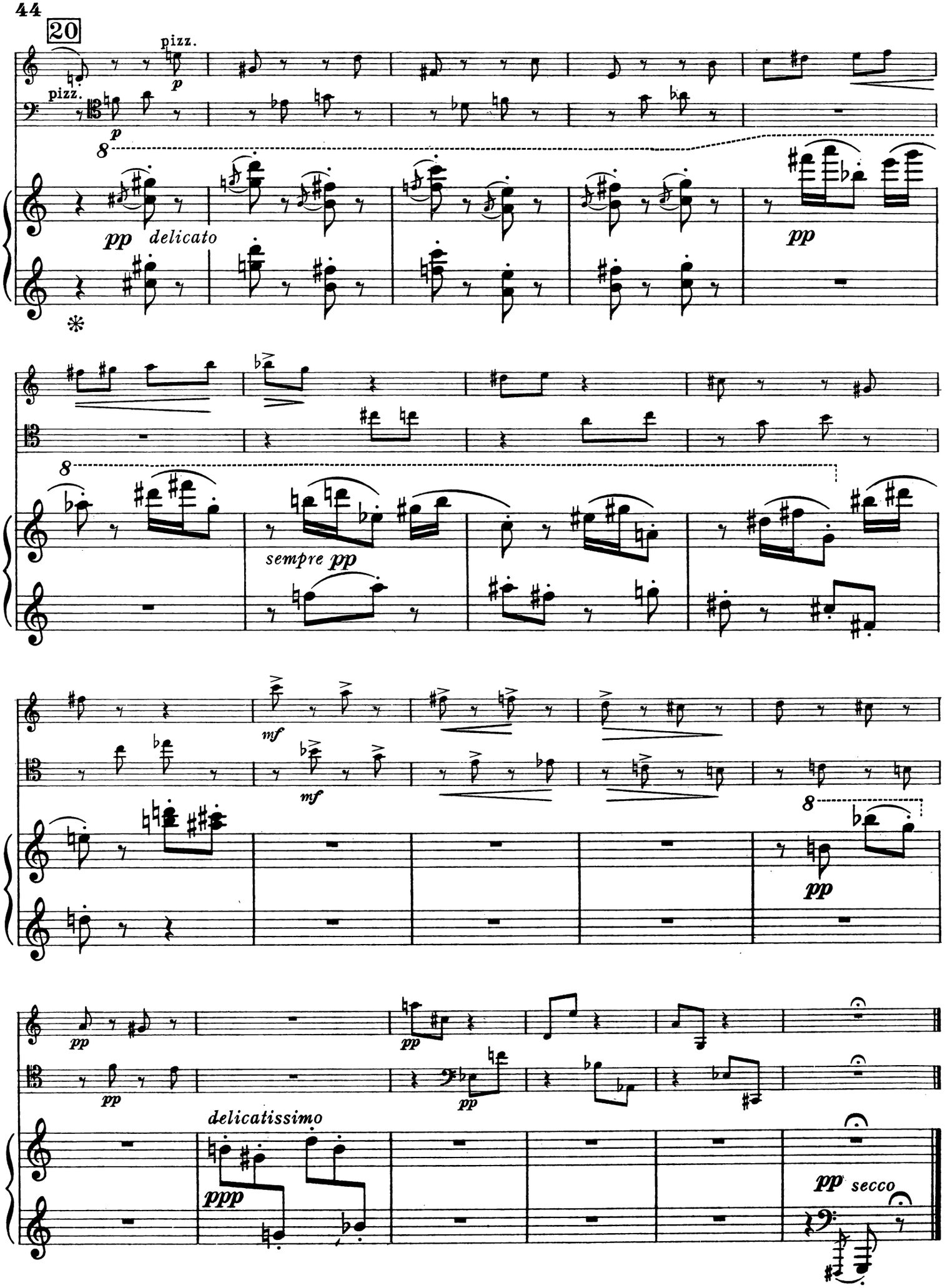

pp
p
p
p
16
mf cantando
mf cantando
mp
mf
p
3
mf
p
Ped.
*


rinf.
un poch. rit.
a tempo
un poch. rit.
a tempo
sempre f

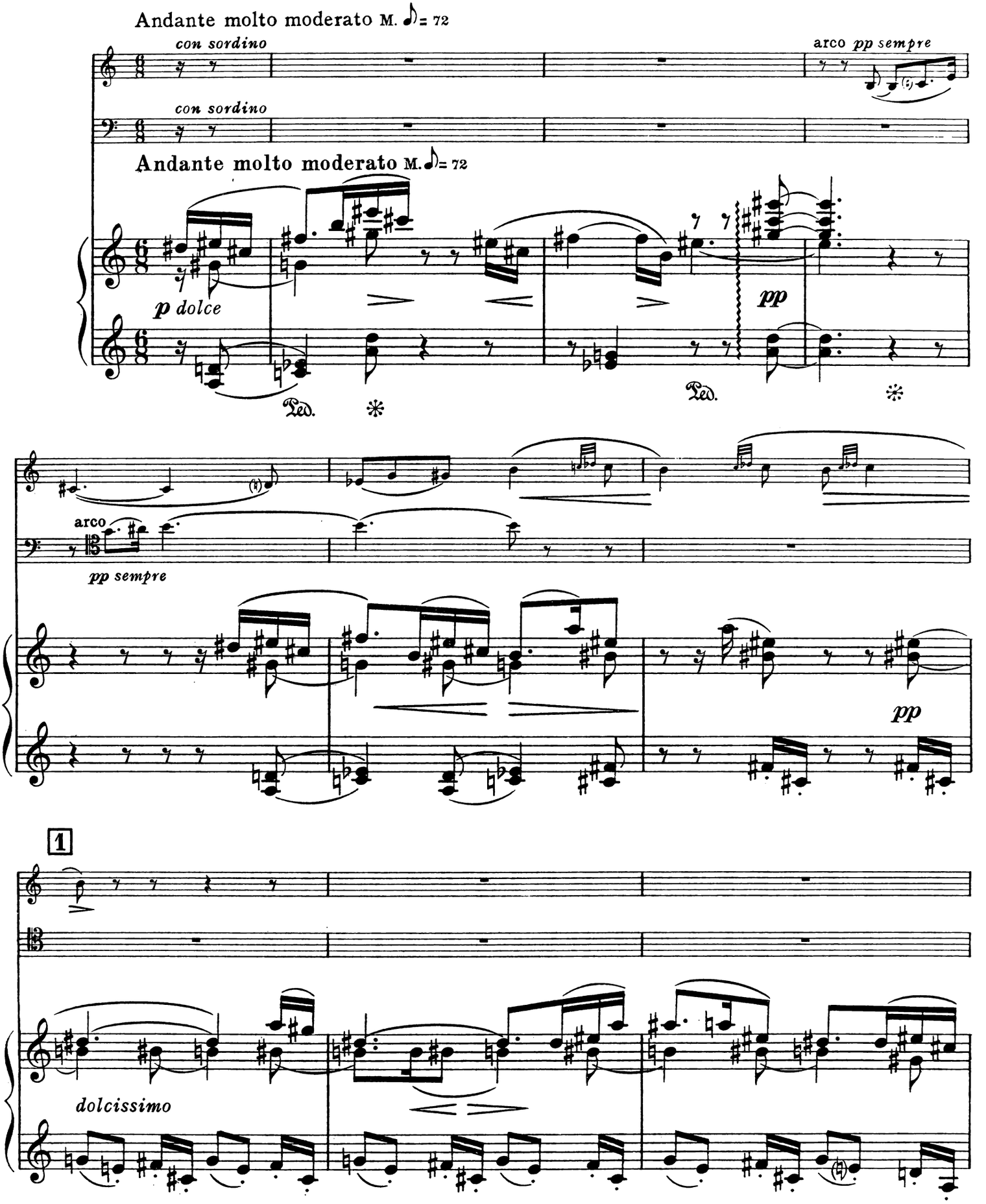

17
pizz.
p subito
arco
poco a poco cresc.
più cresc.
brillante
dim.
dim.

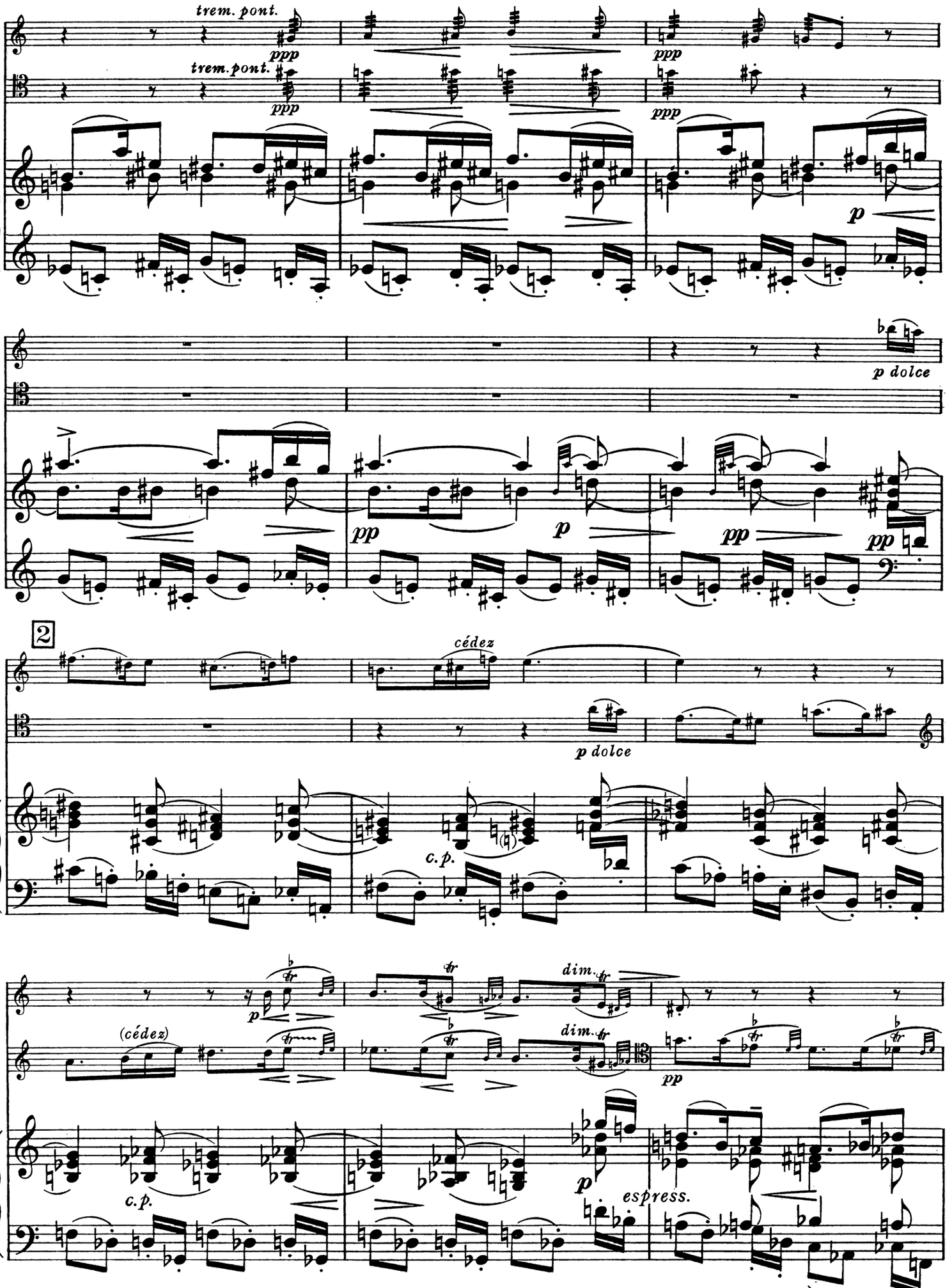

18
pizz.
f
pizz.
f
f subito
mf
mf
dim.
dim.
pp
p sempre
mp
p sempre
arco
sempre p
19
mf

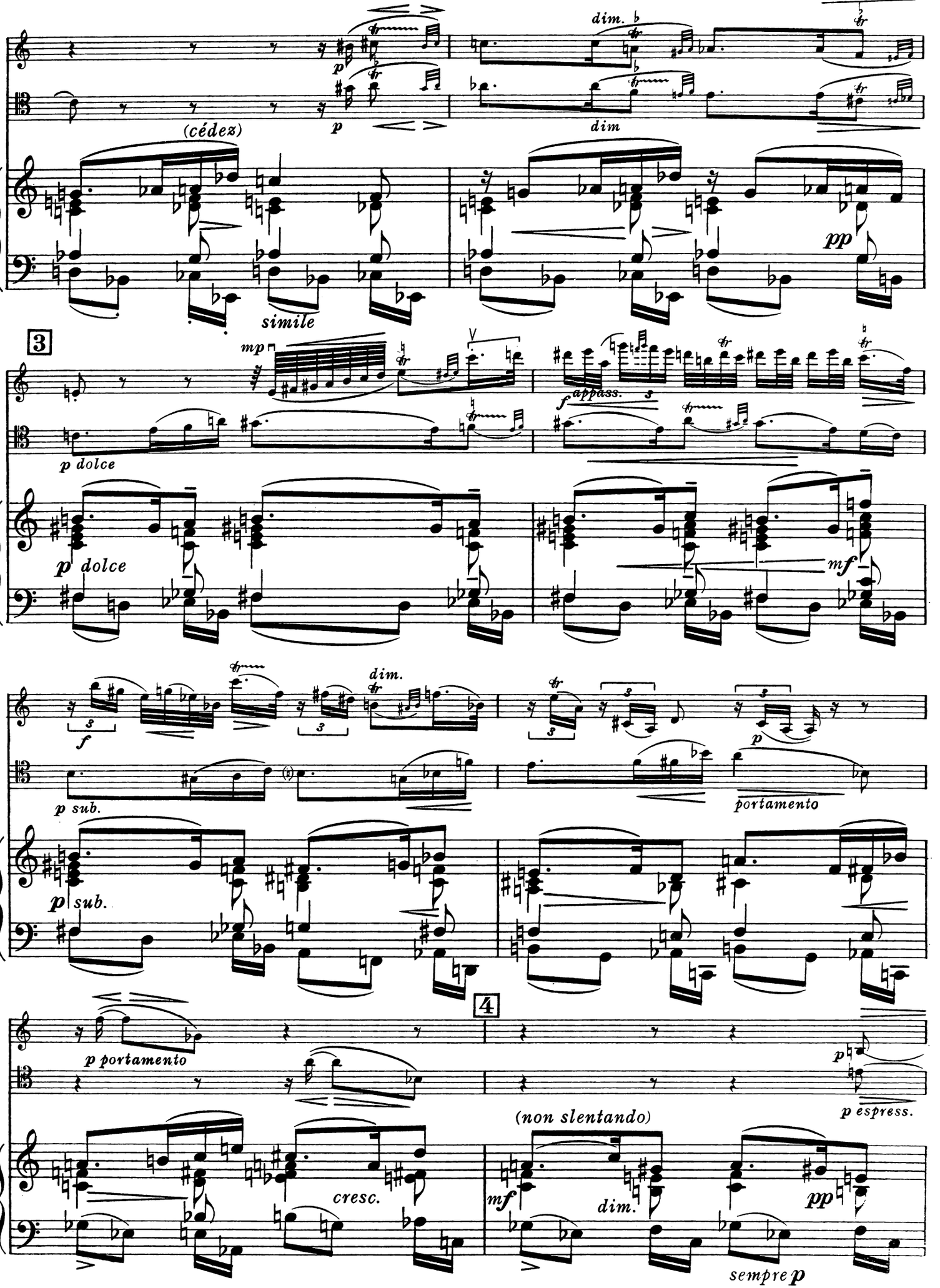

arco ponticello
Ped. sempre

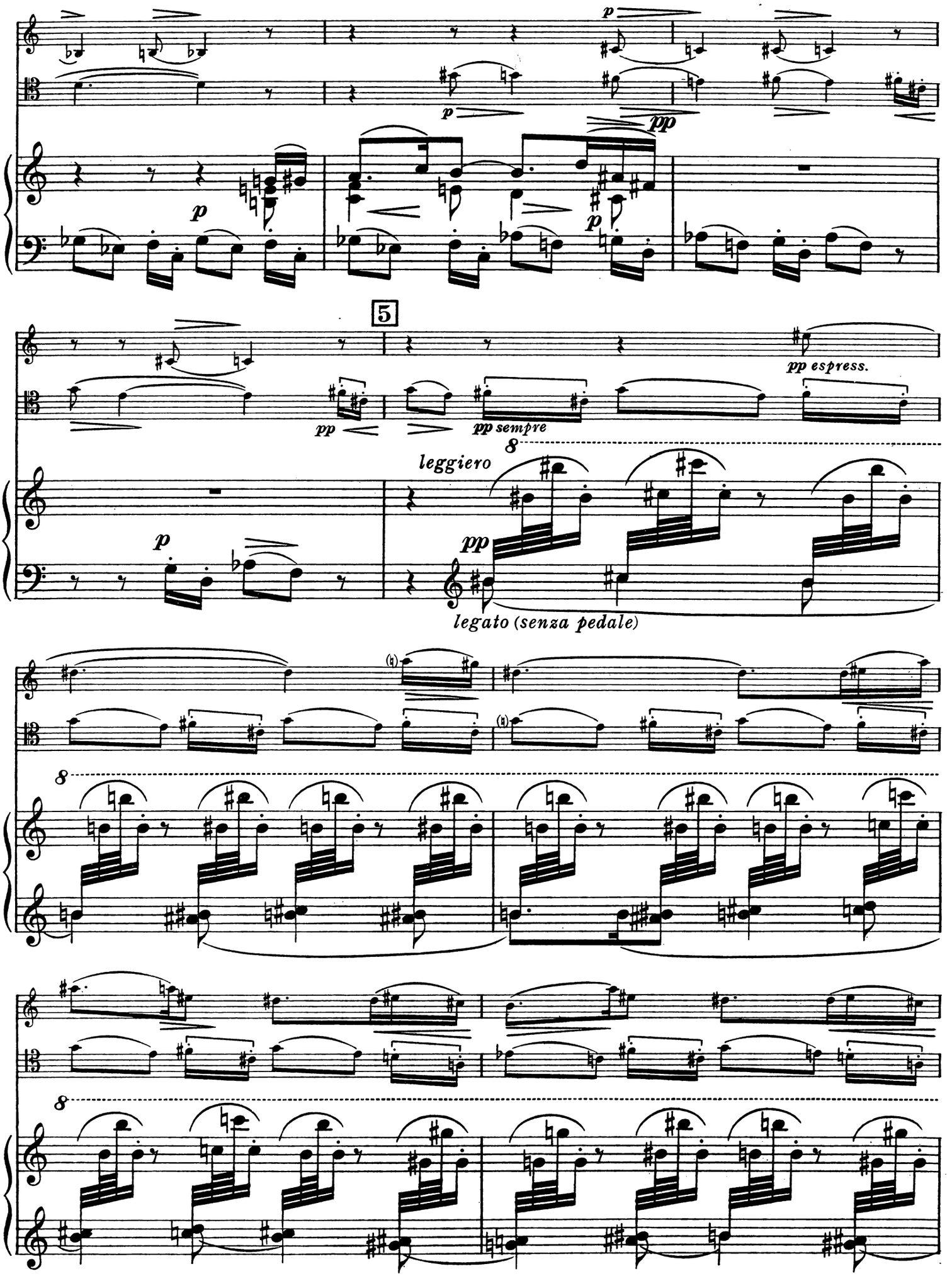

20
pizz.
p
pizz.
p
8
pp delicato
pp
8
sempre pp
mf
mf
8
pp
pp
pp
pp
pp
delicatissimo
ppp
pp secco

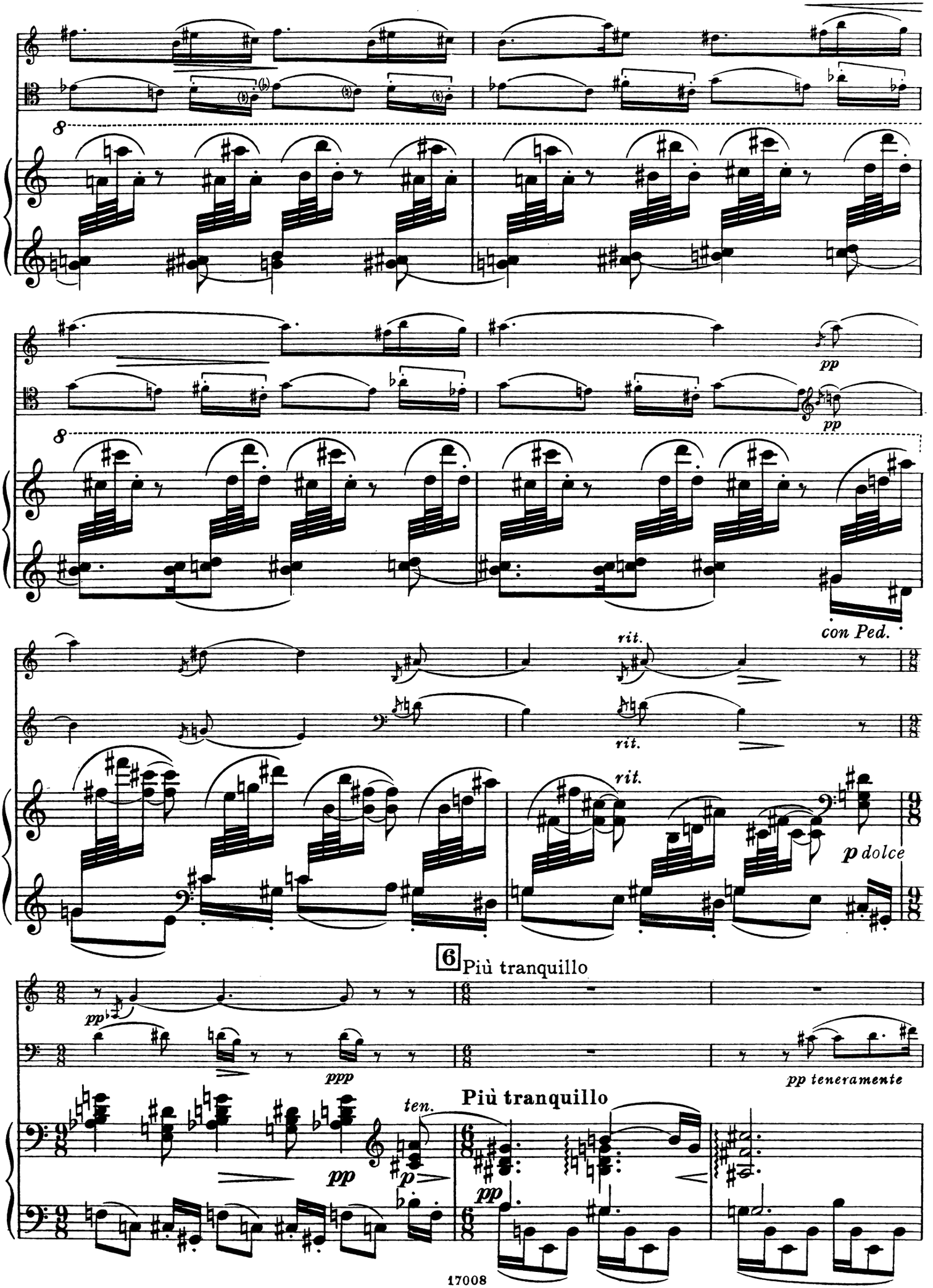
III. IV.

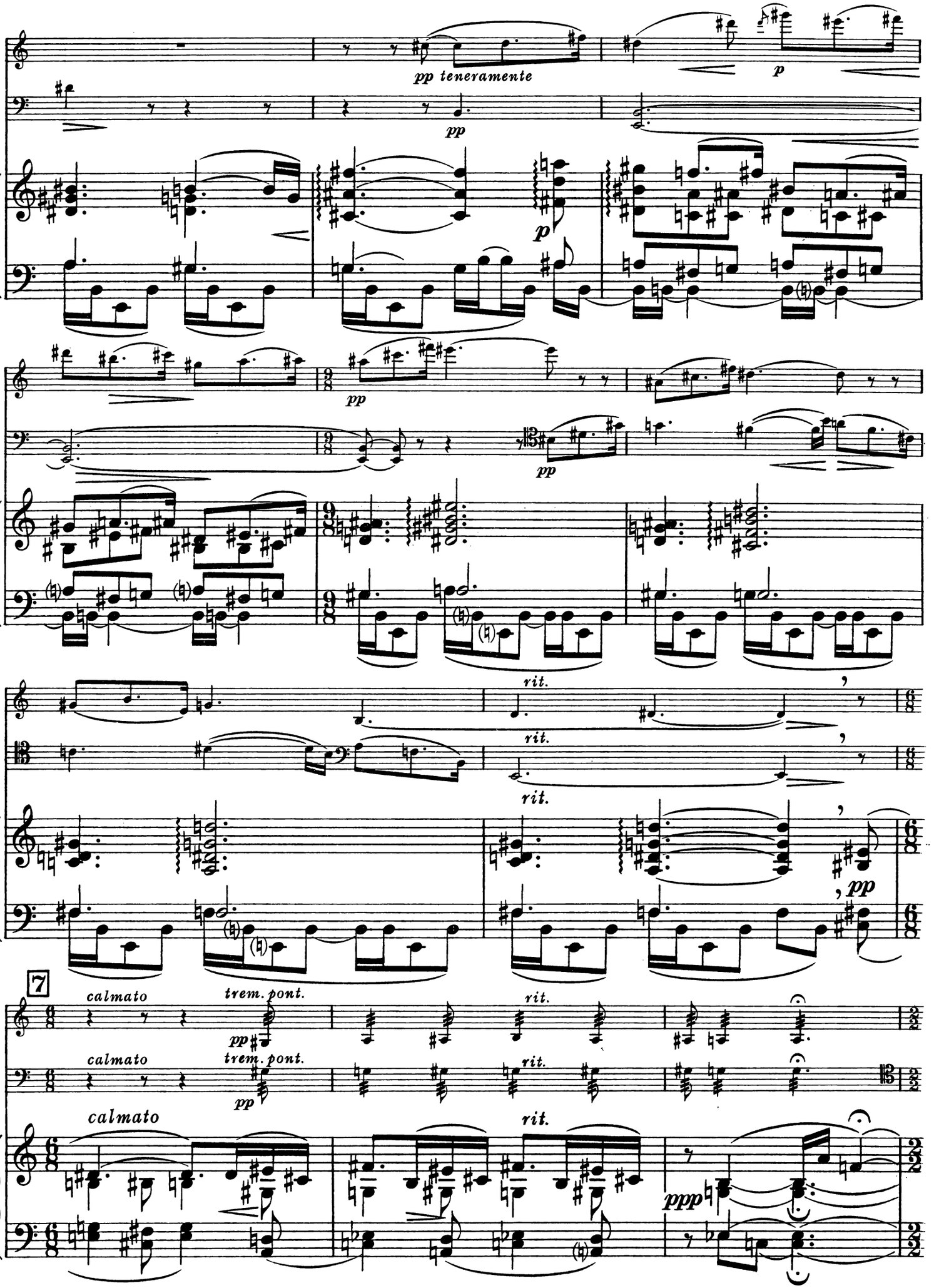

Andante molto moderato M. ♪ = 72
con sordino
con sordino
arco pp sempre
Andante molto moderato M. ♪ = 72
p dolce
pp
Ped.
Ped.
arco
pp sempre
pp
1
dolcissimo

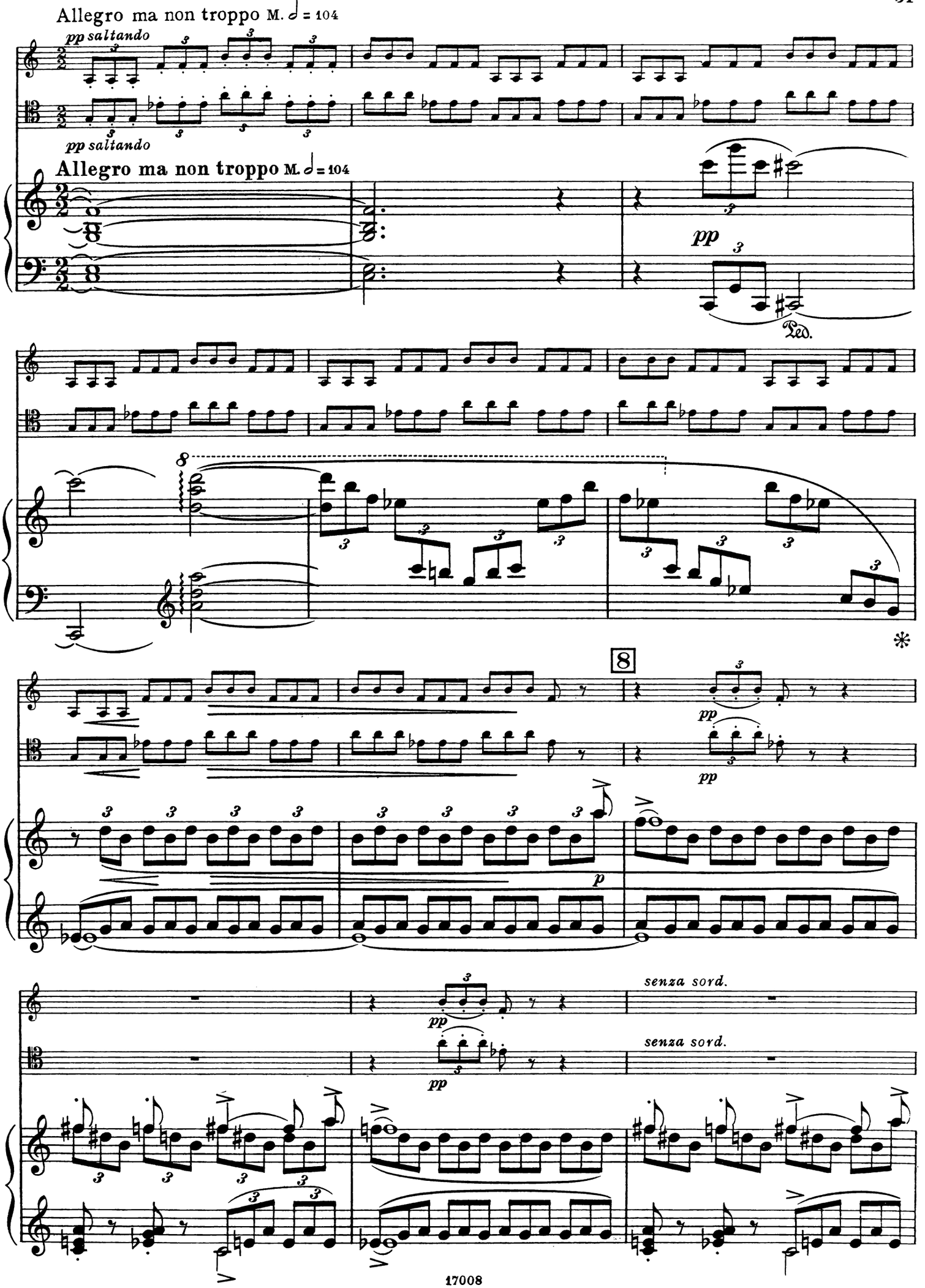

trem. pont.
ppp
trem. pont.
ppp
ppp
p
p dolce
pp
p
pp
pp
2
cédez
p dolce
c.p.
p
(cédez)
dim.
dim.
pp
c.p.
p
espress.

