

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Beethoven
Piano Concerto No. 5
Emperor
in Eb Major
Op. 73

Allegro.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Pianoforte.

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

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The first system of the score features a piano part with a treble and bass clef. The treble clef part begins with a series of eighth-note chords, marked with an '8' and a dotted line above it. The bass clef part provides a steady accompaniment. The word *espressivo* is written in the right margin.

The second system shows the orchestral arrangement with eight staves. The top four staves are for the woodwinds (flutes, oboes, clarinets, and bassoons), and the bottom four are for the strings. The music is primarily sustained chords, with a dynamic marking of *ff* (fortissimo) at the beginning.

The third system includes piano and violin/cello parts. The piano part has a treble clef and features a series of eighth-note chords with dynamic markings of *ff* and *ff*. The violin and cello parts are in the bass clef and play a melodic line with dynamic markings of *ff* and *ff*. There are also some numerical markings like '2', '5', and '8' above the notes.

The fourth system shows the orchestral arrangement with eight staves. The top four staves are for the woodwinds, and the bottom four are for the strings. The music is primarily sustained chords, with a dynamic marking of *ff* at the beginning. The label *Vic. e Cb.* is written in the left margin.

The fifth system includes piano and violin/cello parts. The piano part has a treble clef and features a series of eighth-note chords with dynamic markings of *ff* and *ff*. The violin and cello parts are in the bass clef and play a melodic line with dynamic markings of *ff* and *ff*. There are also some numerical markings like '8' above the notes. The word *espressivo* is written in the right margin.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the piano part at the top and the orchestra below. The piano part features a complex, rhythmic melody in the right hand, often marked with *ff* and *al. ad.* (ad libitum). The left hand provides a steady accompaniment. The orchestral part includes strings and woodwinds, with specific markings for *triumm* (triumphant) and *tempo*. The piano part also includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is written in Eb major and 2/2 time. The page number 3 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing two staves (treble and bass clef). The first system includes dynamic markings such as *p*, *p dol*, and *p dol*. The second system features a prominent piano accompaniment with dense chordal textures. The third system includes the marking *timis*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The second system continues the grand staff and piano part. The third system introduces a violin part (treble clef) and a cello part (bass clef) alongside the grand staff and piano part. The notation is dense, with many notes and rests. Dynamic markings such as *f*, *dim.*, and *pp* are present throughout. A key signature change to Bb is indicated in the lower systems. The page number "5" is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Flute (Fl.):** Part 1, marked with a *cresc.* dynamic.
- Oboe (Ob.):** Part 1, marked with a *cresc.* dynamic.
- Clarinet (Clar.):** Part 1, marked with a *cresc.* dynamic.
- Bassoon (Fag.):** Part 1, marked with a *cresc.* dynamic.
- Cor Anglais (Cor.):** Part 1, marked with a *cresc.* dynamic.
- Trumpet (Tr.):** Part 1, marked with a *cresc.* dynamic.
- Timpani (Timp.):** Part 1, marked with a *cresc.* dynamic.
- Piano (P):** Right and left hand parts, featuring complex rhythmic patterns and triplets.
- String Ensemble:** Violins I, Violins II, Violas, Cellos, and Double Basses, providing harmonic support.

The score includes various musical notations such as *cresc.* (crescendo), *tr.* (trill), and *tr.* (triplets). The woodwind parts are characterized by melodic lines with frequent slurs and ties, while the piano part features intricate rhythmic textures and triplets. The string parts provide a steady harmonic and rhythmic foundation.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a system of five staves, with the first two staves representing the piano and the last three representing the orchestra. The piano part features intricate textures, including triplets and sixteenth-note passages. The orchestral accompaniment includes woodwinds and strings, with dynamic markings such as *p dol.* and *ff*. The key signature is three flats (Eb major), and the time signature is 2/4. The page is numbered 8 at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a piano part with a treble and bass clef, and a grand staff with treble and bass clefs. The second system continues the piano part and grand staff. The third system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The fourth system continues the grand staff and piano part. The fifth system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The sixth system continues the grand staff and piano part. The seventh system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The eighth system continues the grand staff and piano part. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *sf.*. The key signature is Eb Major, and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.).
- Piano:** Right and Left Hand parts.

