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Motto

"Maerore Confectum"

SCELESTA...

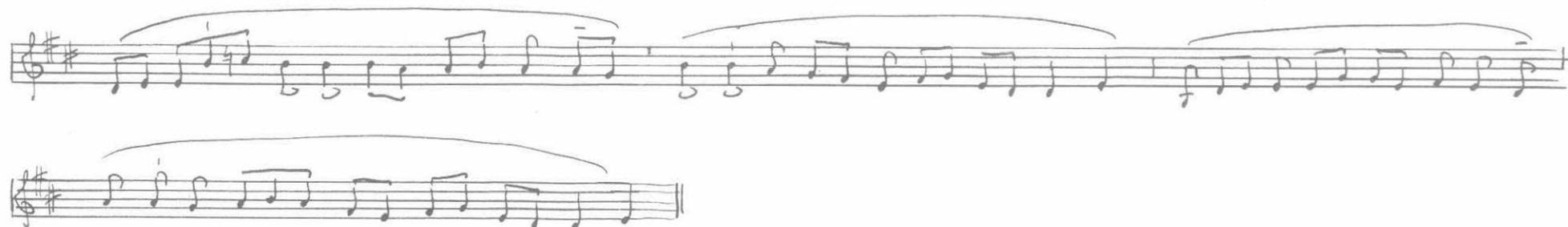
per

Organo

15 dicembre 1974.

INNO

Vesperi della Festa  
di N. S. G. Cristo Re



La tematica gregoriana, inserita in un contesto sonoro di tutt'altra ispirazione e di diversa organizzazione, è avvertita come qualcosa di perduto, di nostalgico e quindi di sofferto. Ne esce lacerata: viene meno la serenità di un sentire e si dissolve la certezza di un procedere. Paradiso perduto al quale la "scellerata" (scelestà...) nostra epoca (musicale e non) non può che guardare con rimpianto.

Ogni comparsa del tema gregoriano è segnato con T\_\_\_\_\_

Le sequenze di note contrassegnate con "rubato", vanno eseguite fuori del tempo metronometrico, velocemente e con libertà ritmica.

Per la presenza nel pezzo di note ribattute abbastanza rapide, si consiglia l'esecuzione su uno strumento meccanico.

In Appendice è prevista, come alternativa, anche una conclusione vocale per Tenore e organo

Molto moderato (♩=52)

Flauto 8

Princ. 8 e Ottava

*movendo*

Ripieno via Rip.

*a tempo*

Ped.

Fl. 8 e 2

moderato (♩=60)

Princ. 8

Ped.

Molto mosso e rubato

Flauto 4 e 2

misurato (♩=92)

Princ. 8, Ottava e XV

Basso 8 e C. Basso

Ped.

# SCELESTA... per Organo

*redlent. molto* ( $\text{♩} = 52$ ) Eolius 8 (obliqua)

Oboe T

Bordone 8

Subb. 4/101 solo *movendo*

Princ. & Ottavi

Ripieno

Basso 8

units allp  
tatteng

*movendo sempre più*

Ripieni, Ance e Sesquialtera

*Nervoso (molto veloce)*

Unioni

*Deciso* ( $\text{♩} = 160$ )

Ripieno Solo

uguali

Ance  
Unioni

veloce e rubato

Flauto 4 e 2

Handwritten musical score for Flauto 4 e 2, first system. It consists of a single staff with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some accidentals (sharps and flats) and a fermata at the end.

legato

Handwritten musical score for Flauto 4 e 2, second system. It consists of a single staff with a treble clef and a 4/4 time signature. The music continues with eighth and sixteenth notes, maintaining the legato style.

Ped

misurato (♩ = 82)

Princ.  
Ottava  
XV  
XIX

Handwritten musical score for Principale Ottava XV and XIX. It consists of two staves with treble clefs and a 4/4 time signature. The music features eighth and sixteenth notes with various accidentals.

Amia 8

Handwritten musical score for Amia 8. It consists of a single staff with a treble clef and a 4/4 time signature. The music features eighth and sixteenth notes with various accidentals.

Veloce e rubato

Flauto 4 e 2

Handwritten musical score for Flauto 4 e 2, third system. It consists of a single staff with a treble clef and a 4/4 time signature. The music features eighth and sixteenth notes with various accidentals and a fermata at the end.

Handwritten musical score for Flauto 4 e 2, fourth system. It consists of a single staff with a treble clef and a 4/4 time signature. The music features eighth and sixteenth notes with various accidentals and a fermata at the end.

legato

Ped

tratt

Princ., Ottava, XV, XIX

Handwritten musical score for Principale Ottava XV and XIX. It consists of two staves with treble clefs and a 4/4 time signature. The music features eighth and sixteenth notes with various accidentals and a fermata at the end.

Moderato (♩ = 90)

Ripieni

Handwritten musical score for Ripieni. It consists of two staves with treble clefs and a 4/4 time signature. The music features eighth and sixteenth notes with various accidentals and a fermata at the end.

Unione Tattiere

Amia 8 e 16

Handwritten musical score for Amia 8 e 16. It consists of a single staff with a treble clef and a 4/4 time signature. The music features eighth and sixteenth notes with various accidentals and a fermata at the end.

Ped

Handwritten musical score for the first system. It consists of a piano part with two staves (treble and bass clef) and a separate pedal line. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The pedal line is a single staff with a bass clef, containing a melodic line. The key signature has one sharp (F#).

Handwritten musical score for the second system. It includes a piano part, a pedal line, and a section for a Bordone (Bord. 8) with two staves. Performance markings include "Meno (♩=60)" and "Bord. 8 Il 2". The piano part continues with complex rhythmic patterns. The Bordone part has a distinct melodic line. The pedal line is also present.

