

Mus. ant. pract.

H 100

Biblioteka Jagiellońska



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Mus. ant. pract. H 100

Mss. ant. pract. H 100

HARMONIAE SACRAE
IN QVA MOTECTÆ
VI. VII. VIII. IX. X. ET XII. CON-
cinnatæ vocibus continentur.

AVCTORE
ANDRAEA HAKENBERGERO, S. P. Q. Geda-
nensis Archimusico.

Bassus Generalis pro Organo.

Ad Serenissimum & invictissimum

SIGISMUNDVM III. Poloniae & Sueciae Regem.



FRANCOFVRTI,

1617

Serenissimo atque Inuictissimo

SIGISMUNDO III. D. G.
POLONIÆ REGI, MAGNO DVCI
LITHVANIÆ, RVSSIÆ, PRVSSIÆ, MA-
souiæ, Samogitiæ, Liunionæque, &c. Nec non Suecorum,
Gottorum, Vandalorumque hæreditario Regi,
D. D. meo clementissimo.

Votiva mihi emerfit occasio, SERENISS. REX, que tibi animi mei olim & nunc in cultum tui deuoti, fideique tot nexibus beneficiorum vineta, simplex sincerumque apportaret obsequium. Et diu quidem animi pependi quid facerem, an debito officio Maiestatem laderem Tuam, an religioso potius silentio eandem adorarem: cum hinc imparis metuerem famam, inde ingrati nomen formidarem cum vtrinq; Maiestatis Tua affulgeret fauor, qui honesta securitate animum firmavit meum, ne & diutius deberem quod volui, & Magno, parus redderem ære. Nempe hic MAGNE REX priscam illam religionum parsimoniam imitare me iubebas, quibus mica interdum salis, aut thuris acerra pium officium persoluebatur. Omnia igitur consecutus sum, & sublimi serio sydera vertice, cum pusillo quidem hoc labore meo, ab animo tamen eminentissima, & semper mihi reuerenda sublimitati Tua deuotissimo, colit Te à me patere & observari. Fateor, delinimenta aurium damus: non tamen qua virile Tuum pectus emasculent: neq; enim Tu REX Philomuse Misomusurgus ille es Epaminondas, nec Polypercher Polycretam Pythoni aut Charisio phonascis commendatissimis cum Pyrrho præferes, sed inter Victrices Tuas Laurus, & quas iam fama Templo gloriosissime appendisti, & quis animo deinceps concipis Tuo, Apollinarem etiam hanc appendi patiare. & Lituis Tuis Martialibus mitem & verticordam addi Musam. Vale, viue, vince Inuictissime REX, & Magni Regni Tui pondera fortissima simul ac felicissima manu diu sustine.

Sereniss. atq; Inuictiss. Maiestatis Tuæ

Humilimus Seruus

Andreas Hakenberger.

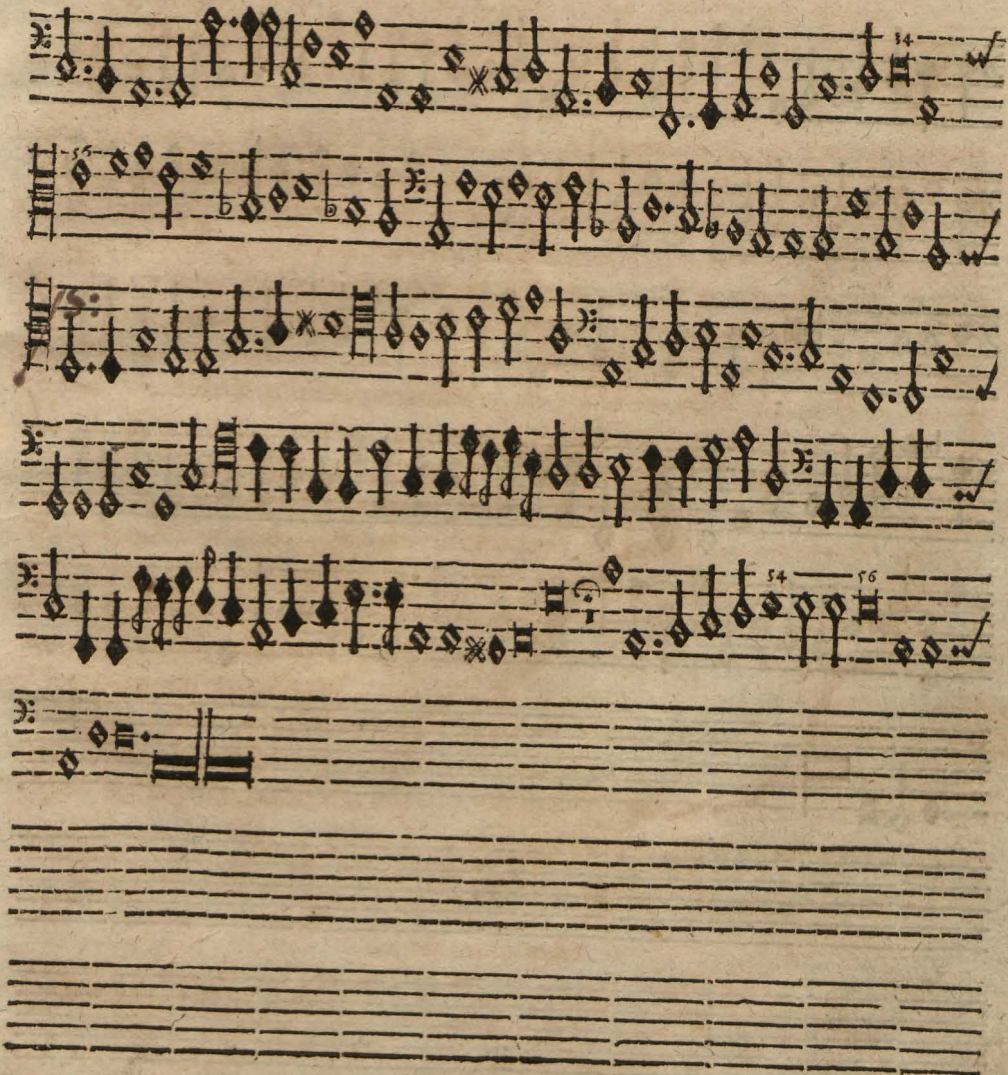
m. 1937. 1242



a 6

I.

Oce mea ad Dominum.



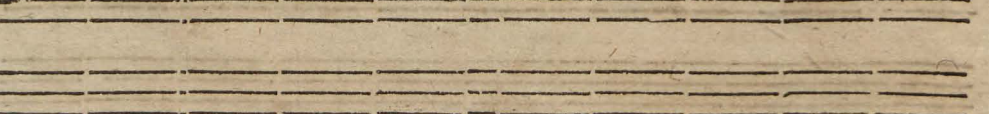
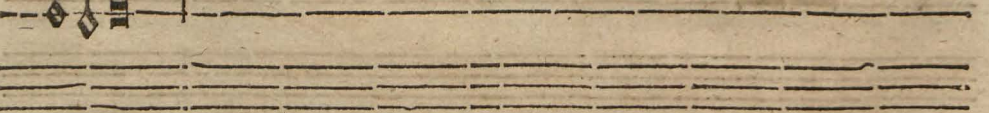
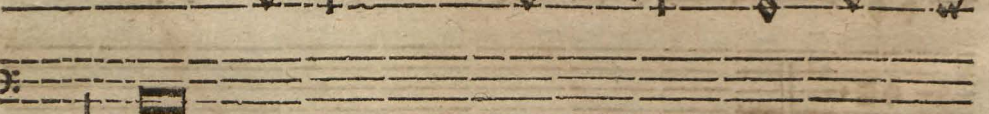
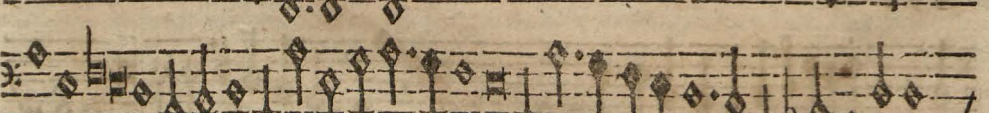
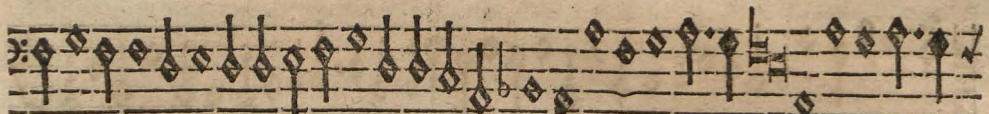
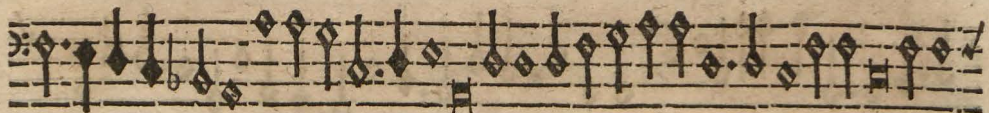
A 2

Ad te



a 6 /

II.

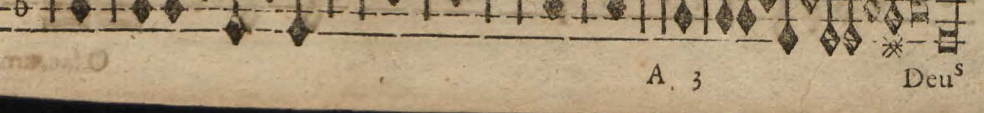
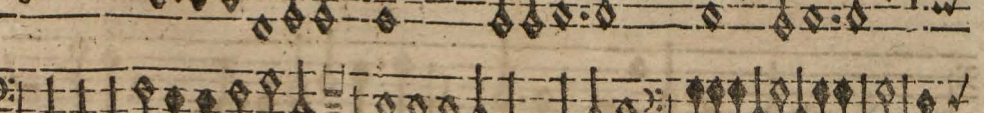
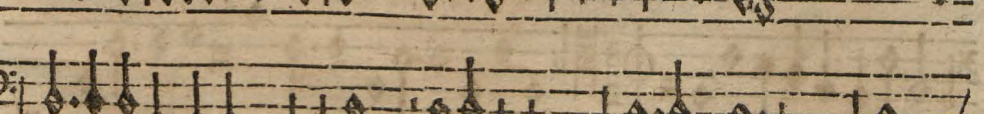
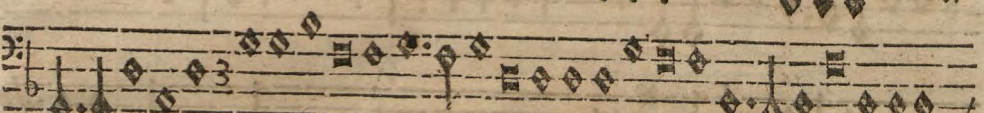
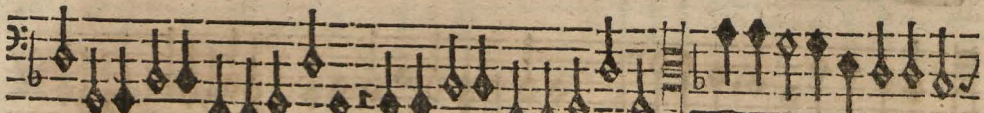


Exultate



a 6 VI

III.