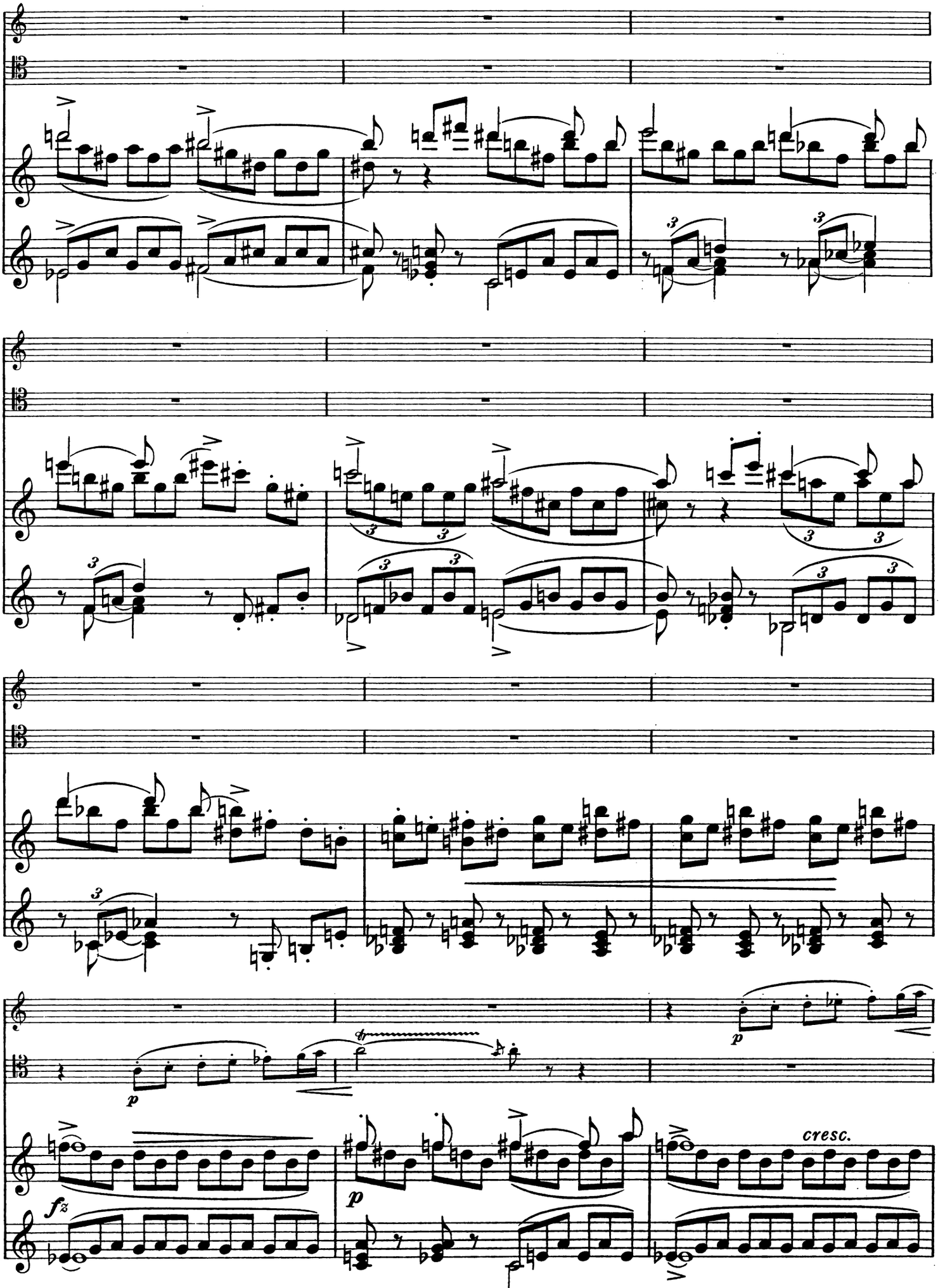

dim.
(cédez)
p
dim
pp
simile
3
mp
f
appass.
p dolce
p dolce
mf
dim.
f
p
p sub.
portamento
p sub.
4
p portamento
p
p espress.
(non slentando)
cresc.
mf
dim.
pp
sempre p

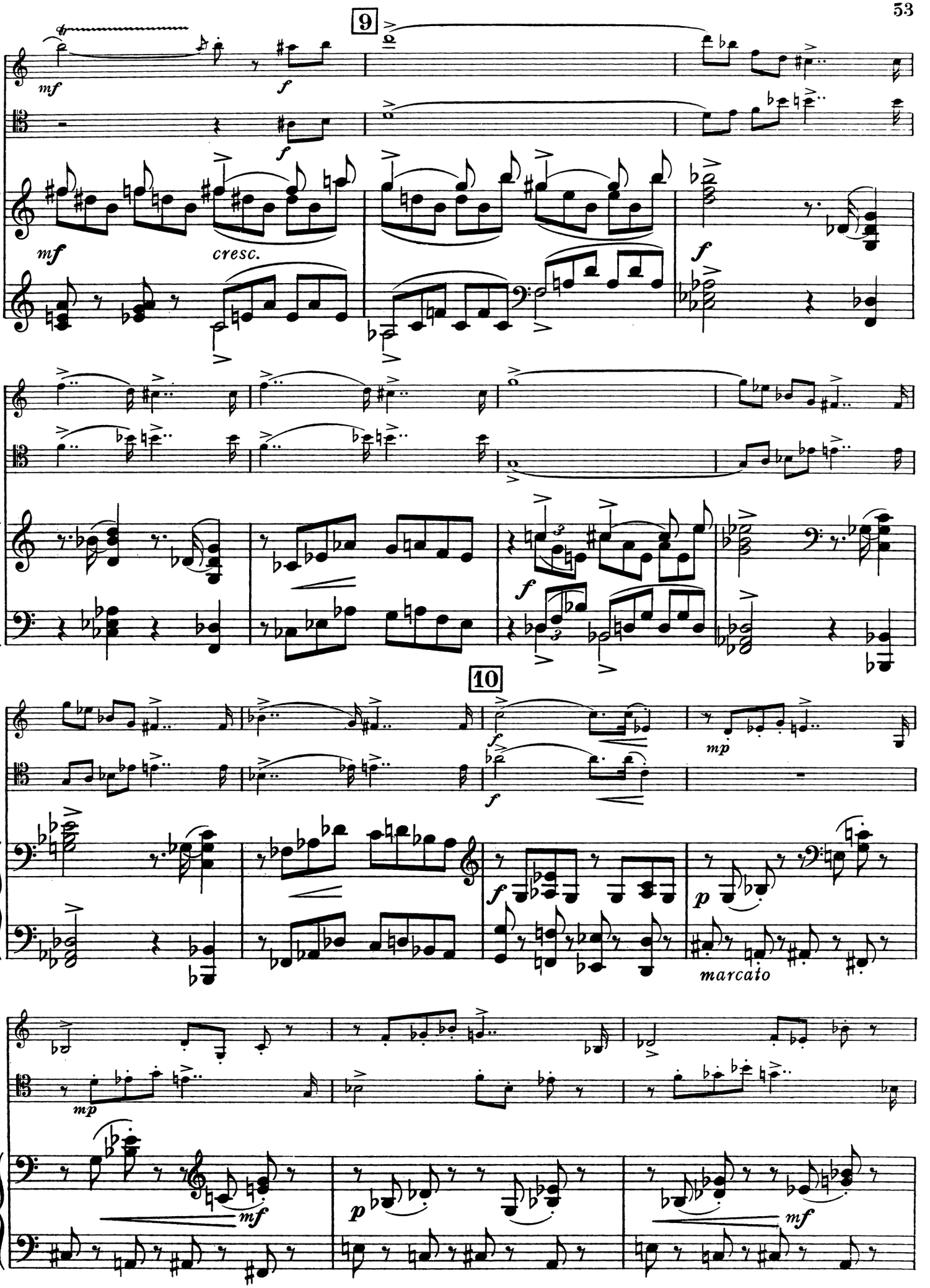

p
p
pp
p
5
pp espress.
pp
pp sempre
leggiero
8
p
pp
legato (senza pedale)
8
8

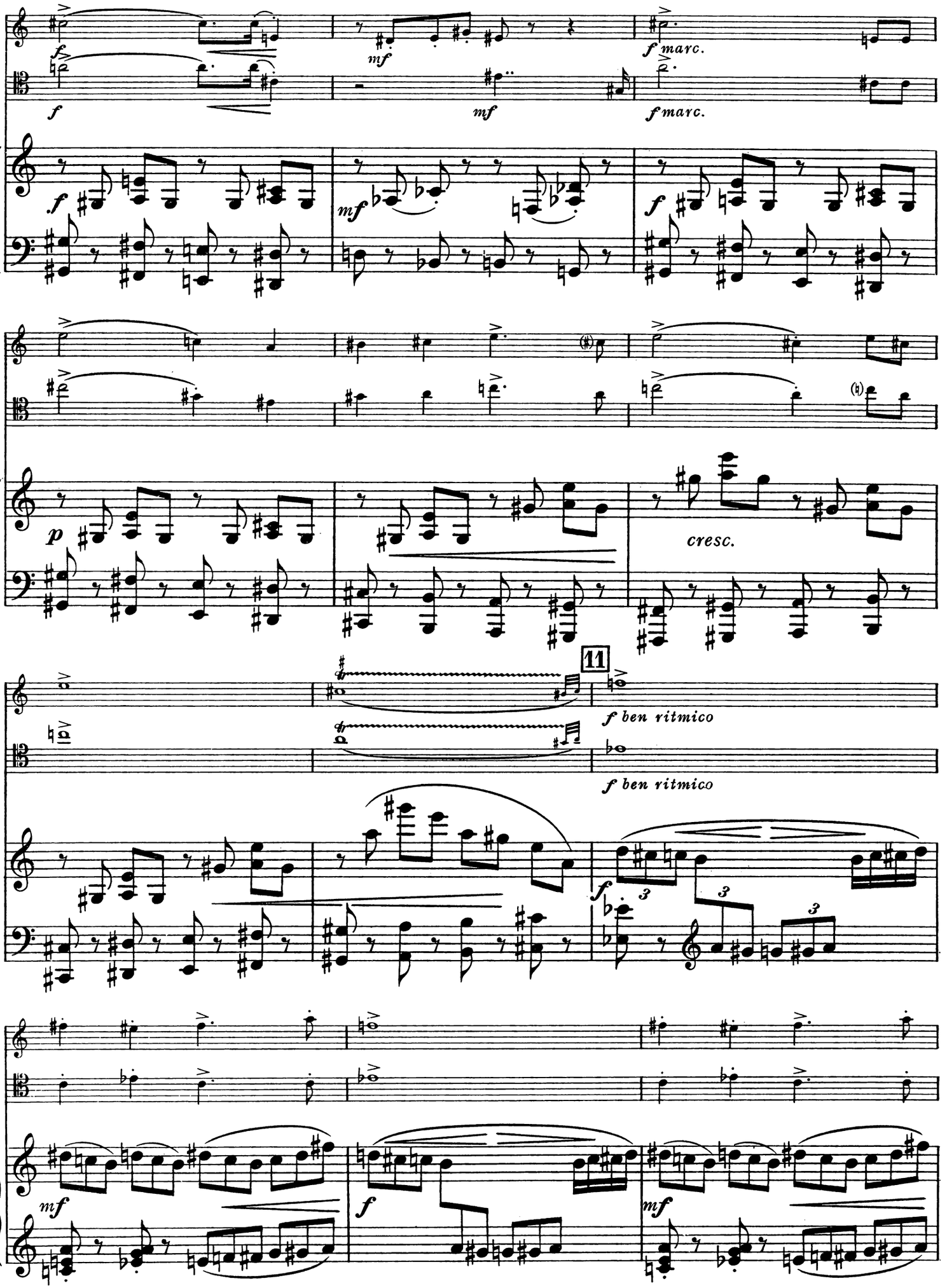

8
pp
8
pp
con Ped.
rit.
rit.
rit.
p dolce
6 Più tranquillo
pp
ppp
pp teneramente
ten.
Più tranquillo
pp
p
pp

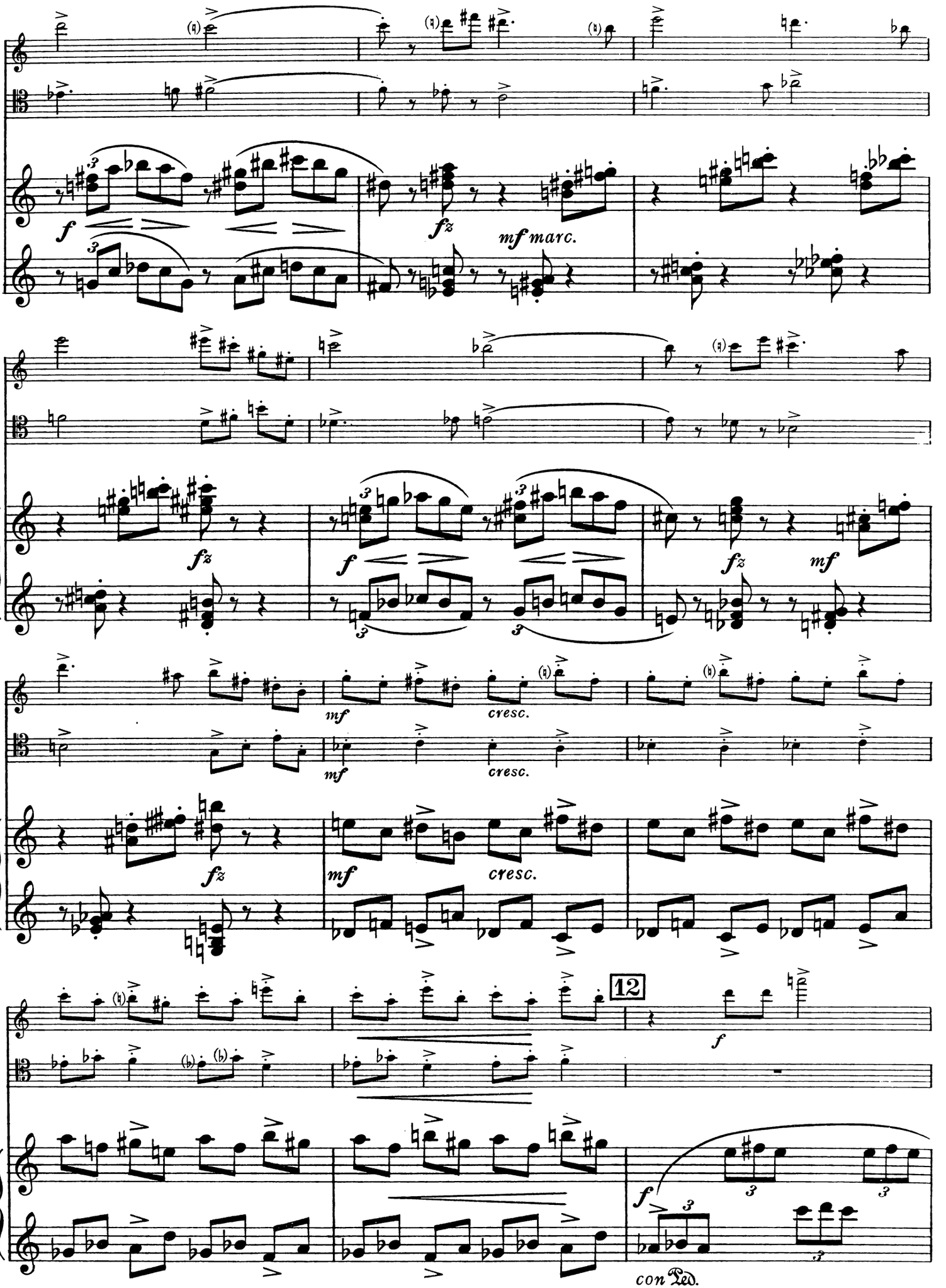

pp teneramente
p
pp
p
pp
pp
rit.
rit.
rit.
, pp
7
calmato
trem. pont.
pp
rit.
calmato
trem. pont.
pp
rit.
calmato
rit.
ppp

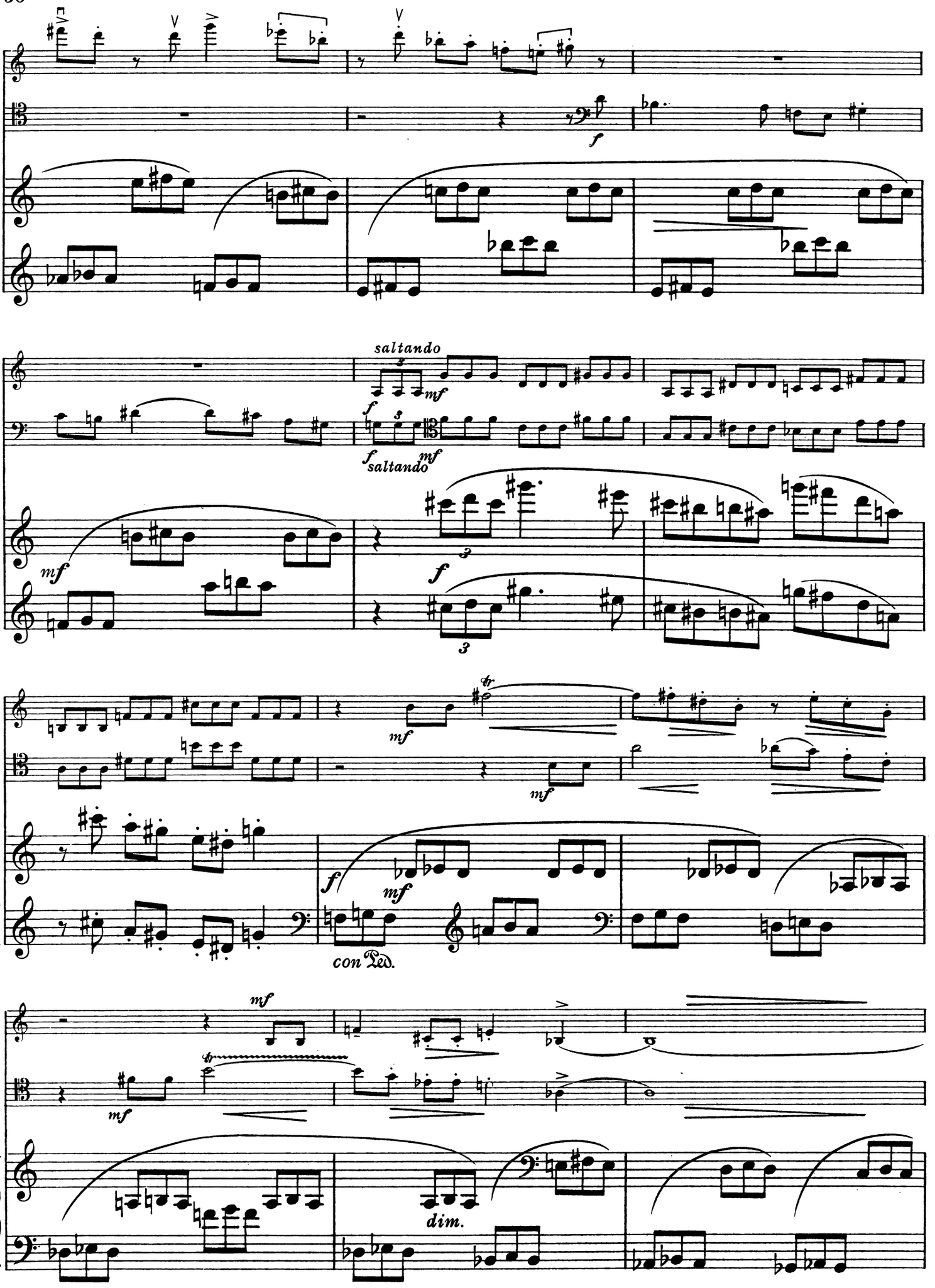

Allegro ma non troppo M. 𝅗𝅥 = 104
pp saltando
pp saltando
Allegro ma non troppo M. 𝅗𝅥 = 104
pp
Ped.
8
*
8
pp
pp
p
senza sord.
senza sord.
pp
pp

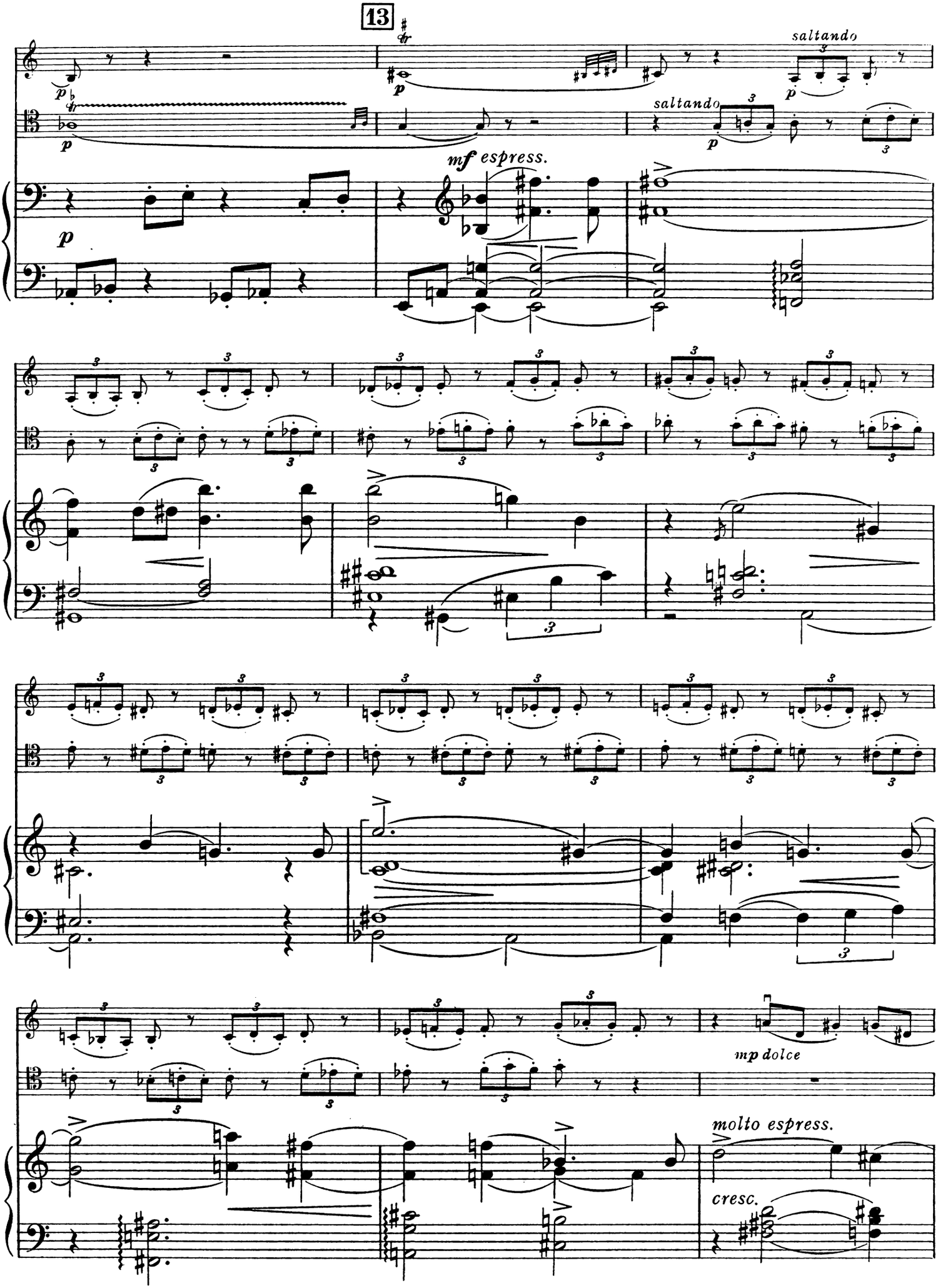

p
fz
p
cresc.

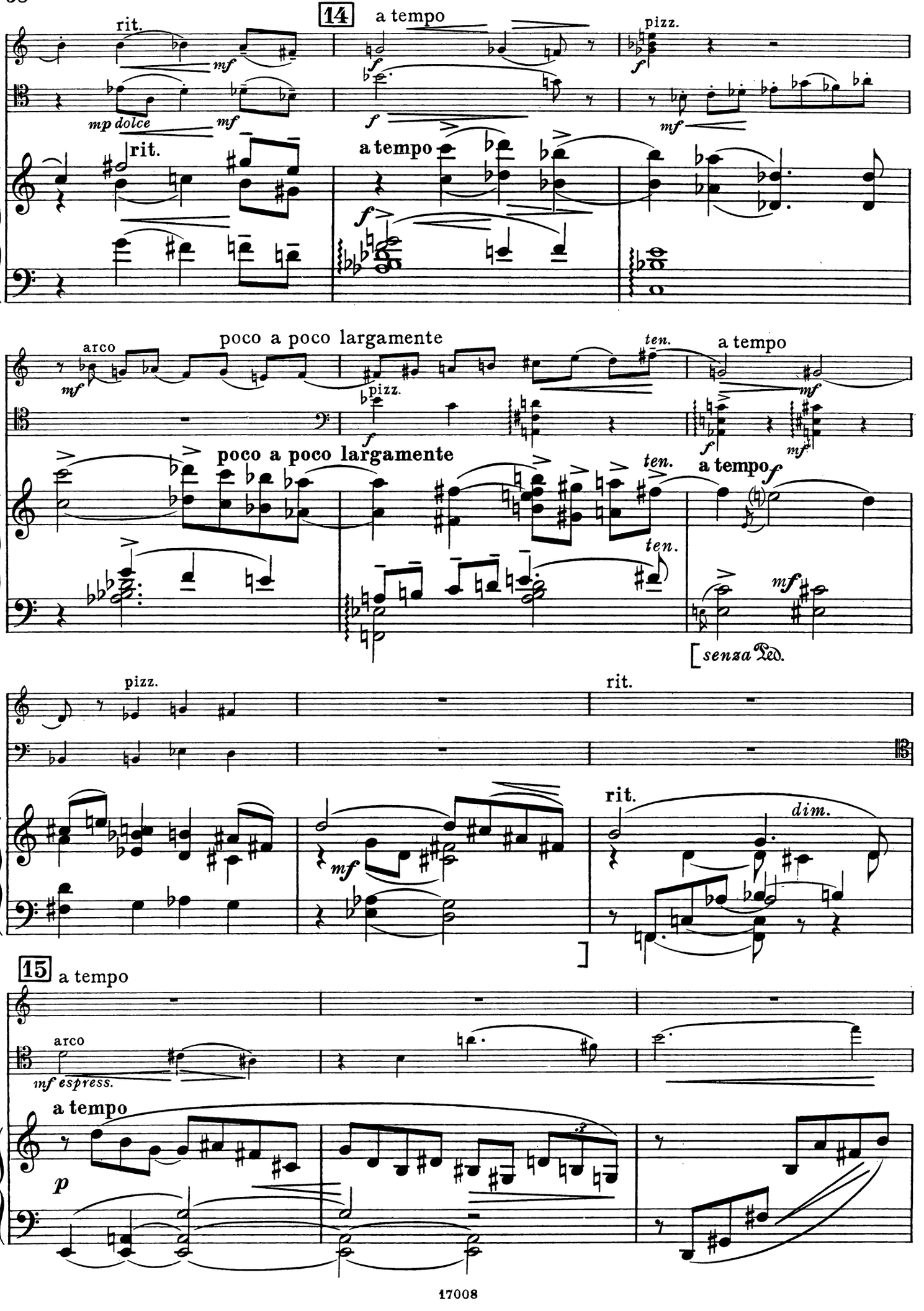

9
mf
f
cresc.
10
marcato

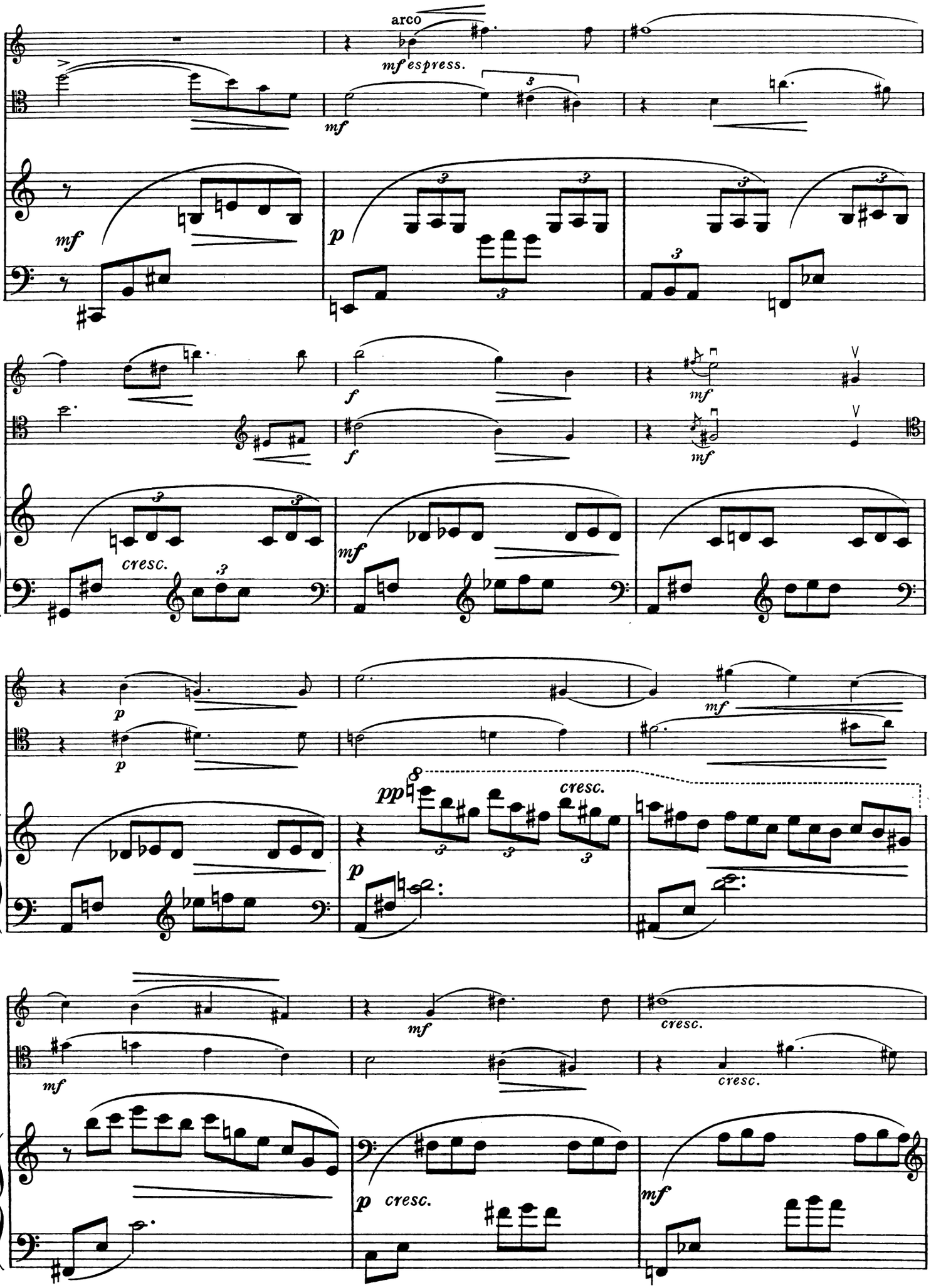

f
mf
f marc.
f
mf
f marc.
f
mf
f
p
cresc.
11
f ben ritmico
f ben ritmico
f
mf
f
mf