Handwritten musical score for the third system. It features a piano part and a pedal line. The piano part is marked "Deciso" and "Ripieno". The tempo/mood is indicated as "rubbato molto nervoso". The piano part has a more rhythmic and driving character. The pedal line is also present.

Handwritten musical score for the fourth system. It includes a piano part, a pedal line, and a section for Flauto 4. Performance markings include "Deciso", "Ripieno", "Scorrevole e rubato", and "Flauto 4 e 1-3/5". The piano part is marked "Deciso" and "Ripieno". The Flauto 4 part has a melodic line. The pedal line is also present.

*Ripieno*

*tratten... molto*

*Lento - INTERMEZZO (♩ = 72)*

*CoroViola*

*Unione*

*Ped.*

*Ped.*

*Violine 15*

continuo V. celeste

82

capriccioso e libero  
Flautino 2

Coromano (Op. Obce)

Galicionale

Tast

+ Fl. 8  
Piu mosso - rubato  
Flauto 4 e 2 (via Fl. 8)

Moderato (♩ = 56)

Cornetto

Princ. 8

Basso 8

animandosi rubato

legato

accel.---

Ped

Ped

The image shows a handwritten musical score for a multi-instrument ensemble. The score is written in a single system with multiple staves. The instruments listed include Flautino 2, Flauto 4 e 2 (via Fl. 8), Cornetto, and various strings (Princ. 8, Basso 8). The score includes performance instructions such as "capriccioso e libero", "Piu mosso - rubato", "Moderato (♩ = 56)", "animandosi rubato", and "legato". The score is written in a single system with multiple staves. The instruments listed include Flautino 2, Flauto 4 e 2 (via Fl. 8), Cornetto, and various strings (Princ. 8, Basso 8). The score includes performance instructions such as "capriccioso e libero", "Piu mosso - rubato", "Moderato (♩ = 56)", "animandosi rubato", and "legato".

Handwritten musical score for the first system, featuring a grand staff with piano and pedal parts. The piano part consists of a treble and bass clef with various notes and rests. The pedal part is written in a bass clef with fewer notes.

Handwritten musical score for the second system. It includes tempo markings such as "decel---" and "tast." with arrows pointing to specific notes. The piano part has a treble clef, and the pedal part has a bass clef. There are also some numerical markings like "Panic. 8" and "ten" with lines extending across the staff.

Handwritten musical score for the third system, starting with the tempo marking "Lentamente" and the instruction "Coro Viol". It includes a "poco più" marking. The piano part has a treble clef, and the pedal part has a bass clef. There are also markings for "conscatto" and "Ripieno" with musical notation.

Handwritten musical score for the fourth system, starting with the tempo marking "Deciso" and the instruction "Ripieno". It includes a "Fegotto 8" marking. The piano part has a treble clef, and the pedal part has a bass clef. There are also markings for "Annie 16 e 4" and "5" with musical notation.

Handwritten musical score for the fifth system, including markings for "Ripieno" and "Unione". It also features the instruction "Via Annie". The piano part has a treble clef, and the pedal part has a bass clef. There are also markings for "3" and "ecc." with musical notation.

Ripieno

Princ 8, XIX, XXII

8a

legato

8a

loco

Ripieno

misurato

allarg. ---

Unioni

Andante quasi solenne (♩ = 84)

Ripieno e And. 8, 4 ecc.

Unioni

Meno (cantabile) Princ. 8 e Sessquialtera

Ripieno chiuso

Principalino

ecc..

Ped

16

Ripieno, marc e resquiesc

Handwritten musical score for the first system, featuring a grand staff with piano and pedal parts. The piano part includes a complex melodic line with various ornaments and fingerings (5, 6, 3, 5). The pedal part has a simpler accompaniment with some triplets and slurs.

Handwritten musical score for the second system. The piano part is marked "Veloce e rubato" and "Filaute 4 e 2". It features a melodic line with slurs and ornaments. The pedal part is marked "legato" and has a simple accompaniment.

Handwritten musical score for the third system. The piano part is marked "comodo e crasseranato" and includes parts for "Ancia 8" and "Tart" (Tutti). The pedal part is marked "Eclano 16" and has a simple accompaniment.

Handwritten musical score for the fourth system. The piano part is marked "Ripieno" and "Tutto l'Organo". It features a complex melodic line with slurs and ornaments. The pedal part is marked "Panic. 8 (AMEN)" and "+ Ottava e XV".

Handwritten musical score for the fifth system. The piano part is marked "Largo e sofferto (d = 46)". It features a complex melodic line with slurs and ornaments. The pedal part is marked "pesanti" and has a simple accompaniment.

*Velocissimo, isterico*

*Ripieni*  
Via  
Anni

*Deciso e viviente (♩ = 160 e più)*

*Tutto l'organo*

Ped

Andante, quasi solenne (♩ = 84)

TENORE

ff

Sec-le — sta turba cla-mi-tat: re-gnare re-gnare Chri-stum no-lu-mus:

*senza grazia*

(parlato)

Meno (cantabile)

Te nos orantes omnium

Ripieni

Ripienno chiuvo

Principio

Ped

Ilumin

re-gem su pre-mum di-ci-mus.

*Nervoso*

Comodo e rasseruato

Je-su, ti-bi sit glo-ri-a,

Ped

Gambes

Clavos 16

qui sceptru mun-di tem-pe-ras — ,

cum Pa-tre et al-mo Spi-ri-tu, in sempi-ter-na sae-cu-la — .

ecc. ecc.

Ped.

continua come nella versione strumentale