A. 3

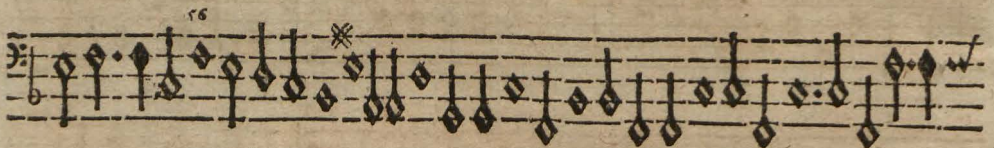


a 6

IV.



Eus qui beatæ Annæ.



O lacrim

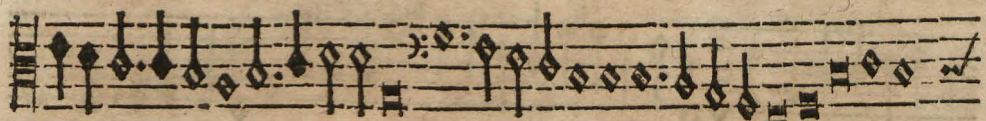


a 7

V.



sacrum conuiuium.



Fulgebunt



a 12

VI.

Ugebunt iusti.



in d g u

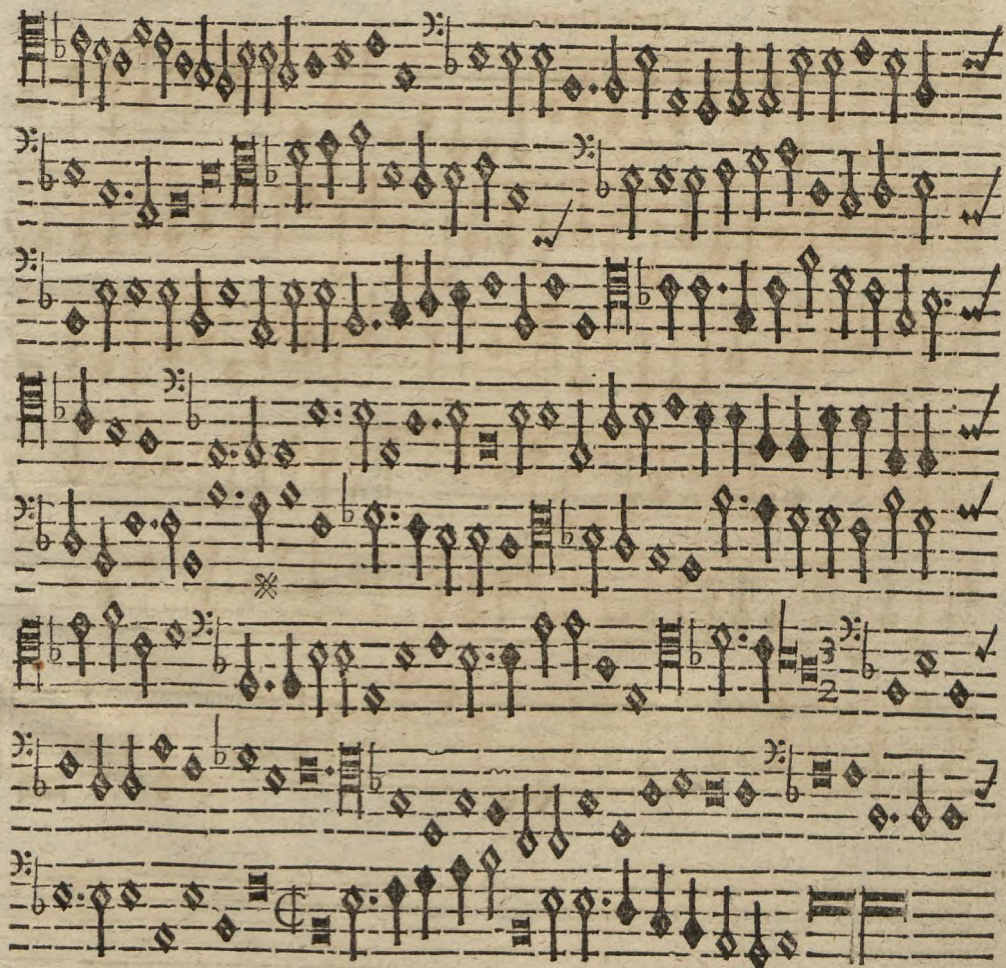
Porta



a 7

VII.

Porta Ierusalem



B

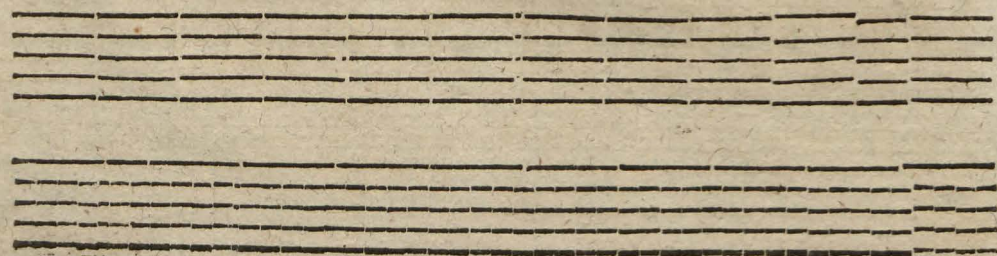
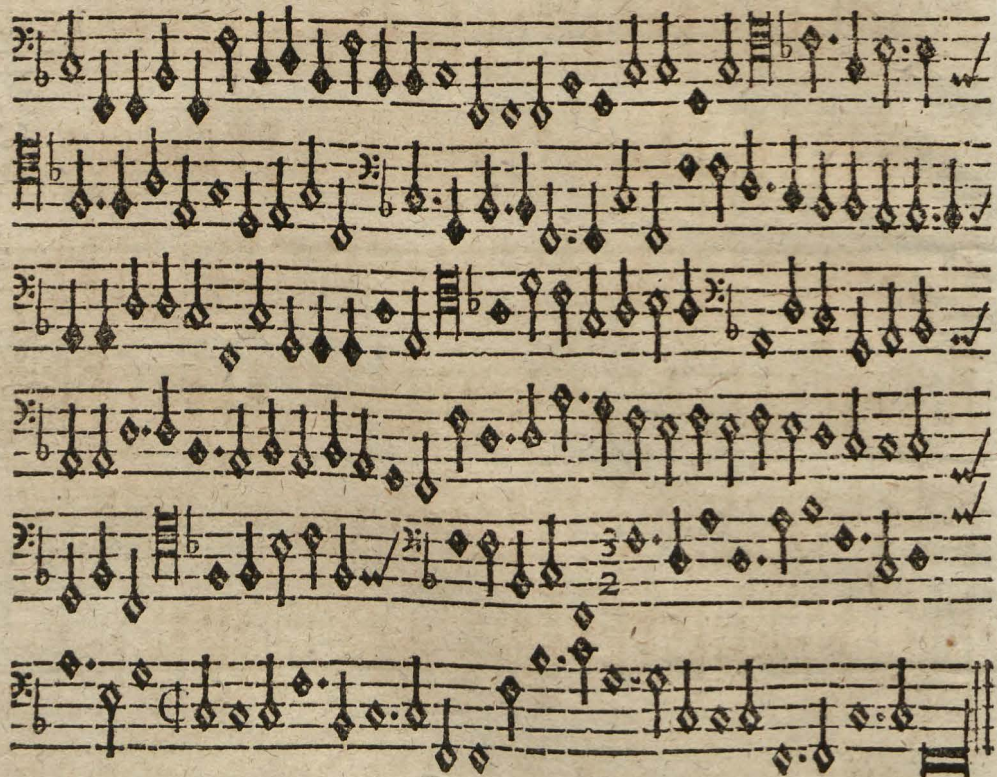
Domine



a 7

VIII.

Omnis Deus meus.



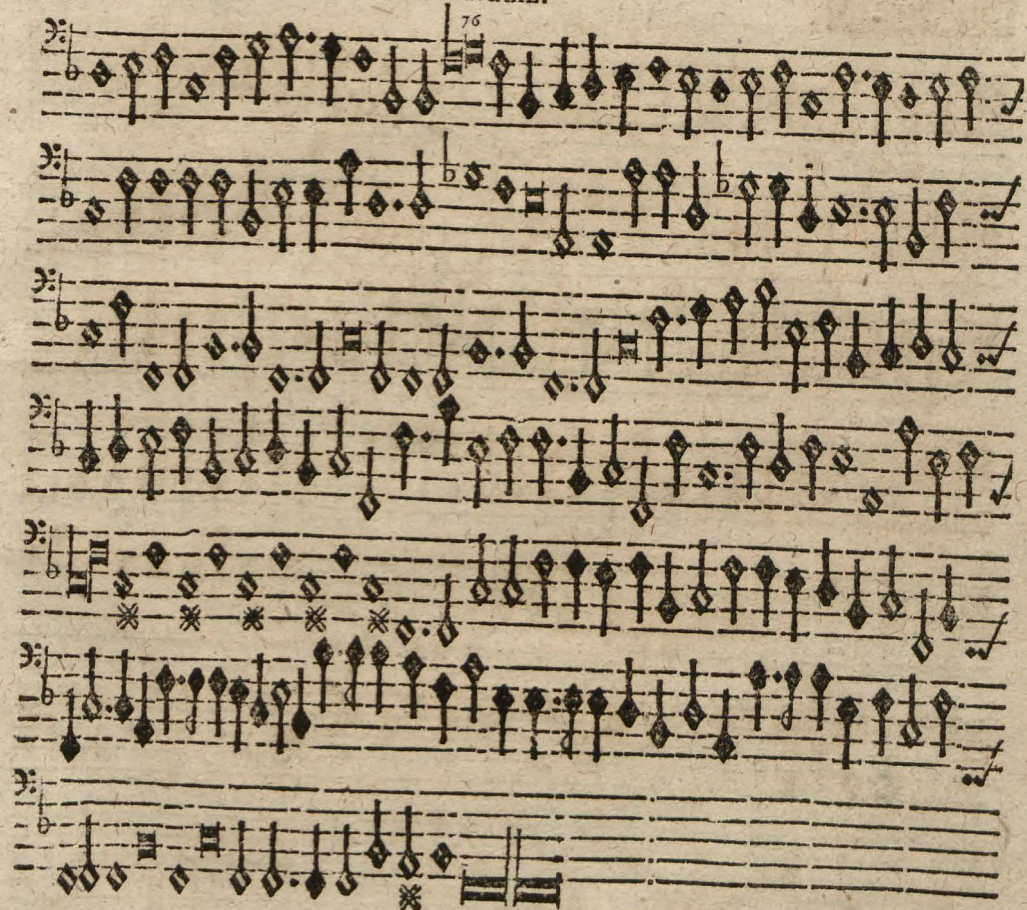
Ave



a 8

IX.