Key performance markings include:

- Flute:** *dim.*, *pizz.*
- Violin I:** *dim. 3*, *pizz.*
- Violin II:** *dim. 3*, *legato*
- Viola:** *dim.*, *p*, *legato*
- Violoncello:** *dim.*, *p*, *legato*
- Double Bass:** *dim.*, *p*, *legato*
- Woodwinds:** *f*, *p*, *cresc.*
- Strings:** *f*, *p*, *cresc.*
- Piano:** *cresc.*, *f*, *arco*, *unis.*, *pizz.*, *p*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.), all marked with *dim.* and *p*. The second system features the Piano (P) and strings (Vlc. and Cb.), with the Piano part marked *dim.* and *p*, and the strings marked *arco*. The third system shows the Piano (P) and strings (Vlc. and Cb.), with the Piano part marked *dolce* and *arco*. The score includes various musical notations such as dynamics (*dim.*, *p*, *pp*, *arco*), articulation (*dolce*), and fingerings (3, 5, 7, 8).

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

p

cresc.

p

cresc.

sforzato

p

p

p

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings are marked with a piano (*p*) dynamic. The piano accompaniment features a prominent left-hand part with a *cresc.* (crescendo) marking. The second system continues the piano accompaniment, with the right hand marked *p* and the left hand marked *cresc.* and *sforzato*. The third system shows the piano accompaniment with a *p* marking in both hands.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Flute (Fl.):** The top staff shows a melodic line with a dynamic marking of *p* (piano) and a slur over the first two measures.
- Oboe (Ob.):** The second staff mirrors the flute's melodic line with a dynamic marking of *p*.
- Bassoon (Fag.):** The third staff provides a rhythmic accompaniment with a dynamic marking of *p*.
- Piano:** The bottom two staves (treble and bass clef) contain the piano accompaniment, featuring complex rhythmic patterns and chords.

The score includes various musical notations such as slurs, dynamics (*p*, *f*), and articulation marks. The key signature is three flats (Eb Major), and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the piano part at the top and orchestral parts below. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings such as *f*, *dim.*, and *pp leggiermente*. The orchestral parts include Clarinet (Clar.), Bassoon (Fag.), Violin (Vlc.), and Cello (Cb.). The Clarinet and Bassoon parts are mostly rests, with *pp* markings. The Violin and Cello parts feature a melodic line with *pp* and *Uno Violoncello.* markings. The score is written in Eb Major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the top system containing the woodwind parts (Flute, Oboe, Clarinet, Bassoon) and the piano part. The middle system contains the string parts (Violins, Viola, Cello, Double Bass). The bottom system contains the brass and percussion parts (Horns, Trumpets, Timpani). The score includes various musical notations such as dynamics (pizz., cresc., ten.), articulation (arco), and performance instructions (Tutti). The page number 15 is visible at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Piano:** The piano part includes a prominent melodic line in the right hand, often marked *dolce*, and a rhythmic accompaniment in the left hand. It features various dynamics such as *pp*, *p*, and *f*, along with articulation like *pizz.* (pizzicato).
- Strings:** The string section provides harmonic support and rhythmic texture, with dynamics ranging from *pp* to *f*.

The score is written in E-flat major and 2/2 time. The woodwind parts are mostly sustained notes, while the piano and string parts are more active. The piano part includes several passages with fingering numbers (e.g., 3 2 5 1, 4 2 5 1) and dynamic markings like *pp* and *f*. The string parts are marked with *p* and *pp*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in four systems, each containing staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano. The key signature is three flats (Eb major), and the time signature is 2/2. The first system shows the woodwinds and piano accompaniment. The second system features a piano part with a *sforzato* marking. The third system includes a piano part with a *rit.* marking and a piano part with a *rit.* marking. The fourth system shows a piano part with a *rit.* marking and a piano part with a *rit.* marking. The score is written in a standard musical notation style with various dynamics and articulations.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.

Fag.

dim.

pp

arco

pp

Vlc.

arco

pp

Uno Violoncello.

arco

pp

Cb.

19

Fl.

p

Op.

p

Clar.

Fag.

p dolce

pdol.

p dolce

pdol.

arco

pp

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image shows a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in systems. The top system includes the piano part (right and left hands) and the first strings (Violins I and II, and Violas). The piano part features a complex, rhythmic pattern with many sixteenth notes and triplets. The strings play a steady accompaniment. The second system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and Timpani. The woodwinds have melodic lines, and the timpani provides a rhythmic foundation. The third system includes the piano part and the second strings (Violins I and II, and Violas). The piano part continues with its intricate texture, and the strings provide harmonic support. The score includes various musical notations such as dynamics (cresc.), articulation (arco), and performance instructions (Fl., Ob., Clar., Fag., Cor., Tr., Timp.).

