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TRIO

I.

Allegretto ben moderato M $\text{♩} = 63$

Frank Bridge

VIOLIN

VIOLONCELLO

PIANO {

Allegretto ben moderato M $\text{♩} = 63$

p

dolce

1

dim.

1

pp

p dolce

p dolce

f

pp

ten.

Musical score page 3, measures 2-9. The score consists of four staves. Measure 2 starts with a dynamic *p cresc.*, followed by *mf*, *ten.*, and *p*. Measures 3-5 show a melodic line with slurs and dynamics *cresc.*, *8*, *ten.*, *mf*, *pp*, and *3*. Measures 6-7 continue the melodic line with dynamics *pp*, *8*, and *p*. Measures 8-9 conclude the section with dynamics *f*, *f*, *8*, and *9*.

senza sordino

3

*senza sordino**cresc.**f**mf**f espress.**mf*

4

mf espres.

p

mf

p

17008

5

mp espress.

p

cresc.

dolce

mf *espress.*

mf cresc.

cresc.

cresc.

Musical score page 6, featuring six staves of music. The score includes dynamic markings such as *f*, *fz dim.*, *p*, *mf dolce*, *p mp*, *pp*, *mf*, *sonore*, *mf espress.*, and *mp*. Measure numbers 13, 14, and 15 are indicated above the staves. The music consists of six staves, likely for a large ensemble or orchestra, with various clefs (G, F, C) and key signatures (A major, D major, G major). The score is written in 12/8 time.

7

ten. *f sonore*
mf *mf*

con sordino *p*
pp
f *dim.* *p*
con sordino *Tempo I*
poco rit.

espress. *mf*
p *pp*
pp grazioso e piacevole

pp
pp

sempre
p

cresc. *mf espress.*

cresc. *mf* *p dolce* *cresc.*

mf *cresc.*

un poch. rit. **10** *a tempo (sempre piacevole)*

f *dim.* *mf* *pp*

f dim. *mf* *pp*

a tempo

f *dim.* *un poch. rit.* *p dolce*

A musical score page featuring six staves of piano music. The top staff uses treble and bass clefs. The second staff uses a bass clef. The third staff uses a bass clef. The fourth staff uses a treble clef. The fifth staff uses a bass clef. The sixth staff uses a treble clef. Various dynamics are indicated throughout, including *p*, *dolce*, *ten.*, *mf espres.*, *mf*, *ten. poco f*, *p sub.*, *un poch. rit.*, *a tempo*, *pp*, and *p*. Measure numbers 11 and 12 are present above the music. The page number 11 is located at the top right.

A musical score page featuring six staves of piano music. The top two staves are in common time (indicated by '8'). The third staff begins with a treble clef and a bass clef, followed by a bass clef. The fourth staff has a treble clef and a bass clef, followed by a bass clef. The fifth staff has a treble clef and a bass clef, followed by a bass clef. The bottom staff has a bass clef. Various dynamics and markings are present throughout, including *p dolce*, *p*, *mp*, *mf*, *cresc.*, *dolce*, *rit.*, *a tempo*, *molto dim.*, *ff espress.*, and *mf*. Measure numbers 12 and 13 are indicated at the beginning of the third and fourth staves respectively. Measure 12 ends with a dynamic of *#p rit.*

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *mf*, *p dolce e grazioso*, *p dolce*, *mp express.*, and *pp*. The music consists of various note heads, stems, and beams, with some notes having horizontal dashes or wavy lines through them. Measure numbers 13 and 14 are visible in the bass clef staff. The score is written in black ink on white paper.

Musical score for orchestra, page 14. The score consists of six staves, each with a different instrument's part. The instruments include strings, woodwinds, and brass.

Measure 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mp express.*, *mf express.*

Measure 2: Bass clef, dynamic *pp*. Measures 3-4: Dynamics *mf*, *espress.*, *mf*. Measure 5: Dynamic *dim.*, *mf express.*

Measure 6: Bass clef, dynamic *f*. Measures 7-8: Dynamics *dim.*, *p*, *leggiero*, *mf*. Measure 9: Dynamic *dim.*, *mf*.

Measure 10: Treble clef, key signature of one sharp (F#). Measure 11: Dynamic *mf*. Measures 12-13: Dynamics *mf*.

Measure 14: Bass clef, dynamic *p*. Measures 15-16: Dynamics *cresc.*

A page from a musical score containing six staves of music. The top two staves are in common time, with the first staff starting in B-flat major and the second in E major. The third staff begins with a dynamic of *mf*, followed by *f*. The fourth staff starts with *p*, followed by *f*, *dim.*, and *poco rit.*. The fifth staff starts with *p*, followed by *f*, *dim.*, and *poco rit.*. The bottom two staves are in common time, with the first staff starting in B-flat major and the second in E major. The first staff includes markings *a tempo*, *14*, *p*, and *p*. The second staff includes markings *a tempo*, *p dolce*, and *mp grazioso*.

15

mf

pp calmato

mp *f*

mf

leggiero

pp

poco accel.