Ve candidum.



B 2

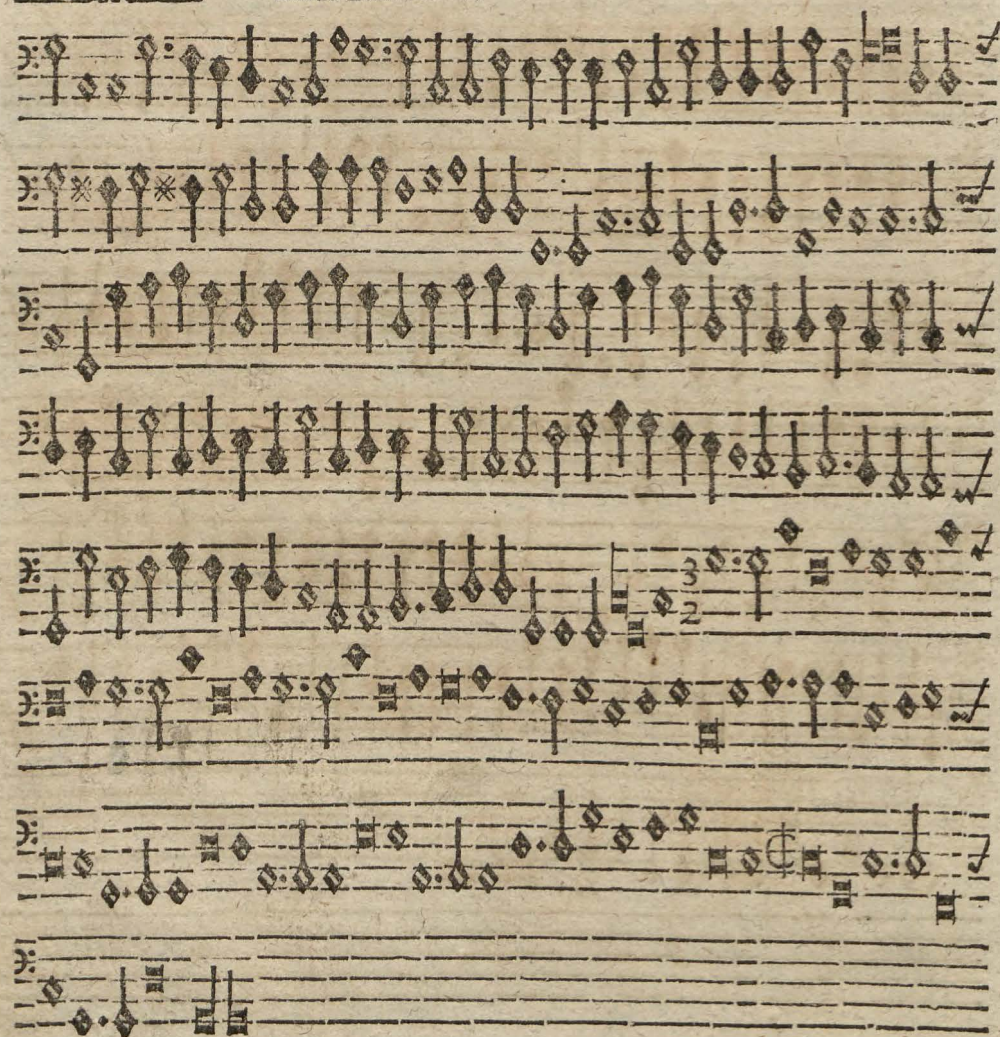
Batus



a 8

X.

Eatus Laurentius.



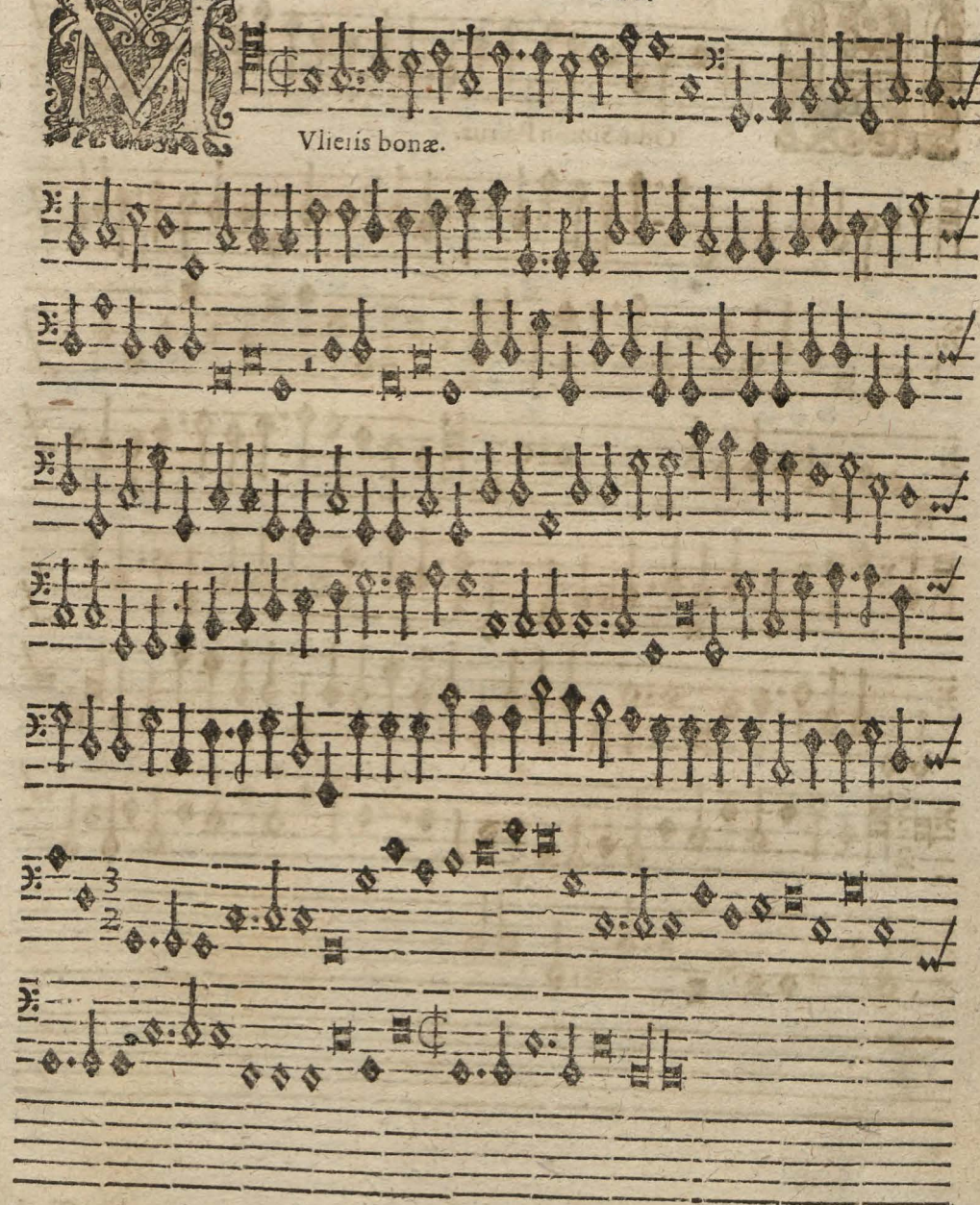
Mulieris



a 8

XI.

Vlieris bonæ.



B 3

Hodie



a 8

XII.

Odie Simon Petrus.

Musical score for page XII, featuring a single melodic line on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a cross. The staff is divided into measures by vertical bar lines.

Glori-



a 8

XIII.

Lori.

Musical score for page XIII, featuring a single melodic line on a five-line staff. The notation includes various note values and rests, with some notes marked with a cross. The staff is divided into measures by vertical bar lines.

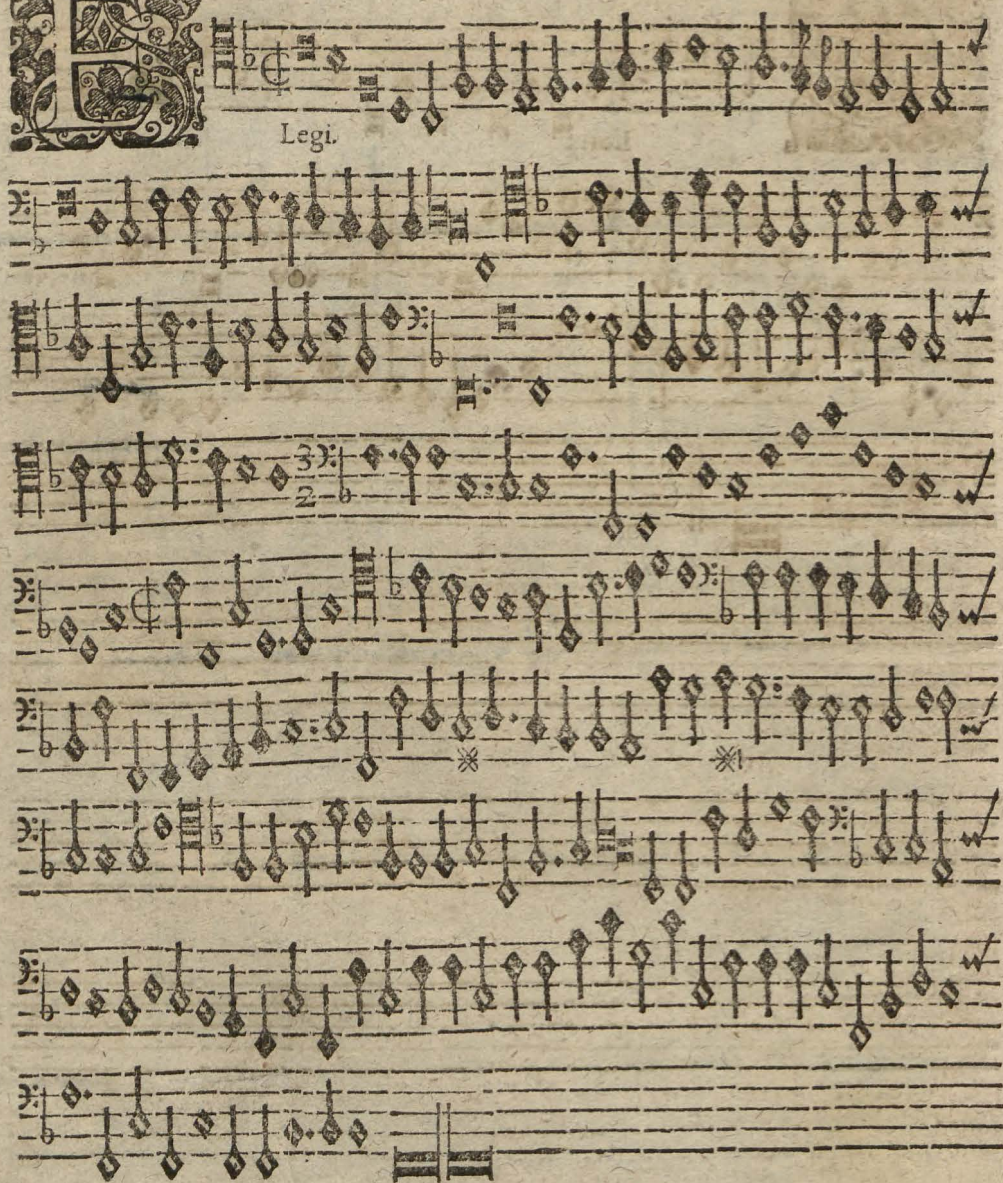
Elegi



a 8

XIV.

