

TRIO DE SALON

pour

Piano à quatre Mains

et Violon ou Violoncelle ou Cor

composé par

F. W. GRUND.

Op. 27.

Prix 2 Rf.

Propriété des Editeurs.

**Schuberth & C. Hambourg, Leipzig
& New-York.**

CORNO.

1

En Mi.

F.W. Grond op. 27.

Allegro ma non troppo.

TRIO.

20

Pfte.

Recit.

a tempo.

espress.

string.

calando.

a tempo

Pfte.

4

Recit.

f

Lento.

pp

ff

espress.

Tempo 1^o

1

p

1

10

f

Cad: in tempo All^o mod^o

9

fz

fz

fz

riten.

27 *riten.* *a tempo.*

23 *riten.* *a tempo.*

marc.

tr *p* *f*

p *f*

3 *3* *p* *f*

riten. *a tempo.*

fz *p* *dol.*

legg.

CORNO.

3

1

f

f *f* *f* *f*

15 *m.v.*

pp *dol.* 3 *attaca.*

Larghetto. *con gran espress.*

18 *accel.* *riten.* *a tempo.*

The musical score is written for a single horn (Corno) in G major, indicated by one sharp (F#). The notation is in treble clef. The piece begins with a first ending bracket over the first two staves. The third staff contains dynamic markings of *f* (forte) and *fz* (forzando). The fourth staff continues with *fz* and *f*. The fifth staff features a *ff* (fortissimo) marking. The sixth staff starts with a measure rest, followed by a series of sixteenth notes, and includes a *m.v.* (moderato vivace) marking. The seventh staff begins with *pp* (pianissimo), followed by *dol.* (dolce), and ends with a triplet of eighth notes and an *attaca.* instruction. The eighth staff is marked *Larghetto.* and *con gran espress.* (with great expression). The ninth staff continues the *Larghetto* section. The tenth staff begins with a measure rest, followed by a series of sixteenth notes, and includes a *riten.* (ritardando) marking. The eleventh staff continues with *a tempo.* (return to tempo).

CORNO.

Musical score for Horn (Corno). The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes a *fz p* dynamic and a *string.* marking. The third staff features a *f* dynamic and the lyrics "eres", "cu", and "do.". The fourth staff is marked *Recit.* and *Modo?* with a *pp* dynamic and the instruction "n.v. e mesto.". The fifth staff is marked *Tempo I?* and *p*. The sixth staff includes a *12* measure mark, a *p* dynamic, and the instruction "a piacere.". The seventh staff is marked *pp* and *a tempo.* with a *p* dynamic and the instruction "string. poco.". The eighth staff is marked *riten.* and *a tempo.* with a *riten.* marking and the instruction "attacca Rondo.". The ninth staff is marked *Allegro moderato, e con anima.* and *RONDO.* with a *dol. espress.* marking. The tenth staff is marked *7* and *3* with a *3* measure mark and a *riten.* marking. The score concludes with a *p* dynamic.

GORNO.

5

a tempo.
espress.

1 *2*

1 *cresc.*

fz *f* *2* *4*

fz *rallent.* *p* *a tempo.*

3

riten. *Più mosso.* *1*

p *1* *1* *f*

2 *fz* *fz* *fz* *fz* *1*

1 *fz* *ff*

fp

ff