Più mosso

poco accel.

pp

Più mosso

p

pizz.

p

p

accel.
pizz.

mf

accel.
mf

cresc.

mf accel.

cresc.

f

16

Tempo I

Tempo I

arco *v.* *mf*

arco *f.* *mf*

Tempo I

f

dim.

mf

Poco a poco meno mosso

Poco a poco meno mosso

mf dolce

Poco a poco meno mosso

Musical score for piano showing measures 98-100. The top staff is treble clef, and the bottom staff is bass clef. Measure 98 starts with a rest followed by a melodic line. Measure 99 begins with a forte dynamic (**f**) and a melodic line. Measure 100 starts with a rest followed by a melodic line. The score includes measure numbers 98, 99, and 100.

8 | 6 | dim. | 6 | rit.

dolce | *ppp*

ppp rit.

p | *p dolce* | *rit.*

8va bassa

17 Poco più lento

pp

pp dolce

mp espress. *cresc.* *f*

Tempo I
senza sord.

Musical score page 18, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has dynamic markings *dim.*, *pp*, *perd.*, *mf*, and *p*. The bottom staff uses a bass clef and includes a tempo marking *Tempo I* and dynamics *dolce* and *p*. Measure 1 starts with a sustained note followed by eighth-note patterns. Measure 2 begins with a sixteenth-note pattern marked *mf*, followed by eighth-note patterns marked *p*.

Musical score page 18, measures 3-4. The top staff continues with a sustained note followed by eighth-note patterns. The bottom staff starts with a sustained note followed by eighth-note patterns marked *espress.* and *mf*. Measure 4 concludes with a sixteenth-note pattern marked *mf*.

Musical score page 18, measures 5-6. The top staff shows a sustained note followed by eighth-note patterns. The bottom staff starts with a sustained note followed by eighth-note patterns marked *ten.*, *rubato*, *mf*, and *dolce*. Measure 6 ends with a sustained note followed by eighth-note patterns.

19

Musical score page 19, measures 1-2. The top staff starts with a sustained note followed by eighth-note patterns marked *p dolce*. The bottom staff starts with a sustained note followed by eighth-note patterns marked *p*.

Musical score page 20, featuring three systems of music for two staves (top and bottom).

System 1: Treble staff: Dynamics **f**, **ten.**, **(comodo)**. Bass staff: Dynamics **b**, **p**.

System 2: Treble staff: Dynamics **p**. Bass staff: Dynamics **b**.

System 3: Treble staff: Dynamics **b.p.**, **mp dolce**. Bass staff: Dynamics **b**.

Musical score page 12-13, measures 18-20. The score consists of four staves. Measures 18-19 show melodic lines with crescendo markings and dynamic changes (mf, f, ff). Measure 20 begins with a dynamic ff and includes performance instructions like "Poco energico". The score is in common time, with key signatures changing frequently.

measures 18-19

cresc.
mf
2
cresc.
cresc.
mf
3
12 8
12 8
12 8

measures 20

Poco energico
20
f appassionato
ff
f appassionato
ff
Poco energico
f

Musical score page 22, featuring six staves of music. The score includes dynamic markings such as **f**, **p**, **molto rit.**, **rit.**, **ten.**, **sostenuto**, and **cantando**. Articulation marks like **V** and **z** are also present. Time signatures vary throughout the page, including **2**, **3**, **15/8**, **15/16**, **2**, **3**, **15/8**, **15/16**, **6**, and **8**.

Più lento e molto largamente

molto rit.

molto rit.

cantando

Più lento e molto largamente

sostenuto

ten.

molto rit.

Più animato

Più animato

f brillante

dim.

mf

p

mf

dim.

p

pp

pp

Poco a poco meno animato

p

p

p

Poco a poco meno animato

p

p

17008

Tempo I. ma poco meno animato

22

p espress. *mf*

rit. molto

Tempo I. ma poco meno animato

p rit. molto *pp leggiero*

p dolce

Lento

pp *perd.*

pp *perd.*

Lento *pp* *pp sempre* *pp* *ppp* *perd.*

Ped. sempre *attacca*

II.

Molto allegro M. $\text{♩} = 160 - 168$
pizz.

17008

p

pizz.

mf

p

mf

pizz.

f

pp

p

mf

f

mf

p

mf

mp

dim.

dim.

pp stacc.

2

p *espress.*

pp leggiero

con Tend.

p

mp

p

mp

*

pp

mp

p

Tend.

mp

p

pp

pp

p

Tend.

mp

p

pp

pp

17008

3

mp

mf espress.

cresc.

p

pp

p

mf

f

p

p

mf

f

30 **4**

ppp sub. **8** *pp* **8** *pp*

p semper *p semper*

pp dolce

5

mf *mf*

pp *stacc.*

arco
arco

mf stacc.

pizz. **6**

pizz. *pp*

p *dim.* *pp* *delicato*

arco
p dolce

A page from a musical score featuring ten staves of music for string instruments. The score is in common time and includes various dynamics such as *p capriccioso*, *pizz.*, *p dolce*, *mf espress.*, *mp*, *mf*, *p*, *mp*, *mf*, and *p*. Measure 32 begins with a dynamic of *p capriccioso*. Measure 33 starts with a dynamic of *pizz.* at measure 7. Measure 34 begins with a dynamic of *p dolce*. Measure 35 begins with a dynamic of *mf espress.*. Measure 36 begins with a dynamic of *mp*. Measure 37 begins with a dynamic of *mf*. Measure 38 begins with a dynamic of *p*. Measure 39 begins with a dynamic of *mp*. Measure 40 begins with a dynamic of *mf*. Measure 41 begins with a dynamic of *p*. Measure 42 begins with a dynamic of *mp*.