Legi.



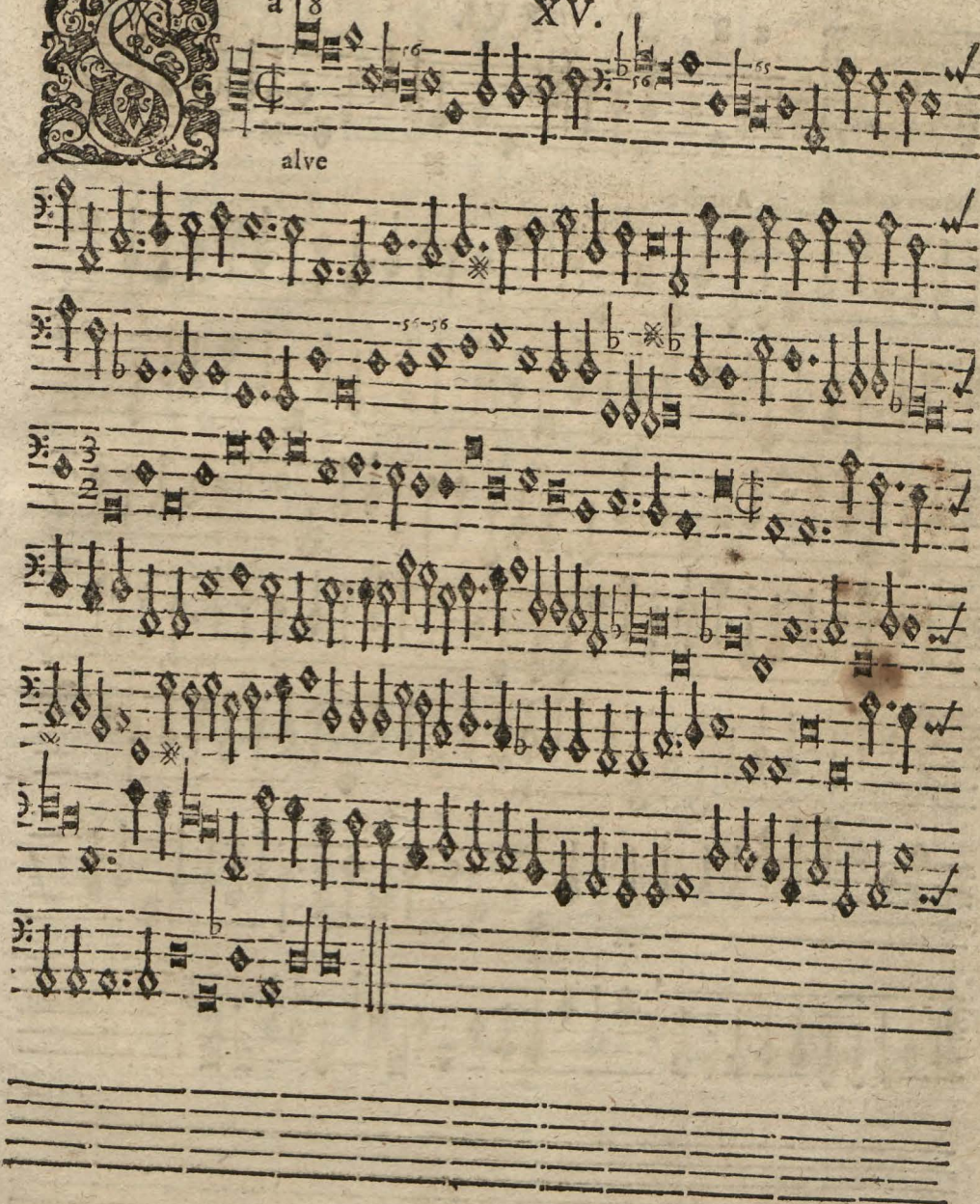
Salve



a 8

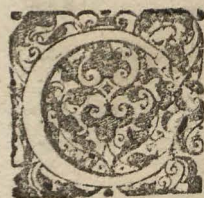
XV.

alve



C

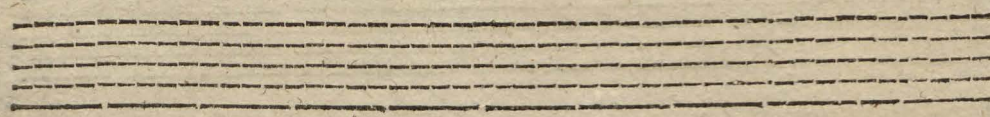
Cantabo



a 8

XVI.

Antabo.



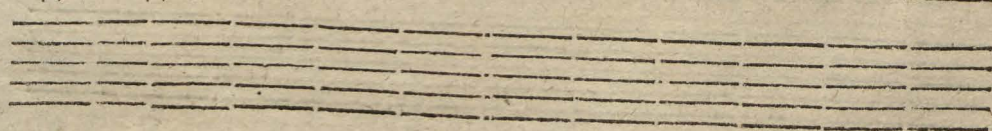
Ad te



a 9

XVII.

D televavi.



C 2

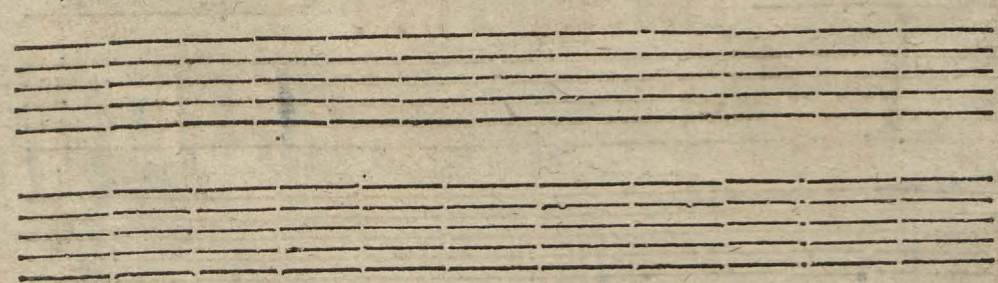
Memento



a 9

XVIII.

emento.



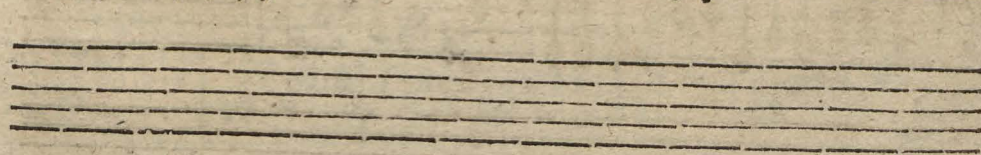
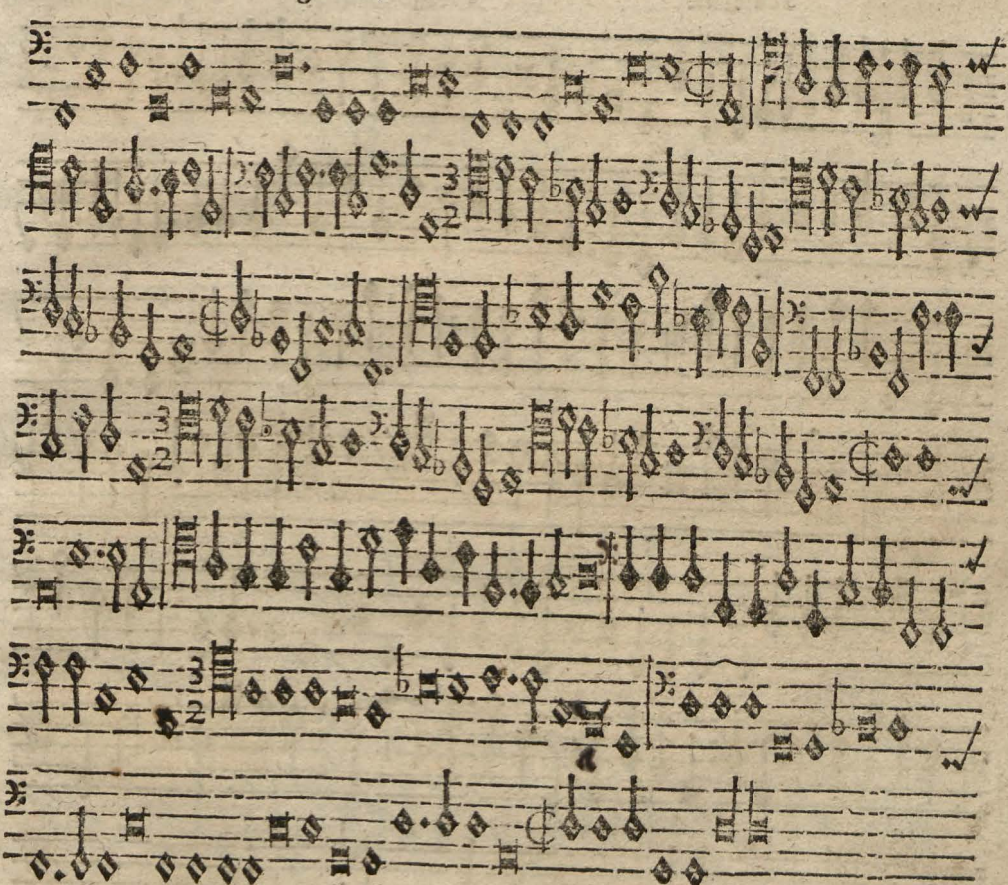
Ego



a 9

XIX.

go flos.



C 3

Oscu-

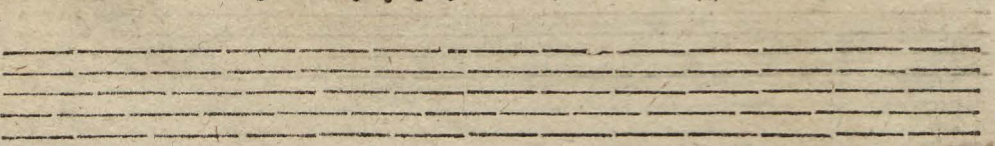
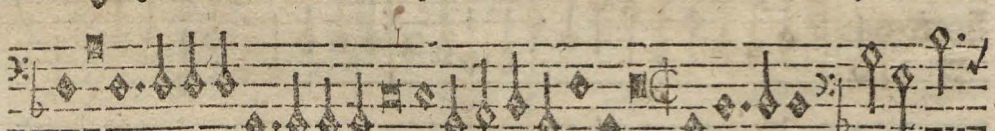


a 8

XX.



