

Joachim Nicolas Eggert
(1779-1813)

Stråkkvartett, A-dur

MzII03

Partitur

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Allegro

Violin I
Violin II
Viola
Cello

10
19
28

f *p* *mf* *f* *p* *f*

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This musical score is for a string quartet in A major, covering measures 37 to 64. It is arranged in five systems, each with four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). A *dolce* marking is present in the first system. The piece concludes with a double bar line at the end of measure 64.

37

Vln I

Vln II

Vla

Vlc

mf

dolce

45

Vln I

Vln II

Vla

Vlc

50

Vln I

Vln II

Vla

Vlc

mf

56

Vln I

Vln II

Vla

Vlc

mf

f

mf

f

64

Vln I

Vln II

Vla

Vlc

f

p

p

p

f

p

p

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72

Violin I, Violin II, Viola, and Violoncello parts for measures 72-78. The key signature is A major (two sharps). Measure 72 starts with a forte (*f*) dynamic. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line with sixteenth notes. The Viola and Cello parts provide harmonic support with chords and moving lines.

79

Violin I, Violin II, Viola, and Violoncello parts for measures 79-83. The key signature is A major. Measure 79 starts with a mezzo-forte (*mf*) dynamic. The Violin II part has a prominent melodic line with eighth-note patterns. The Viola and Cello parts continue with their respective parts, with the Cello part becoming more active in measure 83.

84

Violin I, Violin II, Viola, and Violoncello parts for measures 84-88. The key signature is A major. Measure 84 starts with a forte (*f*) dynamic. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line with sixteenth notes. The Viola and Cello parts provide harmonic support with chords and moving lines.

89

Violin I, Violin II, Viola, and Violoncello parts for measures 89-96. The key signature is A major. Measure 89 starts with a piano (*p*) dynamic. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line with sixteenth notes. The Viola and Cello parts provide harmonic support with chords and moving lines.

97

Violin I, Violin II, Viola, and Violoncello parts for measures 97-104. The key signature is A major. Measure 97 starts with a forte (*f*) dynamic. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line with sixteenth notes. The Viola and Cello parts provide harmonic support with chords and moving lines.

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105

Measures 105-111. Vln I: *f*, *fz*, *p*. Vln II: *p*. Vla: *f*, *fz*, *p*. Vlc: *fz*, *p*.

112

Measures 112-118. Vln I: *mf*. Vln II: *mf*. Vla: *mf*. Vlc: *mf*.

119

Measures 119-125. Vln I: *p*. Vln II: *p*. Vla: *p*. Vlc: *p*.

126

Measures 126-133. Vln I: *f*, *pp*, *dolce*. Vln II: *pp*, *f*, *pp*, *dolce*. Vla: *p*, *f*, *pp*, *dolce*. Vlc: *p*, *f*, *pp*, *dolce*.

134

Measures 134-140. Vln I: *mf*, *f*. Vln II: *f*. Vla: *f*. Vlc: *f*.

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143

Vln I
Vln II
Vla
Vlc

f

Detailed description: This system covers measures 143 to 151. The first violin (Vln I) has a melodic line with slurs and accents. The second violin (Vln II) plays a rhythmic accompaniment of eighth notes. The viola (Vla) and cello (Vlc) provide harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in measures 149-151.

152

Vln I
Vln II
Vla
Vlc

p

Detailed description: This system covers measures 152 to 160. The first violin (Vln I) has a melodic line with slurs and accents. The second violin (Vln II) plays a rhythmic accompaniment of eighth notes. The viola (Vla) and cello (Vlc) provide harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present in measures 152-154.

161

Vln I
Vln II
Vla
Vlc

f

Detailed description: This system covers measures 161 to 166. The first violin (Vln I) has a melodic line with slurs and accents. The second violin (Vln II) plays a rhythmic accompaniment of eighth notes. The viola (Vla) and cello (Vlc) provide harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in measures 161-166.

167

Vln I
Vln II
Vla
Vlc

Detailed description: This system covers measures 167 to 172. The first violin (Vln I) has a melodic line with slurs and accents. The second violin (Vln II) plays a rhythmic accompaniment of eighth notes. The viola (Vla) and cello (Vlc) provide harmonic support with chords and moving lines.

172

Vln I
Vln II
Vla
Vlc

restez

f

Detailed description: This system covers measures 172 to 178. The first violin (Vln I) has a melodic line with slurs and accents. The second violin (Vln II) plays a rhythmic accompaniment of eighth notes. The viola (Vla) and cello (Vlc) provide harmonic support with chords and moving lines. A *restez* marking is present in measure 172, and a forte (*f*) dynamic marking is present in measure 178.