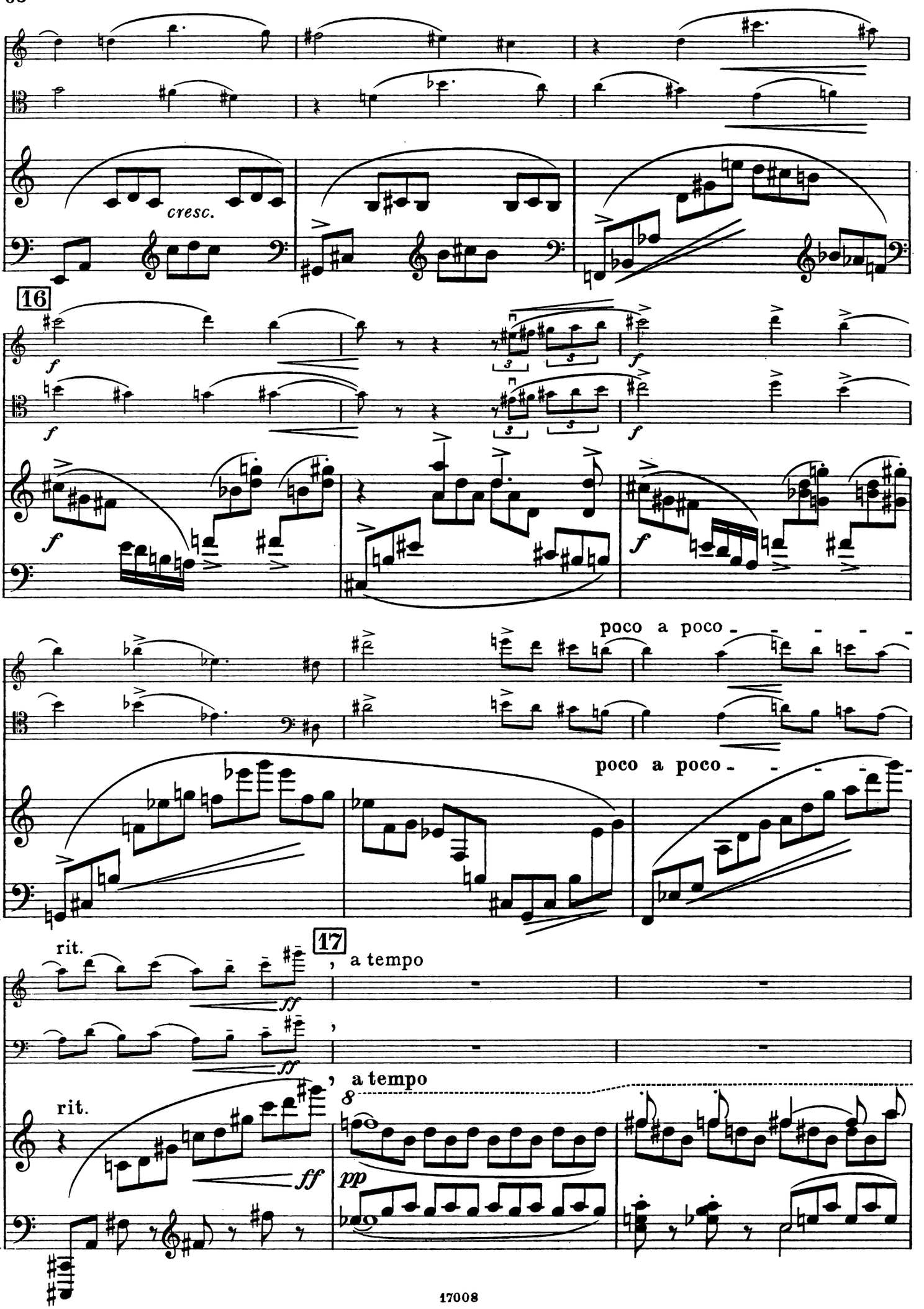

f
fz
mf marc.
fz
f
fz
mf
mf
cresc.
mf
cresc.
fz
mf
cresc.
12
f
f
con Ped.

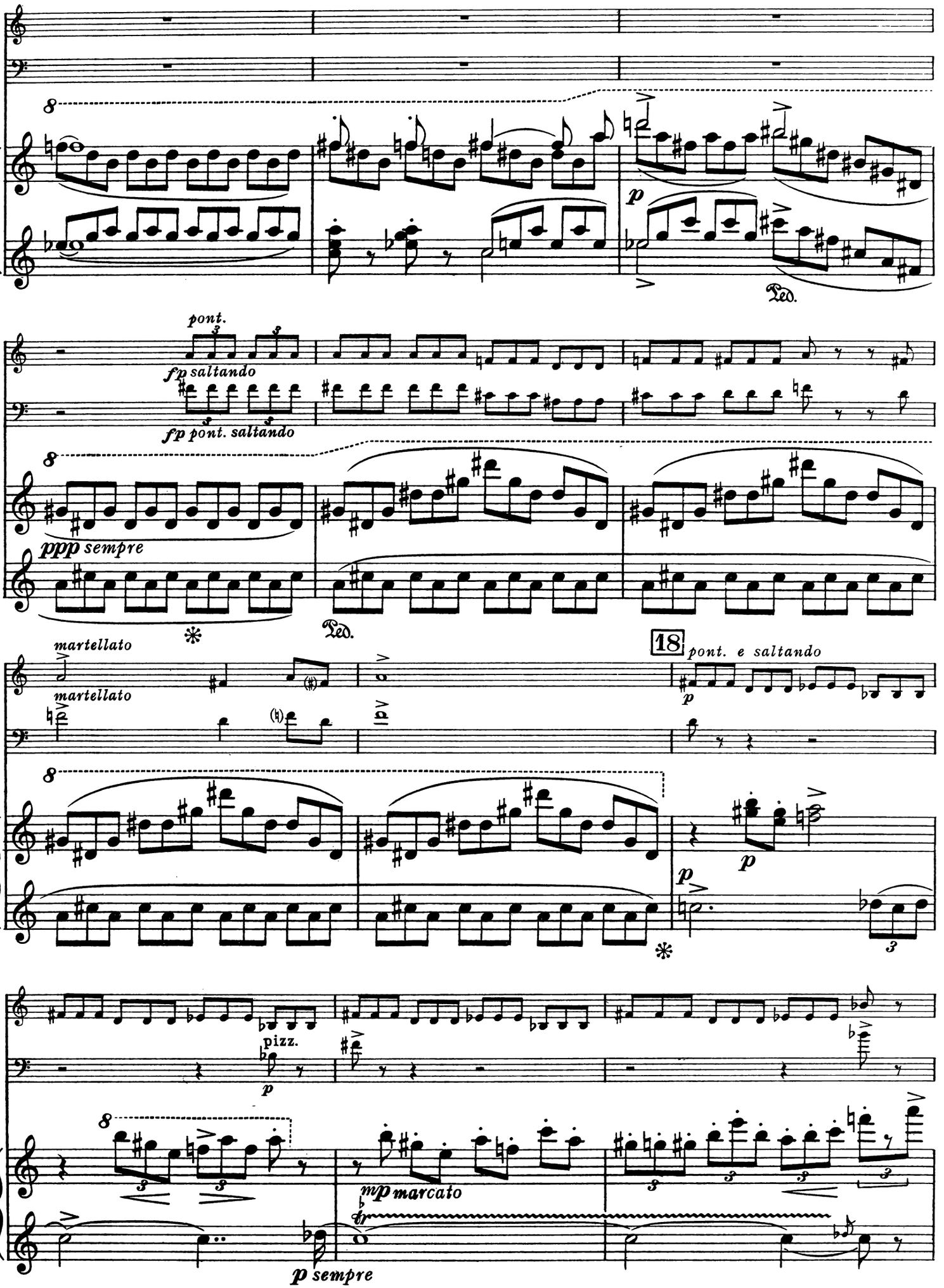

saltando
mf
f
saltando
mf
f
mf
mf
f
mf
con Ped.
mf
mf
dim.

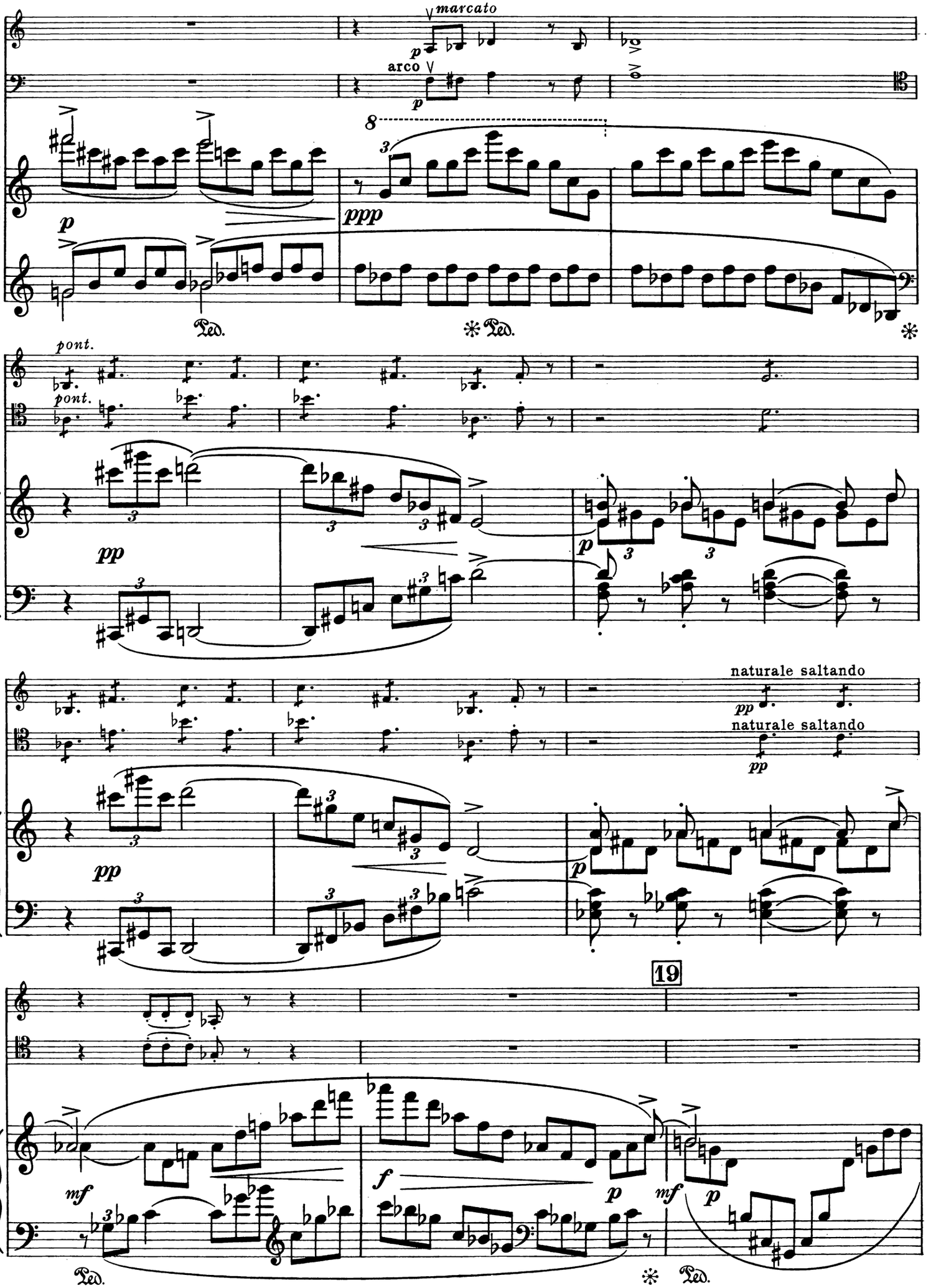

13
saltando
saltando
mf espress.
mp dolce
molto espress.
cresc.

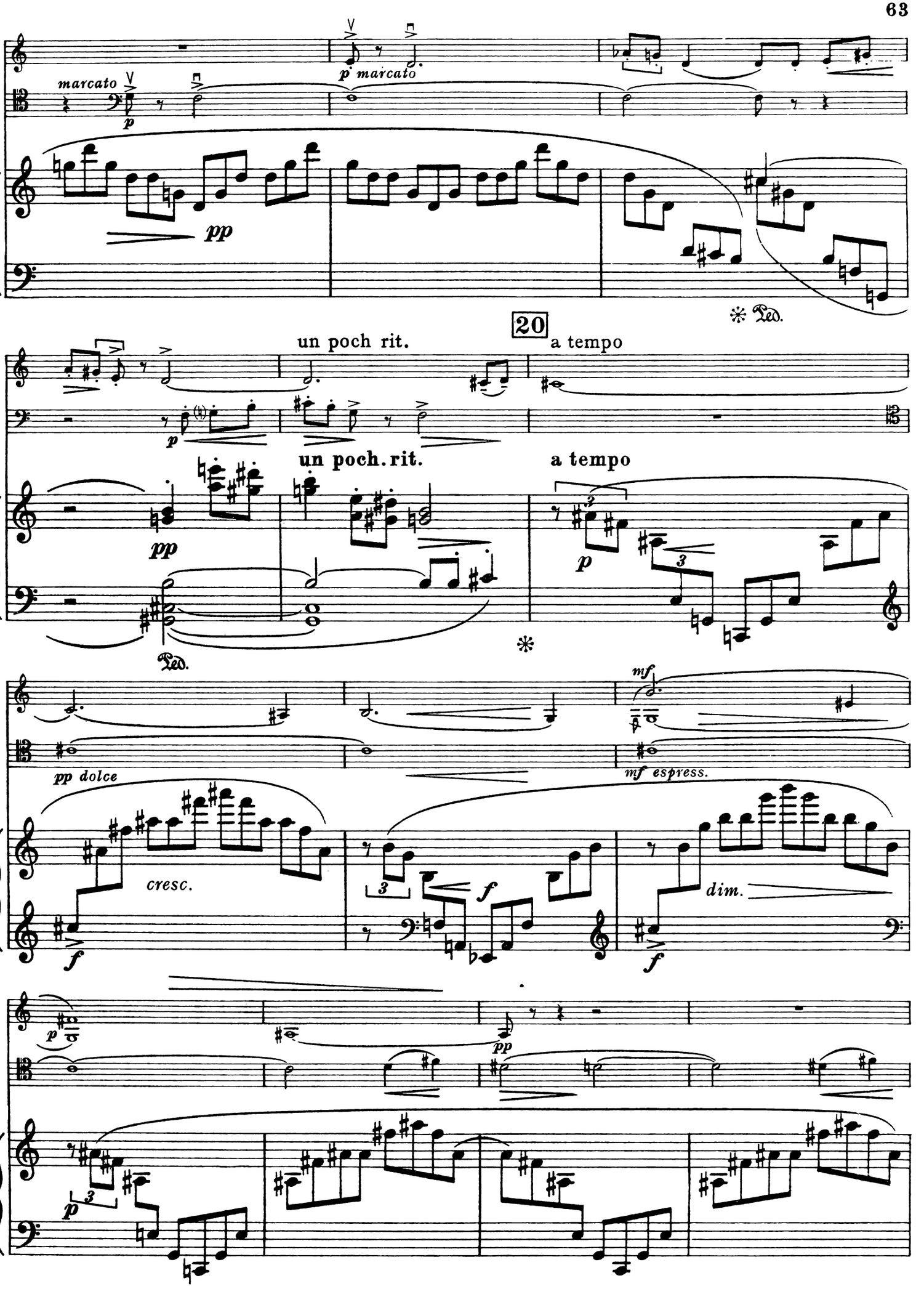

14
a tempo
rit.
mf
mp dolce
pizz.
arco
poco a poco largamente
ten.
senza Ped.
15
mf espress.
p
dim.

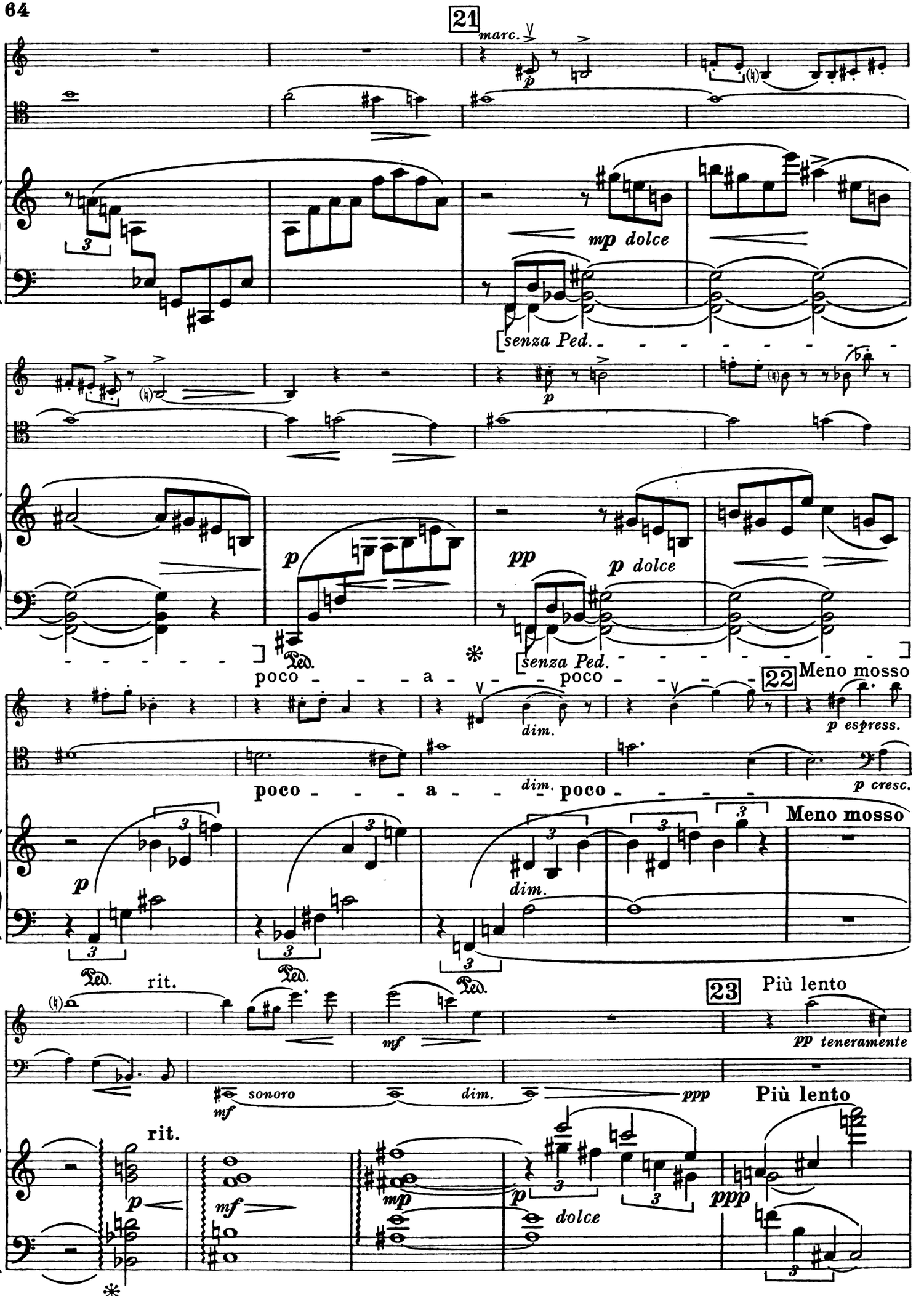

arco
mf espress.
mf
p
f
mf
cresc.
mf
p
p
mf
pp
cresc.
p
mf
cresc.
mf
cresc.
p cresc.
mf


cresc.
16
f
poco a poco
poco a poco
rit.
17
, a tempo
ff
rit.
, a tempo
8
pp


8
p
Ped.
pont.
fp saltando
fp pont. saltando
8
ppp sempre
Ped.
martellato
martellato
18
pont. e saltando
p
8
p
p
pizz.
p
8
mp marcato
p sempre


marcato
arco
p
8
3
ppp
Ped.
pont.
pp
naturale saltando
19
mf
f


marcato
p
p marcato
pp
Ped.
20
un poch rit.
a tempo
un poch. rit.
a tempo
pp
p
Ped.
mf
pp dolce
mf espress.
cresc.
f
dim.
f
p
pp
p


21
marc.
p
mp dolce
senza Ped.
p
pp
p dolce
senza Ped.
poco - - - a - - - poco - - -
22
Meno mosso
dim.
p espress.
poco - - - a - - - dim. poco - - - -
p cresc.
Meno mosso
p
dim.
Ped.
rit.
mf
23
Più lento
pp teneramente
mf sonoro
dim.
ppp
Più lento
rit.
p
mf
mp
p dolce
ppp

espress.

dolce

p

dim.

espress.

mf

p

dim.

Andante ben moderato (M. ♩. = 52)

Ped.

24

pp dolcissimo

con sord.

