

VALENTINO DONELLA

Per il IX Centenario della Consacrazione
della Cattedrale di Verona

(13 settembre
1187 - 2087)

MESSA DELLE SOLENNITÀ

ORDINARIO E PROPRIO

per Soprano Coro e Orchestra

(con Organo)

— o o o —

VERONA Agosto - settembre 1987
(anno dell' VIII centenario)

[1] CANTO D'INGRESSO

(1)

« Padre nostro, padre buono »

Solenne non lento (♩=84) TROPARIO

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): Treble clef, 5/4 time signature.
- Ob** (Oboe): Treble clef, 5/4 time signature.
- Cl** (Clarinet): Treble clef, 5/4 time signature.
- Fg** (Fagotto): Bass clef, 5/4 time signature.
- Cm** (Corni): Two staves, Treble and Bass clefs, 5/4 time signature.
- Trb** (Trombe): Two staves, Treble and Bass clefs, 5/4 time signature.
- Trbn** (Tromboni): Bass clef, 5/4 time signature.

The score includes dynamic markings such as *f* (forte) and *tr* (trill), and various musical notations including notes, rests, and accidentals.

Solenne non lento (♩=84) TROPARIO

Handwritten musical score for the second system, featuring the **ORO** (Choir) part. The notation shows two staves with rests and a repeat sign.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Flm** (Flauto in Mi): Treble clef, 5/4 time signature.
- Nle** (Violoncello): Treble clef, 5/4 time signature.
- Nc** (Violino): Bass clef, 5/4 time signature.
- Ob** (Oboe): Bass clef, 5/4 time signature.

The score includes dynamic markings such as *f* (forte), *se* (sempre), *loco* (loco), and *tr* (trill), and various musical notations including notes, rests, and accidentals.

Solenne non lento (♩=84) TROPARIO

Handwritten musical score for the fourth system, featuring the **Organo** (Organ) part. The notation shows two staves with complex musical figures and accidentals.

Handwritten musical score for a large ensemble, featuring staves for Flute (Fl), Eb, E♭, F, Corn (Cm), Trb (Trumpet), Trbn (Trombone), S (Saxophone), C (Clarinet), B (Bassoon), Vln (Violin), Vcl (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The notation is written in a cursive, handwritten style.

The score is organized into systems. The first system includes Fl, Eb, E♭, and F. The second system includes Cm, Trb, and Trbn. The third system includes S, C, and B. The fourth system includes Vln, Vcl, and Cb. The fifth system includes a grand staff (Saxophone, Clarinet, Bassoon).

Key musical elements include:

- Flute (Fl):** Starts with a melodic line, featuring a triplet of eighth notes (5, 5, 5) and a half note (b). It ends with a rest.
- E♭:** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- E♭:** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- F:** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- Corn (Cm):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- Trb (Trumpet):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- Trbn (Trombone):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- S (Saxophone):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- C (Clarinet):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- B (Bassoon):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- Vln (Violin):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- Vcl (Violoncello):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.
- Cb (Contrabass):** Features a melodic line with a half note (b) and a quarter note (b). It ends with a rest.

mf [1]

Handwritten musical score for woodwinds and strings. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The second system includes Cor Anglais (Cra), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), and Trombone (Trbn). The notation includes various musical symbols such as notes, rests, and dynamic markings.

mf [1]

Handwritten musical score for vocal parts. The system includes four vocal staves with lyrics: "Padre no stro Padre". The notation includes notes, rests, and dynamic markings.

mf

Handwritten musical score for brass and woodwinds. The system includes Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trombone (Trbn), and Bassoon (Fg). The notation includes various musical symbols such as notes, rests, and dynamic markings.

[1]

Handwritten musical score for woodwinds and strings. The system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and brass. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The second system includes Cor Anglais (Cm), Trumpet (Trb), and Trombone (Tbn). The music is in 2/4 time. A boxed number '2' is present above the Flute staff in the first system. A circled number '4' is in the top right corner.

Handwritten musical score for voices and strings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian: "buo no: nel tuo no me ci ra-du", "nel tuo no me ci ra-du", "nel tuo no me ci ra-", "no: nel tuo nome ci ra-". The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (C), and Double Bass (Cb). A boxed number '2' is present above the vocal staves. A circled number '4' is in the top right corner.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fg (Fagotto). The music is in G major (one sharp) and 4/4 time. The Flute part has rests in measures 1 and 2, then plays a melodic line. The Oboe, Clarinet, and Bassoon parts have rests in measures 1 and 2, then enter with a rhythmic pattern.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Crn 1 (Corni 1), Crn 2 (Corni 2), Trb 1 (Trombe 1), Trb 2 (Trombe 2), and Trbn (Tromboni). The music continues with rests in measures 5 and 6, followed by entries for the Horns and Trombones.