8

arco *dim.*

p

mf

dim.

p

9

p capriccioso

saltando

dim.

pp

p

dim.

pp

p

p

p

mp

p

mp

pp

2ed. *

2ed. *

mf

legato

mf

cresc.

mf

2ed.

*

10

Musical score page 10, measures 10-11. The score consists of six staves. Measure 10 starts with a dynamic *mp* and a tempo marking *espress.*. The bassoon staff has a dynamic *p*. Measure 11 begins with a dynamic *mf*, a tempo marking *espress.*, and a dynamic *marcato*. The bassoon staff has a dynamic *mf*. Measures 10-11 conclude with a dynamic *cresc.* and a tempo marking *a tempo*. The bassoon staff ends with a dynamic *f*.

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *dim.*, and *mp*. Articulations include *Stacc.* and *Trill.*. Performance instructions like *3* and *(b)* are also present. The music consists of ten staves, likely for a full orchestra and piano, with some staves grouped by braces.

pizz.

f pizz.

cresc.

14 arco

f

f

mf

cresc.

f

f

f

dim.

dim.

f

dim.

15 a tempo

rit.

p *espress.* *mf*

p *espress.* *rit.* *mf* *a tempo*

p *p* *p* *p*

p capriccioso *p* *p* *ppp sempre*

p *p*

mf 8

p *p*

33 ()

p

pp

p

16 *mf cantando*

mf cantando

mp

mf

p

p

20.

*

17

pizz.

f

p subito

poco a poco cresc.

f brillante

dim.

mf

18

f subito

pizz.

mf

dim.

pp

p sempre

mp

p sempre

arco

sempre p

19

8 *arco ponticello*

arco ponticello

8

f

p

3

8

pp

f

Ped. sempre - fz.

dim.

5

5

5

5

17008

20

pizz.

pizz.

p

8

*pp delicato**pp*

*

8

*sempre pp**mf**mf*

8

*pp**pp**pp**pp**delicatissimo**ppp**pp secco*

III. IV.

Andante molto moderato M. $\text{♩} = 72$ *con sordino**arco pp sempre*

p dolce

pp

pp sempre

pp

1

dolcissimo

dim. b

(cédez)

dim

simile

3

p dolce

p dolce

mf

dim.

f

p

p sub.

portamento

4

p portamento

(non slentando)

p espress.

cresc.

mf

dim.

pp

sempre p

Musical score for piano, page 10, measures 5-8. The score consists of four systems of music. Measure 5 starts with a dynamic *p*. Measure 6 begins with *pp*, followed by *pp sempre* and *leggiero*. Measure 7 starts with *p*. Measure 8 starts with *pp* and ends with *legato (senza pedale)*.

8

pp

rit.

con Ped.

p dolce

6 *Più tranquillo*

pp

ten.

Più tranquillo

pp teneramente

17008

pp teneramente

pp

p

pp

p

pp

rit.

rit.

rit.

pp

7

calmato

trem. pont.

rit.

calmato

trem. pont.

rit.

calmato

rit.

9

mf

cresc.

f

10

mp

f

p

marcato

A page from a musical score featuring six staves of music for orchestra and piano. The top two staves are for the piano, with dynamics like *f*, *mf*, and *marc.*. The middle section includes staves for strings, woodwinds, and brass. The bottom section features staves for bassoon, cello, double bass, and piano. Measure 11 is highlighted with a box. The score concludes with a final section of piano music.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

f
p
f
mf marc.
fz
f
fz
mf
cresc.
fz
mf
cresc.
fz
mf
cresc.
fz
mf
cresc.
fz
f
p
f
con fer.

Sheet music for orchestra and piano, page 10, measures 11-12. The score consists of six staves. Measures 11 and 12 begin with dynamic *f*. The first violin has eighth-note patterns. The second violin and viola play eighth-note chords. The cello and double bass provide harmonic support. The piano part features eighth-note patterns in the right hand and sustained notes in the left hand. Measure 12 concludes with a dynamic *dim.*

13

p

p

mf espress.

saltando

p

p

mp dolce

cresc.

molto espress.

rit.

14 a tempo

pizz.

mp dolce

rit.

a tempo

arco

poco a poco largamente

pizz.

poco a poco largamente

ten.

a tempo

ten.

a tempo

[senza Ped.]

pizz.

rit.

rit.

dim.