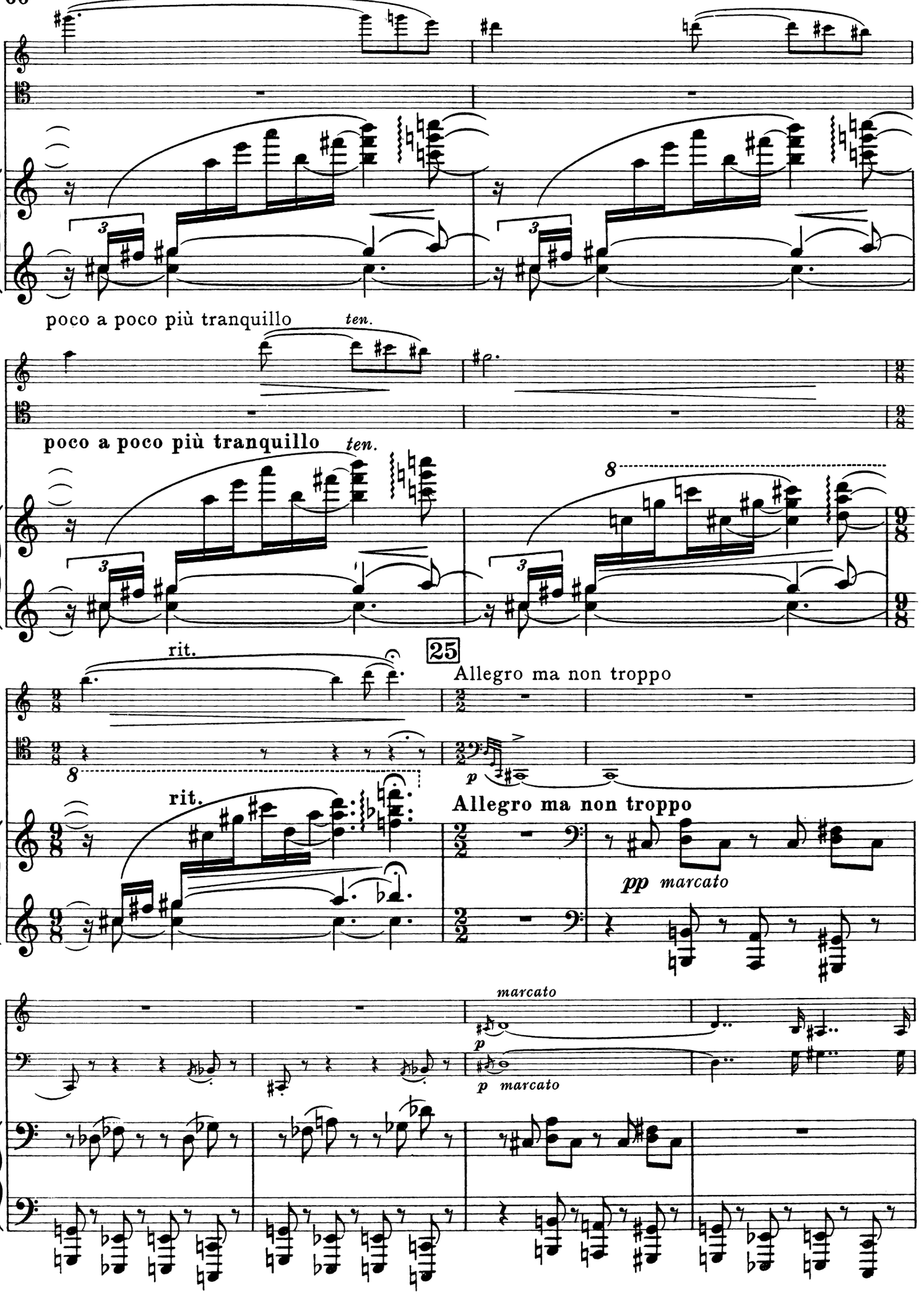
pp

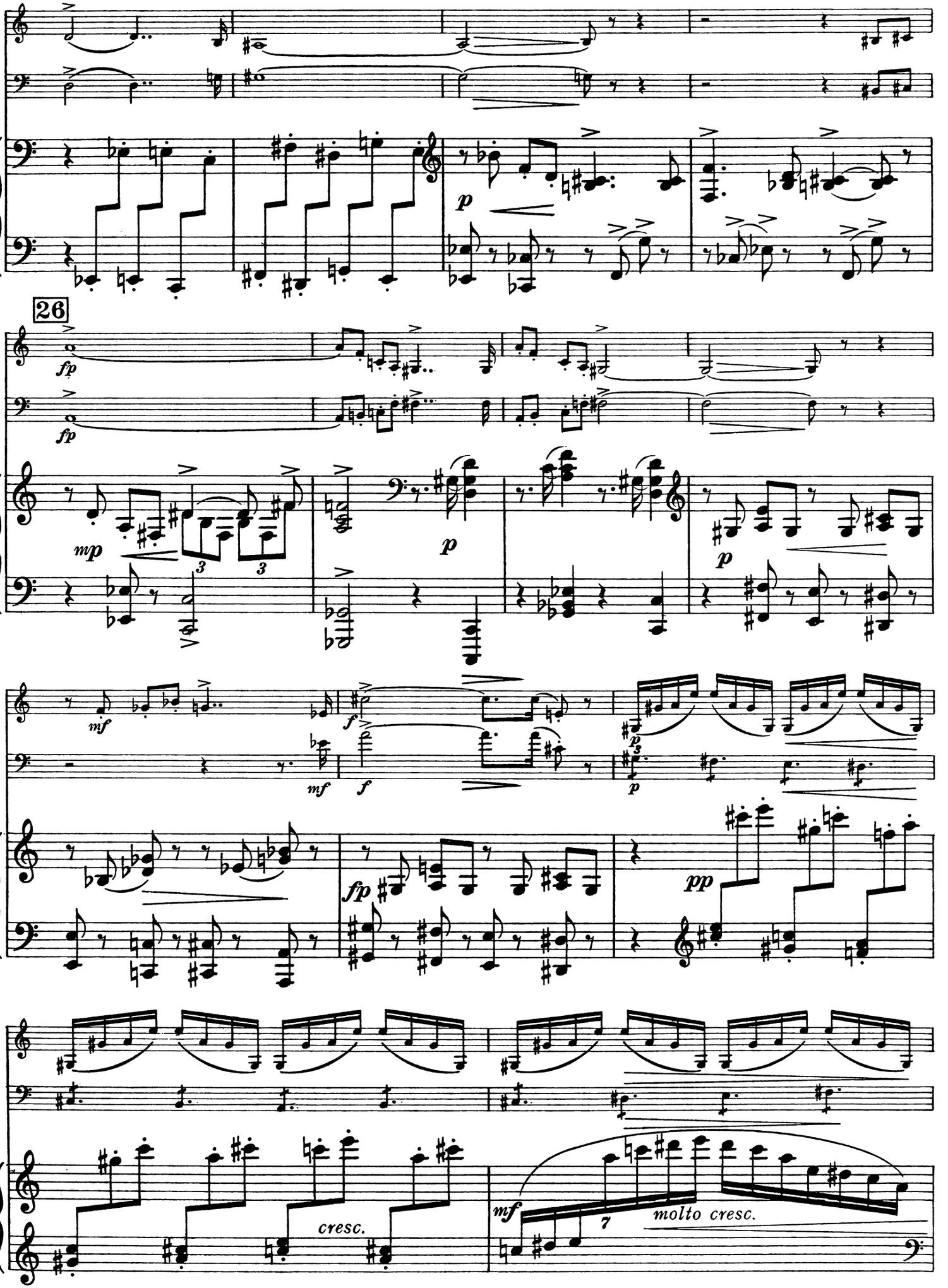
Andante ben moderato

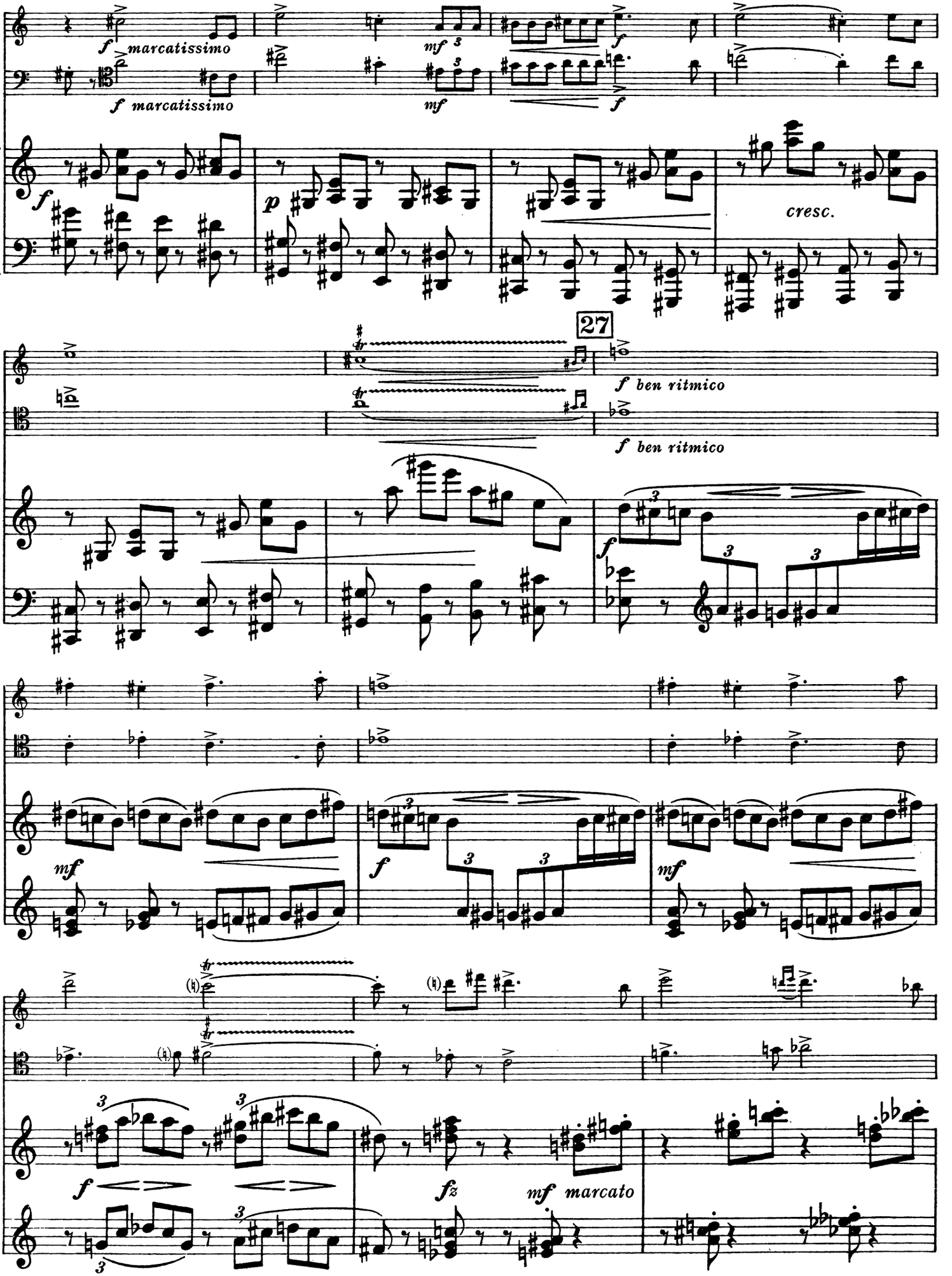
(M. ♩. = 52)

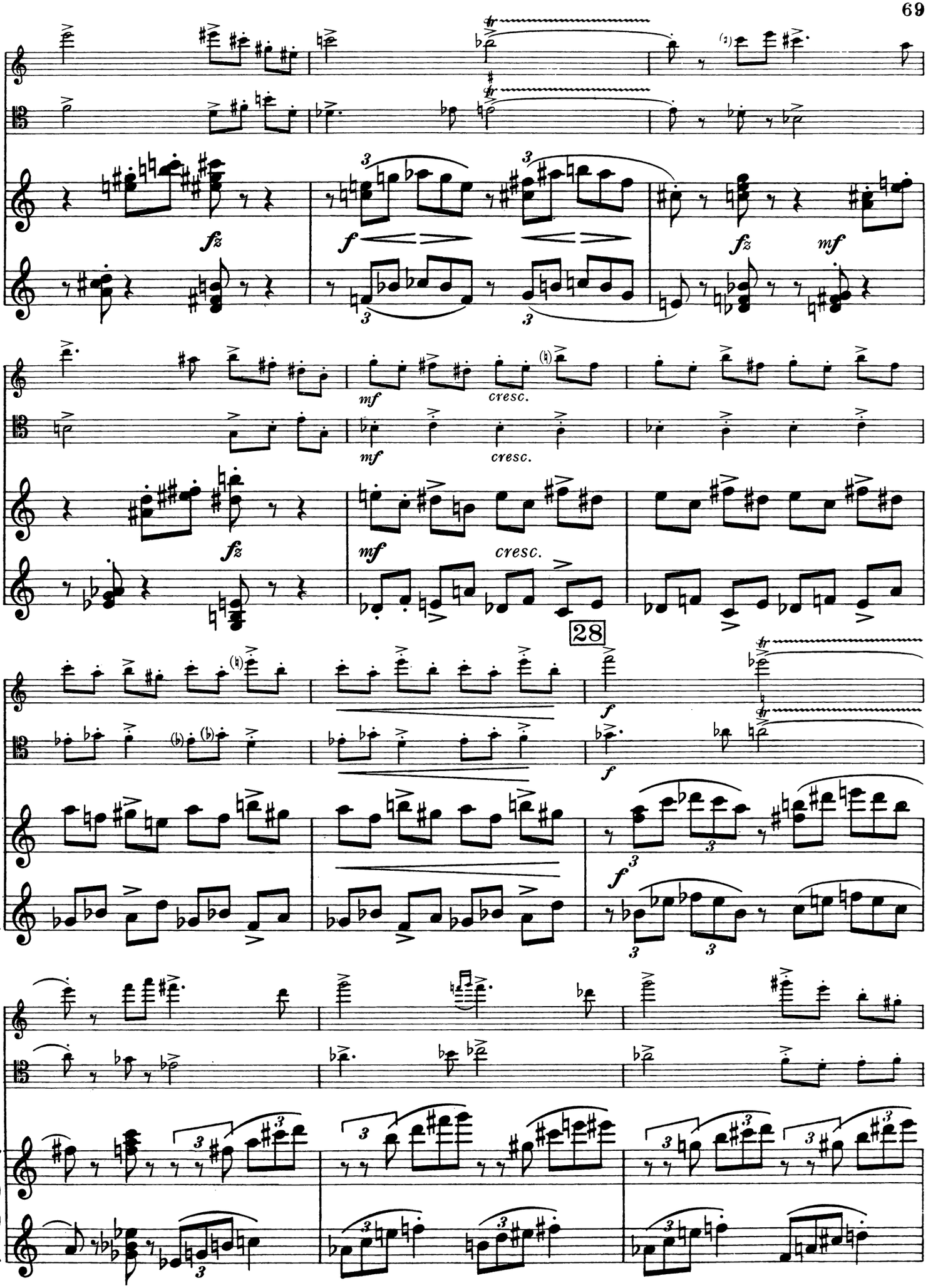
pp

senza sord.


poco a poco più tranquillo
ten.
poco a poco più tranquillo
ten.
rit.
25
Allegro ma non troppo
rit.
Allegro ma non troppo
pp marcato
marcato
p marcato


26
fp
fp
mp
p
p
p
mf
f
mf
f
p
p
fp
pp
cresc.
mf
molto cresc.


f marcatissimo
f marcatissimo
mf
mf
f
f
p
cresc.
27
f ben ritmico
f ben ritmico
f
mf
f
mf
f
fz
mf marcato


fz
f
fz
mf
mf
cresc.
mf
cresc.
fz
mf
cresc.
28
f
f
f

29

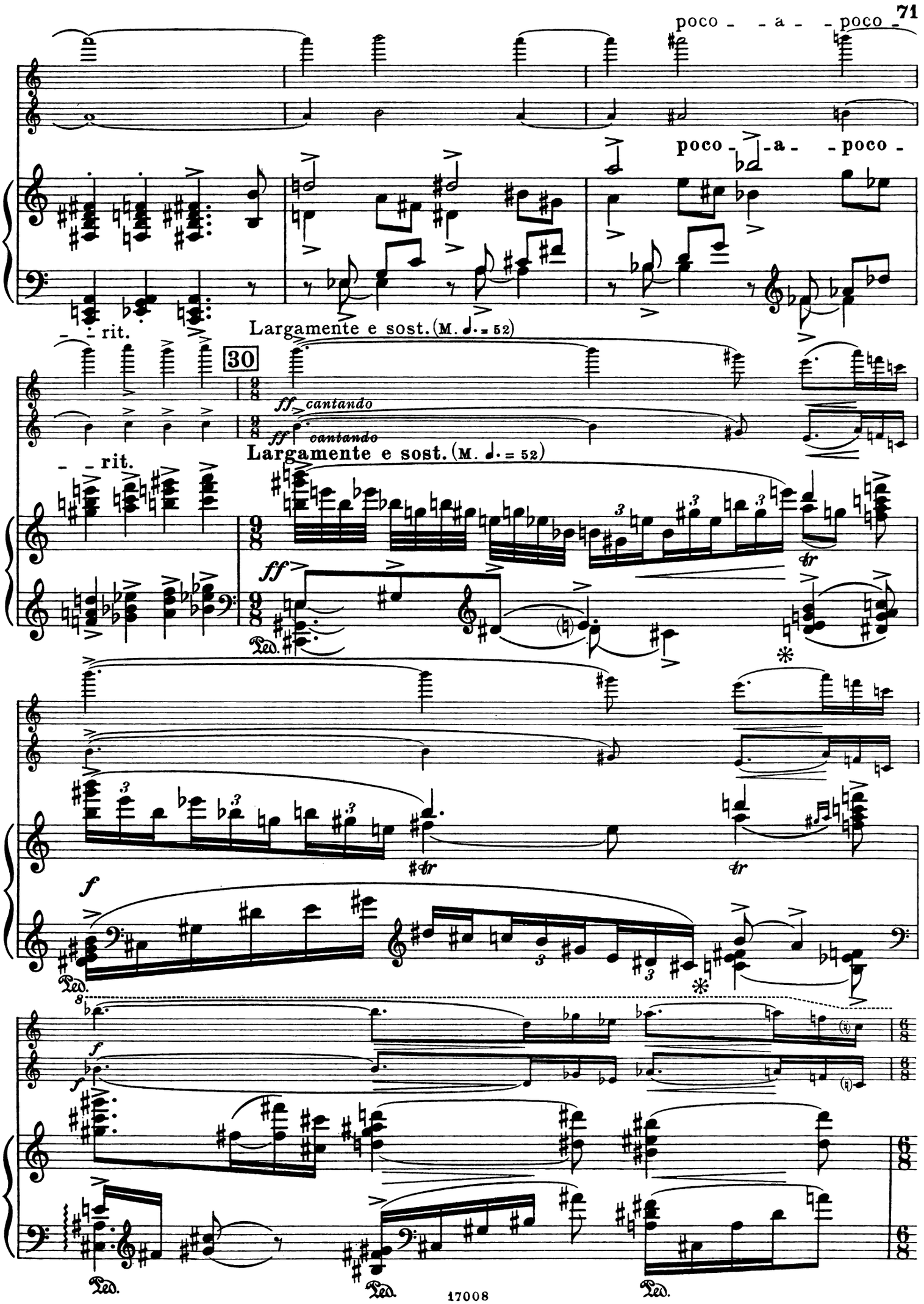
espress.

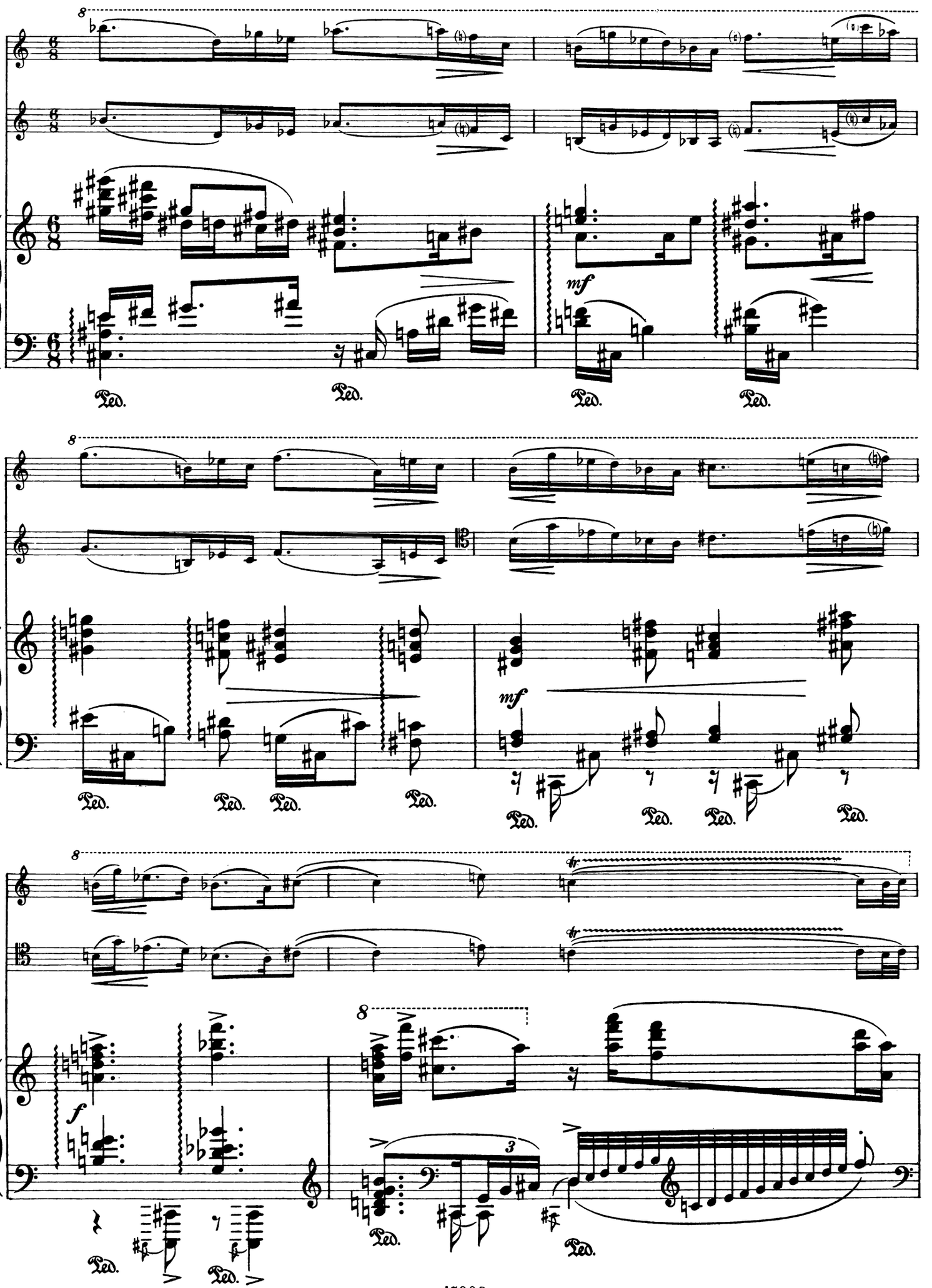
espress.

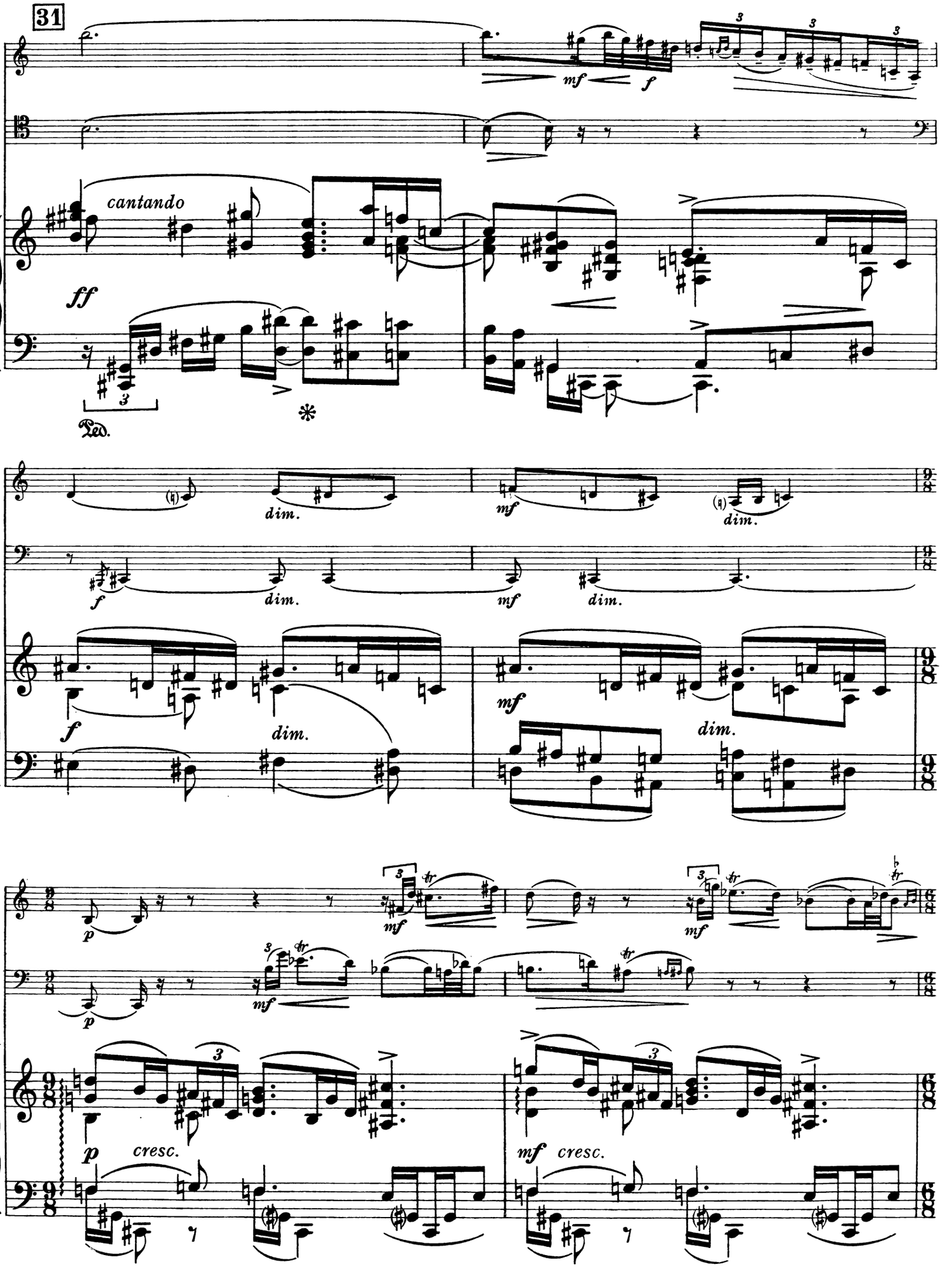
ben marcato

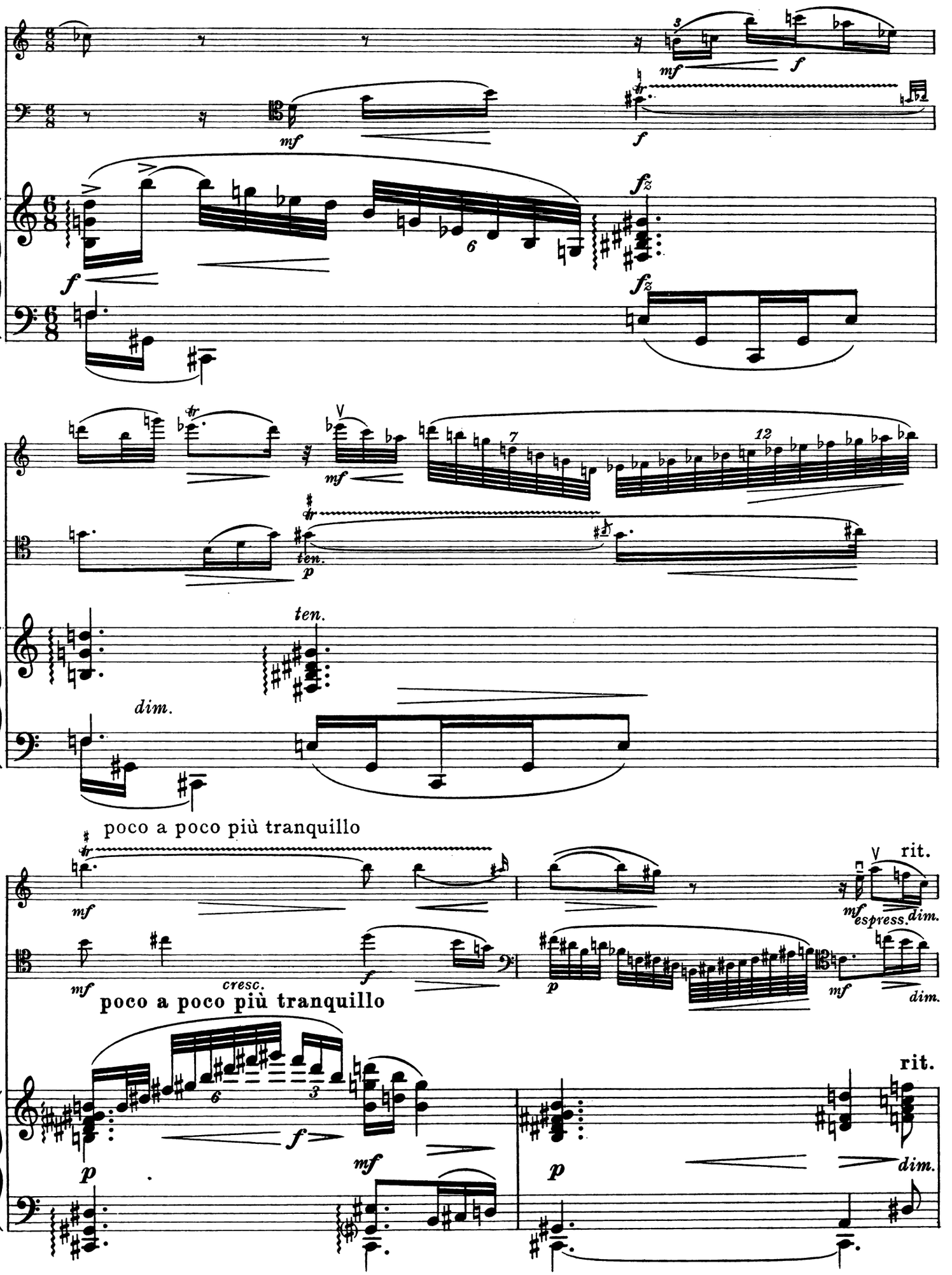
Ped.

Ped. Ped. Ped. Ped. Ped. *


poco - - a - - poco -
poco - - a - - poco -
- - rit.
Largamente e sost. (M. ♩. = 52)
30
ff cantando
ff cantando
- - rit.
Largamente e sost. (M. ♩. = 52)
ff
f
f
f
Ped.


8
mf
Ped.
8
mf
Ped.
8
tr
tr
8
f
3
Ped.


31
cantando
ff
Ped.
mf
f
dim.
p
cresc.


mf
f
fz
ten.
p
dim.
poco a poco più tranquillo
cresc.
espress.
rit.

32 Tempo tranquillo

Tempo tranquillo

L.H.

dolcissimo

Calmato

Calmato

ppp delicato

perd.

pp possible

perd.

Friston
Jan. 31. 1929

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VIOLIN and VIOLONCELLO

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7241	ARENSKY, A.	Op. 32.	Trio in D minor		10	–
9299	BARNETT, J. F.	Op. 49.	Trio in C minor		10	–
★ 9659	BENNETT, W. S. ...	Op. 26.	Trio			
7246	BRAHMS, J.	Op. 8.	Trio		4	6
5117	... ...	Op. 40.	Trio in E flat		4	6
9301	... ...	Op. 87.	Trio in C		4	6
7257	GADE, N. W.	Op. 29.	Novelletten		6	–
7256	... ...	Op. 42	Trio		5	–
7259	GURLITT, C.	Op. 181.	Miniature Trio		3	–
7260	... ...	Op. 129.	Trio im leichten Style ...		4	–
7255	... ...	Op. 171.	Trio im leichteren Style		5	–
7263	HUDSON, J. W.		Trio in D		8	–
7262	IVIMEY, J. W. ...	Op. 1.	Trio in D		6	–
7264	KREUZ, E.	Op. 31.	Trio facile		4	–
9662	MAYSEDER	Op. 59.	4th Grand Trio in G ...		5	–
7267a	MENDELSSOHN, F. ...	Op. 49.	Trio in D minor		4	–
7267b	... ...	Op. 66.	Trio in C minor		5	–
7271	RUBINSTEIN	Op. 52.	Trio No. 3		6	–
7277	SCHUBERT	Op. 99.	Trio in B flat		4	6
7278	... ...	Op 100	Trio in E flat		5	–
7274	SCHUMANN, R.	Op. 63.	Trio in D minor		5	–
7273	... ...	Op. 80.	Trio in F		5	–
7275	... ...	Op. 88.	Phantasiestücke		3	–
7276	... ...	Op. 110.	Trio in G minor		4	–
9664a	SPOHR	Op. 119.	Trio in E minor ...		5	–
9664b	... ...	Op. 123.	Trio in F		5	–
9664c	... ...	Op. 124.	Trio in A		5	–
9664d	... ...	Op. 133.	Trio in B flat		5	–
9664e	... ...	Op. 142.	Trio in G minor		5	–
7285	TSCHAIKOWSKY, P. ...	Op. 50.	Trio		12	–
7286	VOLKMANN, R.	Op. 5.	Trio in E minor ...		6	–

* On hire only.

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No. 271. 1/1930

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7250a	Op. 1, No. 1, in E flat	5	–
7250b	Op. 1 No. 2, in G	5	–
7250c	Op. 1, No. 3, in C minor	5	–
7250d	Op. 11, in B flat	5	–
7250e	Op. 70, No. 1, in D	5	–
7250f	Op. 70, No. 2, in E flat	5	–
7250g	Op. 97, in B flat	6	–
7250h	Op. posth. In B flat & E flat	5	–

JOSEPH HAYDN

7265a	No. 1, in G. No. 2, in F sharp minor ...	5	–
7265b	No. 3, in C. No. 4, in E	5	–
7265c	No. 5, in E flat. No. 6, in D	5	–
7265d	No. 7, in E minor. No. 8, in E flat ...	5	–
7265e	No. 9, in B flat. No. 10, in D	5	–
7265f	No. 11, in A flat. No. 12, in C	5	–

W. A. MOZART

7268a	No. 1, in G.	K. 496	4	–
7268b	No. 2, in B flat.	K. 502	4	–
7268c	No. 3, in E.	K. 542	4	–
7268d	No 4, in C.	K. 548	4	–
7268e	No. 5, in G.	K. 564	4	–
7268f	No. 6, in B flat.	K. 254	4	–
7268g	No. 7, in E flat.	K. 498 (Piano, Violin or Clarinet & Viola)	4	–

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18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

No. 270

8/1929

CHAMBER MUSIC

CLASSICAL AND MODERN

TRIOS

(a) Piano, Violin and 'Cello.