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in three systems, each containing five staves. The top two staves of each system are for the right hand, and the bottom three are for the left hand. The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). The page number 22 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag.
Piano
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Piano
div.
legato
Punis.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *pp*

pp

pp

pp

pp

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Piano:** The upper system contains the piano's right and left hands. The right hand features a prominent triplet of eighth notes in the final measure of the system, marked *p dolce*. The left hand has a similar triplet in the final measure.
- String Quartet:** The middle system includes Violin I (Vlc.), Violin II (Vlc.), Viola (Vcl.), and Cello (Cb.). The strings are playing a sustained accompaniment, with dynamic markings of *pp* and *pizz.* (pizzicato).
- Woodwinds:** The lower system includes Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The Flute and Clarinet parts have melodic lines, with the Flute marked *p dolce* in the final measure. The Bassoon part has a melodic line in the final measure.
- Other:** The score includes various musical notations such as triplets, trills (tr), and dynamic markings like *pp* and *p dolce*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwinds, strings, and piano parts.

System 1:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) parts. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet and Bassoon parts provide harmonic support.
- Strings:** Violin and Viola parts are mostly silent, while the Violoncello (Cello) and Contrabasso (Double Bass) parts play a rhythmic accompaniment. The Cello part includes markings for *pizz.* (pizzicato) and *arco* (arco).
- Piano:** The piano part features a complex, rhythmic accompaniment with many sixteenth notes. It begins with the marking *leggermente*.

System 2:

- Woodwinds:** Similar to System 1, with melodic lines in the Flute and Oboe.
- Strings:** The Cello and Double Bass parts continue with their accompaniment, including *pizz.* and *arco* markings.
- Piano:** The piano part continues with its intricate rhythmic pattern, featuring some triplet markings.

System 3:

- Woodwinds:** The Flute and Oboe parts conclude with melodic phrases.
- Strings:** The Cello and Double Bass parts conclude with their accompaniment.
- Piano:** The piano part concludes with a final melodic phrase.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a system with five staves. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The bottom two staves are for the Piano, with the right hand on the upper staff and the left hand on the lower staff. The key signature is three flats (Eb Major), and the time signature is 2/2. The score features various musical notations, including notes, rests, and dynamic markings. A specific marking "arco" is visible in the lower right section of the piano part. The page number "27" is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Trumpet (Tr.) and Timpani (Timp.). The piano part is written for both right and left hands. The score is divided into several systems. The first system shows the woodwinds and piano. The second system shows the strings and piano. The third system shows the woodwinds, strings, and piano. The fourth system shows the woodwinds, strings, and piano. The fifth system shows the woodwinds, strings, and piano. The sixth system shows the woodwinds, strings, and piano. The seventh system shows the woodwinds, strings, and piano. The eighth system shows the woodwinds, strings, and piano. The ninth system shows the woodwinds, strings, and piano. The tenth system shows the woodwinds, strings, and piano. The eleventh system shows the woodwinds, strings, and piano. The twelfth system shows the woodwinds, strings, and piano. The thirteenth system shows the woodwinds, strings, and piano. The fourteenth system shows the woodwinds, strings, and piano. The fifteenth system shows the woodwinds, strings, and piano. The sixteenth system shows the woodwinds, strings, and piano. The seventeenth system shows the woodwinds, strings, and piano. The eighteenth system shows the woodwinds, strings, and piano. The nineteenth system shows the woodwinds, strings, and piano. The twentieth system shows the woodwinds, strings, and piano. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also performance instructions like *Red.* and **.* The key signature is Eb Major and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing multiple staves for different instruments. The first system features a grand staff with five staves, including a piano part with a dynamic marking of *p*. The second system includes a grand staff with five staves, a woodwind part (marked *Fl.*), and a string part (marked *f*). The third system features a grand staff with five staves, a woodwind part (marked *Fag.*), and a string part (marked *f*). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *sf*, *p*, and *ten.*. The score is written in Eb major and includes performance instructions such as *sempre stacc.* and *ten.*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

sempre più piano

dim.

sempre più piano

sp

sp

fp

fp

p

p

pp

espressivo

cresc.

sempre più piano

sempre più piano

p dim.

pp

pp

pp

pp

sempre più piano

dim.

pp

Clar.

Fag.

p

p

tr.

cresc.

pp legato

pp legato

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

f

cresc.

f

sf

sf

sf

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is organized into four systems of staves. The first system consists of five staves, with the piano part (treble and bass clefs) showing a series of chords and rests, marked with a piano (*p*) dynamic. The second system features a piano solo in the right hand, marked *ff* and *senza tempo*, with a complex, rhythmic pattern. The piano accompaniment in the left hand consists of chords and rests. The third system continues the piano solo, now marked *piano*, with a more melodic and flowing line. The piano accompaniment remains. The fourth system shows the piano solo concluding with a *piano* marking, and the piano accompaniment providing harmonic support.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The piano introduction features a sweeping melodic line in the right hand, starting with a series of eighth notes and moving upwards. The left hand provides a steady accompaniment of eighth notes. The music is in E-flat major and 3/4 time.