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180

Vln I *mf*

Vln II *f*

Vla *f*

Vlc

187

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vlc *p* *pp*

Adagio

Vln I *dolce*

Vln II *dolce*

Vla *dolce*

Vlc *dolce*

6

Vln I

Vln II

Vla

Vlc

12

Vln I *p*

Vln II *p* *mf* *p*

Vla *p* *mf* *p*

Vlc *p* *mf* *p*

7

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17

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

20

Vln I

Vln II

Vla

Vlc

23

Vln I *fp*

Vln II *fp*

Vla *p*

Vlc *fp*

26

Vln I

Vln II

Vla

Vlc

29

Vln I

Vln II *fz*

Vla

Vlc *fz*

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32

Vln I dolce p fz

Vln II dolce fz

Vla dolce fz

Vlc dolce fz

36

Vln I

Vln II

Vla

Vlc

41

Vln I

Vln II

Vla

Vlc

46

Vln I p pp

Vln II f p pp

Vla f p pp

Vlc f p pp

Menuetto

Vln I f p f

Vln II f p f dolce

Vla f p f

Vlc f p pizz.

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10

Vln I *f* *dolce*

Vln II *f* *dolce*

Vla *dolce* *f*

Vlc *arco* *f*

19

Vln I *f*

Vln II *f* *f* *f*

Vla *dolce* *f* *f*

Vlc *f* *f*

27

Vln I *f* *mf*

Vln II *f*

Vla *f*

Vlc *f*

34

Vln I *f* *p* *f* *dolce*

Vln II *f* *p* *f* *dolce*

Vla *f* *p* *f*

Vlc *f* *f* *pizz.* *dolce*

43

Vln I *f* *Fine* 1 2

Vln II *f*

Vla *f* *f*

Vlc *arco* *f* *f*

Trio

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Vln I *pizz.*
p

Vln II *pizz.*
p

Vla *Solo*
dolce

Vlc *pizz.*
p

Vln I *f*

Vln II *f*

Vla

Vlc

67 *M.D.C. Senza R.*

Vln I

Vln II

Vla

Vlc

Allegro vivace

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

6 *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

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12

Vln I

Vln II

Vla

Vlc

19

Vln I

Vln II

Vla

Vlc

26

Vln I

Vln II

Vla

Vlc

32

Vln I

Vln II

Vla

Vlc

39

Vln I

Vln II

Vla

Vlc

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46

Vln I

Vln II

Vla

Vlc

52

Vln I

Vln II

Vla

Vlc

dolce

58

Vln I

Vln II

Vla

Vlc

f p

64

Vln I

Vln II

Vla

Vlc

fz

70

Vln I

Vln II

Vla

Vlc

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76

Vln I
Vln II
Vla
Vlc

This system contains measures 76 through 82. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is A major (two sharps). Measure 76 has a whole rest for Vln I and Vln II, and a whole note for Vla and Vlc. From measure 77, Vln I plays a melodic line with eighth notes and slurs. Vln II and Vla play sustained chords with some movement. Vlc plays a rhythmic eighth-note pattern. A dashed line connects the Vln I and Vln II staves in measure 77, and a solid line connects the Vla and Vlc staves in measure 77.

83

Vln I
Vln II
Vla
Vlc

This system contains measures 83 through 88. Measures 83-85 show Vln I playing a melodic line, while Vln II, Vla, and Vlc provide harmonic support. Measures 86-88 feature a dynamic shift to *f* (forte) for all instruments. Vln I has a final measure with a repeat sign and a fermata. Vln II, Vla, and Vlc also have repeat signs and fermatas in the final measure.

89

Vln I
Vln II
Vla
Vlc

This system contains measures 89 through 94. Vln I continues its melodic line. Vln II plays a sustained chord. Vla plays a melodic line with eighth notes. Vlc plays a rhythmic eighth-note pattern. The dynamics are consistent with the previous system.

95

Vln I
Vln II
Vla
Vlc

This system contains measures 95 through 100. Measures 95-97 feature a dynamic shift to *fp* (fortissimo piano) for Vln I, Vln II, and Vla. Vln I has a melodic line, while Vln II and Vla play sustained chords. Vlc continues its rhythmic pattern. Measures 98-100 show a dynamic shift to *p* (piano) for Vln I, which plays a sustained chord. Vln II, Vla, and Vlc continue their parts.