		Net s. d.
7241	**ARENSKY.** Op. 32. Trio in D minor	10 –
9299	**BARNETT, J. F.** Op. 49. Trio in C minor ...	10 –
	BEETHOVEN. Trios:	
7250	Complete	20 –
7250*a*	Op. 1, No. 1. In E flat ...	5 –
7250*b*	Op. 1, No. 2. In G ...	5 –
7250*c*	Op. 1, No. 3. In C minor ...	5 –
7250*d*	Op. 11. In B flat	5 –
7250*e*	Op. 70, No. 1. In D	5 –
7250*f*	Op. 70, No. 2. In E flat	5 –
7250*g*	Op. 97. In B flat	6 –
7250*h*	Op. posth. In B flat ... ... Op. posth. In E flat	5 –
9659	**BENNETT, W. S.** Op. 26. Chamber Trio in A. On hire only.	
7246	**BRAHMS.** Op. 8. Trio in B	4 6
5117	Op. 40 in E flat. For P., V., and Horn (or 'Cello or Viola)	4 6
9301	Op. 87 in C	4 6
9302	Op. 101, in C minor	4 6
7257	**GADE, N. W.** Op. 29. Novelletten	6 –
7256	Op. 42. Trio in F	5 –
7255	**GURLITT, C.** Op. 171. 3rd Trio in D ...	5 –
7259	Op. 181. Miniature Trio in G	3 –
7260	Op. 129. Easy Trio in G ...	4 –
7265*a*	**HAYDN.** Trios No. 1 & 2 in G & F sharp minor	5 –
7265*b*	Trios No. 3 in C, 4 in E	5 –
7265*c*	Trios No. 5 in E flat, 6 in D	5 –
7265*d*	Trios No. 7 in E minor, 8 in E flat ...	5 –
7265*e*	Trios No. 9 in B flat, 10 in D	5 –
7265*f*	Trios No. 11 in A flat, 12 in C	5 –
7263	**HUDSON, J. W.** Trio in D ...	8 –
	IRELAND, J. Phantasie in A minor	5 –
	Trio No. 2 in One Movement ...	6 –
7262	**IVIMEY, J. W.** Trio in D	6 –
7264	**KREUZ, E.** Op. 31. Trio facile	4 –
9662	**MAYSEDER.** Op. 59. 4th Grand Trio in G ...	5 –
7267*a*	**MENDELSSOHN.** Op. 49. Trio in D minor ...	4 –
7267*b*	Op. 66. Trio in C minor...	5 –
9317*a-c*	**MEYER, L.** Three Trios ... each	3 –
7268*a*	**MOZART.** Trio No. 1 in G. K. 496	4 –
7268*b*	No. 2 in B flat. K. 502	4 –
7268*c*	No. 3 in E. K. 542	4 –
7268*d*	No. 4 in C. K. 548	4 –
7268*e*	No. 5 in G. K. 564	4 –
7268*f*	No. 6 in B flat. K. 254	4 –

TRIOS

(a) Piano, Violin and 'Cello.

		Net s. d.
7271	**RUBINSTEIN.** Op. 52. Third Trio	6 –
7277	**SCHUBERT.** Op. 99. Trio in B flat	4 6
7278	Op. 100. Trio in E flat	5 –
	SCHUMANN. Three Trios:	
7274	Op. 63 in D minor	5 –
7273	Op. 80 in F	5 –
7276	Op. 110 in G minor	4 –
7275	Op. 88. Phantasiestücke	3 –
9664*a*	**SPOHR, L.** Op. 119. Trio in E minor	5 –
9664*b*	Op. 123. Trio in F	5 –
9664*c*	Op. 124. Trio in A	5 –
9664*d*	Op. 133. Trio in B flat	5 –
9664*e*	Op. 142. Trio in G minor	5 –
	STANFORD, C. V. Op. 158. Trio No. 3 in A	7 6
7285	**TSCHAIKOWSKY.** Op. 50. Trio in A minor	6 –
7286	**VOLKMANN.** Op. 5. Trio in B flat minor	6 –

(b) Piano, Violin and Viola

9303	**BRAHMS.** Op. 114 in A minor (Clarinet Trio). Piano, Clarinet (or Viola or Violin) & 'Cello	4 6
5268	**GADE, N W.** Op. 29. Novelletten ...	6 –
5275	**JENSEN, G.** Op. 27. Phantasiestücke	5 –
5271	**KREUZ, E** Op. 72. Trio in C	5 –
5272	Op. 32. Easy Trio in C	4 –
5277	**LACHNER, I.** Op. 102. Grand Trio in E flat ...	8 –
5278	Op. 103. Grand Trio in C ...	8 –
7268*g*	**MOZART.** No. 7 in E flat major (for P., V., (or Clarinet) and Viola). K. 498	4 –
5283	**REGER, M.** Op. 2	10 –
5286	**WEIDIG, A.** Op. 9. Trio in D minor ...	4 –

(c) Piano and Two Violins

7942	**BACH.** Concerto in D minor (*Sauret*)	4 –

(d) String Trios

	BACH, J. S. Three Trios arranged by Arnold Trowell after Instrumental Sonatas.	
7243	No. 1 in A. 2 Vs. and C.	3 –
7244	No 2 in B minor. 2 Vs. and C.	2 6
7245	No. 3 in G minor. V., Vla. and C.	3 –
5323	**HOFMANN, R.** Op. 112. 2 Vs. and Viola	5 –
5293*a,b,c*	**LACHNER, I.** Op. 92. Three Sonatinas. 3 Vs., each	2 6
10054*a-c*	**RIES, H.** Op. 24. Trios in C, G and F. 2 Vs. and C., each	7 6
5360	**WANHAL, J.** 15 Trios faciles. 2 Vs. and C.	2 6

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FRANK BRIDGE

VIOLIN & PIANO

	Net
COUNTRY DANCE ...	1/6
CRADLE SONG	2/6
GONDOLIERA	2/-
LULLABY	1/6
MEDITATION	1/6
MELODIE	2/6
MOTO PERPETUO ...	2/6
SPRING SONG	1/6

VIOLONCELLO & PIANO

	Net
CRADLE SONG ...	2/6
ELEGIE	2/-
MEDITATION ...	1/6
MELODIE	2/6
SPRING SONG	1/6

PIANO TRIO

	Net
MINIATURES. Set I. Minuet, Gavotte & Allegretto	4/-
MINIATURES. Set II. Romance, Intermezzo and Saltarello.	4/-
MINIATURES. Set III. Valse Russe, Hornpipe and Marche Militaire.	4/-
PHANTASIE in C minor	6/-

PIANO QUARTET

PHANTASY in F 6/-

STRING QUARTET

AN IRISH MELODY	Min. Score 1/6	Parts 2/6
NOVELLETTEN	Min. Score 2/6	Parts 4/-
PHANTASIE QUARTET		Parts 5/-
QUARTET in E minor. Bologna ...	Score 6/-	Parts 6/-
QUARTET in G minor	Min. Score 4/-	Parts 8/-
QUARTET No. 3	Min. Score 4/-	Parts 8/-
SIR ROGER DE COVERLEY ...	Min. Score 1/6	Parts 4/-
THREE IDYLLS	Min. Score 1/6	Parts 3/-

QUINTET

QUINTET for Piano, 2 Violins, Viola & 'Cello ... Parts 10/-

SEXTET

SEXTET for 2 Violins, 2 Violas & 2 Violoncellos. Score 8/-
Parts 12/-

FULL ORCHESTRA

SUMMER. Tone Poem	Score 15/-	Parts
THERE IS A WILLOW GROWS ASLANT A BROOK	Score 5/-	Parts
TWO POEMS	Score 15/-	Parts

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No. 340

8/1928

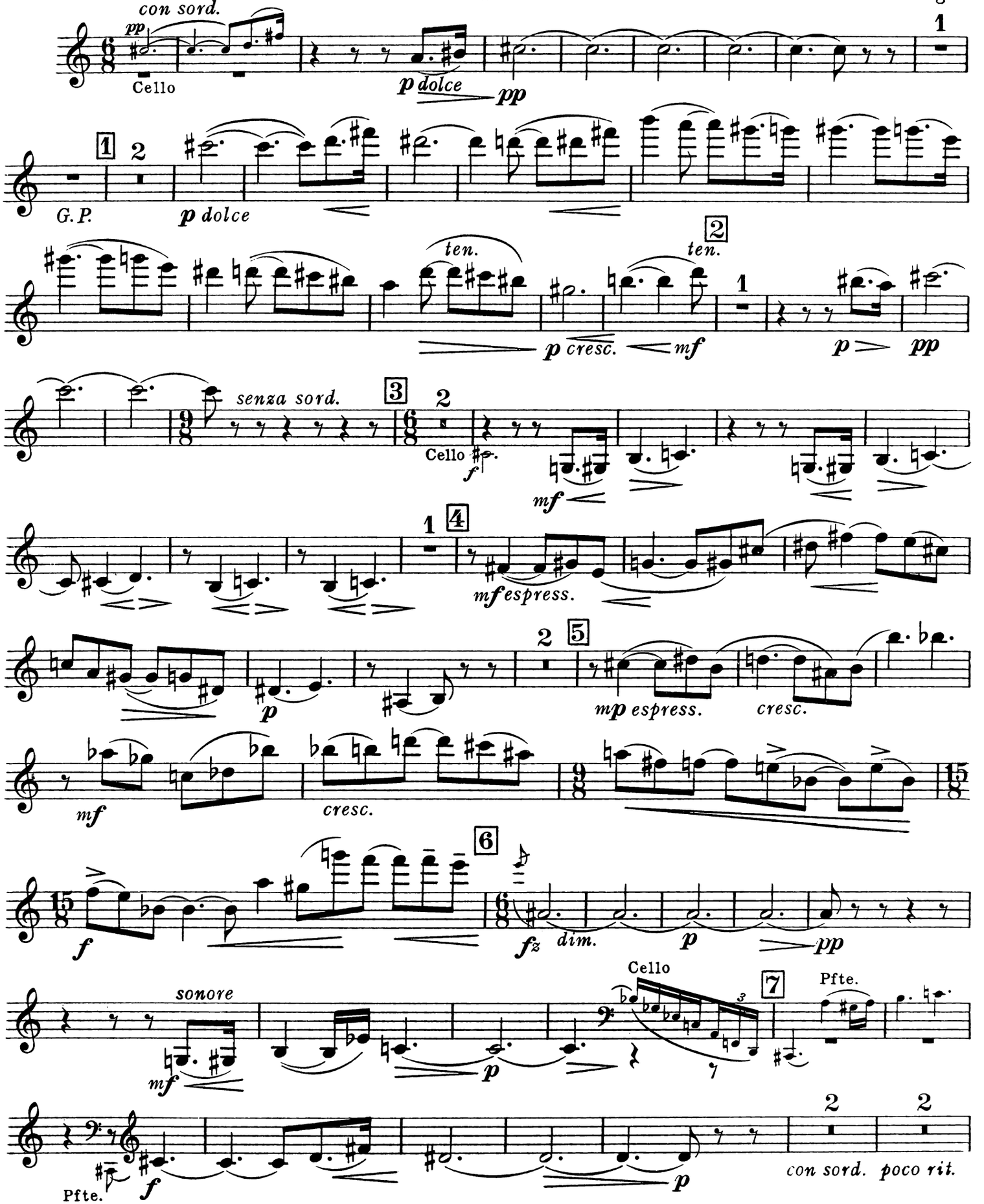
TRIO

I.

Allegretto ben moderato M.♩. = 63

VIOLIN

Frank Bridge



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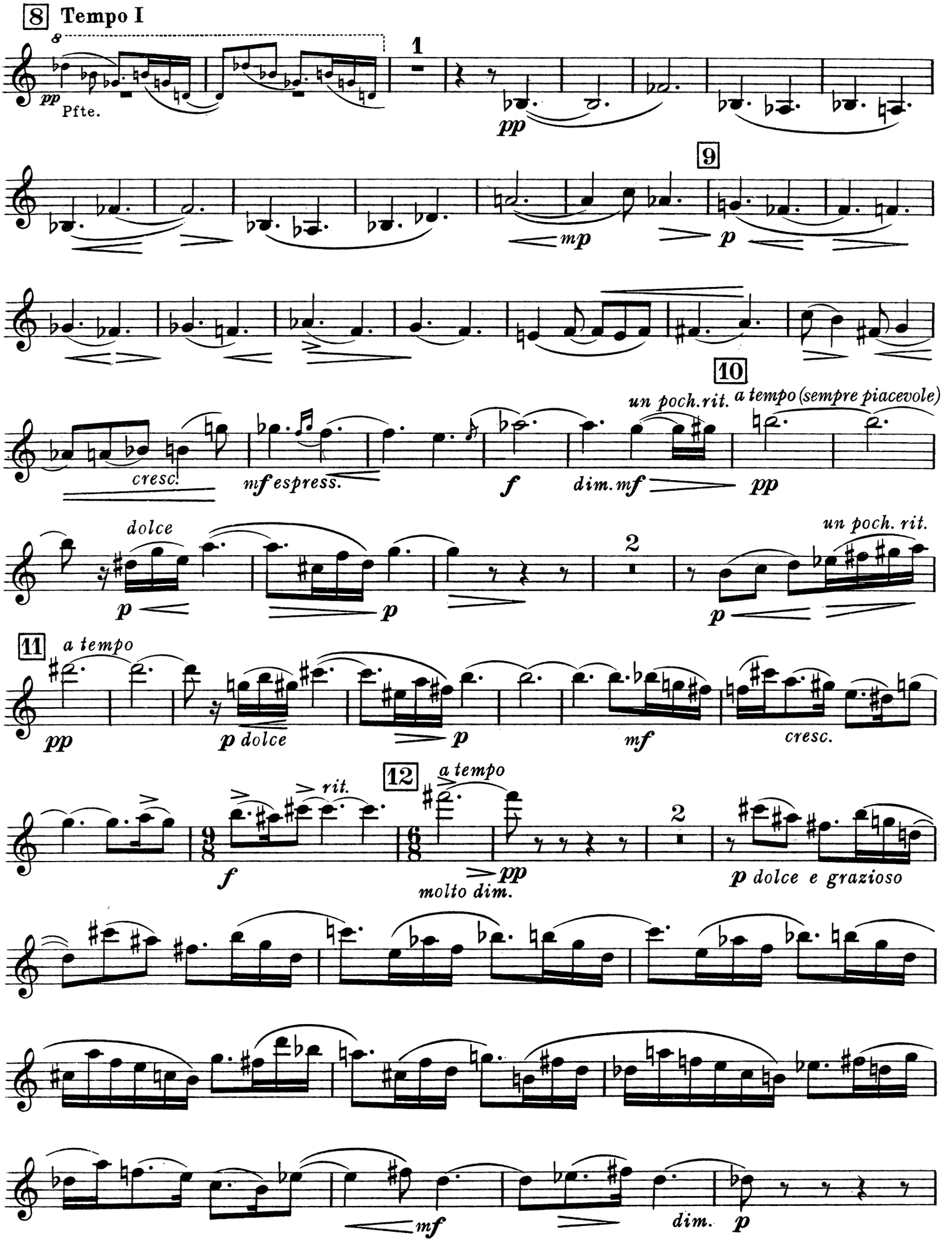
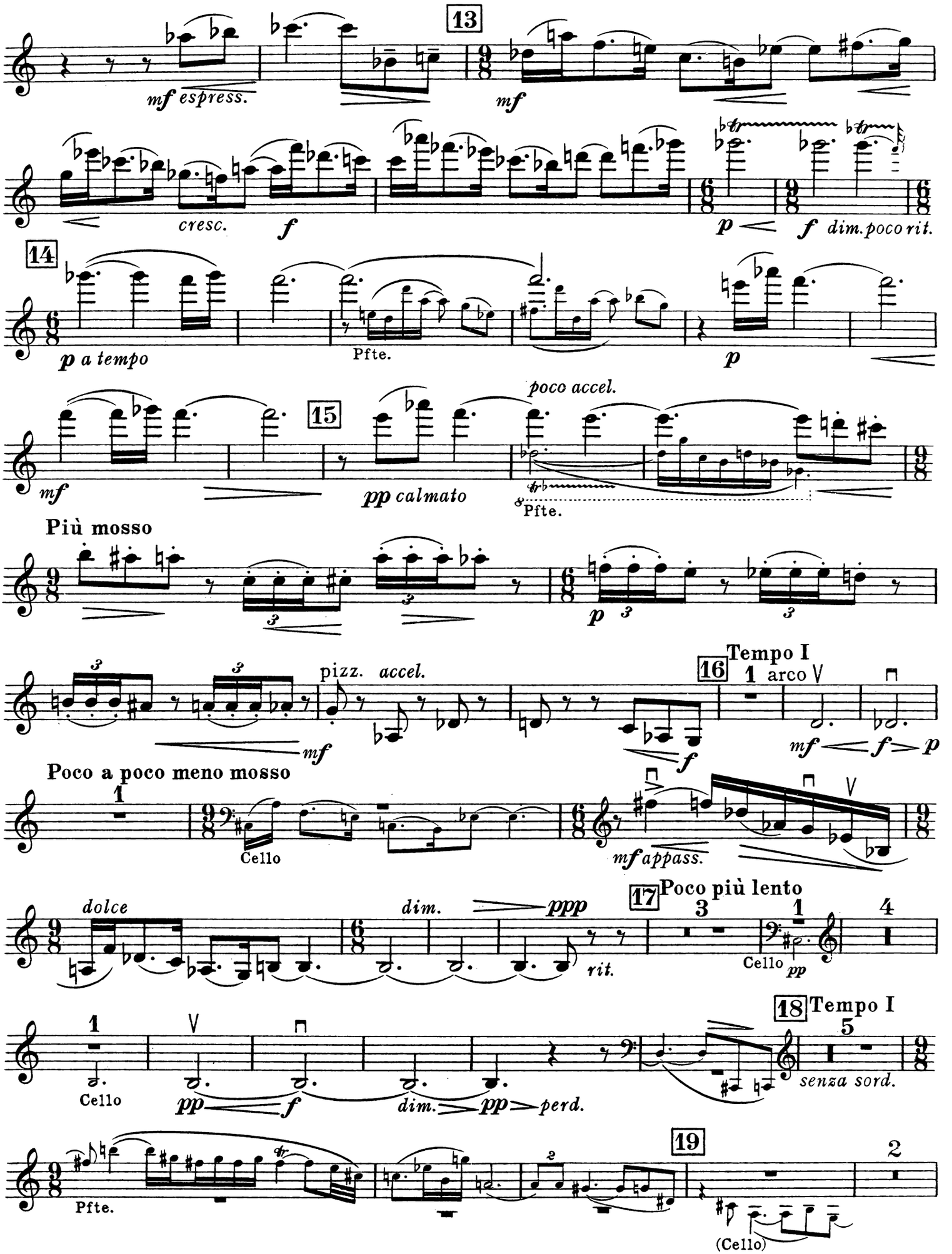
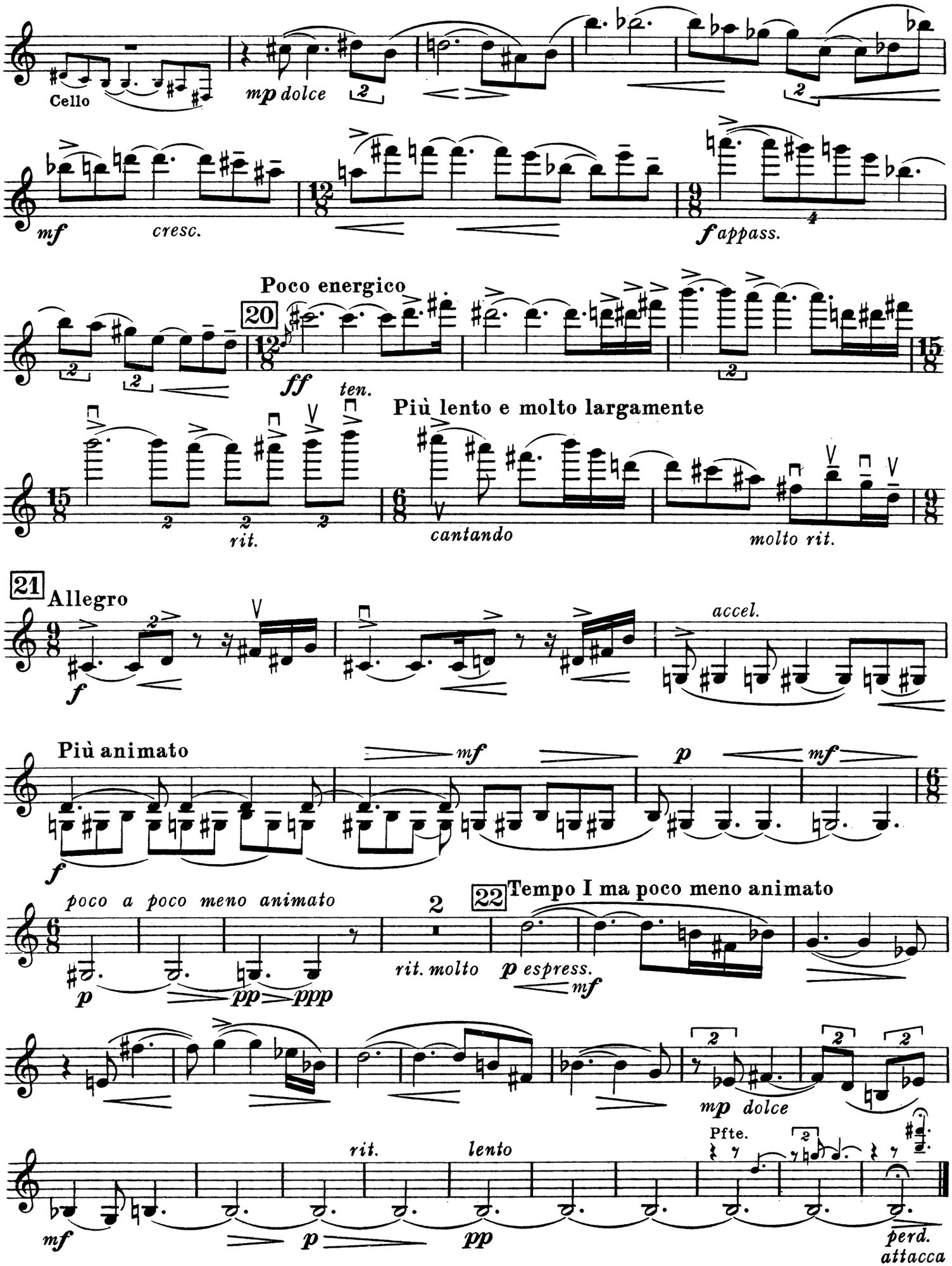
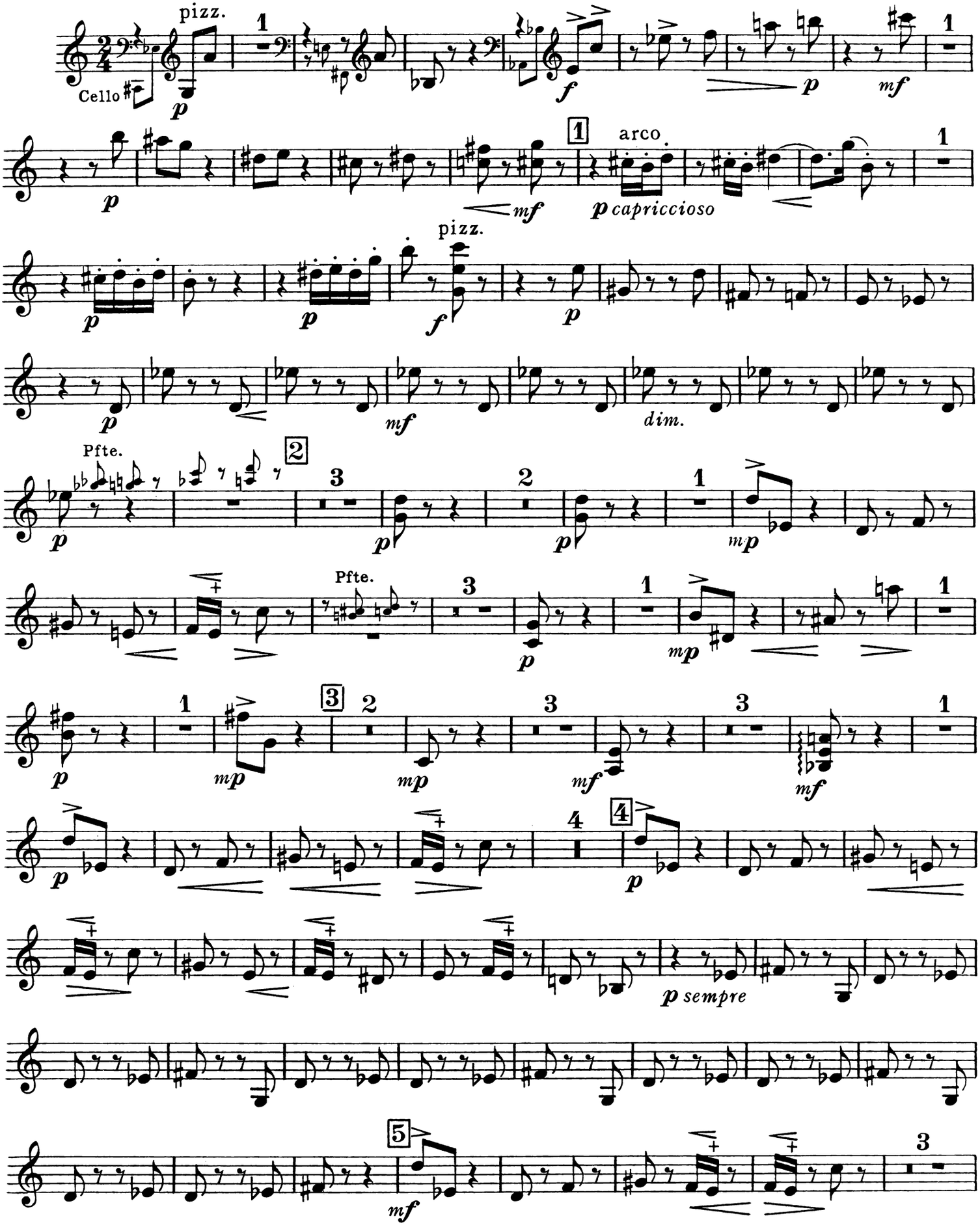

8 Tempo I
pp
Pfte.
1
pp
9
mp
p
10
un poch.rit.
a tempo (sempre piacevole)
cresc.
mf espress.
f
dim. mf
pp
dolce
p
p
2
un poch. rit.
p
11
a tempo
pp
p dolce
p
mf
cresc.
12
a tempo
rit.
f
molto dim.
pp
2
p dolce e grazioso
mf
dim.
p

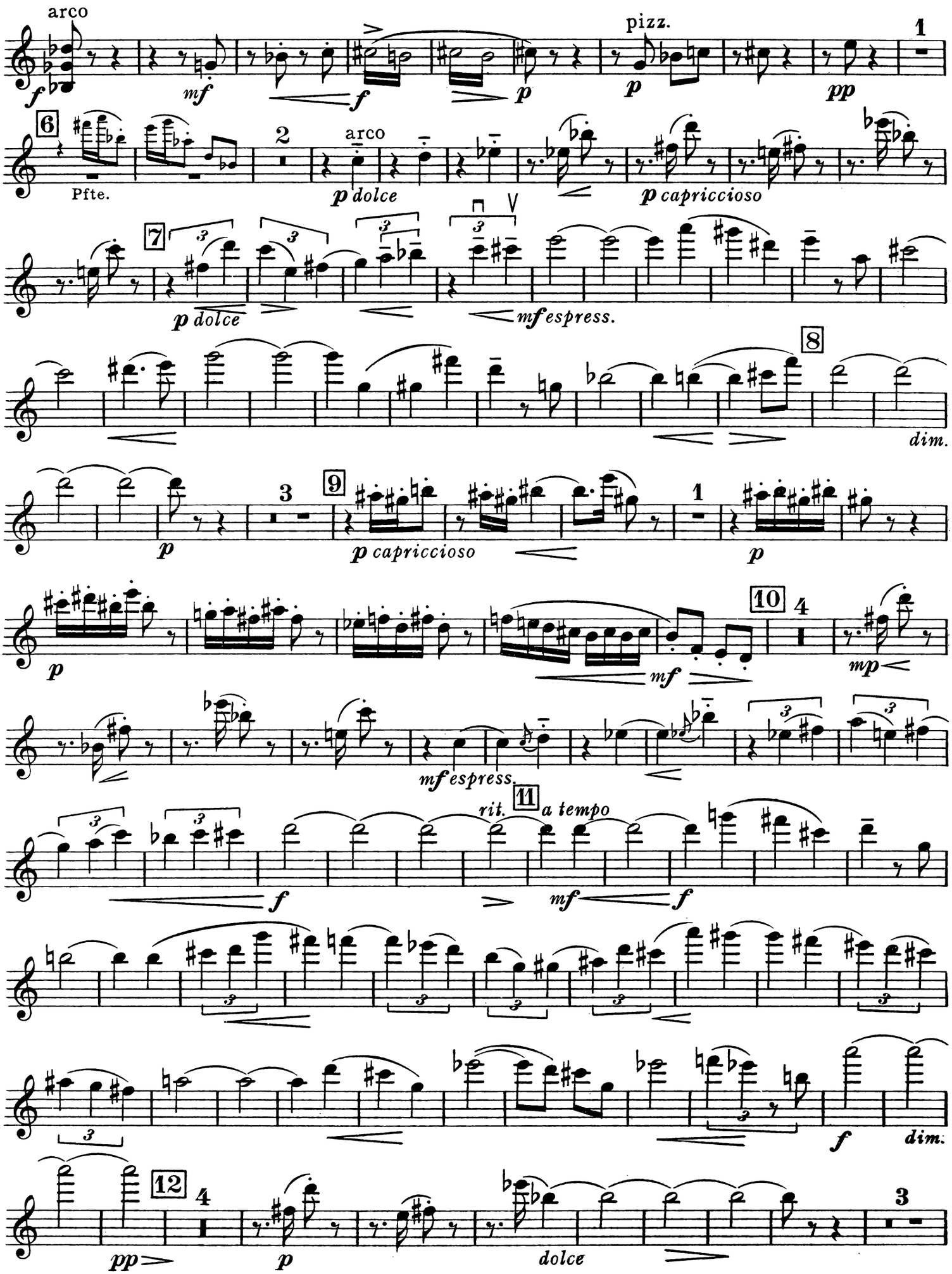

13
mf espress.
mf
cresc.
f
p
f dim. poco rit.
14
p a tempo
Pfte.
p
poco accel.
15
mf
pp calmato
8
Pfte.
Più mosso
p
pizz. accel.
mf
16
Tempo I
1
arco
mf
f
f
p
Poco a poco meno mosso
1
Cello
mf appass.
dolce
dim.
ppp
rit.
17
Poco più lento
3
1
Cello
pp
4
1
Cello
pp
f
dim.
pp
perd.
18
Tempo I
5
senza sord.
Pfte.
19
2
(Cello)