The woodwind section enters with a melodic line in the right hand, marked *p dolce*. The strings enter with a rhythmic accompaniment in the left hand. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Trumpet (Tr.).

The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The right hand features a series of eighth notes and rests.

The piano accompaniment continues with a melodic line in the right hand featuring triplets. The left hand provides a steady eighth-note accompaniment. The music is marked *f*.

The Clarinet (Clar.) and Bassoon (Fag.) enter with a melodic line in the right hand, marked *p*. The Bassoon part is marked *pp*.

The Tympani (Timp.) and strings enter with a melodic line in the right hand, marked *cresc.* and *cantabile p*. The strings are marked *pp*.

The piano accompaniment features sustained notes in the right hand and a steady eighth-note accompaniment in the left hand. The music is marked *p* and *pp*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing multiple staves. The top system features a piano part with a treble and bass clef, and a woodwind section with staves for Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The piano part includes dynamic markings such as *sempre pp* and *sforzato*. The woodwind parts show various melodic and harmonic lines. The bottom system continues the piano part with a treble and bass clef. The page number 35 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score consists of four staves. The top two staves are for the right and left hands of the piano, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bottom two staves are for the strings, with the upper staff in treble clef and the lower staff in bass clef, both playing a simple harmonic accompaniment.

The second system continues the musical material. The piano part features more complex rhythmic patterns and dynamic markings such as *f* and *ff*. The string accompaniment remains consistent, providing a steady harmonic base for the piano's melodic and rhythmic developments.

The third system shows the piano part with dense, rapid sixteenth-note passages in both hands, indicating a technically demanding section. The string accompaniment continues to support the piano's intricate textures.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

dim. *pp leggiermente*

pizz. *pp* pizz. *pp* pizz. *pp*

Clar.
Fag.

Vlc. *Uno Vlc.* *pp*

Cb.

p

p ♩ = ♩

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The page is numbered 38 at the bottom. The score is arranged in a multi-staff format, including parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Timpani), and strings. The woodwind and horn parts feature a prominent texture of sixteenth-note chords, with many notes marked with a tenuto line. The string parts are marked with 'arco' and include dynamic markings such as 'cresc.', 'pp', and 'ppp'. The piano part features a complex, rhythmic figure with triplets and sixteenth-note runs. The overall texture is dense and characteristic of Liszt's virtuosic style.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwind parts and piano accompaniment.

The woodwind parts include:

- Ob. (Oboe):** Part 1, with a dynamic marking of *p* (piano).
- Clar. (Clarinet):** Part 1, with a dynamic marking of *p*.
- Fag. (Bassoon):** Part 1, with a dynamic marking of *p*.
- Cor. (Cor Anglais):** Part 1, with a dynamic marking of *p*.

The piano accompaniment consists of:

- Right Hand:** Features complex chordal textures with triplets and sixteenth-note patterns. Dynamic markings include *f* (forte) and *stacc.* (staccato).
- Left Hand:** Features a rhythmic accompaniment with sixteenth-note patterns and chords.

The score is written in the key of Eb Major and includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Clar.
Fag.
Cor.

p

sforzato

p

ad. # ad.

p

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Fag.

dim.
pp

arco
pp

arco
pp

Vlc.
Cb.

Uno Violoncello
pp

Fl.
Ob.
Clar.
Fag.

p dolce
p
p dolce
p dolce

arco
pp

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *pp*.
- Oboe (Ob.):** Part 1, marked *pp*.
- Clarinet (Clar.):** Part 1, marked *pp*.
- Piano (P.):** Right and left hand parts, including a *Qd.* (Quadruplo) section marked *pp* and *s* (triplets).
- Flute (Fl.):** Part 2, marked *p cresc.*
- Oboe (Ob.):** Part 2, marked *cresc.*
- Clarinet (Clar.):** Part 2, marked *cresc.*
- Bassoon (Fag.):** Part 2, marked *cresc.*
- Trumpet (Tr.):** Part 2, marked *p cresc.*
- Timpani (Timp.):** Part 2.
- Piano (P.):** Right and left hand parts, including a ** cresc.* section and *f* (forte) dynamics.
- Violin (Vl.):** Part 1, marked *arco* and *cresc.*
- Violin (Vl.):** Part 2, marked *arco* and *cresc.*
- Viola (Vla.):** Part 1, marked *arco* and *cresc.*
- Viola (Vla.):** Part 2, marked *arco* and *cresc.*
- Cello (Vcl.):** Part 1, marked *arco* and *cresc.*
- Cello (Vcl.):** Part 2, marked *arco* and *cresc.*
- Double Bass (Cb.):** Part 1, marked *arco* and *cresc.*
- Double Bass (Cb.):** Part 2, marked *arco* and *cresc.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part. The first system shows the beginning of a section with complex rhythmic patterns and chords. The second system features a prominent piano solo in the right hand, marked *Raff*, which ascends rapidly. The third system continues the piano part with intricate textures and includes a *ff* marking. The notation includes various note values, rests, and dynamic markings.

