

Valentino Donelli

QUATTRO

PEZZI

Per Organo

Verona 22-11-1925

PRELUDIO

Valentino Donello

Andante

8'-4'-2'

amorfo

cresc.

cresc...

ten.

Unione

Spogliato, ma con libertà

tratt.

ten.

① Princ. 8 + XXII

② Princ. 8'

ten.

bo

bo

* *Lp Semibreve (o) in questi pezzi è spesso usata con un valore imprecisato; la legatura (o) ne dimostra vivamente l'effetto di durata. Le stess legature porta dopo un gemminino o Crono (d) ne prolunga leggermente.*



8a

8a

rinforzare *loco*

moderato

Ripieno

Tempo

INTERMEZZO I

Andantino mobile ($\text{♩} = 69$) (Offertorio)

Valentino Donelli



sono acciacature da eseguire
il più velocemente possibile

Subbasso 16'

50

trm

+ Bass 8'

acceler.

+ XII

acceler. ancora

+ 2'

ga

tempo

ga

- 2'

trm

+ 0 (')

loco

(I) Princ 8' + XV

- XII

Bordone 8' $\#0$ $b0$

4 2

- Bass 8'

(II)

roll

INTERMEZZO II

(Comunione)

Valentino Lonello

Moderato (♩ = 63)

cornetto

Princ. 8' dolce

(seuare ritmo)

tr



Handwritten musical notation on a grand staff. The music features a series of notes with various accidentals (sharps, flats, naturals) and a tempo marking: *legatissimo - non lento*.

Handwritten musical notation on a grand staff. The music includes a tempo marking: *Trinc. & dolce*. The notation shows a series of notes with accidentals and a tempo marking: *Andante*.

Handwritten musical notation on a grand staff. The music features a series of notes with accidentals and a tempo marking: *Andante*.

Handwritten musical notation on a grand staff. The music includes a tempo marking: *Allegro*. The notation shows a series of notes with accidentals and a tempo marking: *Andante*.

Handwritten musical notation on a grand staff. The music features a series of notes with accidentals and a tempo marking: *Allegro*.

Handwritten musical notation on a grand staff. The music includes a tempo marking: *Allegro*. The notation shows a series of notes with accidentals and a tempo marking: *Andante*.

Al tempo (Cornetto)

Handwritten musical score for Cornetto. The score is written on three systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system includes a treble clef staff and a bass clef staff. The third system includes a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations like "legatissimo" and "Anua".

POSTLUDIO

Con fantasia

(Improvisato)

Volente
Donelli

Handwritten musical score for Postludio. The score is written on three systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system includes a treble clef staff and a bass clef staff. The third system includes a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations like "ripetere velocemente le note della sequenza, variando con le note opposte" and "Ripieno".



15"

iolem

come sopra

gliss.

gliss.

Ripieno

tr

(#)

come sopra

come sopra

*) Si intende la successione veloce delle note cromatiche intermedie

①

ten gliss ten. ten. ten. ten. ten.

8a

ten. o (be) tr ten.

8a

8a tr ten.

8a

allarg...

ripetida Φ poi loco

allarg... ripetida Φ poi loco

Unioni

Unioni gliss

8''

come sopra

8'' come sopra

idem

trot - - - + Annie
8R roll - - -

V. Joelly VR. 27-11-1975