101

Vln I
Vln II
Vla
Vlc

This system contains measures 101 through 106. Vln I plays a melodic line. Vln II plays a sustained chord. Vla plays a melodic line with eighth notes. Vlc plays a rhythmic eighth-note pattern. The dynamics are consistent with the previous system.

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107

Vln I
Vln II
Vla
Vcl

This system contains measures 107 through 112. The first violin (Vln I) has a rest in measure 107 and enters in measure 108 with a melodic line. The second violin (Vln II) has a rest in measure 107 and enters in measure 108 with a rhythmic accompaniment. The viola (Vla) and cello (Vcl) parts provide harmonic support with sustained notes and rhythmic patterns.

113

Vln I
Vln II
Vla
Vcl

This system contains measures 113 through 118. The first violin (Vln I) continues its melodic line. The second violin (Vln II) has a rest in measure 113 and enters in measure 114. The viola (Vla) and cello (Vcl) parts continue their accompaniment.

119

Vln I
Vln II
Vla
Vcl

This system contains measures 119 through 125. The first violin (Vln I) has a melodic line with some rests. The second violin (Vln II) has a rest in measure 119 and enters in measure 120. The viola (Vla) and cello (Vcl) parts continue their accompaniment.

126

Vln I
Vln II
Vla
Vcl

This system contains measures 126 through 131. The first violin (Vln I) has a melodic line. The second violin (Vln II) has a rhythmic accompaniment. The viola (Vla) and cello (Vcl) parts continue their accompaniment.

132

Vln I
Vln II
Vla
Vcl

This system contains measures 132 through 137. The first violin (Vln I) has a melodic line. The second violin (Vln II) has a rhythmic accompaniment. The viola (Vla) and cello (Vcl) parts continue their accompaniment.

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138

Vln I
Vln II
Vla
Vcl

This system covers measures 138 to 143. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is A major (two sharps). The music includes various rhythmic patterns and dynamics, with some notes marked with accents.

144

Vln I
Vln II
Vla
Vcl

This system covers measures 144 to 150. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is A major. Dynamics include *fp* (fortissimo piano) and *f* (forte). The music shows a mix of melodic lines and rhythmic accompaniment.

151

Vln I
Vln II
Vla
Vcl

This system covers measures 151 to 156. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is A major. Dynamics include *f* (forte) and *p* (piano). The music continues with complex rhythmic textures.

157

Vln I
Vln II
Vla
Vcl

This system covers measures 157 to 162. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is A major. Dynamics include *pp* (pianissimo) and *p* (piano). The music features a prominent melodic line in the Violin I part.

163

Vln I
Vln II
Vla
Vcl

This system covers measures 163 to 168. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is A major. The music concludes with sustained melodic lines and rhythmic accompaniment.

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169

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

175

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

183

Vln I

Vln II

Vla

Vlc

189

Vln I

Vln II

Vla

Vlc

195

Vln I

Vln II

Vla

Vlc

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201

Vln I
Vln II
Vla
Vlc

fz

Detailed description: This system covers measures 201 to 207. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is A major (two sharps). Measure 201 starts with a treble clef and a 3/4 time signature. The first violin part has a melodic line with eighth notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola and cello parts provide harmonic support with chords and moving lines. Dynamic markings include *fz* (forzando) in measures 202, 203, and 204.

208

Vln I
Vln II
Vla
Vlc

fz fz p

Detailed description: This system covers measures 208 to 214. The first violin part continues with a melodic line, showing dynamic changes from *fz* to *p*. The second violin part has a similar rhythmic pattern. The viola and cello parts continue their accompaniment. Dynamic markings include *fz* and *p* across the system.

215

Vln I
Vln II
Vla
Vlc

f p f f

Detailed description: This system covers measures 215 to 222. The first violin part features a more active melodic line with slurs. The second violin part has a rhythmic accompaniment. The viola and cello parts provide harmonic support. Dynamic markings include *f* and *p* across the system.

223

Vln I
Vln II
Vla
Vlc

dolce

Detailed description: This system covers measures 223 to 230. The first violin part is marked *dolce* and features a melodic line with slurs. The second violin part has a rhythmic accompaniment. The viola and cello parts provide harmonic support. The dynamic is *dolce* throughout the system.

231

Vln I
Vln II
Vla
Vlc

ff fz ff ff

Detailed description: This system covers measures 231 to 238. The first violin part has a melodic line with slurs, ending with a *ff* (fortissimo) dynamic. The second violin part has a rhythmic accompaniment. The viola and cello parts provide harmonic support. Dynamic markings include *fz* and *ff* across the system.