NB. Non si fa una Cadenza, ma s'attacca subito il seguente.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image shows a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is written for piano and includes parts for the piano, horn (Cor.), and strings. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The horn part has a melodic line with a dynamic marking of *p*. The string part includes a section with *pizz.* (pizzicato) markings. The score is divided into systems, with a double bar line and repeat sign at the end of each system. The key signature is Eb major, and the time signature is 2/2. The page number 46 is visible at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *ppp*

Clar. *ppp*

Fag. *ppp*

Cor. *ppp*

pp leggiermente

pp sempre

arco

legato

ppp

Fl. *cresc.*

Ob. *cresc.*

Clar. *f*

Fag. *f*

Cor. *f*

Tr. *cresc.*

Timp. *f*

cresc.

f

ppp

cresc.

f

arco

f

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The score is arranged in systems, each containing multiple staves. The top system shows the piano part with its grand staff (treble and bass clefs). The second system continues the piano part, featuring a *ff* dynamic marking and a *rit.* instruction. The third system includes woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a *cresc.* marking. The piano part continues in the fourth system with a *sempre f* marking. The fifth system shows the woodwind parts again with *cresc.* markings. The sixth system continues the piano part with *sempre f* and *cresc.* markings. The seventh system shows the woodwind parts with *cresc.* markings. The eighth system continues the piano part with *sempre f* and *cresc.* markings. The score is written in Eb major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Trumpet (Tr.) and Timpani (Timp.).
- Piano Accompaniment:** Right and left hand staves.

Key markings and performance instructions include:

- Dynamic markings:** *dim.* (diminuendo) is used in the woodwind and piano parts.
- Tempo/Character markings:** *al.ω.* (allegretto) and ** al.ω.* (allegretto) are present in the piano accompaniment.
- Technical markings:** *pp* (pianissimo) is marked in the Trumpet part.
- Rehearsal marks:** A rehearsal mark with the number **8** is located at the beginning of the piano accompaniment section.
- Figural bass:** A **5** is written above the piano accompaniment staves, indicating a figured bass line.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Clar.
Fag.

8

p

più piano

* *rit.* * *rit.* *

p

più piano

più piano

più piano

più piano

Fl. *rit.*

Ob.

Clar.

Fag.

Cor.

8

p

dim.

rit.

rit.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Adagio un poco mosso.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Trombe in Es.
Timpani in Es. B.

Adagio un poco mosso.

Pianoforte.
Violino I.
Violino II.
Viola.
Bassi.

Fl.
Clar.
Fag.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score shows the piano introduction. The right hand features a rapid sixteenth-note scale in the treble clef, while the left hand plays a steady eighth-note accompaniment. The music is in E-flat major and 2/4 time. The first system concludes with a fermata over the final chord.

The second system introduces the woodwinds. The Oboe (Ob.) and Cor Anglais (Cor.) parts are shown, both playing a sustained note. The piano accompaniment continues with a similar texture. The left hand of the piano part features a series of sixteenth-note runs, marked with *cresc.* and *dimin.*. The system ends with a *tr* (trill) in the right hand and a *pp* dynamic marking.

The third system continues the piano accompaniment and woodwind parts. The piano part features a *pp* dynamic marking and a *cresc.* leading to a *p* dynamic. The woodwinds play a sustained note, with the Oboe part marked *pp* and the Cor part marked *pp*. The system concludes with a *dolce* marking and a fermata over the final chord.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Fag.
Cor.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Muta in Es.

arco *cresc.* *f*

arco *cresc.* *f*

arco *cresc.* *f*

arco *cresc.* *f*

dim. *cresc.*

p

p

p

p

cantabile

pizz.

pizz.

pizz.

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing staves for the piano and orchestra. The piano part is written in treble and bass clefs, while the orchestra is divided into strings and woodwinds. The key signature is three flats (Eb major), and the time signature is 2/2. The score includes various musical markings such as dynamics (*p*, *dim.*, *cresc.*, *dolce*), articulation (*arco*), and phrasing slurs. The notation features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The page is numbered 5 at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The musical score is presented in six systems of staves. The first system (measures 1-4) shows a melody in the upper staves with a *cresc.* marking. The second system (measures 5-8) features a dense texture with *cresc.* markings. The third system (measures 9-12) includes *cresc.* and *dim.* markings. The fourth system (measures 13-16) features *cresc.*, *dim.*, and *dimin.* markings. The fifth system (measures 17-20) includes *cresc.* and *dim.* markings. The sixth system (measures 21-24) includes *cresc.* and *dim.* markings. A measure number '13' is visible in the first system.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

RONDO.