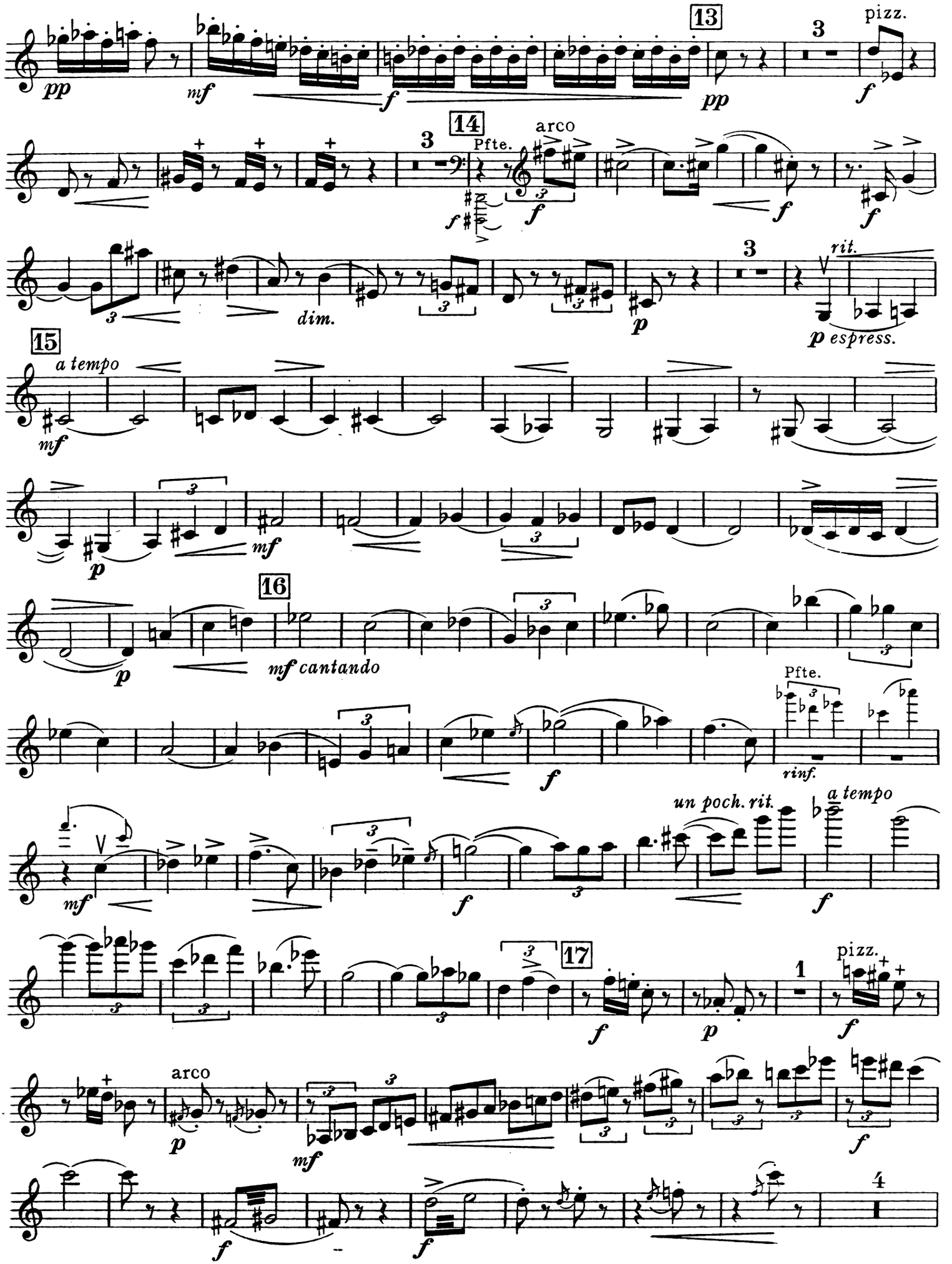

Cello
mp dolce
mf
cresc.
f appass.
Poco energico
20
ff
ten.
Più lento e molto largamente
rit.
cantando
molto rit.
21
Allegro
f
accel.
Più animato
mf
p
mf
f
poco a poco meno animato
2
22
Tempo I ma poco meno animato
p
pp
ppp
rit. molto
p espress.
mf
mp dolce
rit.
lento
Pfte.
mf
p
pp
perd.
attacca

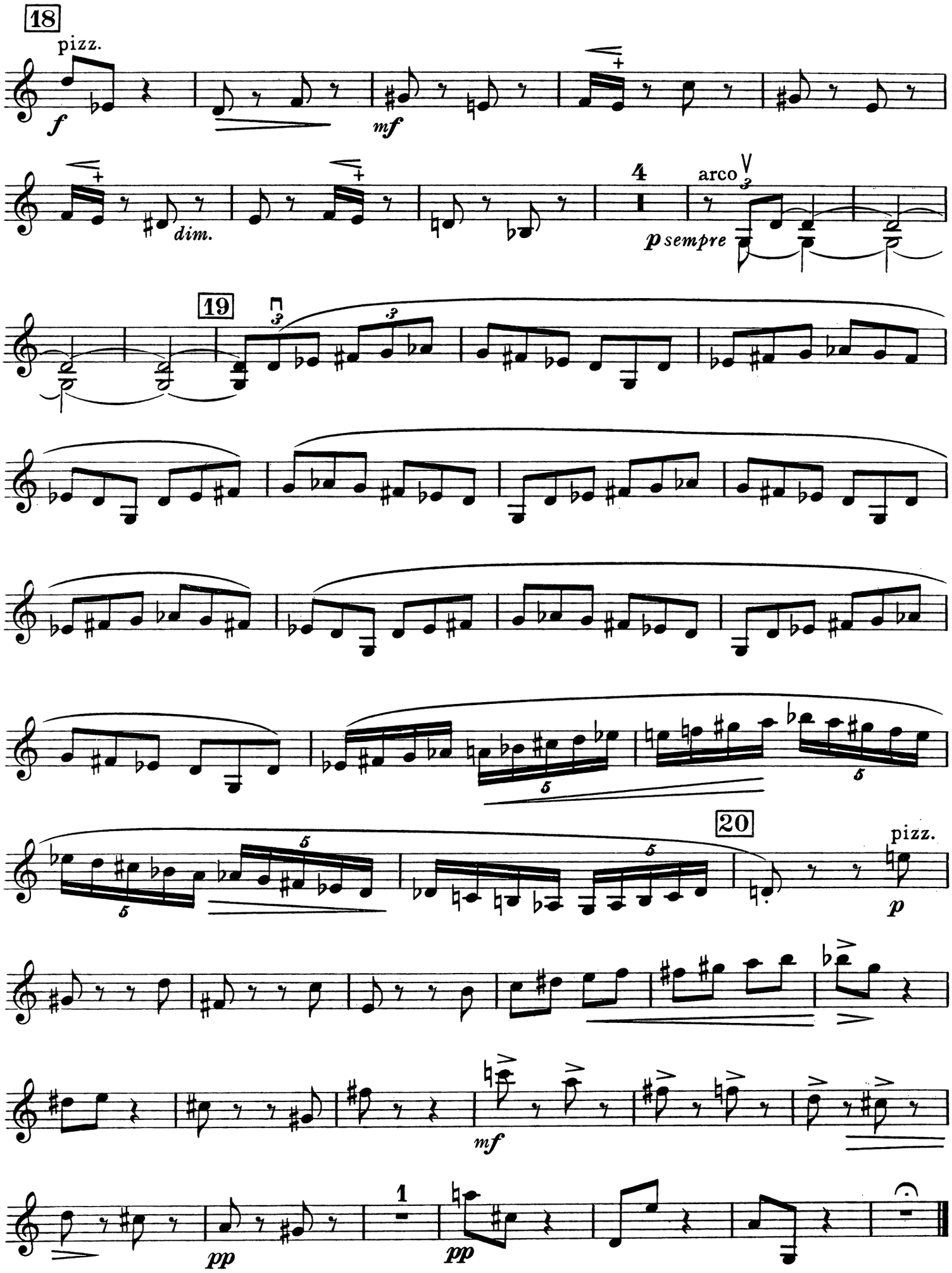
II.

Molto allegro M. ♩ = 160–168




arco
pizz.
Pfte.
arco
dim.
rit.
a tempo
dim.


13
pizz.
14
Pfte.
arco
dim.
15
a tempo
16
mf cantando
Pfte.
rinf.
un poch. rit.
a tempo
17
pizz.
arco


18
pizz.
f
mf
dim.
4
arco
p sempre
19
5
20
pizz.
p
mf
1
pp
pp

III. IV.

Andante molto moderato M. ♪ = 72

con sordino

Pfte.

arco
sempre ***pp***

1

2

trem. *pont.*

ppp

ppp

2

2

p *dolce*

(cédez)

p

dim.

p

dim.

3

mp *cresc.*

f *appass.*

f

dim.

p

p *(portamento)*

4

p

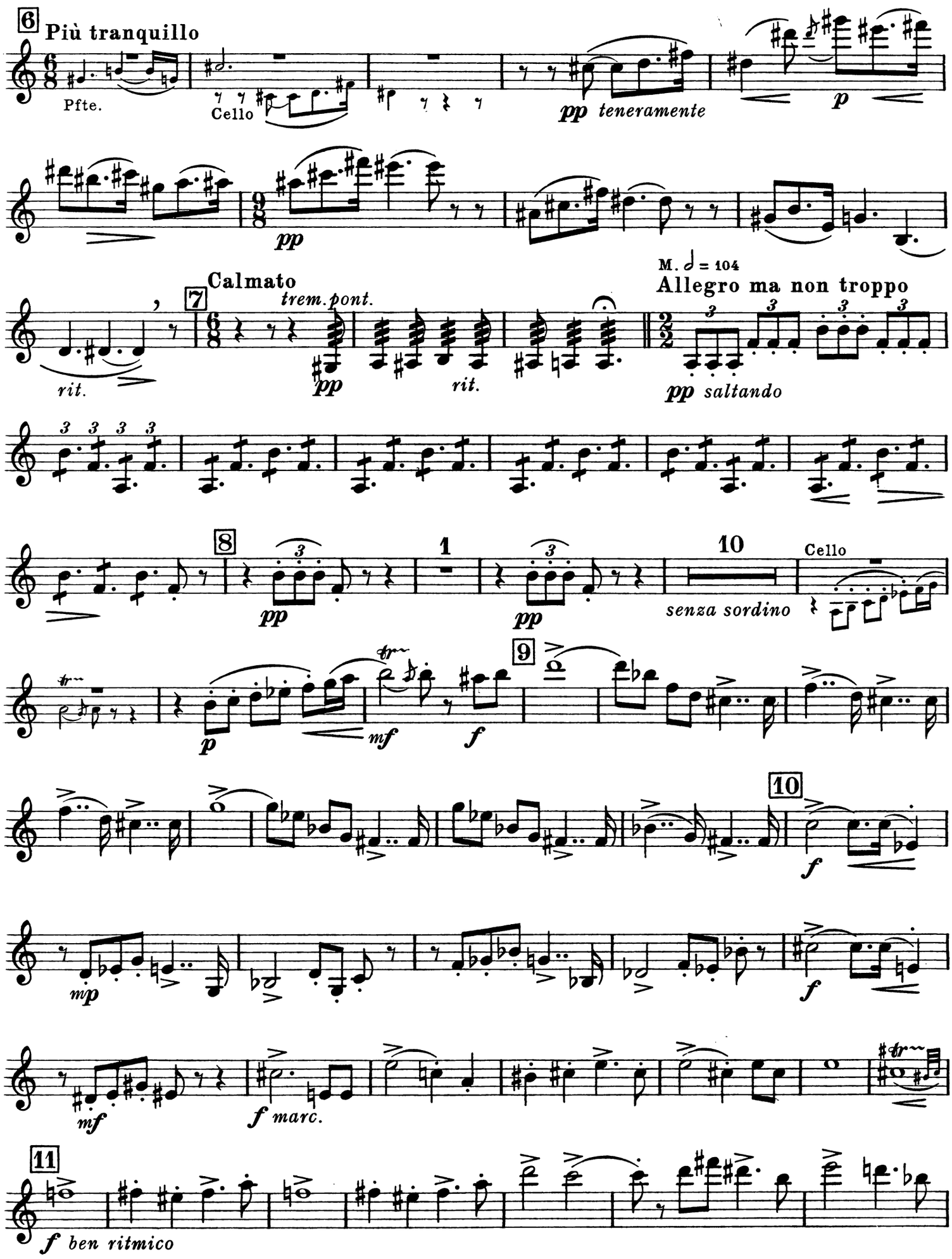
p

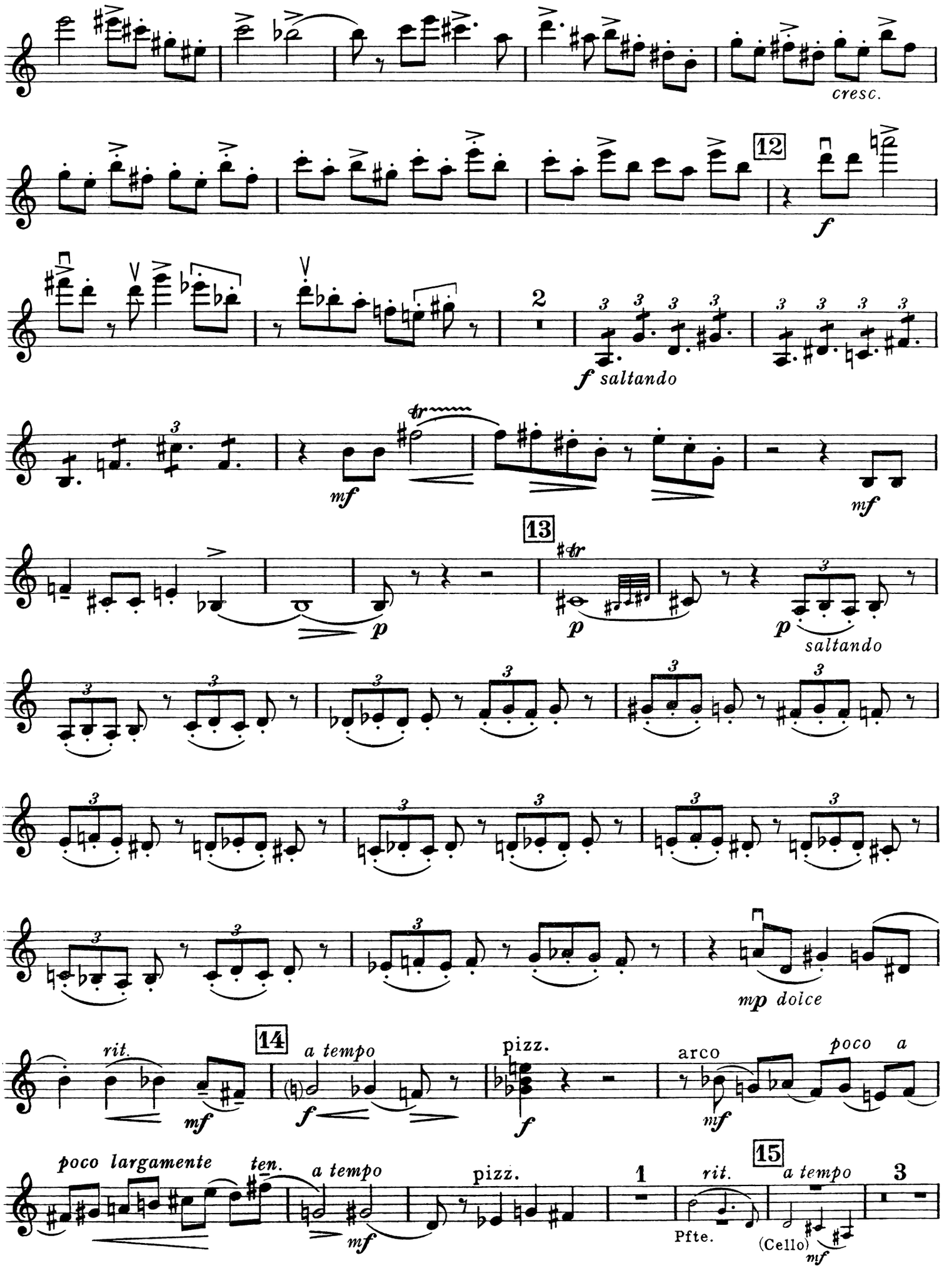
5

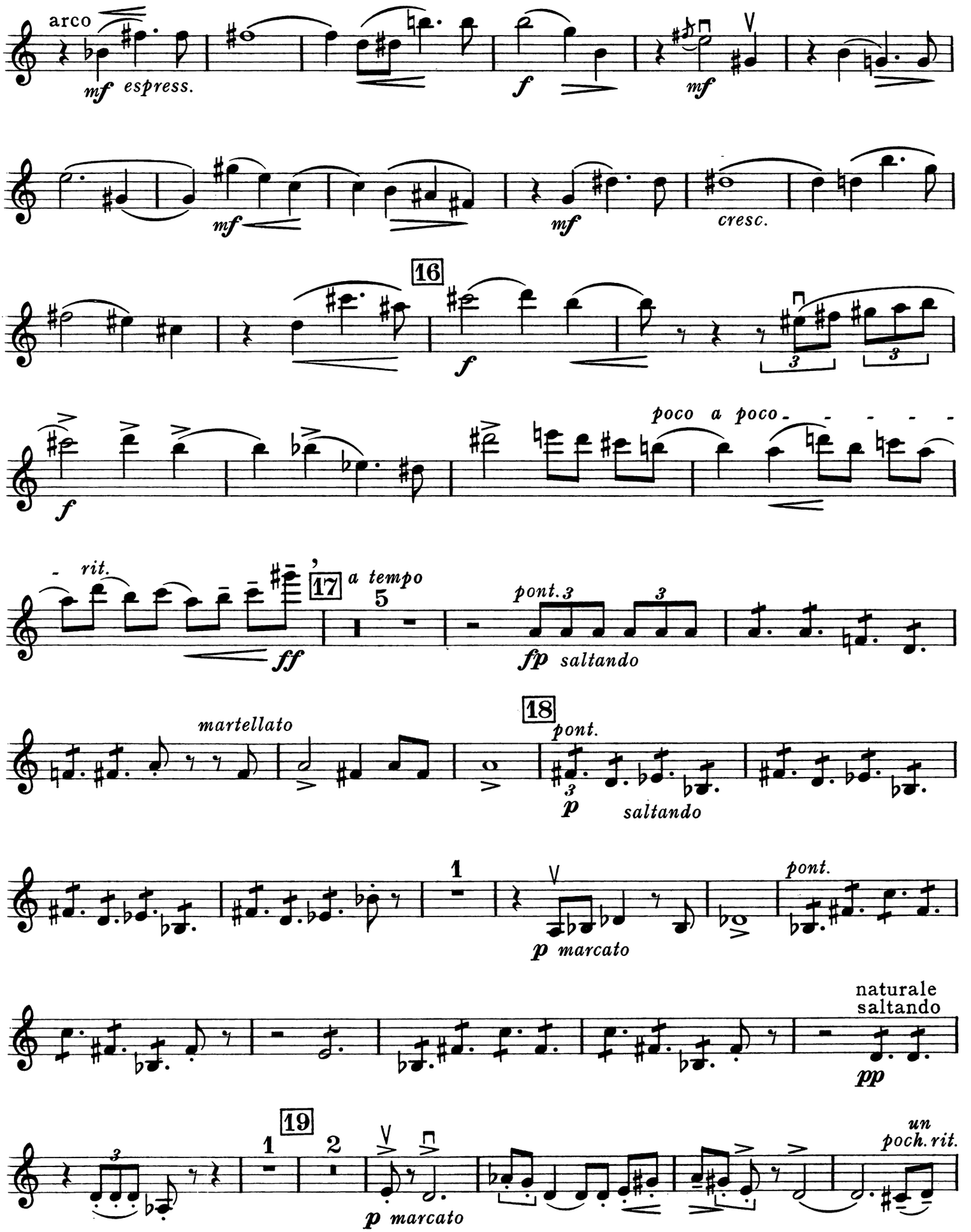
pp *espress.*

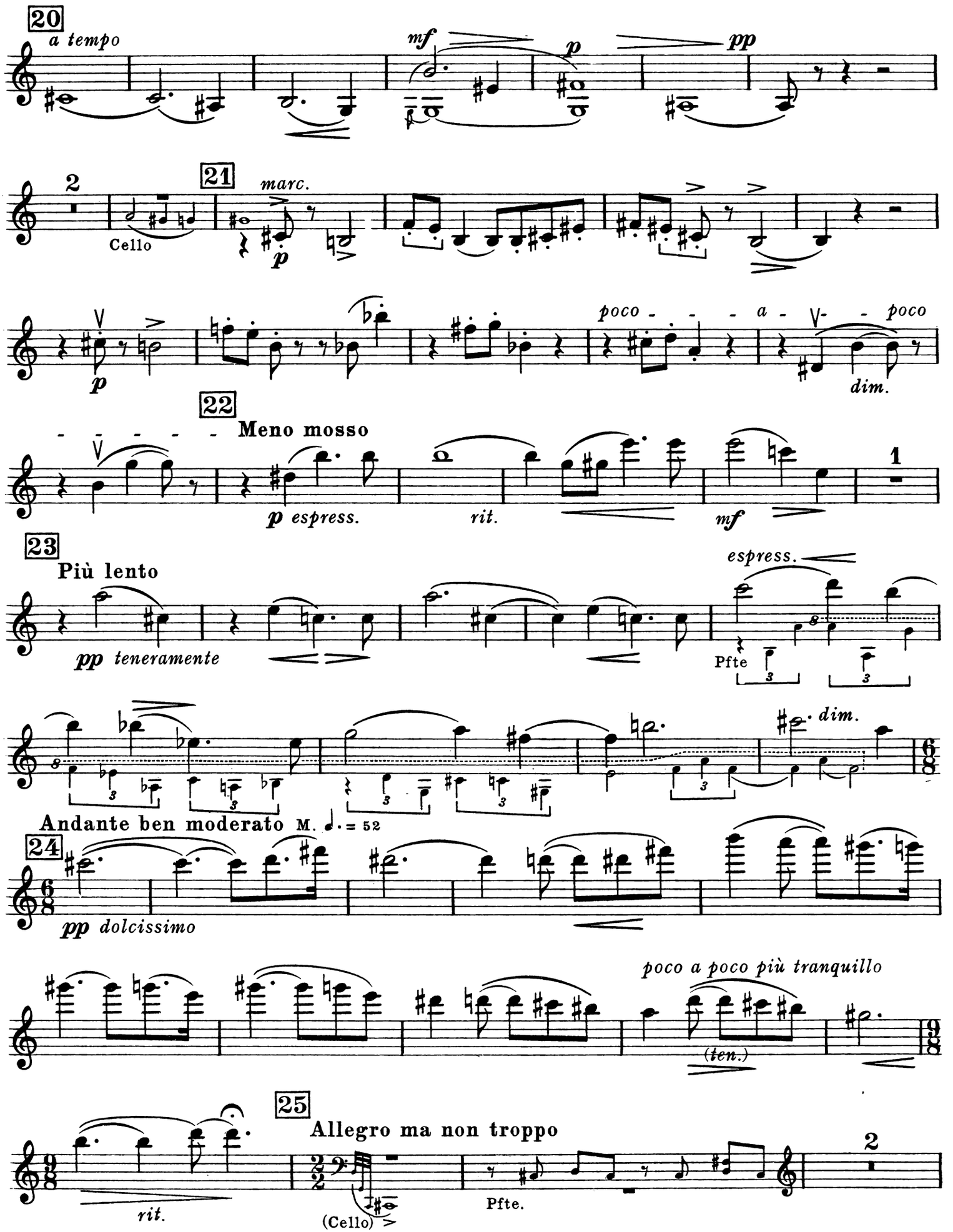
rit.

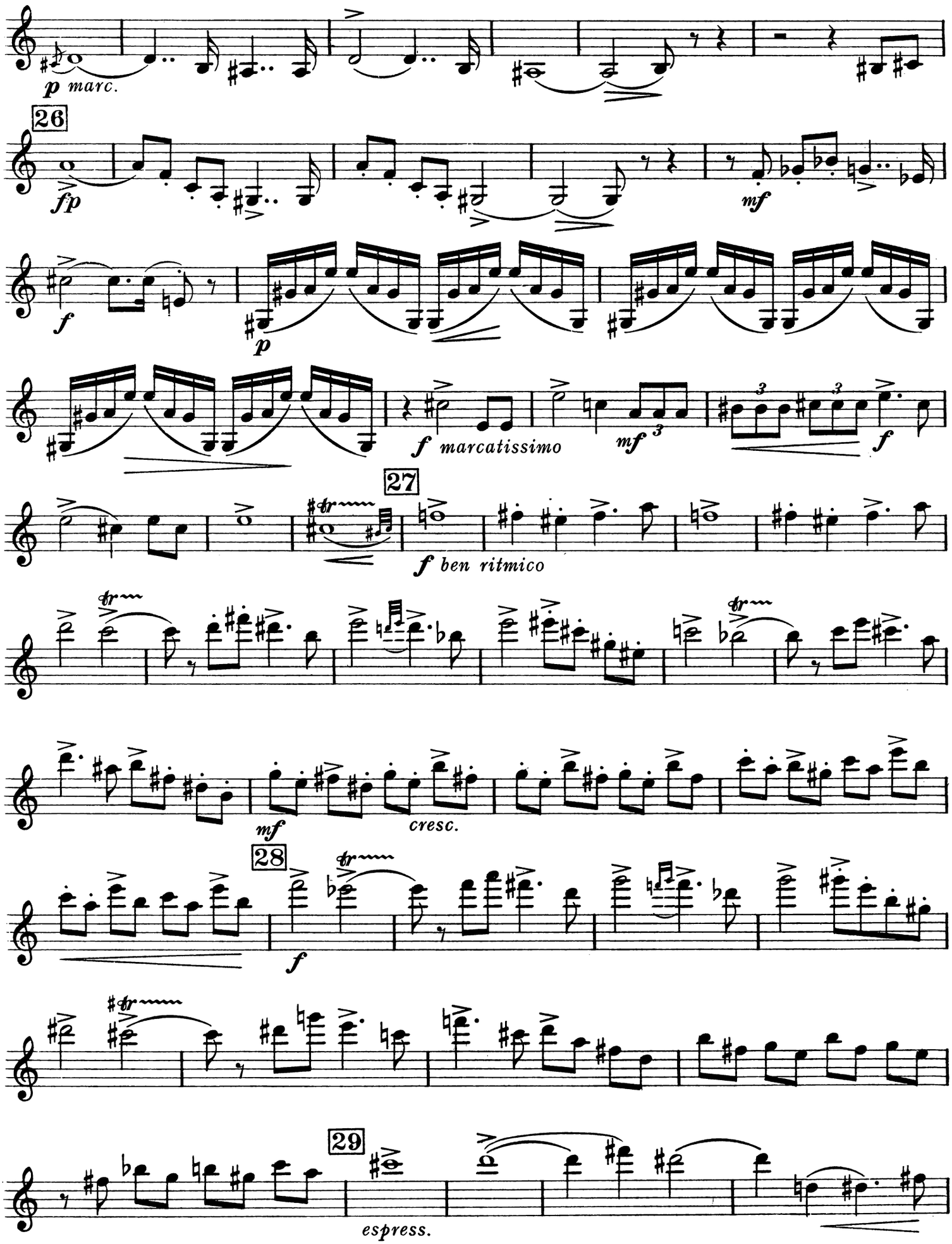
pp

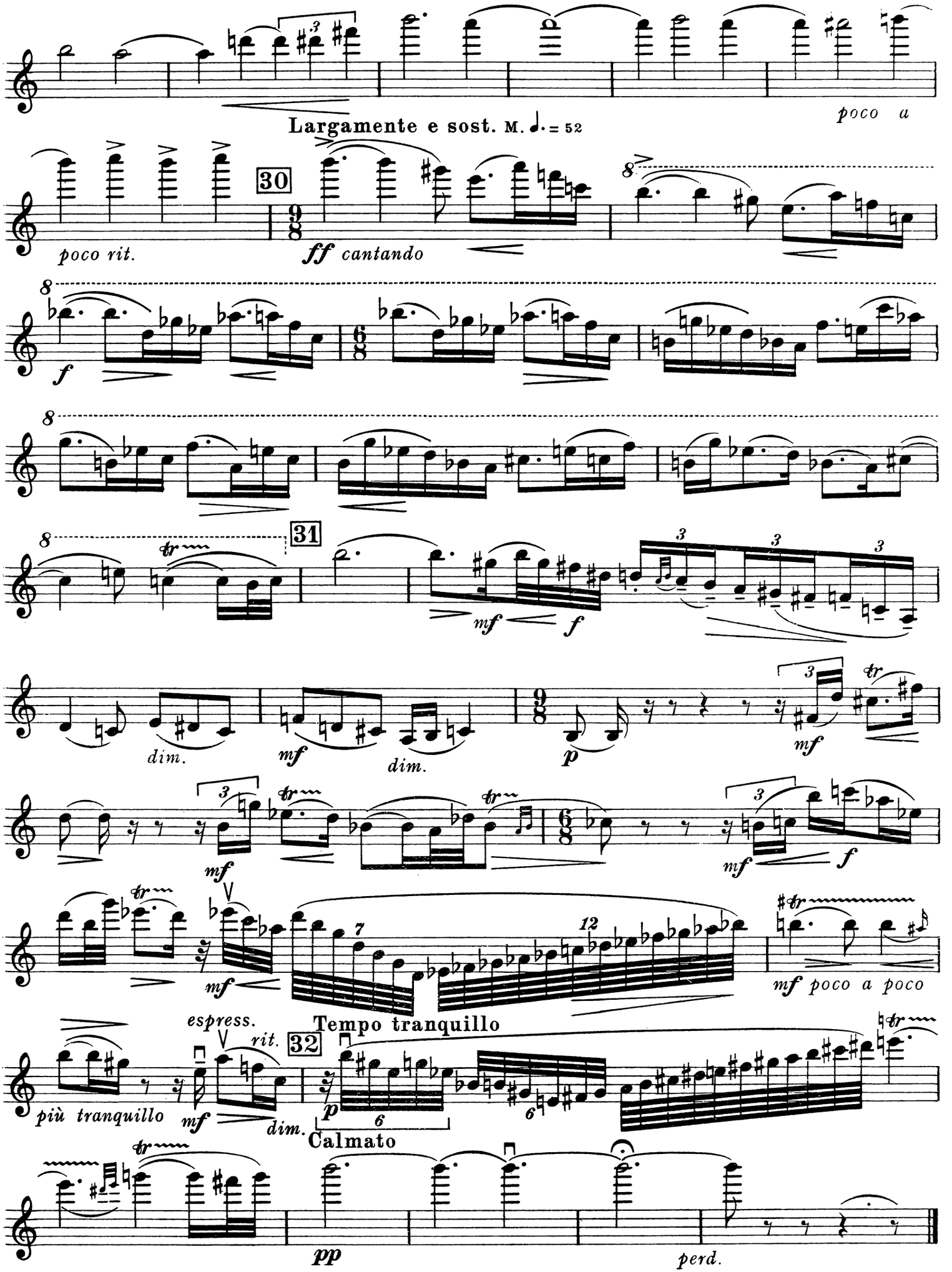

6
Più tranquillo
Pfte.
Cello
pp teneramente
p
pp
M. 𝅗𝅥 = 104
Allegro ma non troppo
Calmato
trem. pont.
rit.
pp
rit.
pp saltando
8
1
10
Cello
pp
pp
senza sordino
9
p
mf
f
10
f
mp
f
mf
f marc.
11
f ben ritmico


cresc.
12
f
2
f saltando
mf
mf
13
p
p
p saltando
mp dolce
14
rit.
mf
a tempo
f
pizz.
f
arco
mf
poco a
poco largamente
ten.
a tempo
mf
pizz.
1
rit.
Pfte.
15
a tempo
3
(Cello)
mf


arco
mf espress.
f
mf
mf
cresc.
16
f
poco a poco
rit.
17
a tempo
5
ff
pont.3
fp saltando
martellato
18
pont.
p
saltando
1
p marcato
pont.
naturale
saltando
pp
19
1
2
p marcato
un
poch.rit.