15 a tempo

arco

inf espress.

a tempo

p

17008

Measures 15-16: The score shows four staves. The top two staves have dynamic markings *f* and *s*. The bottom two staves have dynamic markings *f* and *p*. Measure 16 starts with a dynamic *cresc.* followed by *f*. Measure 17 begins with *poco a poco -*, followed by *poco a poco -*. Measure 18 starts with *rit.*, followed by *a tempo*.

Measures 15-16: The score shows four staves. The top two staves have dynamic markings *f* and *s*. The bottom two staves have dynamic markings *f* and *p*. Measure 16 starts with a dynamic *cresc.* followed by *f*. Measure 17 begins with *poco a poco -*, followed by *poco a poco -*. Measure 18 starts with *rit.*, followed by *a tempo*.

Measures 15-16: The score shows four staves. The top two staves have dynamic markings *f* and *s*. The bottom two staves have dynamic markings *f* and *p*. Measure 16 starts with a dynamic *cresc.* followed by *f*. Measure 17 begins with *poco a poco -*, followed by *poco a poco -*. Measure 18 starts with *rit.*, followed by *a tempo*.

Measures 15-16: The score shows four staves. The top two staves have dynamic markings *f* and *s*. The bottom two staves have dynamic markings *f* and *p*. Measure 16 starts with a dynamic *cresc.* followed by *f*. Measure 17 begins with *poco a poco -*, followed by *poco a poco -*. Measure 18 starts with *rit.*, followed by *a tempo*.

8

pont.

fp saltando

fp pont. saltando

8

ppp sempre

martellato *

martellato (h) v

18 *pont. e saltando*

pizz.

mp marcato

p sempre

Musical score page 19 featuring six staves of piano music. The top staff uses a treble clef and includes dynamic markings *p*, *marcato*, *arco*, and *v*. The second staff uses a bass clef and includes *p* and *8*. The third staff uses a treble clef and includes *p*, *ppp*, *Ted.*, and ** Ted.*. The fourth staff uses a bass clef and includes *pont.*. The fifth staff uses a treble clef and includes *pp*. The sixth staff uses a bass clef and includes *naturale saltando*, *pp*, *naturale saltando*, *pp*, and *19*. The bottom staff uses a bass clef and includes *mf*, *f*, *p*, *mf*, *p*, *Ted.*, ** Ted.*, and ***.

marcato *v*
p *marcato*

pp

un poch rit. **20** *a tempo*

un poch. rit. *a tempo*

pp *p*

mf

pp dolce *cresc.* *mf espress.* *dim.*

p *pp*

21

marc.

21

mp dolce

senza Ped.

p

pp

p dolce

senza Ped.

poco - a -

dim.

poco - a -

dim.

p cresc.

Meno mosso

p

rit.

sonoro

mf

dim.

dolce

ppp

Più lento

pp teneramente

p

mf

ppp

Più lento

65

espress.

dolce

dim.

espress.

dim.

Andante ben moderato (M. $\text{J.} = 52$)

24

pp dolcissimo
con sord.

Andante ben moderato.
(M. $\text{J.} = 52$)

pp

senza sord.

A page from a musical score for piano, featuring five staves of music. The top two staves are in common time, while the bottom three are in 3/4 time. The key signature changes frequently, indicated by sharp and double sharp symbols. The music includes dynamic markings such as *f*, *p*, *pp*, and *rit.*. Articulation marks like *ten.* and *marcato* are also present. The score consists of five systems of music, each starting with a different staff. The first system begins with a dynamic of *f* and a tempo of *poco a poco più tranquillo ten.*. The second system begins with *poco a poco più tranquillo ten.* and ends with a dynamic of *rit.*. The third system begins with *rit.* and ends with a dynamic of *Allegro ma non troppo*. The fourth system begins with *Allegro ma non troppo* and ends with a dynamic of *pp marcato*. The fifth system begins with *marcato* and ends with a dynamic of *p marcato*.

26

ff

p

mp

f

mf

p

pp

cresc.

mf

molto cresc.

f marcato
f marcato
mf

cresc.
27
f ben ritmico
f ben ritmico

mf
f
mf

tr.
(h)
tr.
(h)
tr.
f
fz
mf marcato

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of complex, rhythmic patterns. Measure 28 is indicated by a box around the number 28. Various dynamics like f, fz, mf, cresc., and decresc. are marked throughout the piece.

70

29 $\# \text{es}$

espress.

ben marcato

fed.

fed.

fed.

fed.

fed.

17008

This page contains ten staves of musical notation. The staves are arranged in two columns of five staves each. The notation is highly complex, featuring many sharp and double sharp key signatures, as well as flats and naturals. Various dynamics are indicated throughout, including *poco*, *rit.*, *ff*, *ff cantando*, *f*, *tr*, and *2ed.*. Articulations such as *v*, *b*, and *z* are also present. Performance instructions like *Largamente e sost. (M. d. = 52)* are included. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are marked at the beginning of their respective staves. The page number 71 is located in the top right corner.