Fl. Allegro.

Woodwind and string staves for the Rondo section. The woodwinds include Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), and Cor Anglais (Cor. *sempre pp*). The strings include Trumpet (Tr.) and Timpani (Timp.). The music is in 3/8 time and Eb major.

Allegro.

Piano solo section of the Rondo. The score shows the right and left hands with various dynamics including *p*, *ff*, and *espress*. There are also markings for *rit.* and *rit.* with a fermata.

Allegro.

Continuation of the piano solo section. The score includes markings for *rit.* and *rit.* with a fermata. The piano is marked *senza sordino* in both hands.

Cor.

Cor Anglais and piano solo section. The Cor Anglais part features a melodic line with a fermata. The piano solo continues with a *cresc.* marking.

Mit Nachdruck.

Final section of the piano solo. The score includes markings for *pizz.* and *arco* in both hands, along with *p* and *cresc.* dynamics.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is organized into four systems, each containing multiple staves. The first system includes the piano part (right and left hands) and the beginning of the orchestra. The second system features the strings (Violins and Cellos/Double Basses) and includes the instruction "arco" above the first violin staff. The third and fourth systems continue the orchestral and piano parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *tr* (trill). The key signature is three flats (Eb major), and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format, featuring multiple staves for the piano and orchestra. The piano part is written in the upper system, with a grand staff (treble and bass clefs) and a separate staff for the right hand. The orchestra part is written in the lower system, with a grand staff for strings and woodwinds, and a separate staff for the brass. The music is in 3/4 time and Eb major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. The page is numbered 3 at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" contains the following parts and markings:

- Piano (P):** The piano part is written in three systems. The first system includes the right and left hands with various chords and rhythmic patterns. The second system features a complex texture with triplets and sixteenth-note runs in both hands. The third system continues with intricate sixteenth-note passages, including a section marked *dim.* (diminuendo).
- Cor (Cornet):** The cor part is written in a single system, primarily in the bass clef. It features a melodic line with slurs and dynamic markings such as *pp* (pianissimo), *dol.* (dolce), and *p* (piano).
- Other Markings:** The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *dol.*, and *p*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag. 2.
Cor. *p*
Tr.
Timp.

cresc.
acc. # *acc. #*
f *slacc.*

Fl. *poco ritard.* *poco ritard.*
Ob.
Clar.
Fag.
Cor.

p poco rit. *poco rit.*
f *ff*
poco ritard. *poco ritard.* *acc. #*
f *p* *p* *p* *pizz.* *p*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Cor. *poco ritard. a tempo*

pp

dim. *p. poco ritard.* *a tempo* *f* *p*

tr

Q.w. *

espressivo

Mit Nachdruck.

f *Q.w.* *cresc.* *p* *p*

Mit Nachdruck.

pizz. *arco* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

leggermente

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the piano score consists of two staves. The upper staff features a complex, rapid melodic line with many sixteenth notes and triplets. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *cresc.* and *ff*. The key signature is three flats (Eb major).

This system shows the woodwind and string parts. The Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts are marked with *p*. The strings are marked with *pp*. The woodwinds play a rhythmic pattern of eighth notes.

The second system of the piano score continues the rapid melodic line in the upper staff and the accompaniment in the lower staff. Dynamics include *f* and *sf*.

The third system of the piano score continues the rapid melodic line in the upper staff and the accompaniment in the lower staff. Dynamics include *f* and *sf*.

The fourth system of the piano score continues the rapid melodic line in the upper staff and the accompaniment in the lower staff. Dynamics include *f* and *sf*.

The fifth system of the piano score continues the rapid melodic line in the upper staff and the accompaniment in the lower staff. Dynamics include *dim.* and *p più piano*. A measure number *8* is indicated above the first measure of this system.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in five systems, each containing staves for the piano and violin.

- System 1:** The piano part begins with a *pp* dynamic and features a triplet of eighth notes. The violin part is marked *pizz.* (pizzicato).
- System 2:** The piano part is marked *sempre forte* and includes a complex triplet of sixteenth notes with fingerings 1, 4, 5, 1, 4, 2, 3, 1, 3, 2. The violin part continues with *pizz.* markings.
- System 3:** The piano part is marked *sempre f*. The violin part includes *arco* markings and a *p* dynamic.
- System 4:** The piano part continues with *sempre f*. The violin part includes *arco* markings and a *p* dynamic.
- System 5:** The piano part continues with *sempre f*. The violin part includes *arco* markings and a *p* dynamic.