Vocal staves with handwritten lyrics in Italian. The lyrics are: "ni nel tuo Fi-glio ci re-di-mi, nello Spi-ri-to ci u-ni-sei". The lyrics are written on four staves, with some lines having multiple voices.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Vlni 1 (Violini 1), Vlni 2 (Violini 2), Vle (Viola), Vc (Violoncello), and Eb (Euphonium). The music continues with various instrumental parts.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled on the left: 1 (likely a keyboard or string part). The music continues with various instrumental parts.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*.

Handwritten musical score for the second system, featuring staves for Cornet (Cm), Trumpet (Trb), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*.

Handwritten musical score for the third system, featuring vocal staves with lyrics. The lyrics are: "in un po-po-lo pre-gan-te in un po-po-lo pre-gan-te in un po-po-lo pre-gan-te". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*.

Handwritten musical score for the fourth system, featuring staves for Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*.

Handwritten musical score for the fifth system, featuring staves for Double Bass (Cb) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*.

Handwritten musical score for Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (fb) in 4/6 time. The score includes a first ending bracket labeled [3].

Handwritten musical score for Cornets (Cm 1 and 2), Trumpets (Trb 1 and 2), and Trombone (Tbn) in 4/6 time. The score includes a first ending bracket labeled [3].

Handwritten musical score for vocal parts with lyrics in Italian. The lyrics are: "popolo pregan te", "pre-gan te", "in un popolo pregan te", and "pre gan te".

Handwritten musical score for Violins (Vln 1 and 2), Viola (Vle), Cello (Vc), and Double Bass (Cb) in 4/6 time.

Handwritten musical score for the Double Bass (Cb) in 4/6 time.

8a

Fl

Ob

Cl

Fg

cresc ————— f

1

2

Trb

2

Tuba

cresc ————— f

1

2

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4

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horn (H). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a forte dynamic (ff) and a tempo marking of 'ga'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Cornet (Cm), Trumpet (Trb), and Trombone (Trbn). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4

Handwritten musical score for the third system, measures 9-12. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal lines: "Dio ver-ra", "Dio ver-ra", "Dio ver-ra", "Dio ver-ra". The notation includes various musical symbols such as notes, rests, and dynamic markings.

4

Handwritten musical score for the fourth system, measures 13-16. The score includes parts for Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, measures 17-20. The score includes parts for Piano (P) and Organ (Org). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

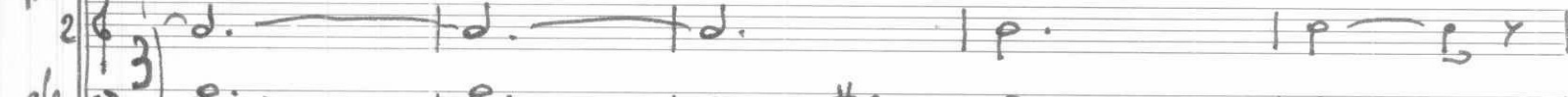
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A

Sopr. 

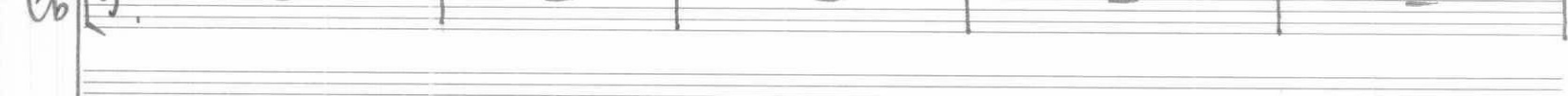
① venga sulla terra, il tuo re — gno nella pa — ce;
 ② pane della terra, per la fa — me d'ogni gior — no;
 ③ strade del peccato, tra le brac — cia ci racco — gli;

Vcl. I 

Vcl. II 

Vcl. III 

Vcl. IV 

Ob. 



cresc

dim

Sopr. 

① il tuo re — gno nella glo — ria a noi
 ② dacci il pa — me della vi — ta, per la
 ③ come a tut — ti noi perdo — ni, ai fra-

Vcl. I 

Vcl. II 

Vcl. III 

Vcl. IV 

Ob. 



cresc

dim

[6] f *sa*

Fl
Ob
Cl
Fg
Cm
Trb
Tbn

[6] f

Sopr.

① ven - ga su nel cie - lo
② fa - me dell'e - ter - no
③ tel - li perdo nia - mo

f

CORO

[6] f *sa* Dove si amori uniti nel suo

Vcl
Vcl
Cb

f

Org

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are in Italian, with the vocal soloists singing "no-me Dio ver-ra Dio ver-ra Dio ver-ra". The score includes dynamic markings such as *pp* (pianissimo) and *loco* (lento). The page number 13 is visible in the top right corner.