A page from a musical score for piano, featuring six staves of music. The top two staves are in treble clef and common time (indicated by '8'). The bottom four staves are in bass clef and common time (indicated by '8'). The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs. Measure numbers '8' and '13' are visible above the staves. The dynamics 'mf' (mezzo-forte) and 'f' (fortissimo) are indicated. The tempo marking 'Lento' appears at the beginning of each staff. The score is divided into measures by vertical bar lines.

31

ff.

cantando

ff

2d.

dim.

mf

f

dim.

mf

dim.

f

dim.

p

mf

mf

p

cresc.

mf *cresc.*

A page from a musical score for piano, featuring six staves of music. The staves are arranged in two columns of three. The top staff (treble clef) starts with a dynamic of f . The second staff (bass clef) has a dynamic of mf . The third staff (treble clef) starts with f , followed by a dynamic of fz . The fourth staff (bass clef) starts with f , followed by mf . The fifth staff (treble clef) starts with $ten.$ and p . The sixth staff (bass clef) starts with $ten.$ and $dim.$. The music includes various dynamics like f , mf , p , $rit.$, $cresc.$, and $dim.$ It also features slurs, grace notes, and a tempo marking of $\#$.

32 Tempo tranquillo

Friston
Jan. 31. 1929

AUGENER'S EDITION

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7246	BRAHMS, J.	Op. 8.	Trio	4 6
5117		Op. 40.	Trio in E flat ...	4 6
9301		Op. 87.	Trio in C ...	4 6
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7256		Op. 42.	Trio	5 -
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7260		Op. 129.	Trio im leichten Style ...	4 -
7255		Op. 171.	Trio im leichteren Style	5 -
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7267a	MENDELSSOHN, F.	Op. 49.	Trio in D minor ...	4 -
7267b		Op. 66.	Trio in C minor ...	5 -
7271	RUBINSTEIN	Op. 52.	Trio No. 3 ...	6 -
7277	SCHUBERT	Op. 99.	Trio in B flat ...	4 6
7278		Op. 100.	Trio in E flat ...	5 -
7274	SCHUMANN, R.	Op. 63.	Trio in D minor ...	5 -
7273		Op. 80.	Trio in F ...	5 -
7275		Op. 88.	Phantasiestücke ...	3 -
7276		Op. 110.	Trio in G minor ...	4 -
9664a	SPOHR	Op. 119.	Trio in E minor ...	5 -
9664b		Op. 123.	Trio in F ...	5 -
9664c		Op. 124.	Trio in A ...	5 -
9664d		Op. 133.	Trio in B flat ...	5 -
9664e		Op. 142.	Trio in G minor ...	5 -
7285	TSCHAIKOWSKY, P.	Op. 50.	Trio	12 -
7286	VOLKMANN, R.	Op. 5.	Trio in E minor ...	6 -

* On hire only.

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7250f	Op. 70, No. 2, in E flat	5	-
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7265a	No. 1, in G. No. 2, in F sharp minor	...	5	-
7265b	No. 3, in C. No. 4, in E	...	5	-
7265c	No. 5, in E flat. No. 6, in D	...	5	-
7265d	No. 7, in E minor. No. 8, in E flat	...	5	-
7265e	No. 9, in B flat. No. 10, in D	...	5	-
7265f	No. 11, in A flat. No. 12, in C	...	5	-

W. A. MOZART

7268a	No. 1, in G.	K. 496	...	4	-
7268b	No. 2, in B flat.	K. 502	...	4	-
7268c	No. 3, in E.	K. 542	...	4	-
7268d	No 4, in C.	K. 548	...	4	-
7268e	No. 5, in G.	K. 564	...	4	-
7268f	No. 6, in B flat.	K. 254	...	4	-
7268g	No. 7, in E flat.	K. 498 (Piano, Violin or Clarinet & Viola)	4	-	

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7268c	No. 3 in E. K. 542	4 -	
7268d	No. 4 in C. K. 548	4 -	
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TRIO

I.

Allegretto ben moderato M. = 63
con sord.

VIOLIN

Frank Bridge

1

con sord.

Cello

p dolce pp

G.P. p dolce

ten. 2

p cresc. mf 1

senza sord. 3 2

Cello f mf

1 4

mf espress.

2 5

mp espress. cresc.

cresc.

mf

15

f

6

fz dim. p pp

Cello

Pfte. 7

sonore

mf

2 2

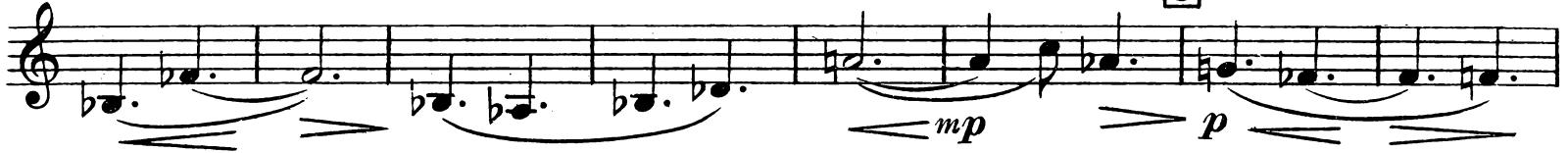
con sord. poco rit.