The score includes various musical notations such as dynamics (*pp*, *f*, *sempre forte*, *sempre f*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*ad.*, *tr.*, *ad.*). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the top system containing the woodwind and brass parts (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and the bottom system containing the piano part. The piano part is written for both hands, with various articulations and dynamics such as *f*, *arco*, *pizz.*, *pp*, and *sempre pp*. The woodwind parts feature melodic lines with slurs and accents, while the brass parts provide harmonic support. The piano part includes complex rhythmic patterns and textures, with some sections marked *f* and *arco*, and others marked *pizz.* and *pp*. The score is written in a key signature of three flats (Eb major) and a 2/2 time signature.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

sempre pp

Vic.

sempre pp

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

div.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score features a grand piano (piano) with a complex, rhythmic melody in the right hand and a more melodic line in the left hand. The music is in E-flat major and 2/2 time. A violin (Vlc.) part enters in the second measure with a melodic line. The system concludes with a dynamic marking of *p*.

The second system continues the piano part with intricate textures and includes a violin (Vlc.) part. The piano part features a prominent triplet figure in the right hand. The system ends with a dynamic marking of *p*.

The third system introduces woodwinds, including Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The piano part continues with its rhythmic patterns. The system concludes with a dynamic marking of *f*.

The fourth system shows the piano part with a dense, rhythmic accompaniment. The system ends with a dynamic marking of *f*.

The fifth system features a grand piano (piano) with a complex, rhythmic melody in the right hand and a more melodic line in the left hand. The music is in E-flat major and 2/2 time. A violin (Vlc.) part enters in the second measure with a melodic line. The system concludes with a dynamic marking of *p*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in four systems, each containing multiple staves. The first system features the piano accompaniment with grand staff notation (treble and bass clefs). The second system includes woodwind parts for Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.), along with the piano accompaniment. The third system continues the piano accompaniment, with dynamic markings such as *ff* and *arco*. The fourth system shows further woodwind and piano accompaniment parts, including dynamic markings like *p* and *ff*. The score is written in Eb major and 2/2 time, with various musical notations including notes, rests, and articulation marks.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

First system of the score, featuring a piano part with a *sempre forte* marking and a woodwind part.

Second system of the score, showing piano dynamics including *dim.*, *sf.*, *p*, *cresc.*, and *f*.

Third system of the score, including a *pizz.* marking and a dynamic of *p*.

Fourth system of the score, featuring a *Cor.* (Cor Anglais) part and piano dynamics *p*, *f*, and *ff*.

Fifth system of the score, including an *espressivo* marking and piano dynamics *f* and *p*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The piano part is shown in grand staff notation (treble and bass clefs) with markings for *f* and *arco*. The second system continues the woodwinds and piano parts, with the piano part featuring *pizz.* (pizzicato) and *arco* markings, and a *cresc.* (crescendo) instruction. The third system introduces the Trumpet (Tr.) and Timpani (Timp.) parts, along with Violin (Vlc.) and Cello (Cb.) parts. The woodwinds and piano parts continue with various dynamics and articulations such as *f*, *tr.* (trills), and *arco*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a prominent, rhythmic accompaniment in the right hand, consisting of a steady eighth-note pattern. The concertino part (top two staves of each system) includes complex melodic lines with various ornaments and articulations. The notation includes dynamic markings such as *mf* and *f*, and various musical symbols like slurs, accents, and fermatas. The key signature is three flats (Eb major), and the time signature is 2/4.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a grand staff format, consisting of multiple systems of staves. The first system includes a piano part (left and right hands) and a woodwind section (flute, oboe, and bassoon). The second system continues the piano part and woodwinds, with a clarinet and bassoon part appearing below. The third system features a prominent piano solo in the right hand, characterized by rapid sixteenth-note passages, while the left hand provides a steady accompaniment. The fourth system shows the piano part and woodwinds continuing. The fifth system features a piano part with a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The sixth system continues the piano part and woodwinds. The score is written in Eb major and 2/2 time, with various dynamics and articulations indicated throughout.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *poco ritard.* *poco ritard.*