8a

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and vocal soloists. The score is written in G major and 4/4 time. The lyrics are in Spanish, with the title "Ga Loco" appearing at the bottom of the vocal section.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
Brass: Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trombone (Tbn).
Strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb).
Vocal Soloists: Soprano (S), Alto (A), Tenor (T), Bass (B).

Lyrics:
Soprano: ein mex-ro a moi
Alto: ein mex-ro a noi
Tenor: ein mex-ro a noi
Bass: ein mex-ro a noi
Chorus: no i a bi-te-ra' a bi-te
Chorus: a bi-te-ra' a bi-te
Chorus: no i a bi-te

Tempo/Style: Ga Loco

pe ripete da [A] pa-m

Pe 4/4 P P. P. 2 - 2

Ob 4/4 d d: P. 2 - 2

Cl 4/4 G# G# P. 2 - 2

Fo 4/4 P P. P. 2 - 2

Cra 1 4/4 P P. P. 2 - 2

2 4/4 d d. P. 2 - 2

Trb 1 4/4 P P. P. 2 - 2

2 4/4 d d. P. 2 - 2

Trbn 4/4 P P. P. 2 - 2

Sopr 4/4 - - - 2 2 - -

per le altre strofe del SOPR. ② Dacci il ③ Dalle

RO 4/4 P P. P. 2 - 2

2 4/4 d d. P. 2 - 2

3 4/4 P P. P. 2 - 2

4 4/4 P P. P. 2 - 2

te-rai

ripete da [A]

per riprendere da capo il Tropario per finire

Vln 1 4/4 P P. P. 2 - 2

2 4/4 P P. P. 2 - 2

Vcl 4/4 P P. P. 2 - 2

Vc 4/4 P P. P. 2 - 2

Ob 4/4 P P. P. 2 - 2

ripete da [A]

Org 4/4 P P. P. 2 - 2

2 4/4 P P. P. 2 - 2

Larghetto ($\text{♩} = 72$)

II

ATTO

2

PENITENZIALE

« Signore pietà »

Fg || 9: - | - | - J J | o | o | o -)
Cm || 9 2-3) ^{II} o T p r t | o ———— o ———— o ———— o ————
Vc || 9 2 _{pp} - | - | - | 3 r r #T | o ———— o ————
pp

Handwritten musical score for a vocal ensemble and orchestra. The score includes parts for Flute (Fg), Corno (Cm), Soprano (Sopr.), Alto (S), Tenor (T), Bass (B), and Narrator (Nc). The lyrics are in Italian: "abbi pietà di noi Signore nostra pace abbi pietà di noi Signore nostra pace". The score is written on ten staves, with the vocal parts having lyrics underneath. The music is in 4/4 time and G major. The tempo is marked "Allegro". The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for the beginning of the 'Credo' section. The score is for Soprano (Sop) and Chorus (CORO). The Soprano part has lyrics 'Credo in un deum' and 'Credo in un deum'. The Chorus part has lyrics 'ta di no - i' and 'ta di no - i'. The score is in 4/4 time and includes dynamic markings like 'mf' and 'f'.

Handwritten musical score for five instruments: Flute 1, Flute 2, Clarinet, Violoncello, and Contrabass. The score is in 4/4 time and consists of two systems. The first system has measures 1-4, and the second system has measures 5-8. The Flute 1 part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Flute 2 part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Clarinet part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Violoncello part starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The Contrabass part starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The score is written in ink on a five-line staff.

FL₂
Sop
— sto nostra Pa — squa ab bi pie —
abbi pie — ta' pie ta' di no — i
abbi pie — ta' pie — ta' di no — i
ab — bi pie — ta' pie — ta' di no — i
abbi pie — ta' pie ta' di no — i

Vln₁
Vln₂
Vcl
Vc
Cb

dim.
FL₂
Sop.
ta' di no — i pie — ta'
abbi pie — ta' di no — i
ab bi pie ta di no — i
abbi pie — ta' di no — i
abbi pie — ta' di no — i
dim.

Vln₁
Vln₂
Vcl
Vc

2

pp I

Handwritten musical score for the first system. It includes staves for Flute (Fg), Cello (Cru), and a string quartet (Violin I, Violin II, Viola, Cello). The Flute part has a key signature change to one sharp (F#) and a first ending bracket. The Cello part has a first ending bracket. The string parts are mostly rests, with some notes in the Violin I and II parts. The lyrics "Si-gno-re nostra" are written under the Violin I staff.