20
a tempo
mf
p
pp
2
21
marc.
Cello
p
poco - - - - a - - poco
dim.
22
Meno mosso
p espress.
rit.
mf
1
23
Più lento
espress.
pp teneramente
Pfte
dim.
Andante ben moderato M. ♩. = 52
24
pp dolcissimo
poco a poco più tranquillo
(ten.)
25
Allegro ma non troppo
rit.
(Cello)
Pfte.
2


p marc.
26
fp
mf
f
p
f marcatissimo
mf
f
27
f ben ritmico
mf
cresc.
28
f
29
espress.



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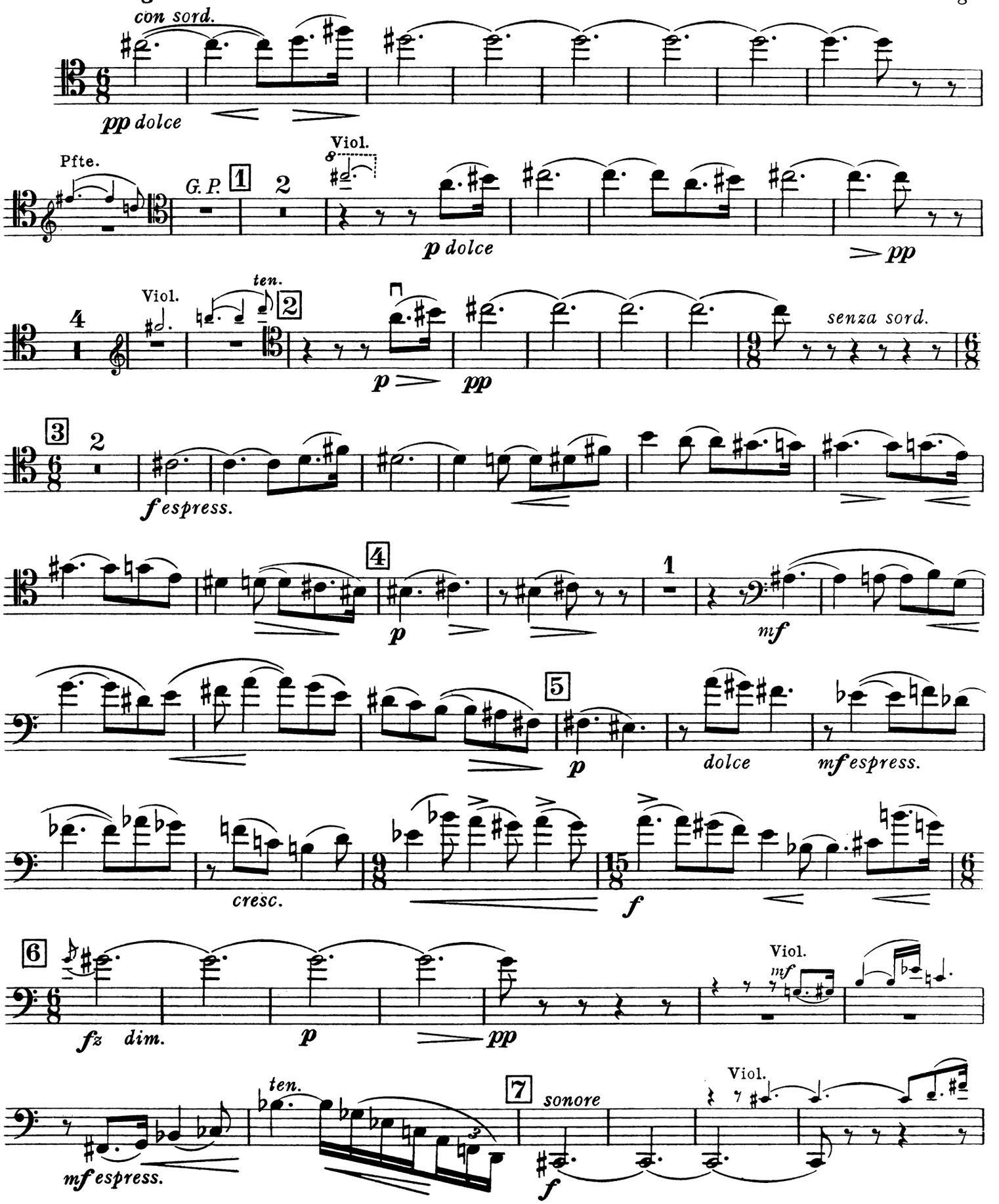
TRIO
I.

VIOLONCELLO

Allegretto ben moderato M. ♩. = 63 Frank Bridge



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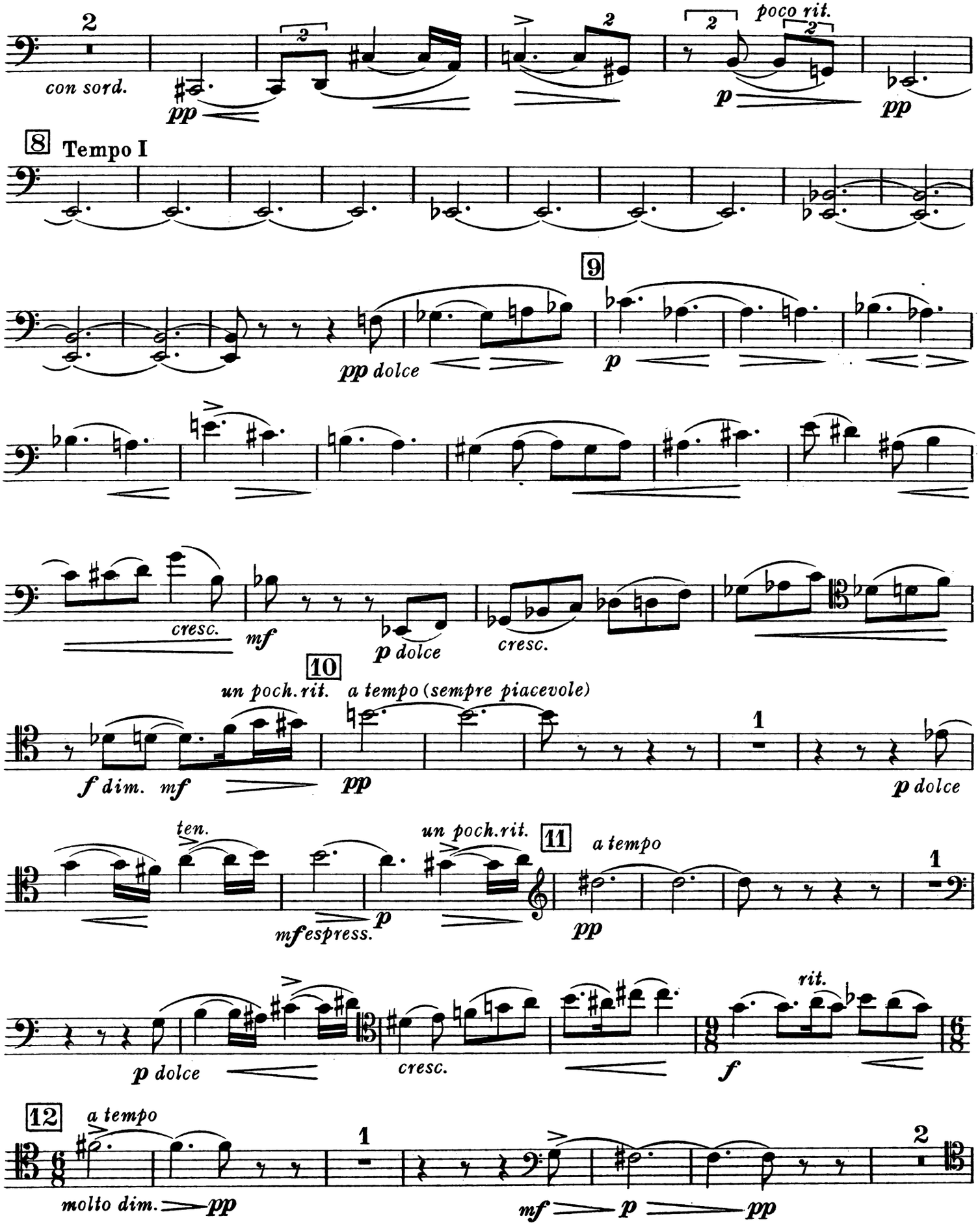
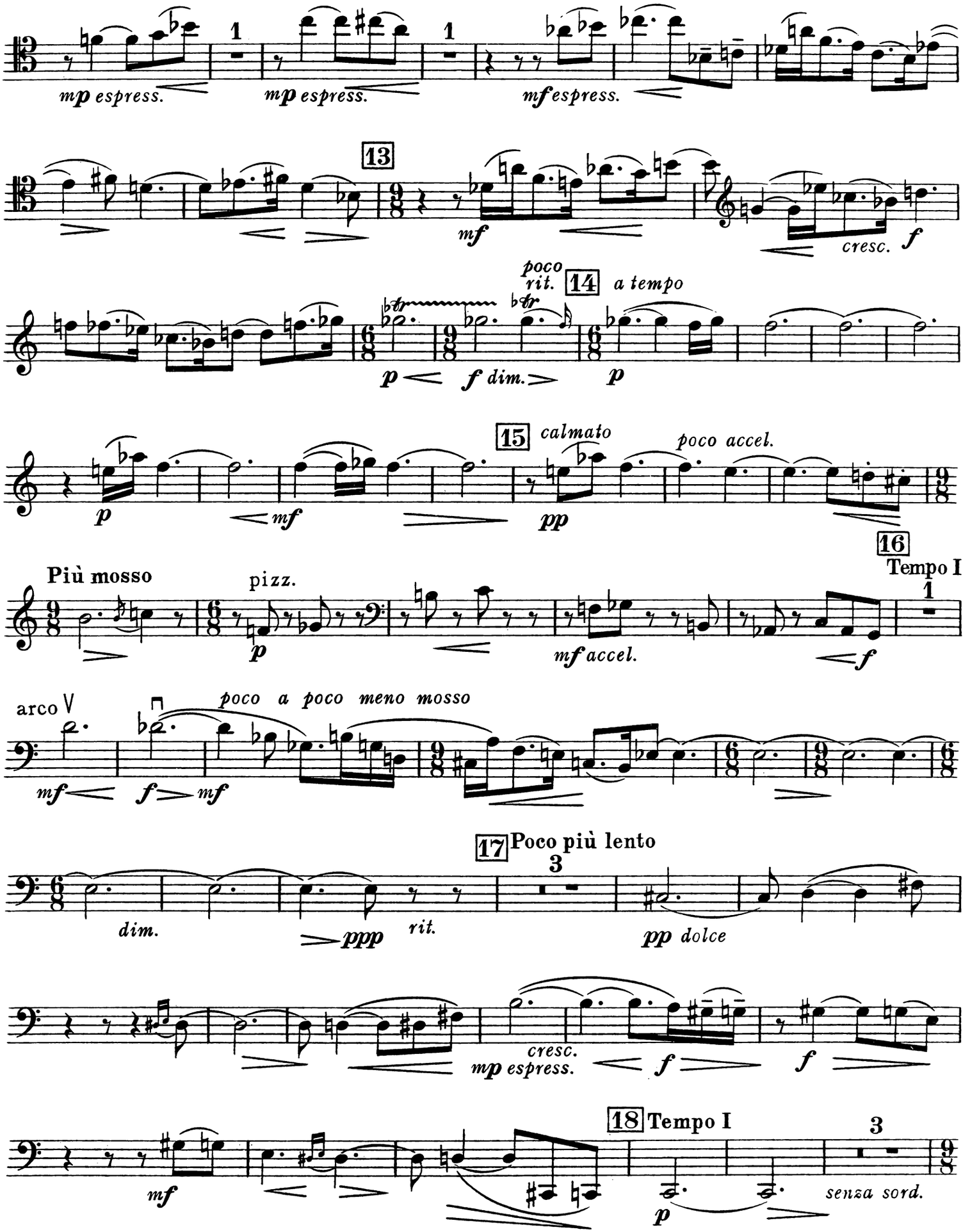
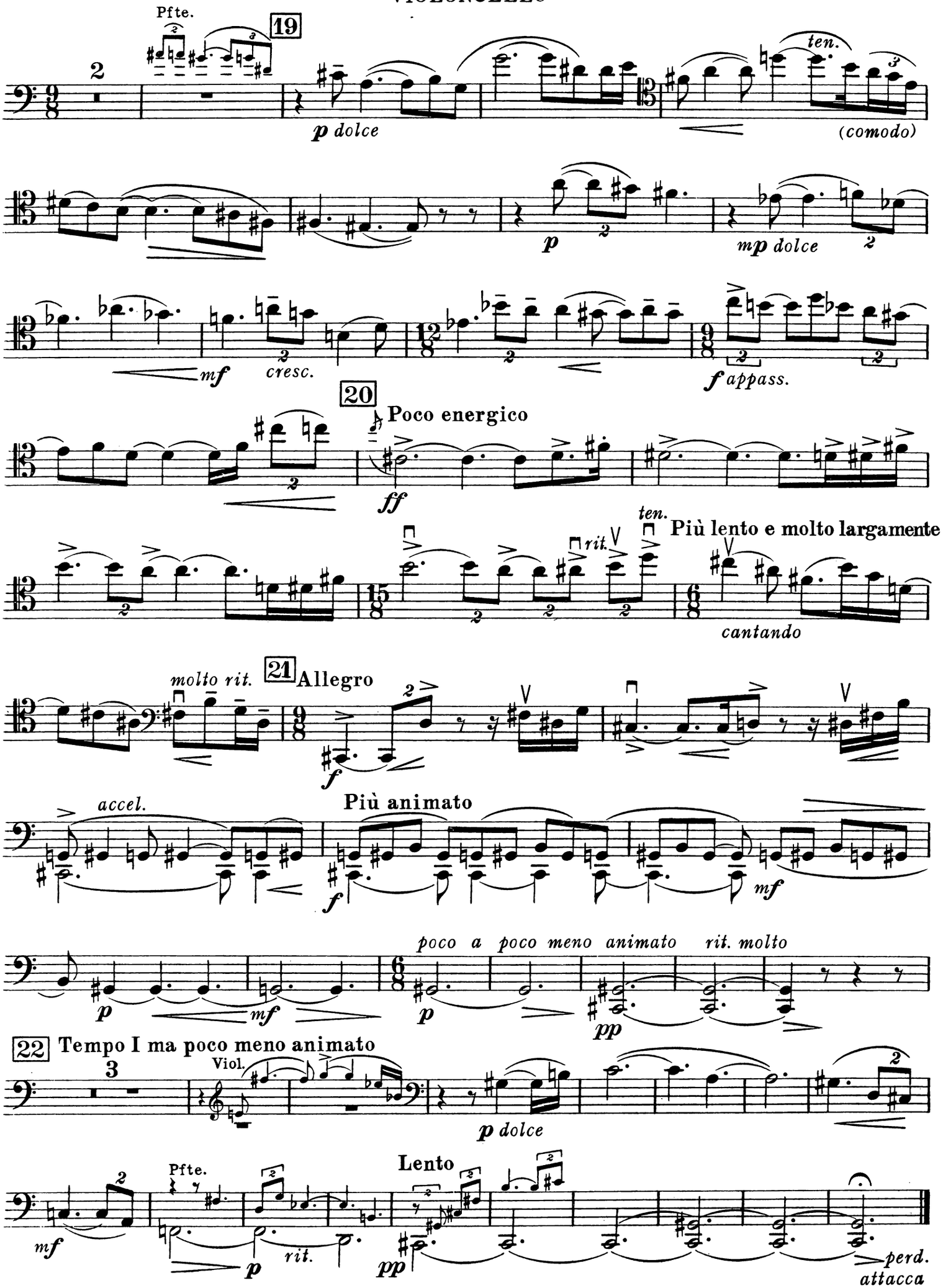

con sord.
pp
poco rit.
p
pp
8 Tempo I
9
pp dolce
p
cresc.
mf
p dolce
cresc.
10
un poch.rit.
a tempo (sempre piacevole)
f dim.
mf
pp
1
p dolce
ten.
un poch.rit.
11
a tempo
mf espress.
p
pp
1
p dolce
cresc.
rit.
f
12
a tempo
molto dim.
pp
1
mf
p
pp
2

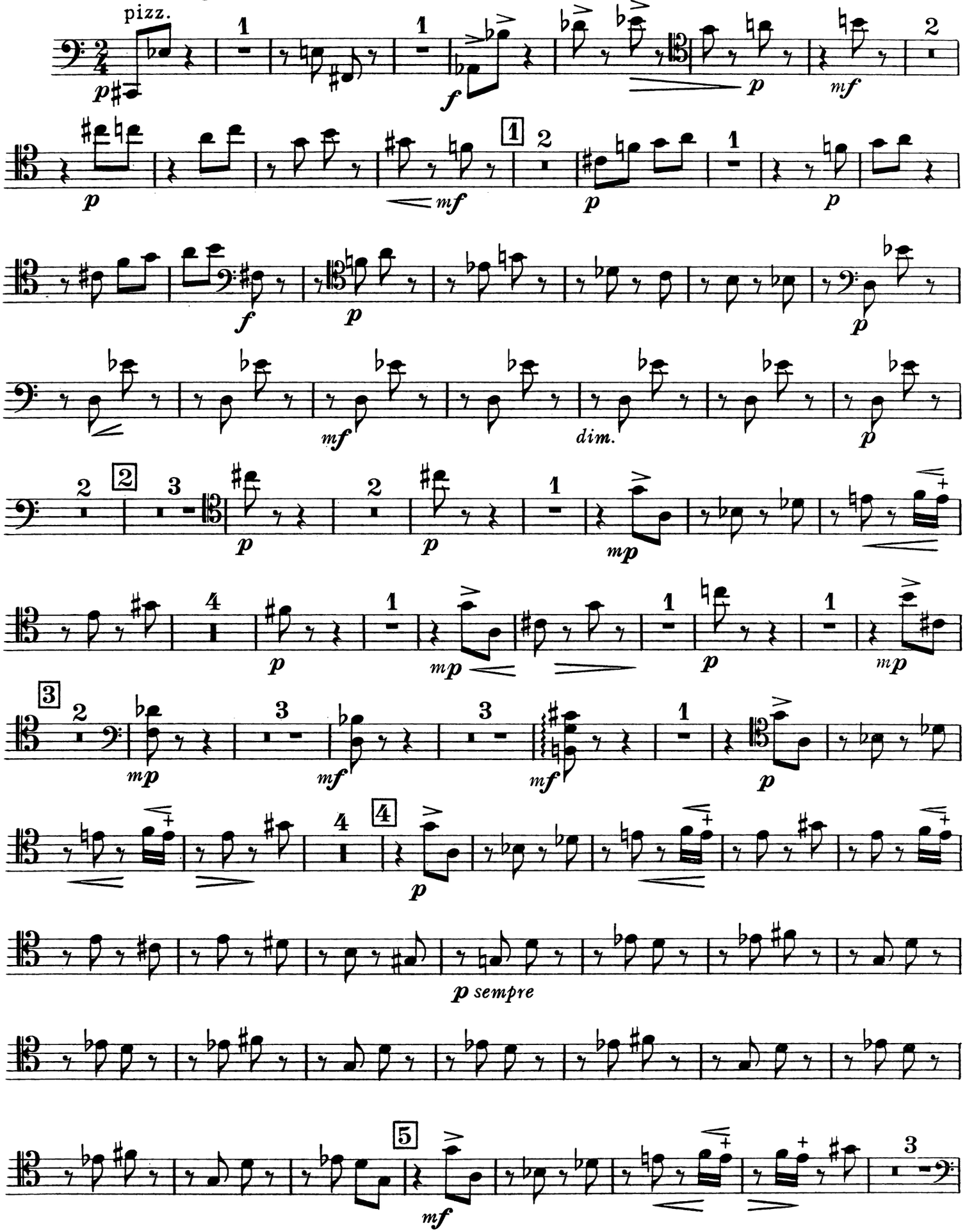

mp espress.
mp espress.
mf espress.
13
mf
cresc.
f
poco rit.
14
a tempo
p
f dim.
p
15
calmato
poco accel.
p
mf
pp
16
Più mosso
Tempo I
pizz.
p
mf accel.
f
arco V
poco a poco meno mosso
mf
f
mf
17
Poco più lento
dim.
ppp
rit.
pp dolce
cresc.
mp espress.
f
f
18
Tempo I
mf
p
senza sord.

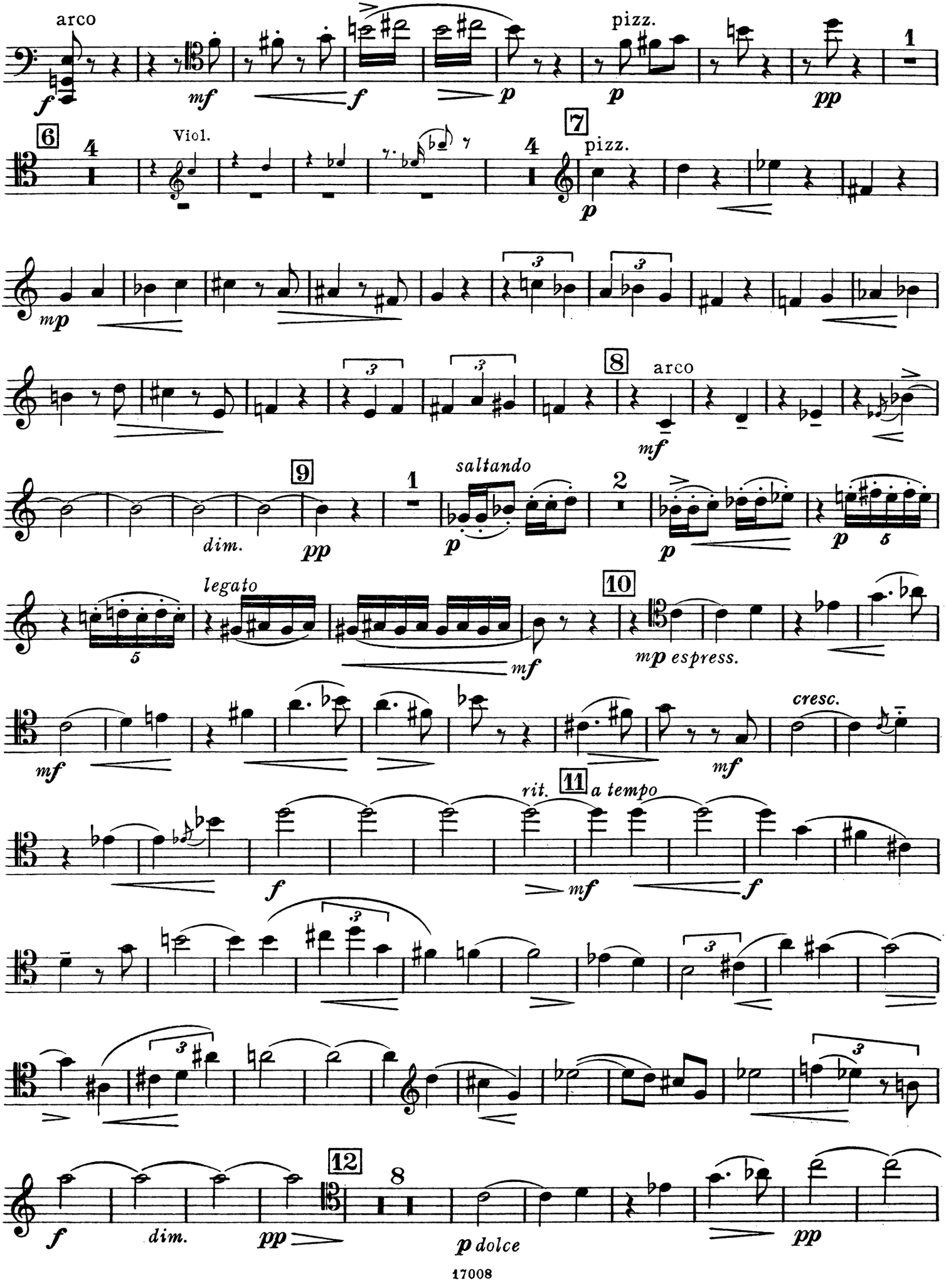

Pfte.
19
2
p dolce
ten.
(comodo)
p
mp dolce
mf
cresc.
f appass.
20
Poco energico
ff
ten.
rit.
Più lento e molto largamente
cantando
molto rit.
21 Allegro
f
accel.
Più animato
f
mf
p
mf
poco a poco meno animato
rit. molto
p
pp
22 Tempo I ma poco meno animato
3
Viol.
p dolce
Lento
Pfte.
mf
p
rit.
pp
perd.
attacca

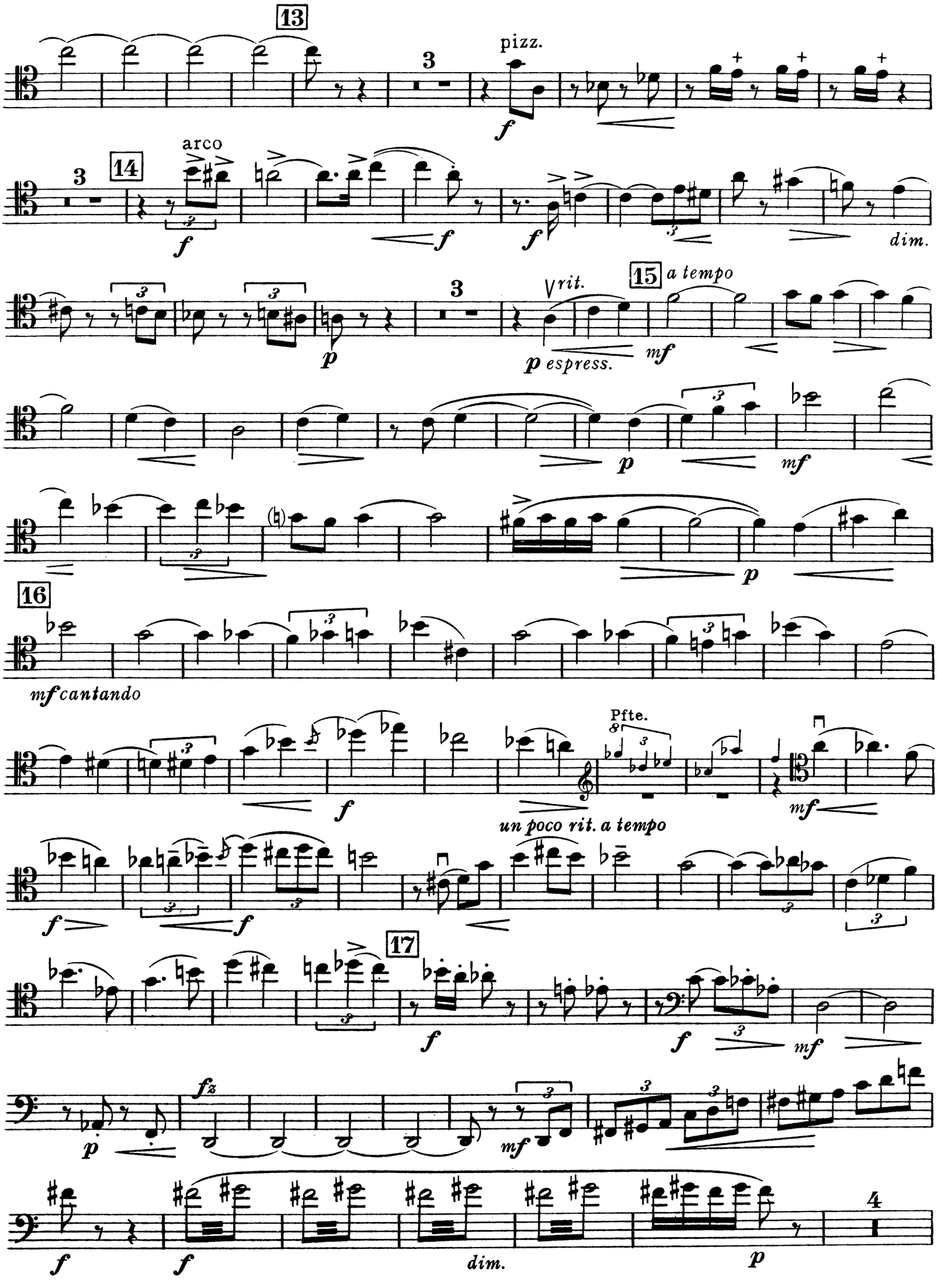
II.