Pfte. f

8 Tempo I



9



10

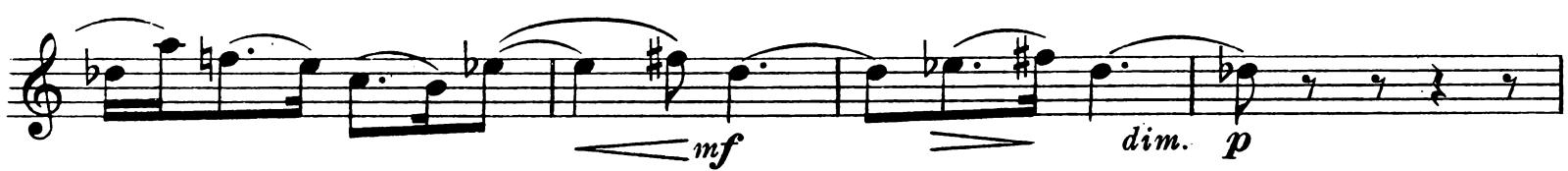
un poch. rit. a tempo (sempre piacevole)



11 *a tempo*



12 *a tempo*



13 *mf espress.* *mf*

14 *cresc.* *f* *p* *f dim. poco rit.*

15 *p a tempo* *Pfte.* *p* *poco accel.* *Pfte.*

16 *Tempo I* *1 arco V* *mf* *f* *p* *Poco a poco meno mosso*

17 *dolce* *dim.* *ppp* *rit.* *Cello pp appass.* *Poco più lento* *3 1 4* *Cello pp*

18 *Tempo I* *5* *Cello pp f* *dim. pp > perd.* *senza sord.*

19 *Pfte.* *(Cello)* *2*

Violin part (treble clef):

- Measure 18: *mf*, *cresc.*
- Measure 19: *mp dolce*, *2*, *<>*
- Measure 20: *Poco energico*, *ff*, *ten.*
- Measure 21: *f appass.*

Cello part (bass clef):

- Measure 18: *mf*
- Measure 19: *cresc.*
- Measure 20: *ff*
- Measure 21: *ten.*

Violin part (treble clef):

- Measure 20: *Poco energico*, *ff*, *ten.*
- Measure 21: *Più lento e molto largamente*, *rit.*, *cantando*, *molto rit.*

Violin part (treble clef):

- 21** *Allegro*
- f*
- accel.*

Violin part (treble clef):

- Più animato*
- mf*
- p*
- mf*
- f*

Violin part (treble clef):

- poco a poco meno animato*
- 2*
- 22** *Tempo I ma poco meno animato*
- rit. molto*
- p espress.*
- mf*

Violin part (treble clef):

- rit.*
- lento*
- mp dolce*
- Pfte.*
- perd. attacca*
- mf*
- p*
- pp*

II.

Molto allegro M. = 160-168

pizz. 1
 Cello $\#$ p f p mf
 1 arco.
 p mf p capriccioso
 pizz.
 p p f p
 p mf dim.
 Pfte. 2 3 2 1
 p p p mp
 Pfte. 3 1 1
 p p mp p mp
 1 2 3 3 1
 p mp mp mf mf
 4 4
 p p
 p sempre
 5 3
 mf p p

VIOLIN

arco
f
mf *f* *p* *p* *pp*

6 *Pfte.* **2** arco *p dolce* *p capriccioso*

7 *p dolce* *mf espress.*

8 *dim.*

3 **9** *p capriccioso* *p*

10 **4** *mf* *mp*

mf espress.

11 *rit.* *a tempo* *f* *mf* *f*

dim.

12 **4** *pp* *p* *dolce* *3*

VIOLIN

1

Sheet music for violin and piano, pages 13-17. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The music includes dynamic markings such as *p*, *mf*, *f*, *pp*, *pizz.*, *rit.*, *dim.*, *a tempo*, *mf cantando*, *Pfte.*, *rinf.*, *un poch. rit.*, and *1*. Measure numbers 13, 14, 15, 16, and 17 are indicated. The piano part features various rhythmic patterns, including sixteenth-note chords and sustained notes with grace notes. The violin part includes pizzicato strokes and arco playing.

VIOLIN

18

pizz.

f

mf

dim.

p semper

4 arco

19

p

p

p

p

20

pizz.

p

pp

mf

pp

1

III. IV.

Andante molto moderato M. $\text{♩} = 72$ *con sordino*

1

2

*trem. pont.**ppp**ppp*

2

(cédez)

b tr~
p >>

3

*mp**cresc.**f**appass.*

4

(portamento)

5



[6] Più tranquillo

Pfte. Cello

pp teneramente

[7] Calmato *trem. pont.*

rit.

[8] *pp*

[9] *mf* *f*

[10] *Cello* *senza sordino*

[11] *mf* *f marc.*

[12] *f ben ritmico*

M. $d = 104$

[13] *Allegro ma non troppo* *pp saltando*

cresc.

12

f

f saltando

13

mf

p

p saltando

mp dolce

rit.

14

a tempo

pizz.

arco

poco a

poco largamente

ten.

a tempo

pizz.