Ob. *f*

Clar. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Timp. *f*

p poco ritard. *poco ritard.* *ff*

poco ritard. *f poco ritard.* *p*

p

pizz. *p*

dolce

dolce *p*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

8

The score is divided into three systems. The first system (measures 8-17) features a piano accompaniment with a dense texture of chords and moving lines. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani) and string section (Violins, Violas, Cellos, Double Basses) are shown with various dynamics and articulations. The piano part includes markings for *cresc.*, *sfz*, and *arco*. The woodwind section includes markings for *cresc.* and *arco*. The string section includes markings for *cresc.* and *arco*. The second system (measures 18-27) continues the piano accompaniment and woodwind section. The piano part includes markings for *cresc.* and *arco*. The woodwind section includes markings for *cresc.* and *arco*. The third system (measures 28-37) features a piano accompaniment with a dense texture of chords and moving lines. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani) and string section (Violins, Violas, Cellos, Double Basses) are shown with various dynamics and articulations. The piano part includes markings for *dim.* and *arco*. The woodwind section includes markings for *arco*. The string section includes markings for *arco*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing five staves. The first system shows the beginning of a section with various melodic and harmonic lines. The second system features a prominent piano part with a trill (tr) and the instruction "espressivo Mit Nachdruck." (expressive with emphasis). The third system continues the piano part with a crescendo (cresc.) and includes a violin (Vlc.) part with a piano (p) dynamic and a crescendo. The notation includes treble and bass clefs, key signatures of three flats (Eb major), and various musical symbols such as slurs, accents, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score consists of five staves. The top two staves are for the right hand of the piano, and the bottom three are for the left hand. The music is in E-flat major and 2/2 time. It begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present at the start of the system.

The second system features a grand staff for the piano and three staves for the orchestra. The piano part is highly rhythmic, with dense sixteenth-note passages in both hands. The orchestra includes Violins (Vlc.), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play rhythmic patterns that complement the piano's texture. A dynamic marking of *f* is present. Performance instructions include *div.* (divisi) for the strings and *f* for the piano.

The third system continues the piano and orchestra parts. The piano part maintains its rhythmic intensity with complex chordal structures. The orchestra provides a consistent accompaniment. The system concludes with a series of chords in the piano and orchestra.

The fourth system shows the piano and orchestra parts. The piano part has a brief rest, indicated by a horizontal line on the staff. The orchestra continues with its rhythmic accompaniment.

The fifth system features a grand staff for the piano and three staves for the orchestra. The piano part resumes with dense sixteenth-note passages. The orchestra continues with its accompaniment. A dynamic marking of *f* is present. Performance instructions include *unis.* (unison) for the strings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a variety of instruments and piano techniques. The top system includes the piano (p), with both hands playing chords and moving lines. The middle system shows the piano (p) with intricate textures, including a dense sixteenth-note pattern in the right hand and a similar pattern in the left hand. The bottom system introduces woodwinds: Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.), which play sustained notes. The piano (p) continues with complex textures, including a section marked with a fermata (8) and a dynamic marking of *pp*. The piano (p) part also includes a section marked *pizz.* (pizzicato) and a dynamic marking of *p*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems. The top system features the piano accompaniment, with a grand staff (treble and bass clefs) and a separate staff for the right hand. The piano part includes a complex rhythmic pattern with many sixteenth notes. The second system shows the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Timp.). The third system continues the piano accompaniment, with a grand staff and a separate staff for the right hand. The piano part includes a complex rhythmic pattern with many sixteenth notes. The fourth system shows the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Timp.). The fifth system continues the piano accompaniment, with a grand staff and a separate staff for the right hand. The piano part includes a complex rhythmic pattern with many sixteenth notes. The sixth system shows the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Timp.). The seventh system continues the piano accompaniment, with a grand staff and a separate staff for the right hand. The piano part includes a complex rhythmic pattern with many sixteenth notes. The eighth system shows the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Timp.). The ninth system continues the piano accompaniment, with a grand staff and a separate staff for the right hand. The piano part includes a complex rhythmic pattern with many sixteenth notes. The tenth system shows the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Timp.).

pp

pp

pp

8^{va}

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

8^{va}

arco

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

pp

p

arco

Timp.

sempre pp

p

sempre dim.

Detailed description: This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert, page 27, features a complex orchestral and piano arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings play sustained chords and rhythmic patterns, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The piano part, shown in grand staff notation, features intricate sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The timpani part has a consistent rhythmic pattern. The bottom section shows the piano's left hand continuing its accompaniment with a *sempre dim.* (diminuendo) instruction, and the right hand playing chords and melodic fragments. The score is written in E-flat major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

ri - tar - dando Adagio. Più allegro.

The first system of the score shows the piano introduction. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo markings "Adagio." and "Più allegro." are present. The introduction concludes with a series of triplets in both hands, marked with a forte dynamic.

This section contains the staves for the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The timpani (Timp.) part is also shown. The woodwinds and brass play a rhythmic accompaniment of eighth notes, while the timpani provides a steady pulse.

The second system of the piano accompaniment continues the rhythmic accompaniment from the first system. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo markings "Adagio." and "Più allegro." are present. The piano introduction concludes with a series of triplets in both hands, marked with a forte dynamic.