Sculerur.



Domine

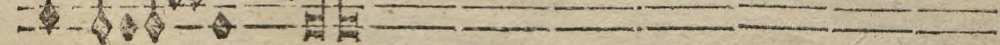
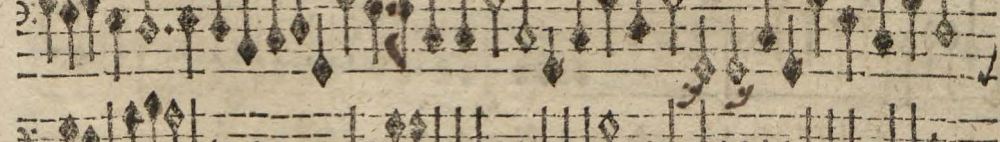
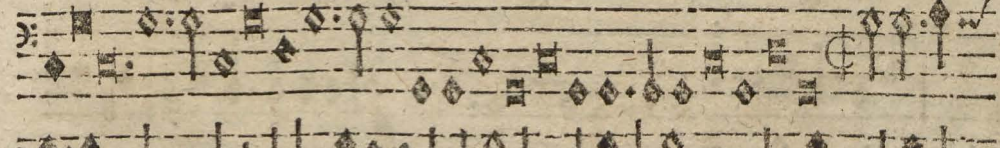


a 9

XXI.



Omiue in virtute.



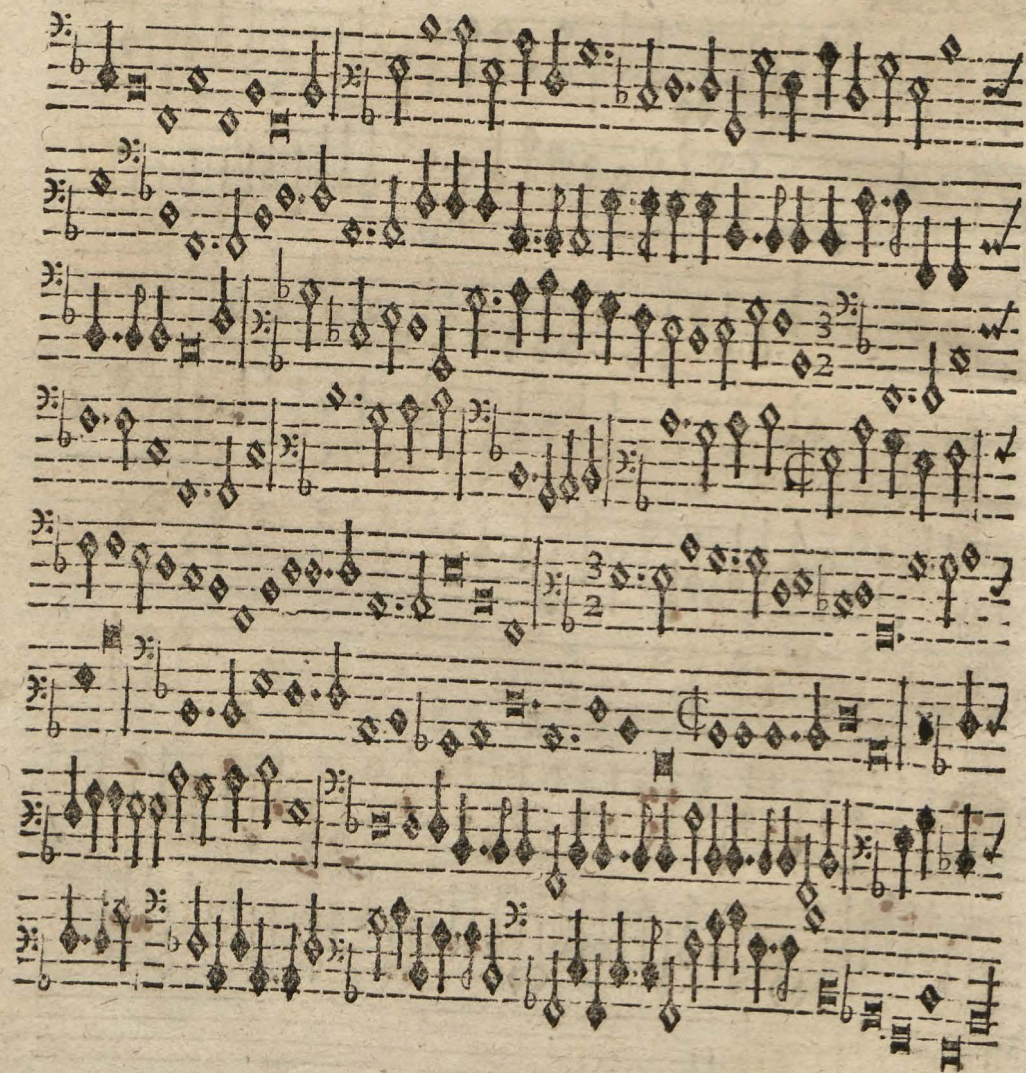
Deus



a 9

XXII.

Eus noster.



Surgens



a 9

XXIII.

Vrgens Iesus.



D

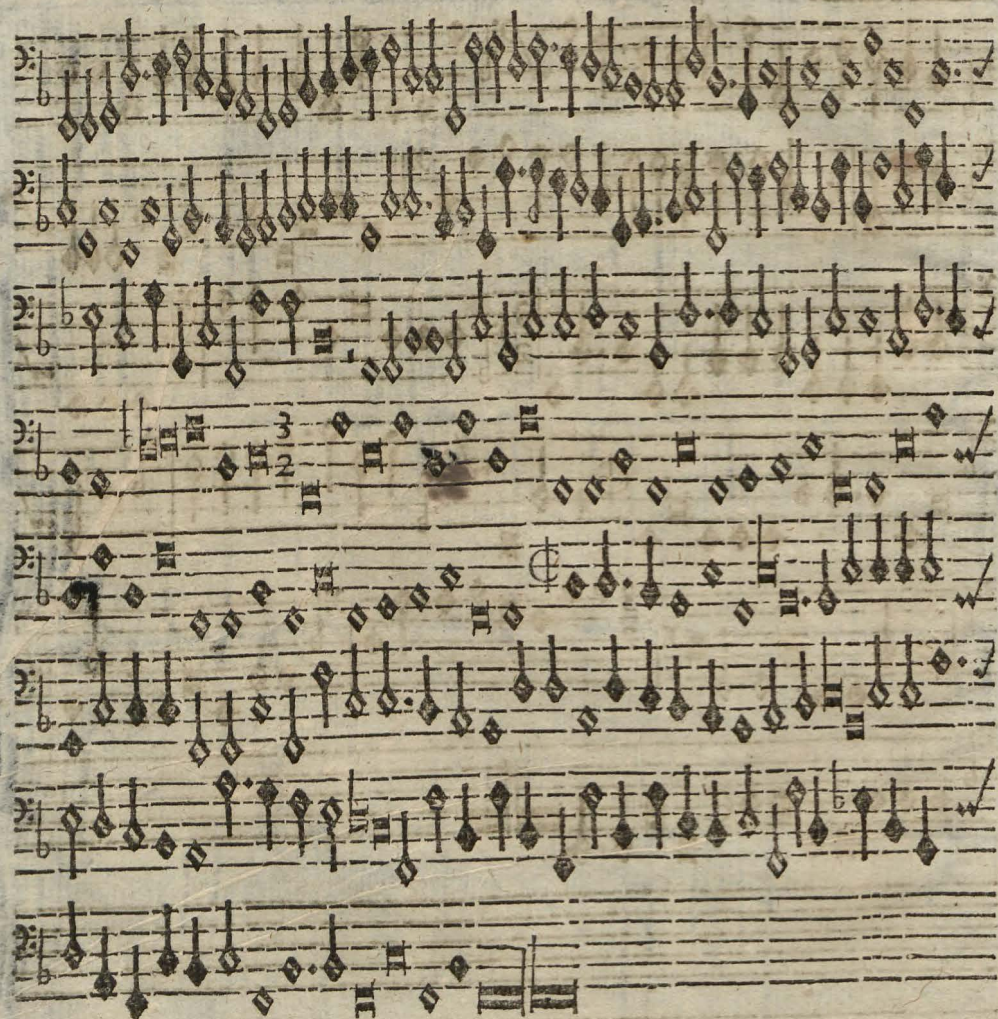
Beatus



a 9

XXIV.

Eatus qui intelligit.



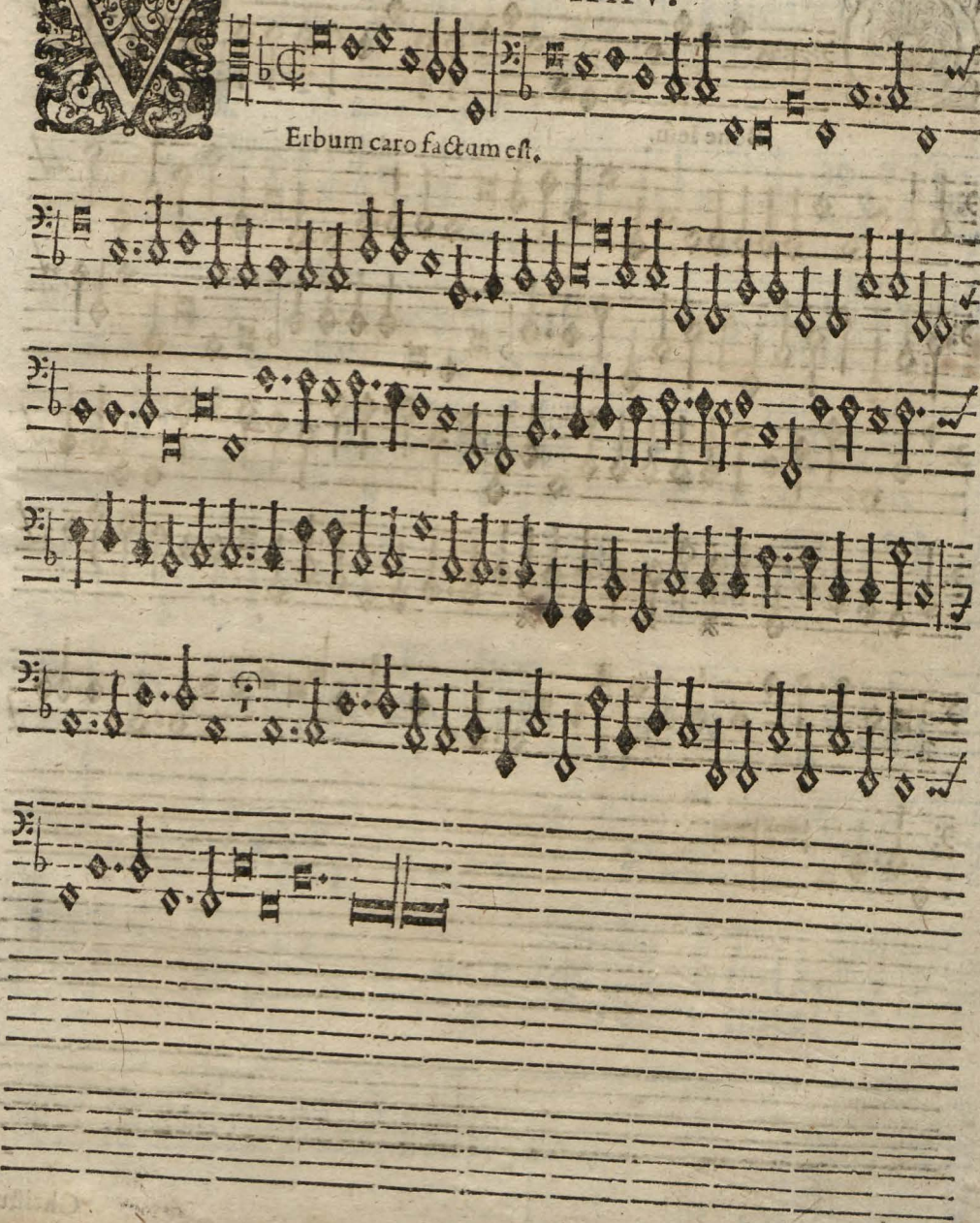
Verbum



a 10

XXV.