1

rit.

15

a tempo

3

Pfte.

(Cello)

mf

arco
mf *espress.*

16

f

cresc.

poco a poco

rit.

17 *a tempo*

5

pont. 3

fp saltando

martellato

18

pont.

p

saltando

1

p pont.

marcato

naturale

saltando

pp

19

1 2

p marcato

un poch. rit.

20 *a tempo*

21 *marc.*
Cello *p*

22 *Meno mosso*
p espress. *rit.* *mf*
23 *Più lento*
pp teneramente *Pfte.* *espress.*
24 *pp dolcissimo*

25 *Allegro ma non troppo*
rit. *(Cello) >* *Pfte.* *poco a poco più tranquillo (ten.)* *2*

p marc.

26

fp *mf*

f *p*

f marcatissimo *mf*

27

f ben ritmico

mf *cresc.*

28

f

29

espress.

Largamente e sost. M. $\text{♩} = 52$

poco rit. *ff cantando* *poco a*

30

31

dim. *mf* *dim.* *p* *mf*

mf *f*

mf *poco a poco*

espress. *rit.* **32** *Tempo tranquillo*

più tranquillo *mf* *dim.* *p* *6* *Calmato*

pp *perd.*

TRIO

I.

VOLONCELLO

Frank Bridge

Allegretto ben moderato M. = 63

con sord.

Conductor's score for strings section 1, page 10, measures 1-2. The score shows two staves of music. The top staff is in 12/8 time, major key, with dynamic *pp dolce*. The bottom staff is in common time, major key. The music consists of eighth-note patterns with grace notes and slurs.

p dolce

$\geq pp$

Viol. *ten.*

v > pp

senza sord.

Musical score for piano showing a dynamic instruction *v > pp* followed by a measure of music. The measure begins with a forte dynamic *f*, followed by a measure of six eighth-note chords in common time. The measure ends with a forte dynamic *f* over a bass note *g*.

Musical score for page 10, measures 4-5. The score consists of two staves. The top staff is in treble clef, B-flat major (two sharps), and 12/8 time. It features eighth-note patterns with grace notes. Measure 4 starts with a forte dynamic. Measure 5 begins with a piano dynamic, indicated by a 'p' below the staff. Measure 6 starts with a forte dynamic. The bottom staff is in bass clef, G major (one sharp), and 12/8 time. It shows eighth-note patterns with grace notes. Measure 5 ends with a piano dynamic, indicated by a 'p' below the staff. Measure 6 begins with a forte dynamic. Measure 7 starts with a piano dynamic, indicated by an 'mf' below the staff.

Musical score for bassoon part, page 5. The score shows a melodic line with various dynamics and performance instructions. The score includes a bass clef, a key signature of one sharp, and a time signature of common time. The music consists of two measures. The first measure starts with a dynamic of *p* (pianissimo). The second measure begins with a dynamic of *dolce* (sweetly) and ends with a dynamic of *mf espress.* (mezzo-forte expressivo).

6

fz dim.

p

= *pp*

Viol.
mf

Musical score for piano and strings, page 10, measures 11-12. The score consists of two staves. The top staff is for the piano, showing a bass clef, a key signature of one sharp, and a common time signature. The bottom staff is for the strings, specifically violin, indicated by a 'Viol.' label above the staff. Measure 11 starts with a dynamic 'mf espress.' followed by a sixteenth-note pattern. Measure 12 begins with a dynamic 'ten.' (tenuto) over a sustained note, followed by a sixteenth-note pattern. Measure 13 starts with a dynamic '7 sonore' (number 7 sonorous) over a sustained note, followed by a sixteenth-note pattern. Measure 14 ends with a dynamic 'Viol.' over a sustained note.

VIOLONCELLO

2

con sord. *pp*

8 **Tempo I**

9

pp dolce *p*

cresc. *mf* *p dolce* *cresc.*

10 *un poch. rit.* *a tempo (sempre piacevole)*

f dim. *mf* *pp* *p dolce*

ten. *mfpespress.* *p* *pp* *1*

11 *a tempo* *1*

p dolce *cresc.* *f* *rit.* *16* *13*

12 *a tempo* *1* *2* *13*

molto dim. *= pp* *mf* *= p* *= pp*

VIOLONCELLO

mp espress. 1 mp espress. 1 mf espress.

[13] *mf* cresc. *f*

p < *f dim.* > *p* *poco rit.* [14] *a tempo*

[15] *calmato* *poco accel.*

Più mosso *pizz.* [16] *Tempo I*

arco V *poco a poco meno mosso* *mf accel.* *f*

[17] *Poco più lento* *3* *dim.* > *ppp* *rit.* *pp dolce*

cresc. *mp espress.* < *f* > *f*

[18] *Tempo I* *3* *mf* < > *p* *senza sord.*

VIOLONCELLO

Pfte. 19

p dolce (comodo)

mf cresc. 20 *Poco energico*

ff *f appass.*

rit. *ten.* 21 *Allegro* *Più lento e molto largamente*
cantando

molto rit. *accel.* *Più animato*

poco a poco meno animato rit. molto

p *mf* *p* *pp*

22 *Tempo I ma poco meno animato*

Viol. *p dolce*

mf *p rit.* *pp* *Lento* *perd. attacca*

II.

