

NORWEGIAN SCENES.

Nº 1. PRELUDE.

View of the Mountains.

1st VIOLIN. (Conductor.)

ALBERT E. MATT. OP. 9.

Andante Moderato Maestoso.

Musical notation for the first section of the prelude, featuring a 1st Violin part with dynamic markings *ff*, *pp*, and *ff*, and triplet figures.

Grandioso.

Musical notation for the second section of the prelude, featuring a 1st Violin part with dynamic markings *ff*, *pp*, and *cresc.*, and a Basses part with dynamic markings *ff*, *pp*, and *cresc.*

Basses.

Musical notation for the third section of the prelude, featuring a 1st Violin part with dynamic markings *dim.*, *p*, and *cresc.*, and a Basses part with dynamic markings *pp*, *f*, *p*, and *f*.

Cantabile.

Musical notation for the fourth section of the prelude, featuring a 1st Violin part with dynamic markings *mf*, *p*, and *ppp*, and a Basses part with dynamic markings *div.* and *poco cresc.*

Musical notation for the fifth section of the prelude, featuring a 1st Violin part with dynamic markings *div.* and *pp*.

Musical notation for the sixth section of the prelude, featuring a 1st Violin part with dynamic markings *cresc.* and *mf*.

Musical notation for the seventh section of the prelude, featuring a 1st Violin part with dynamic markings *ff* and triplet figures.

Copyright 1898, by Hawkes & Son, London, W.

HAWKES & SON (London) LTD. Denman St. Piccadilly Circus, LONDON, W.1.

PARIS. 16 Rue Saulnier IX^e

2980

Printed by Hawkes & Son (London), Ltd.

All rights reserved
Tous droits réservés.

Nº 2. INTERMEZZO.

Peasants Dance.

1st VIOLIN. (Conductor.)

Allegretto grazioso.

Con Sordini.

The first violin part consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The sixth staff includes dynamic markings of *f*, *ff*, and *pp*. The seventh staff ends with a *cresc.* marking.

Cello legato 8^{va} lower

The cello part is written on a grand staff (treble and bass clefs). It begins with a dynamic marking of *p pizz.* and consists of a series of chords and single notes. A dotted line above the staff indicates that the music is to be played an octave lower.

8^{va} lower

The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dotted line above the staff indicates that the music is to be played an octave lower.

Viola.

Senza sordini.

Nº 3. SCHERZO.

Sleigh Ride.

1st VIOLIN. (Conductor.)

Allegro giusto.

The musical score is written for the 1st Violin (Conductor) part. It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro giusto*. The score features a variety of dynamics and articulations:

- Staff 1: *ff* (fortissimo), starting with a *V* (vibrato) marking.
- Staff 2: *p* (piano), featuring a repeat sign and triplets.
- Staff 3: *cresc.* (crescendo) and *mf* (mezzo-forte), with a *p* (piano) marking.
- Staff 4: *cresc.* (crescendo).
- Staff 5: *ff* (fortissimo) and *pp* (pianissimo), with *V* (vibrato) markings.
- Staff 6: *ff* (fortissimo).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).
- Staff 9: *p cresc.* (piano crescendo) and *mf* (mezzo-forte).

The score includes numerous triplets, slurs, and dynamic markings throughout.

Basses.

Musical score for Basses. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with triplet markings (3) and a dynamic marking of *f* (forte) in the fourth measure. The lower staff is in treble clef and contains a harmonic accompaniment with long, sweeping slurs.

Bass.

Musical score for Bass. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings (3) and dynamic markings of *p* (piano) and *cresc.* (crescendo). The lower staff is in bass clef and contains a harmonic accompaniment with long, sweeping slurs. A dynamic marking of *f* (forte) appears in the fourth measure.

1st time *f* 2nd *p*

Musical score for Viola. The system consists of a single staff in treble clef. It begins with a first ending bracket and a dynamic marking of *f* (forte), followed by a second ending bracket and a dynamic marking of *p* (piano).

Viola.

Musical score for Viola. The system consists of a single staff in treble clef. It contains a melodic line with long, sweeping slurs and a dynamic marking of *cresc.* (crescendo).

Musical score for Viola. The system consists of a single staff in treble clef. It contains a melodic line with long, sweeping slurs and a dynamic marking of *dim.* (diminuendo).

Musical score for Viola. The system consists of a single staff in treble clef. It contains a melodic line with long, sweeping slurs, ending with a repeat sign.

Tempo I^o

Musical score for Viola. The system consists of a single staff in treble clef. It contains a melodic line with triplet markings (3) and dynamic markings of *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Musical score for Viola. The system consists of a single staff in treble clef. It contains a melodic line with triplet markings (3) and a dynamic marking of *cresc.* (crescendo).

ff p

ff

mf

Basses.

p cresc.

molto. cresc. f

Piu mosso.

fff

Presto. 3

accel.