Erbum caro factum est.



D 2

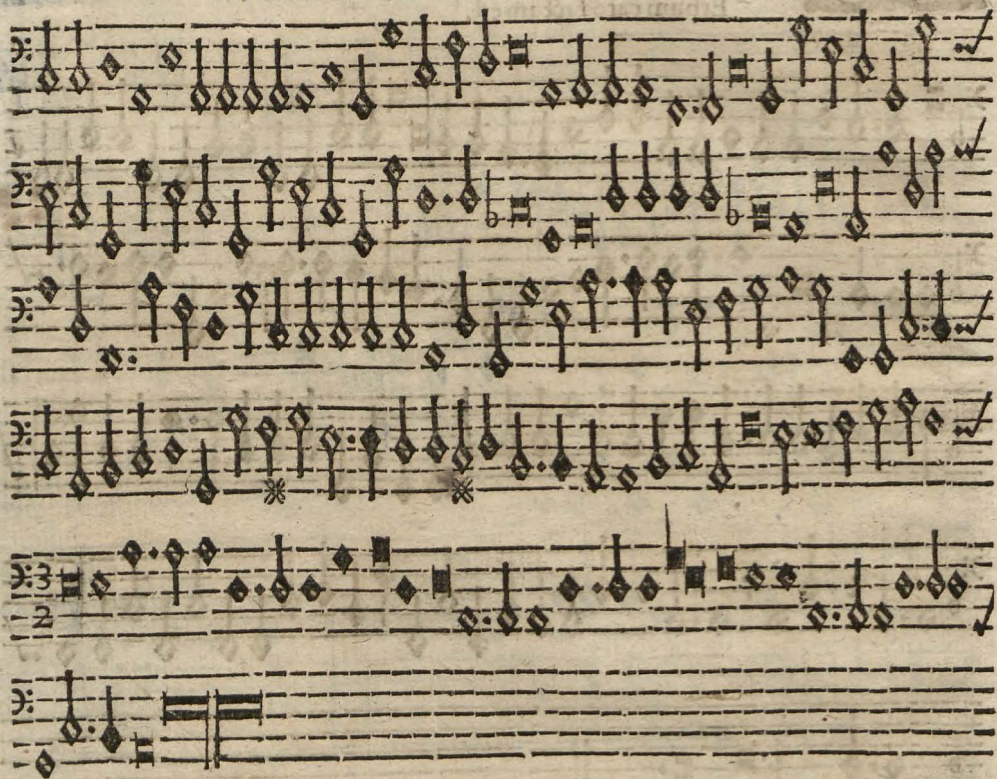
Obone



a 10

XXVI.

Bone Iesu.



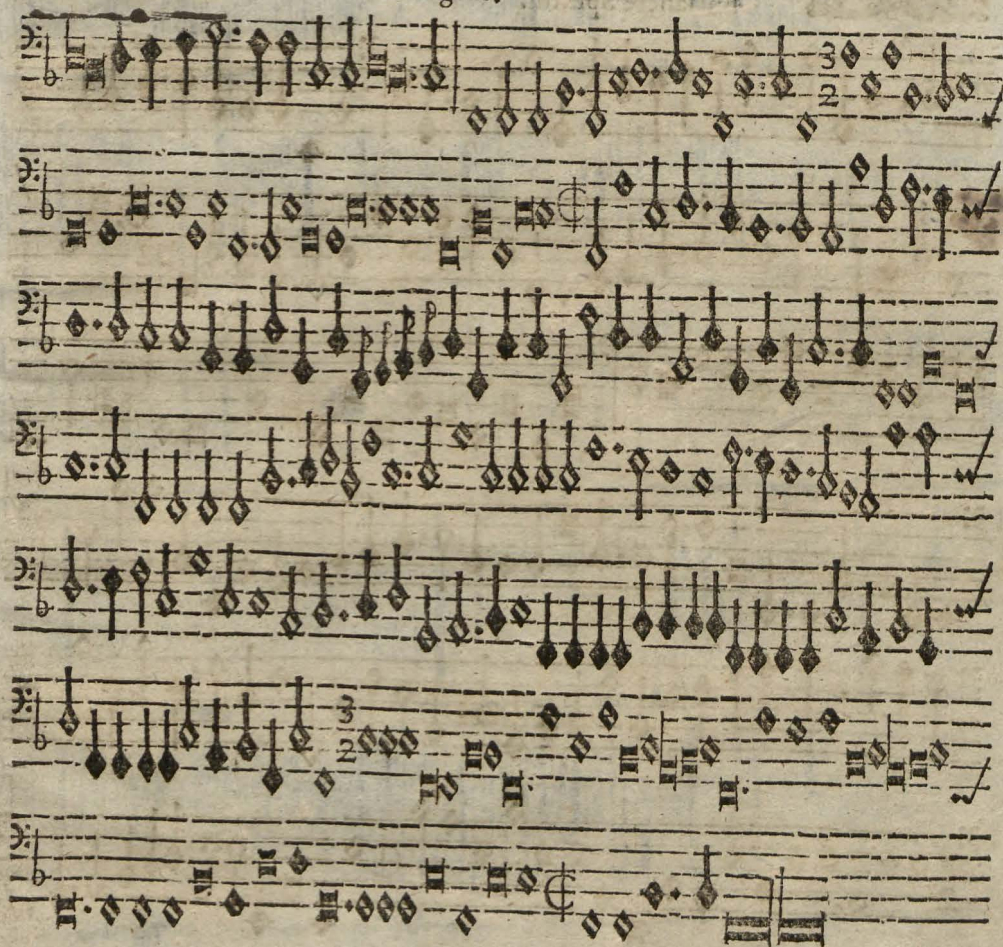
Christus



a 10

XXVII.

Christus resurgens.



D 3

Veni



a 10

XXVIII

Eni sancte Spiritus.



O lux

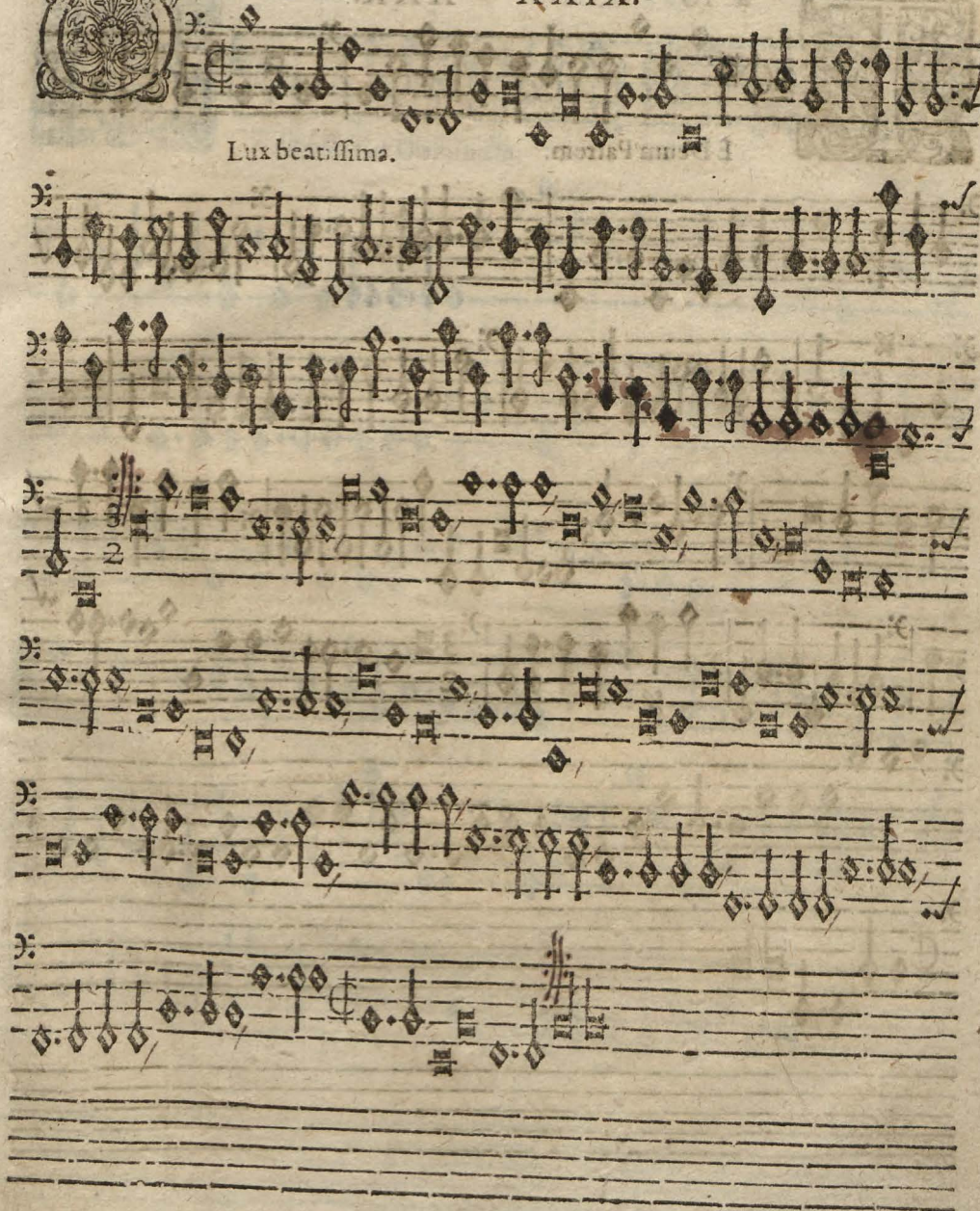


a 10

XXX

XXIX.

