

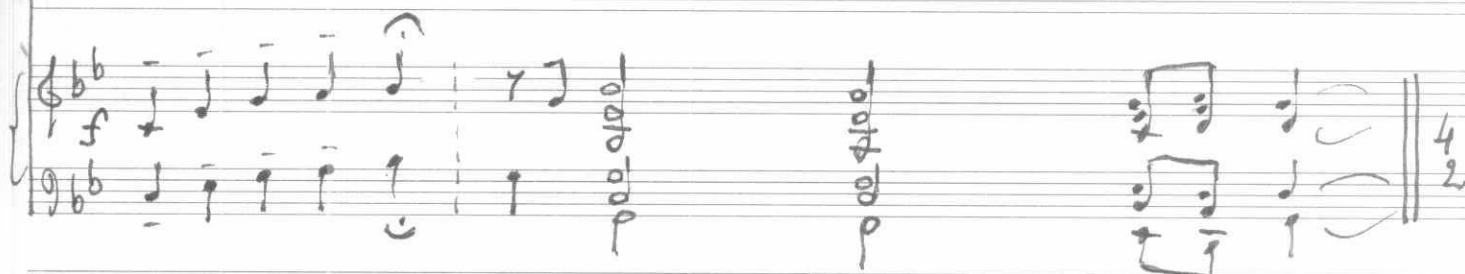
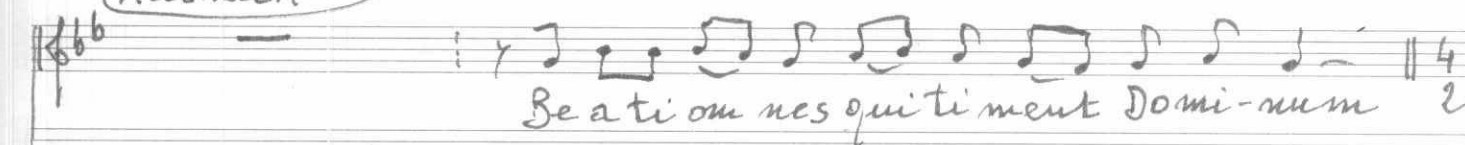
BEATI OMNES

(dal Salmo 142)

①

Valentino DOMELLA

ASSEMBLEA



Un poco mosso

SCHOLA

cresc

Handwritten musical score for the Schola part, featuring five vocal staves (Soprano, Alto, Tenor, Bass, and Piano) and a piano accompaniment. The tempo is marked 'Un poco mosso'. The lyrics are: 'Be a - ti om nes be a - ti om nes be a - ti om nes be a - ti om nes'. The piano part includes a 'cresc' marking and a '101' measure number.

Handwritten musical score for the final part of the piece, featuring five vocal staves and a piano accompaniment. The lyrics are: 'om nes qui ti - ment Do mi - nes qui ti - ment Do mi - nes qui ti - ment qui ti - ment'. The piano part includes a 'cresc' marking and a '101' measure number.

ritent

num be-a ti be-a ti
num be-a ti be-a ti
ti meit Domi num be-a ti
Domi num be-a ti

ASSEMBLEA

dal Salmo 147

⑤ Sustentat mansuetos Dominus, humilia et peccatores usque ad ⑥ qui operit caelum nubibus
terram
① Aedificans Ierusalem Dominus, dispersos Israelis congregabit. ② Qui sanat contritos corde

et parat terrae pluviam. ⑦ Qui ponit fines tuos pacem et adipe frumenti satiat te.
et alligat plagas eorum; ③ qui numerat multitudinem stellarum et omnibus eis nomina vocat.

⑧ Non fecit taliter omni nationi, et iudicia sua non manifestavit eis.
④ Magnus Dominus noster et magnus virtute, sapientiae eius non est numerus.

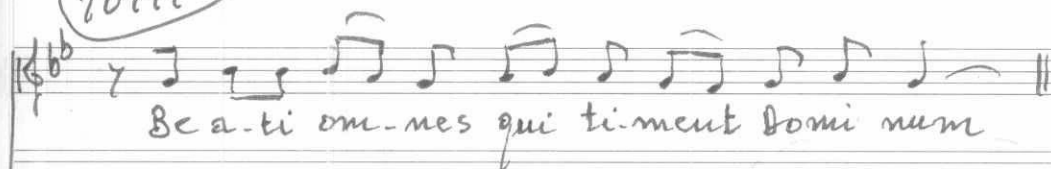
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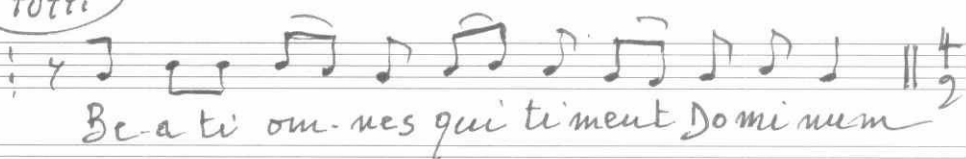
dopo il 1° gruppo di 4 versetti si ripete l'antifona gregoriana

(TUTTI)



dopo il 2° gruppo di Versetti concludere come segue

(TUTTI)



All. poco mosso

mf

(SCHOLA)

cresc

4/2

S mf Be-a-ti om-nes be-a-ti

C mf Be-a-ti om-nes be-a-ti

T mf Be-a-ti om-nes bea-

B mf Be-a-ti om-nes bea-

mf 101 cresc

Handwritten musical score for the first system, featuring five staves. The lyrics are: "om nes qui ti-ment Do-mi", "om nes qui ti-ment Do-mi", "ti om nes qui ti-ment qui", "ti om nes Domi-num", and "om nes". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring five staves. The lyrics are: "be-a-ti be-a", "be-a-ti be-a", "ti-ment Domi-num be-a", "Domi-num be-a", and "be-a". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the third system, featuring five staves. The lyrics are: "ti qui ti-ment Do mi num", "ti qui ti-ment Do mi num", "ti qui ti-ment Do mi-num", "ti qui ti-ment Do mi num", and "ti qui ti-ment Do mi num". The notation includes various musical symbols such as notes, rests, and bar lines. Performance markings include *Meno*, *cresc*, *allargando*, *mf*, and *f*.