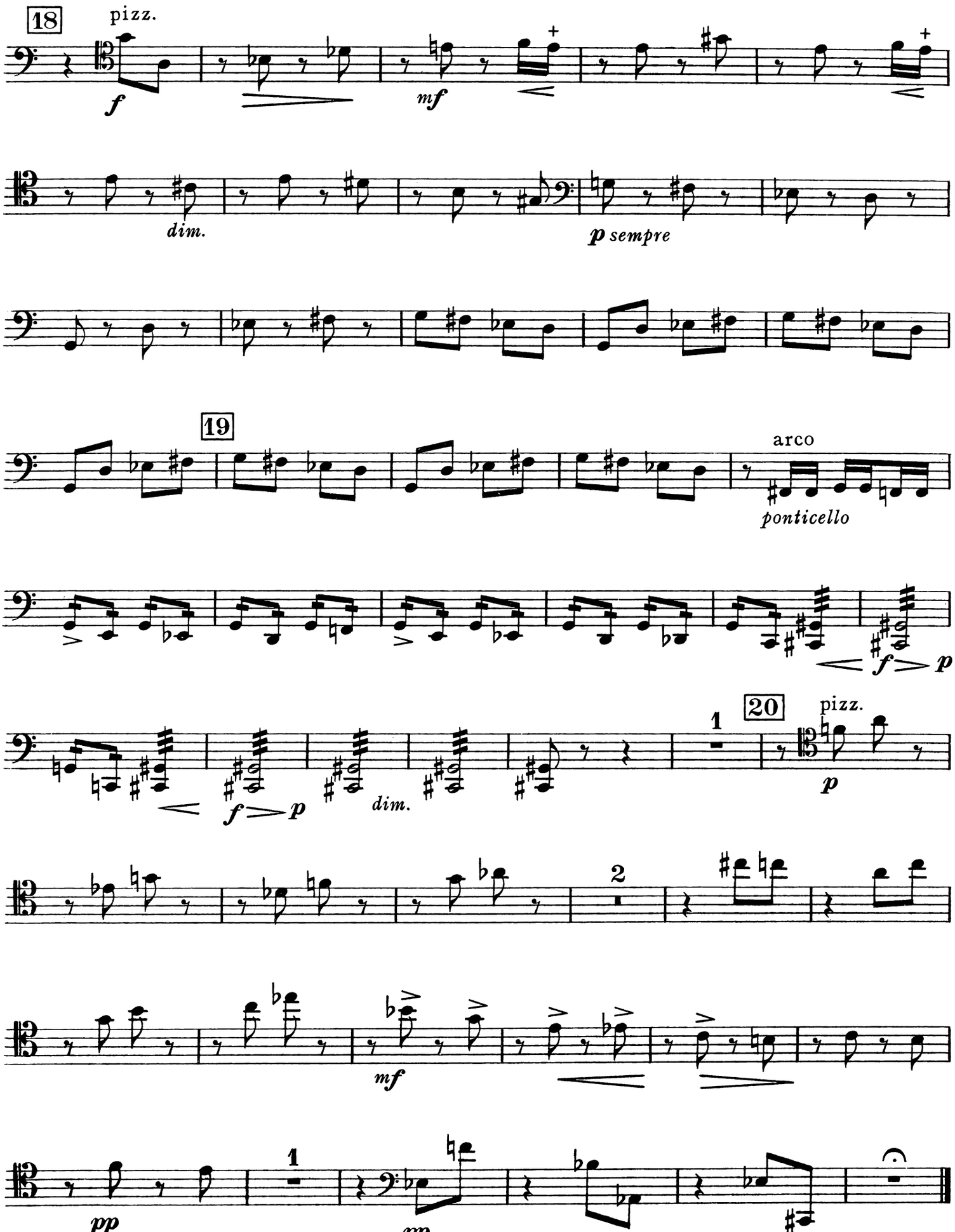
Molto allegro M.♩= 160–168

pizz.




arco
pizz.
Viol.
pizz.
arco
saltando
legato
mp espress.
cresc.
rit.
a tempo
dim.
dim.
p dolce


13
pizz.
f
3
14
arco
f
f
f
dim.
15
a tempo
rit.
p
espress.
mf
p
mf
p
16
mf cantando
Pfte.
f
un poco rit. a tempo
mf
f
f
17
f
f
mf
p
fz
mf
f
f
dim.
p
4


18
pizz.
f
mf
dim.
p sempre
19
arco
ponticello
f p
dim.
20
pizz.
p
1
2
mf
pp
pp

III. IV

Andante molto moderato M. ♪ = 72

con sordino

Pfte.

1

Viol.

pp

arco

pp sempre

1

1

3

trem.
pont.

ppp

ppp

2 Viol.

p dolce

(cédez)

dim.

pp

perd.

p

dim.

3

p dolce

p sub.

portamento

4

p espress.

p

pp

5

pp sempre

rit.

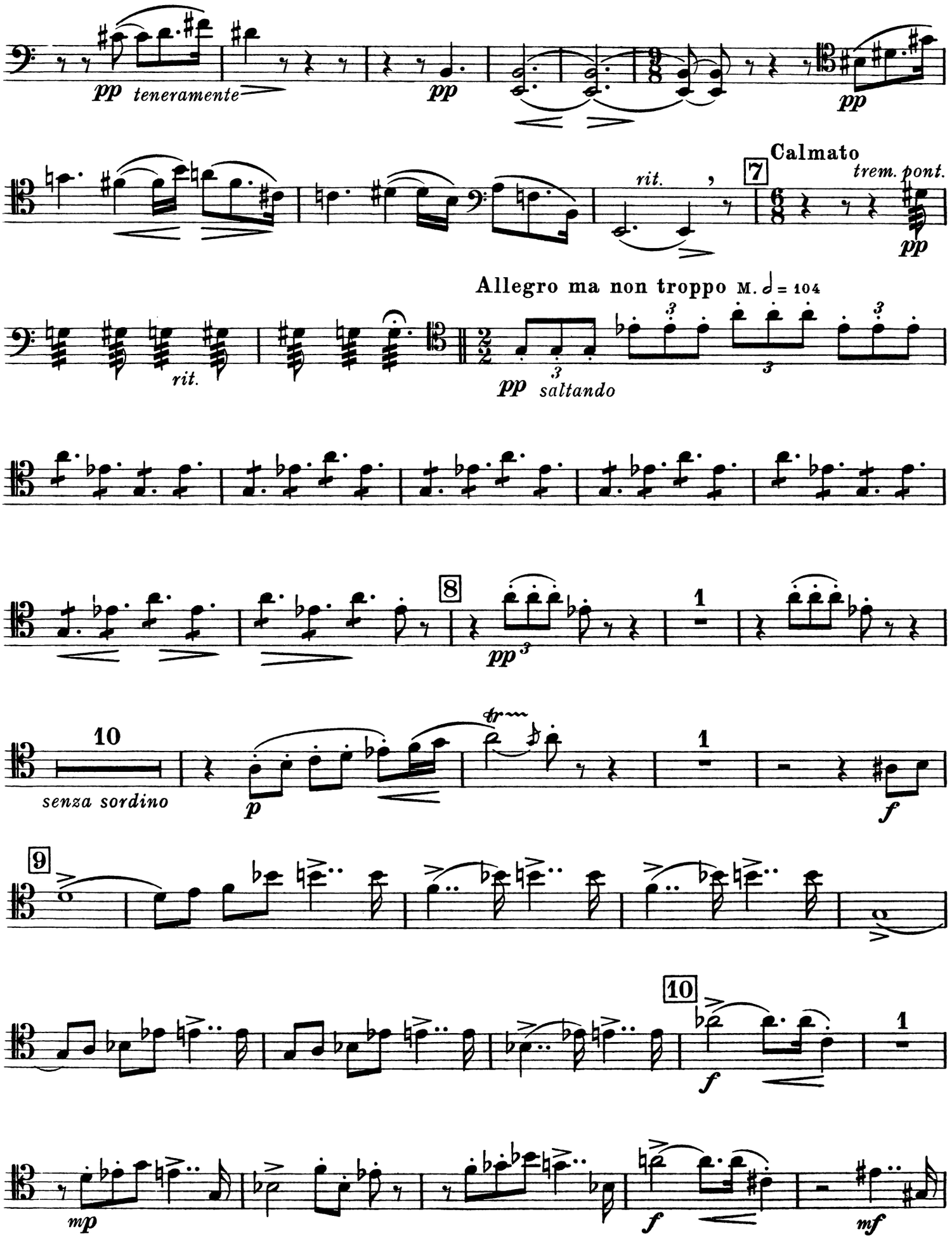
6

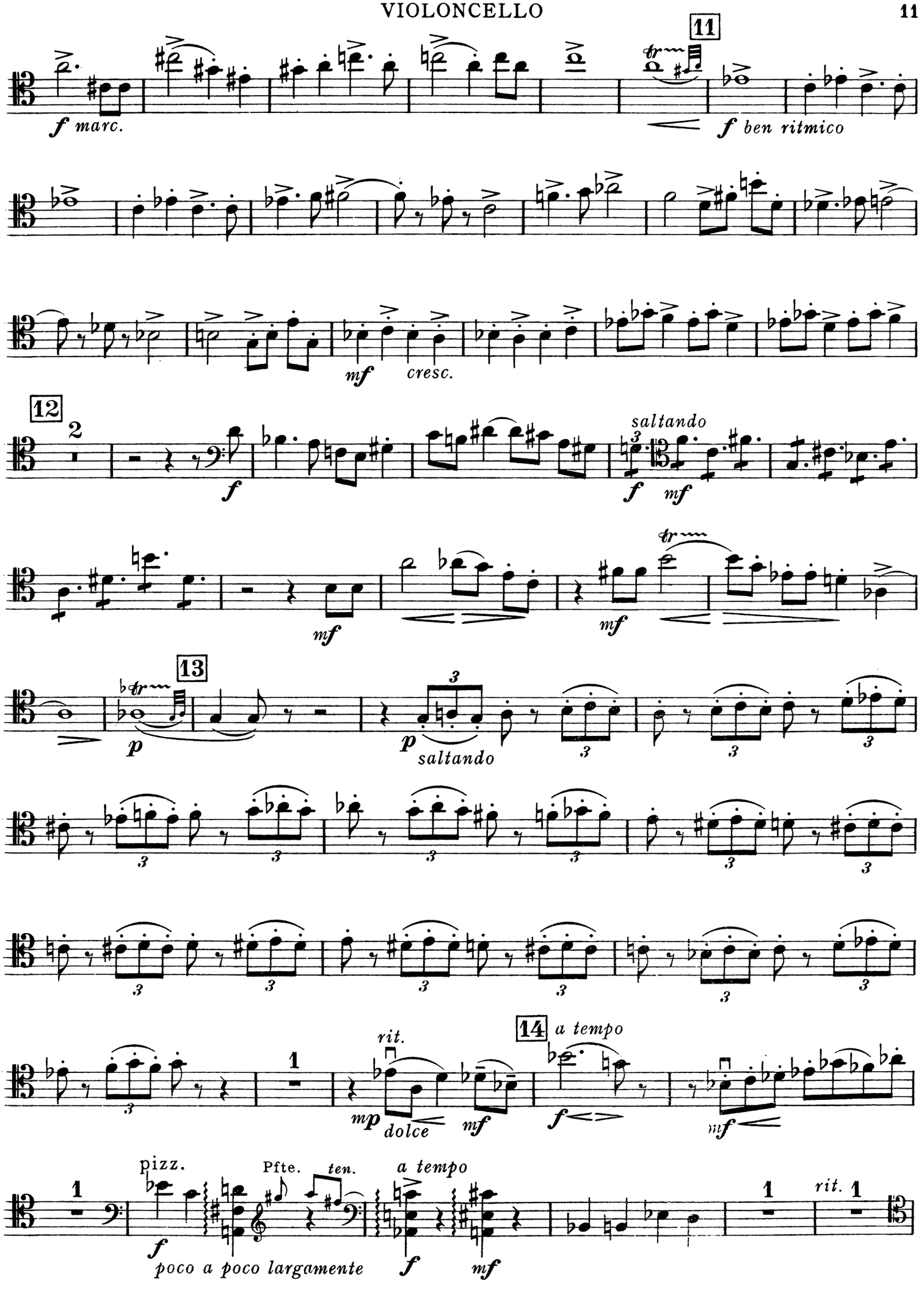
Più tranquillo

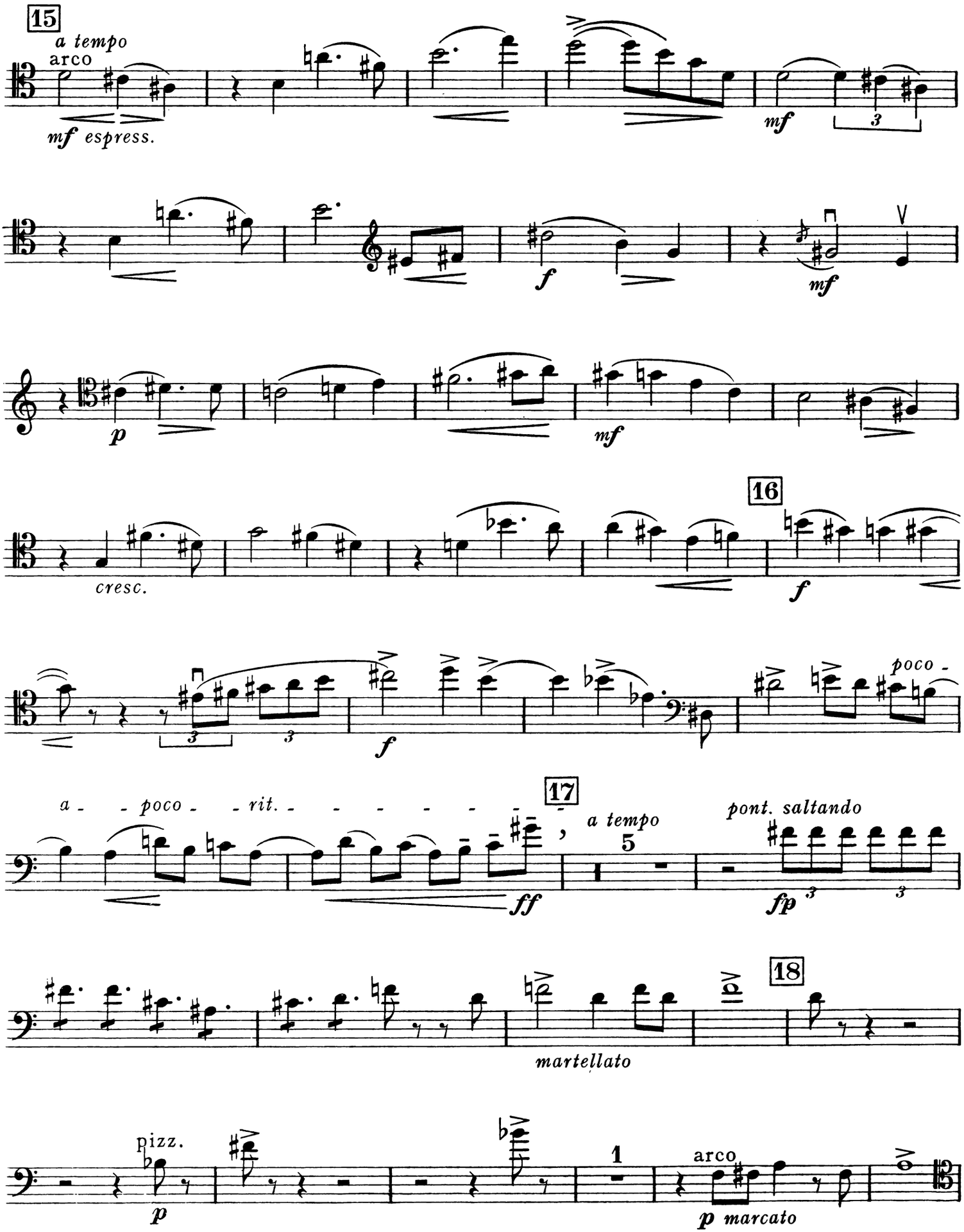
pp

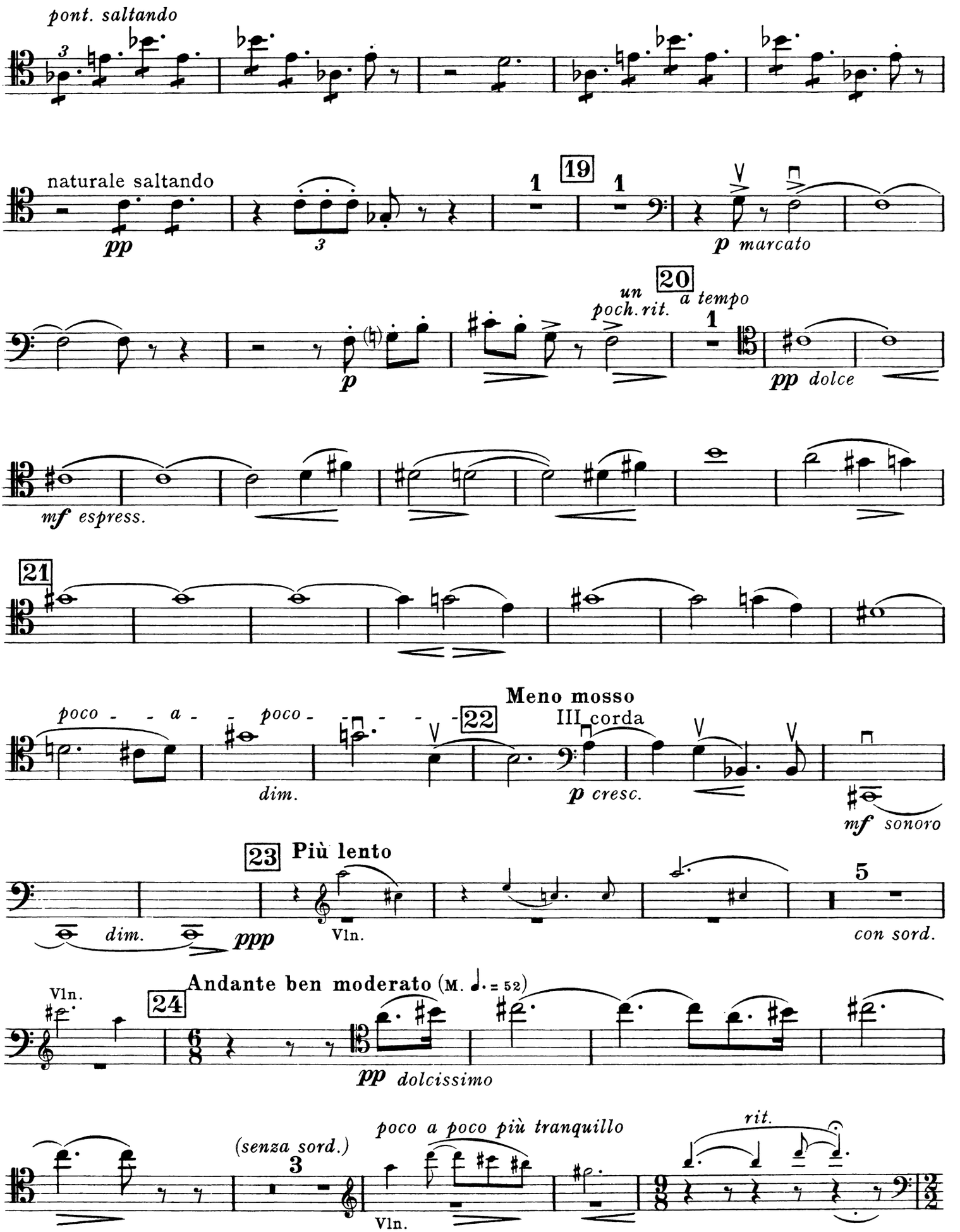
pp

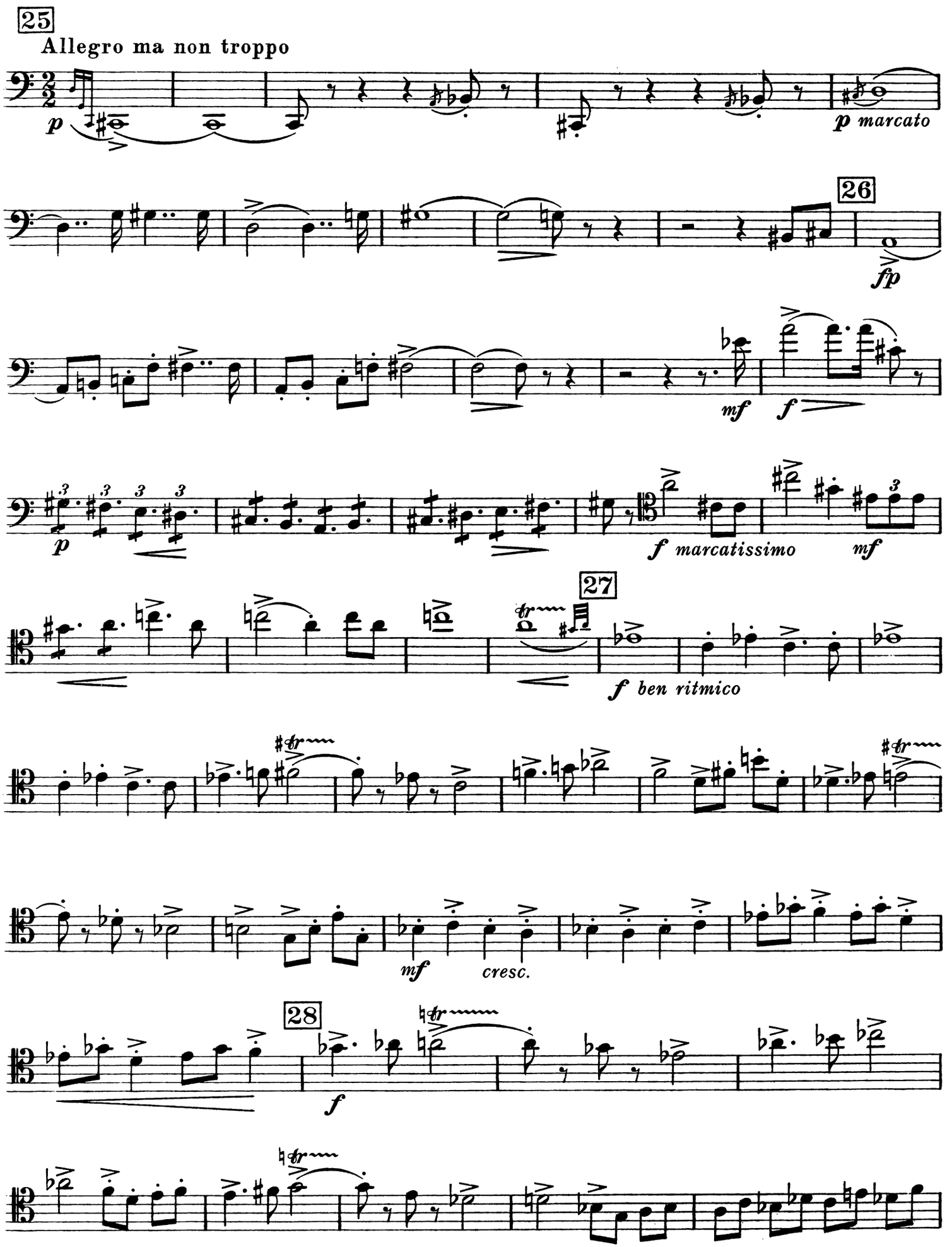
ppp

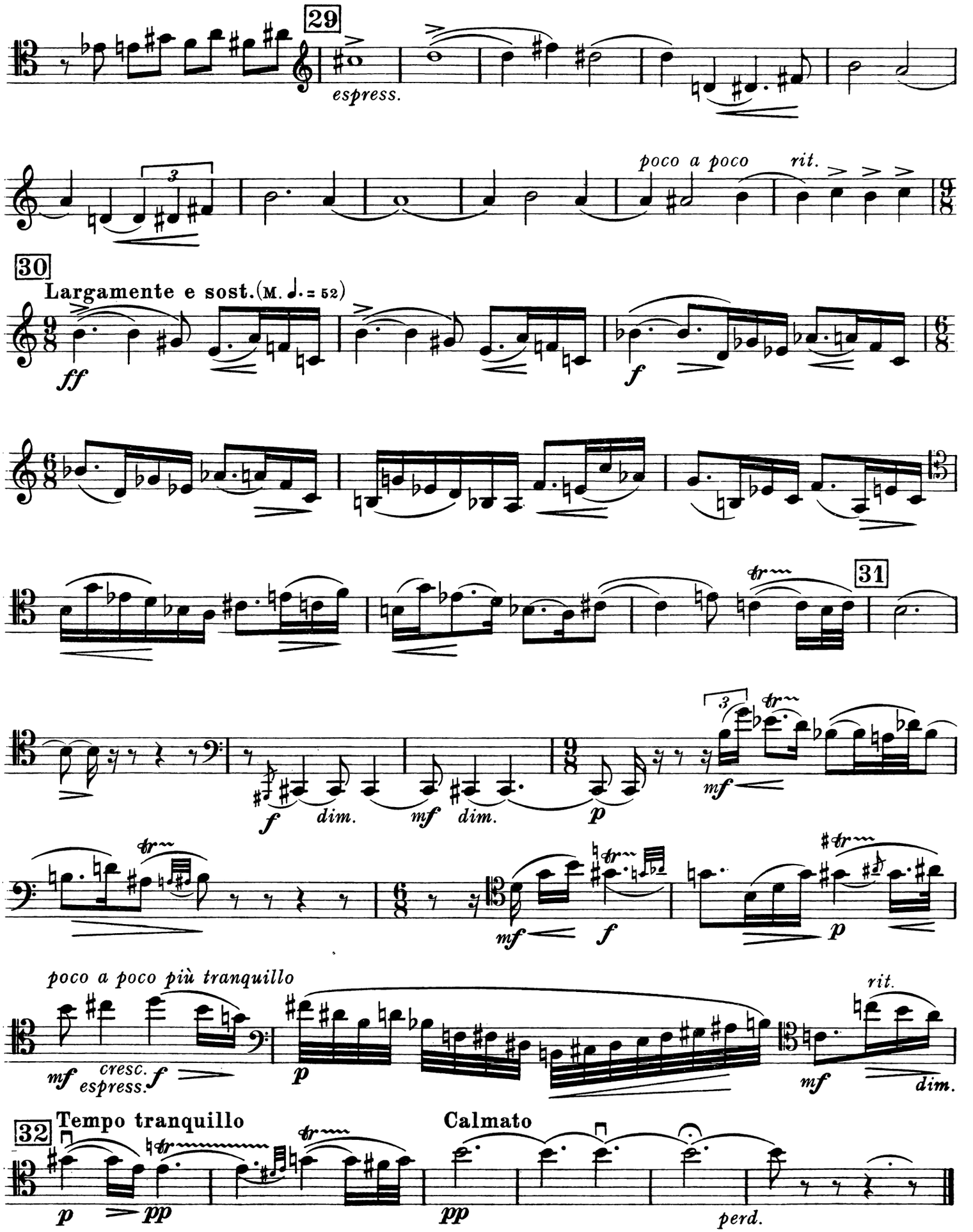

pp teneramente
pp
pp
rit.
7
Calmato
trem. pont.
pp
Allegro ma non troppo M. 𝅗𝅥 = 104
rit.
pp saltando
8
pp
1
10
senza sordino
p
1
f
9
10
f
1
mp
f
mf


11
f marc.
f ben ritmico
mf
cresc.
12
2
f
saltando
f
mf
mf
mf
13
p
p
saltando
14
a tempo
rit.
mp
dolce
mf
f
mf
pizz.
Pfte.
ten.
a tempo
f
poco a poco largamente
f
mf
1
rit.
1


15
a tempo
arco
mf espress.
mf
3
f
mf
p
mf
16
cresc.
f
poco -
a - - poco - - rit. - - - - - - - -
17
a tempo
5
pont. saltando
ff
fp
3
3
18
martellato
pizz.
p
1
arco
p marcato


pont. saltando
naturale saltando
pp
19
p marcato
20
un poch. rit.
a tempo
p
pp dolce
mf espress.
21
poco - - a - - poco - - - - -
22
Meno mosso
III corda
dim.
p cresc.
mf sonoro
23 Più lento
dim.
ppp
Vln.
5
con sord.
Vln.
24
Andante ben moderato (M. ♩. = 52)
pp dolcissimo
(senza sord.)
3
poco a poco più tranquillo
Vln.
rit.


25
Allegro ma non troppo
p
p marcato
26
fp
mf
f
p
f marcatissimo
mf
27
f ben ritmico
mf
cresc.
28
f



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