Lux beatissima.



Te Deum



a 10

XXX.

E Deum Patrem.



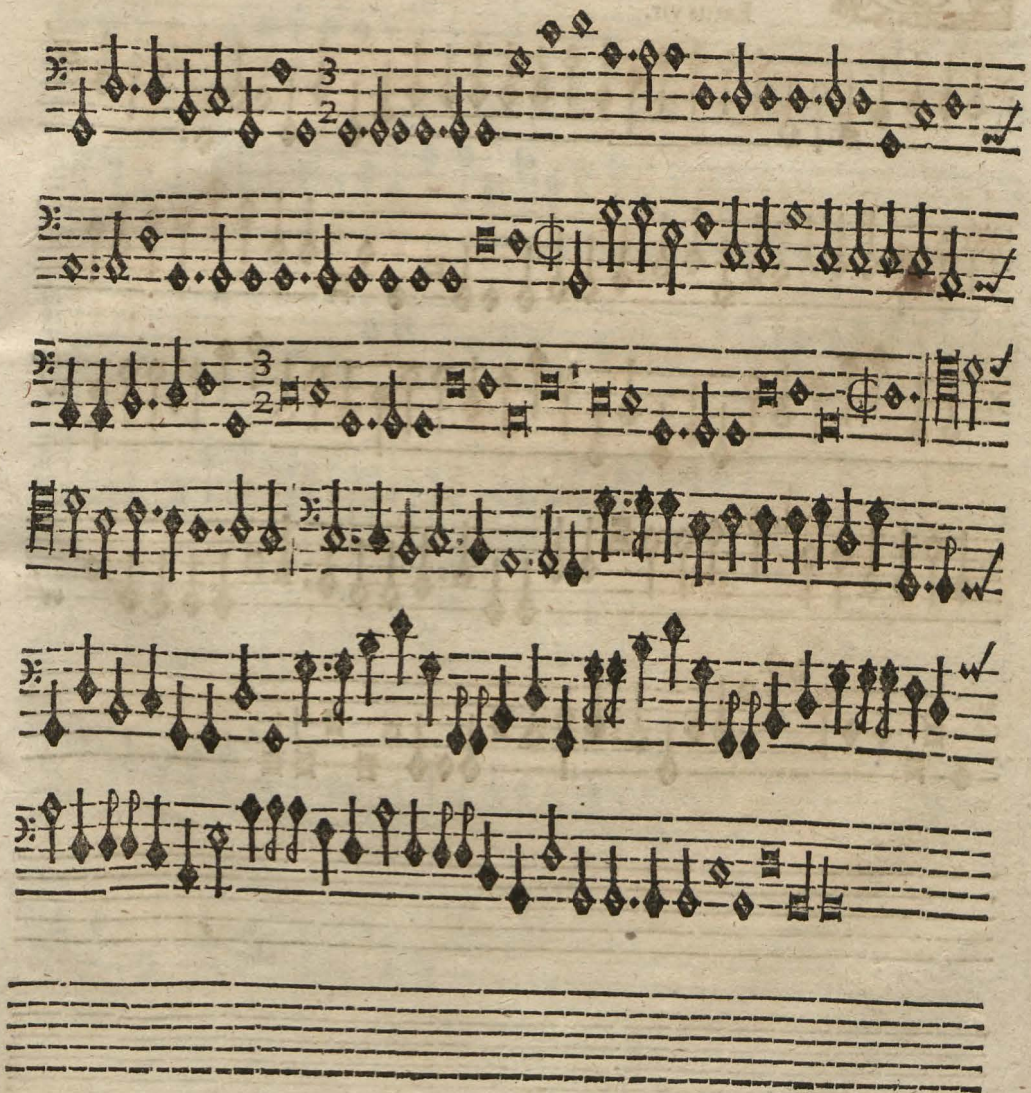
Benedi-



a 10

XXXI.

Benedicite Dominum.



E

Beatus



a 12

XXXII.

Eatus vir.



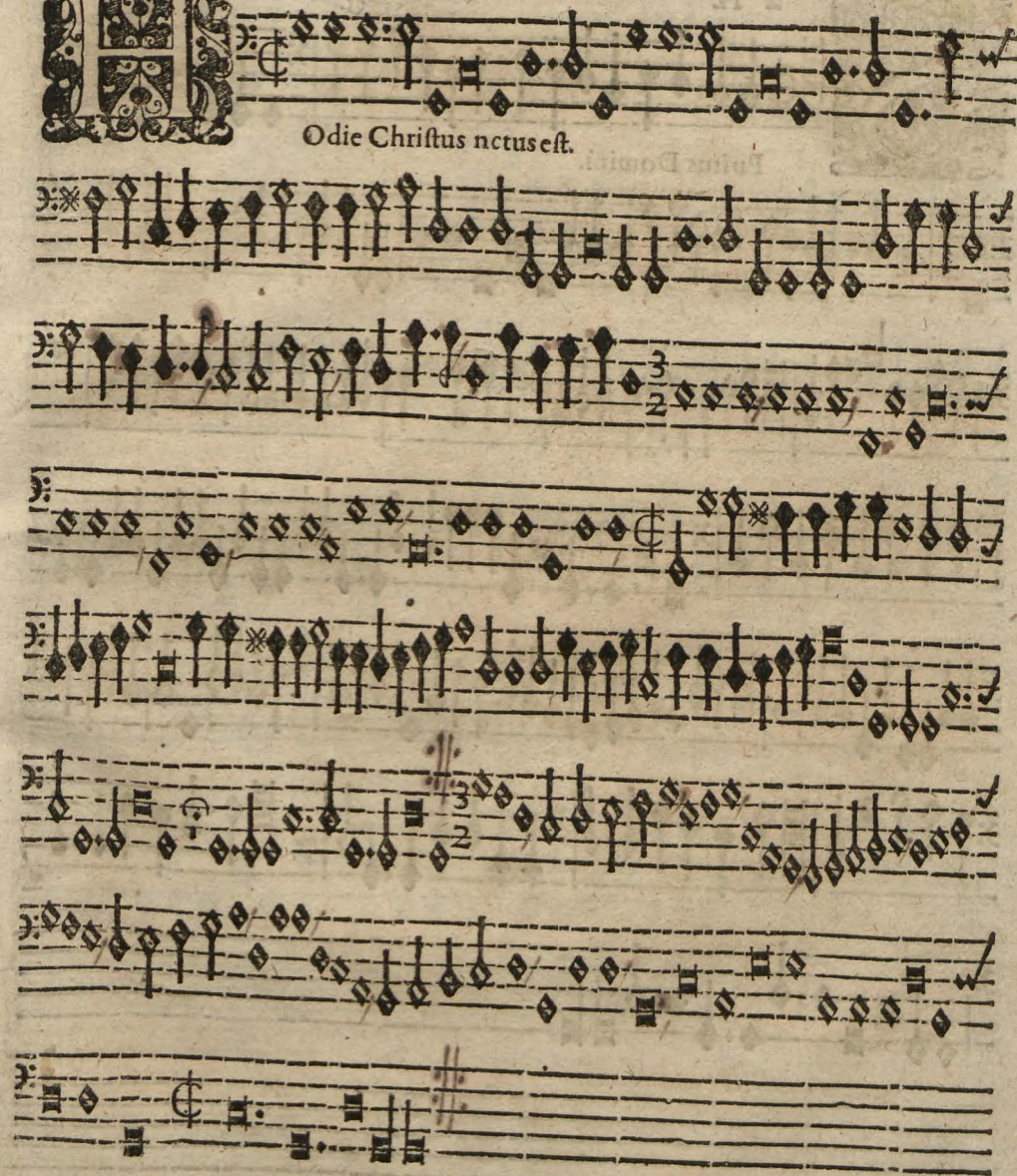
Hodin



a 12

XXXIII.

Odie Christus nctus est.



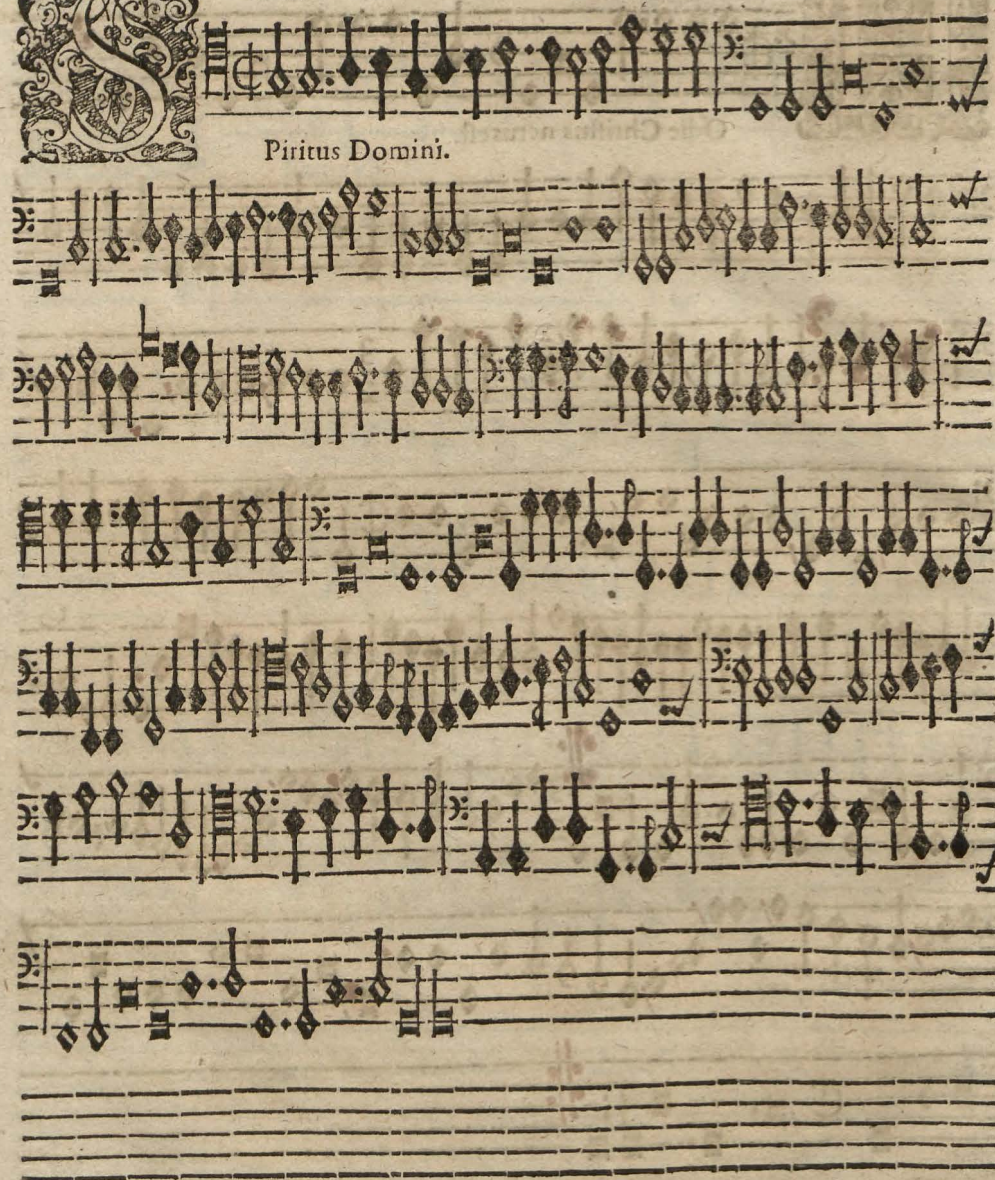
E 2 Spiritu



a 12

XXXIV.