Molto allegro M. $\text{♩} = 160-168$

pizz.

1 **2** **f** **p** **mf** **p** **mf**

p **<mf** **p** **p**

f **p**

dim. **p**

2 **3** **p** **2** **p** **1** **mp**

p **mp** **mp** **p** **mp**

3 **2** **mp** **3** **mf** **3** **mfp** **p**

< **>** **4** **p** **<** **>** **1** **p** **mp**

p sempre

< **>** **5** **mf** **<** **>** **3**

VIOLONCELLO

arco pizz.

6 4 Viol. 4 **7** pizz.

8 arco

9 1 saltando 2 **10** **11** rit. a tempo

12 8 **13** **14**

dim. pp p p p 5

mf mf mf mf mf mf

cresc. rit. a tempo f mf f

dim. pp p p p p

f dim. pp p dolce pp

VIOLONCELLO

7

[13] 

[16] 

VIOLONCELLO

[18] pizz.

[19]

[20] pizz.

III. IV

Andante molto moderato M. $\text{♩} = 72$ *con sordino*

Pfte. 1 **Viol.** arco 1

trem. **pont.** **2 Viol.**

1 3 **3** **ppp** **<> ppp**

p dolce (cédez) **tr** **b trm.** **tr** **dim.** **>**

pp **perd.** **p <> dim.** **> p dolce**

p sub. **portamento**

pespress. **p > > > pp**

> pp sempre

rit. **6** **Più tranquillo**

pp **>** **pp** **>** **ppp**

VIOLONCELLO

pp teneramente

pp

rit., **7** **Calmato** *trem. pont.* *pp*

Allegro ma non troppo M. $\text{d} = 104$

rit. *pp saltando*

8 *pp*

10 *senza sordino* *p* *f*

9

10 *f*

mp *f* *mf*

VIOLONCELLO

11

11

f marc.

f ben ritmico

mf cresc.

12

saltando

f

mf

mf

mf

13

p

p saltando

p

rit.

p

rit.

14

a tempo

mp dolce

mf

rit.

pizz.

Pfte.

ten.

a tempo

f poco a poco largamente

f

mf

1 rit. 1

VIOLONCELLO

15

a tempo
arco
mf espress.

16

cresc.

17

a - - poco - rit. - - - - , a tempo

pont. saltando

18

martellato

pizz.

1

arco

2

p marcato

pont. saltando

19

naturale saltando

1 19 1

p marcato

20

un poch. rit. a tempo

1 pp dolce

mf espress.

21

poco - a - poco

dim.

22

Meno mosso

III corda

p cresc.

mf sonoro

23

Più lento

5

dim.

ppp

Vln.

con sord.

24

Andante ben moderato (M. $\text{d} = 52$)

Vln.

pp dolcissimo

(senza sord.)

3

poco a poco più tranquillo

Vln.

rit.

25

Allegro ma non troppo

A musical score for bassoon, page 10, featuring six measures. The key signature is B-flat major (two sharps). Measure 1: Bassoon plays a sixteenth-note figure. Measure 2: Rest. Measure 3: Bassoon plays a sixteenth-note figure. Measure 4: Bassoon plays a sixteenth-note figure. Measure 5: Bassoon plays a sixteenth-note figure. Measure 6: Bassoon plays a sixteenth-note figure. Dynamics: *p* (measures 1, 3, 4, 5), *p marcato* (measure 6).

26

Musical score for piano, page 10, measures 11-12. The score shows two staves. The left staff uses a bass clef and has a tempo marking of 'P'. The right staff uses a treble clef and has a dynamic marking of 'fp' at the end. Measures 11 and 12 consist of eighth-note patterns.

fp

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with various notes and rests. Measure 11 ends with a fermata over the first note of measure 12. Measure 12 begins with a fermata over the first note, followed by a dynamic marking *mf*, then *f*, and a crescendo line.

mf *f* =

A musical score for piano in bass clef. The score consists of two staves. The first staff begins with a dynamic of *p*, followed by a triple-dot repeat sign, and a series of eighth-note patterns. The second staff begins with a dynamic of *f* and a *marcatissimo* instruction, followed by a dynamic of *mf*. Various slurs, grace notes, and accidentals are present throughout the piece.

f *marcatissimo*

mf

27

27

f ben ritmico

f ben ritmico

mf *cresc.*

mf *cresc.*

28

28

f

f

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 11 begins with a forte dynamic. Measure 12 starts with a forte dynamic followed by a decrescendo dynamic. The score includes various note heads, stems, and rests.

29

espress.

poco a poco rit.

30

Largamente e sost. (M. d. = 52)

ff

31

f

32

ff

dim.

mf dim.

p

mf

mf

f

p

poco a poco più tranquillo

mf cresc. f

espress. f

p

rit.

mf

dim.

32 *Tempo tranquillo*

p

> pp

pp

Calmato

perd.