Piritus Domini.



Hodie



a 12

XXXV.

Odie completi sunt



E 3

Benedica



2 12

XXXVI.

Enedicamus.



Vulne-



2 12

XXXVII.

Vulnerasti cor meum.



Deus



a 12

XXXVIII.

Eus canticum novum.



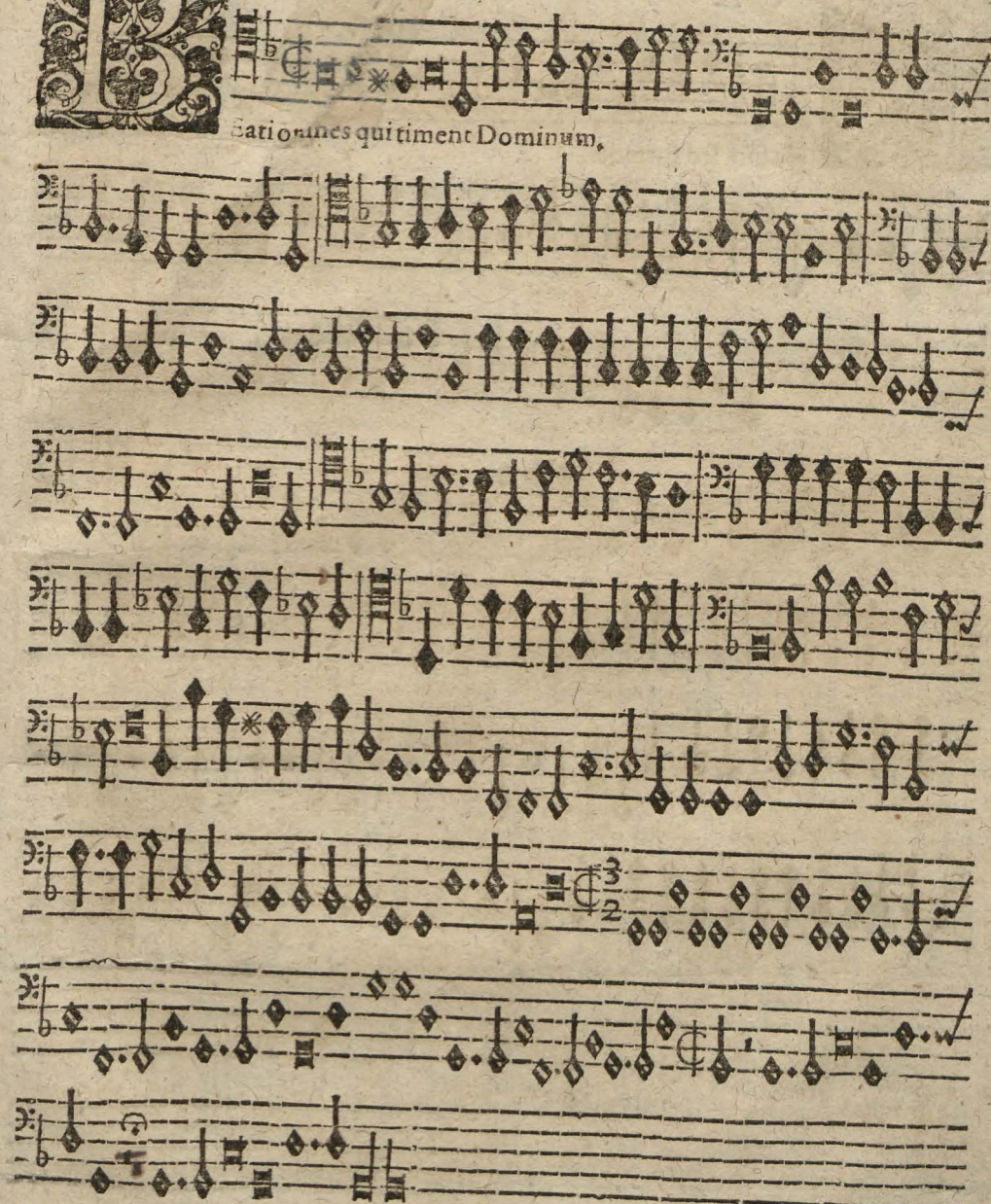
Beati



a 12

XXXIX.

Beati omnes qui timent Dominum.



F

Nigra



a 12

XL.

gra sum sed formosa.



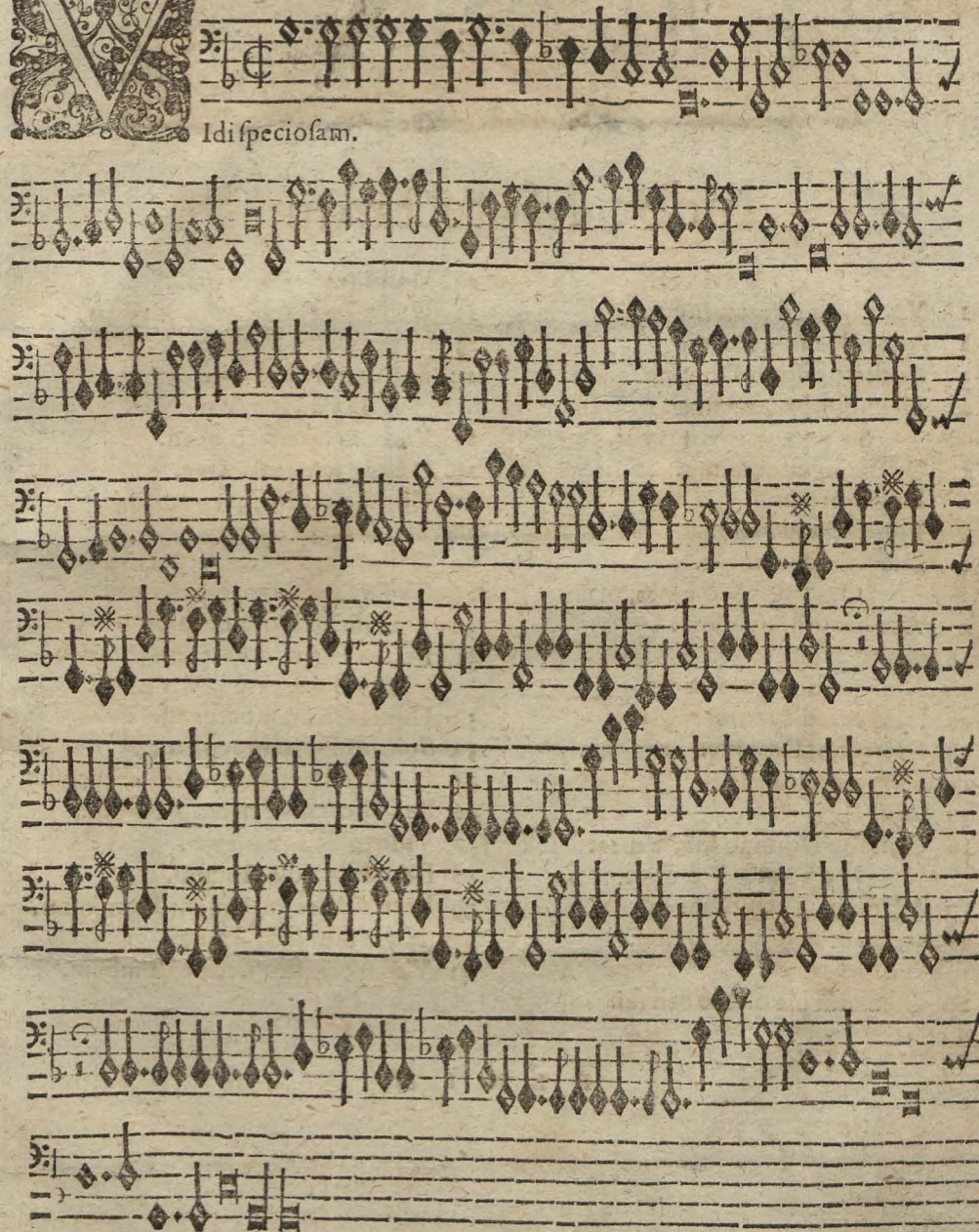
V. 67



a 12

XLI.

Idi speciosam.



F 2

INDEX



Index Motectarum.

SEX VOCVM.

- 1 Voce mea ad Dominum.
- 2 Ad te Domine leuavi.
- 3 Exultate iusti in Domino.
- 4 Deus qui beatæ Annæ.

SEPTEM VOCVM.

- 5 O sacrum conuiuium.
- 6 Fulgebunt iusti.
- 7 Portæ Hierusalem.
- 8 Domine Deus meus.

OCTO VOCVM.

- 9 Aue candidum lilium.
- 10 Beatus Laurentius.
- 11 Mulieris bonæ beatus vir.
- 12 Hodie clauicularius regni.
- 13 Gloria tibi Domine.
- 14 Elegi abiectus esse.
- 15 Salue Regina.
- 16 Cantabo Domino in vita mea.

NOVEM VOCVM.

- 17 Ad te leuavi oculos meos.
- 18 Memēto Domine Dauid.
- 19 Ego flos campi.
- 20 Osculetur me osculo oris sui.

- 21 Domine in virtute tua.
- 22 Deus noster refugium & virtus.
- 23 Surgens Iesus Dominus noster.
- 24 Beatus qui intelligit.

DECEM VOCVM.

- 25 Verbum caro factum est.
- 26 O bone Iesu exaudi me.
- 27 Christus resurgens ex mortuis.
- 28 Veni Sancte Spiritus.
- 29 O lux beatissima. 2. Pars.
- 30 Te Deum patrem ingenitum.
- 31 Benedicite Dominum omnes electi.
- 32 Beatus vir qui suffert tentationem.

DVODECIM VOCVM.

- 33 Hodie Christus natus est.
- 34 Spiritus Domini repleuit.
- 35 Hodie cōpleti sunt dies Pentecostes.
- 36 Benedicamus Patrem & Filium.
- 37 Vulnerasti cor meum.
- 38 Deus canticum nouum.
- 39 Beati omnes qui timent Dominum.
- 40 Nigra sum sed formosa.
- 41 Vidi speciosam sicut columbam.

F I N I S.

Nat.
April 1938