2

pp

Handwritten musical score for the second system. It includes staves for Violin I (Vle) and Violin II (Vc). The Violin I part has a key signature change to one sharp (F#) and a first ending bracket. The Violin II part has a first ending bracket. The lyrics "Si-gno-re nostra" are written under the Violin I staff.

mf

Handwritten musical score for the third system. It includes staves for Flute (Fg), Cello (Cru), Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The Flute part has a first ending bracket. The Cello part has a first ending bracket. The Soprano part has a first ending bracket. The lyrics "ab-bi pie-ta di no-i" are written under the Soprano staff. The lyrics "vi-ta ab-bi pie-ta" are written under the Alto staff. The lyrics "ab-bi pie-ta" are written under the Tenor staff. The lyrics "ab-bi pie-ta" are written under the Bass staff.

mf

Handwritten musical score for the fourth system. It includes staves for Violin I (Vle), Violin II (Vle), Viola (Vle), Cello (Vc), and Bass (Cb). The Violin I part has a first ending bracket. The Violin II part has a first ending bracket. The Viola part has a first ending bracket. The Cello part has a first ending bracket. The Bass part has a first ending bracket.

Handwritten musical score for the first system, featuring staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), and Cello (Cm). The music is in 4/4 time. The Flute parts have rests followed by melodic lines. The Cello part has a rest followed by a melodic line. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Handwritten musical score for the second system, featuring a Soprano (Sop) vocal line. The melody begins with a rest, followed by a melodic line. The lyrics "pie - ta si puore pie ta" are written below the staff.

pie - ta si puore pie ta

dim

pp

Handwritten musical score for the third system, featuring a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The lyrics "di no - i pie - ta", "di no - i pie - ta", "ta do no i pie - ta", and "des no i pie - ta" are written below the staves. Dynamics include *dim* (diminuendo) and *pp* (pianissimo).

dim.

pp

Handwritten musical score for the fourth system, featuring staves for Violin 1 (Vini 1), Violin 2 (Vini 2), Viola (Vla), Cello (Cm), and Double Bass (Cb). The music is in 4/4 time. The Violin parts have rests followed by melodic lines. The Viola, Cello, and Double Bass parts have rests followed by melodic lines. Dynamics include *pp* (pianissimo).

3 INNO DI LODE

20

« Gloria »

Mosso (♩=100)

Handwritten musical score for the Gloria section of the 3rd Mass, featuring various instruments and voices.

Instrumentation:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagotto)
- Rm (Corni 1 and 2)
- Trb (Trombe 1 and 2)
- Trbn (Tromboni)
- Sc (Soprano)
- C (Contralto)
- T (Tenore)
- B (Basso)
- Chri (Choir 1 and 2)
- Alc (Alto)
- Vc (Violoncello)
- Cb (Contrabbasso)
- Org (Organo)

Key Features:

- Tempo:** Mosso (♩=100)
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Dynamic Markings:** *f* (forte) is used frequently throughout the score.
- Notation:** The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Handwritten musical score for 'The Rose Tree' featuring Cornet, Trumpet, and Trombone parts. The score is written on five staves, with the first two staves for Cornet (Cm), the next two for Trumpet (Trb), and the bottom staff for Trombone (Trbn). The music is in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a choir, labeled "CORE" on the left. The score is written on five staves, each with a clef (soprano, alto, tenor, and two bass parts). The lyrics are "Glo-ria glo-ria" and "Glo-ria glo-ria". The notation includes notes, rests, and dynamic markings like "f" (forte). The score is divided into two systems by a double bar line. The first system shows the beginning of the phrase, and the second system shows the continuation. The lyrics are written below the notes.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, including:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Trb)
- Trumpet 1 (Trb 1)
- Trumpet 2 (Trb 2)
- Trumpet 3 (Trb 3)
- Trumpet 4 (Trb 4)
- Trumpet 5 (Trb 5)
- Trumpet 6 (Trb 6)
- Trumpet 7 (Trb 7)
- Trumpet 8 (Trb 8)
- Trumpet 9 (Trb 9)
- Trumpet 10 (Trb 10)
- Trumpet 11 (Trb 11)
- Trumpet 12 (Trb 12)
- Trumpet 13 (Trb 13)
- Trumpet 14 (Trb 14)
- Trumpet 15 (Trb 15)
- Trumpet 16 (Trb 16)
- Trumpet 17 (Trb 17)
- Trumpet 18 (Trb 18)
- Trumpet 19 (Trb 19)
- Trumpet 20 (Trb 20)
- Trumpet 21 (Trb 21)
- Trumpet 22 (Trb 22)
- Trumpet 23 (Trb 23)
- Trumpet 24 (Trb 24)
- Trumpet 25 (Trb 25)
- Trumpet 26 (Trb 26)
- Trumpet 27 (Trb 27)
- Trumpet 28 (Trb 28)
- Trumpet 29 (Trb 29)
- Trumpet 30 (Trb 30)
- Trumpet 31 (Trb 31)
- Trumpet 32 (Trb 32)
- Trumpet 33 (Trb 33)
- Trumpet 34 (Trb 34)
- Trumpet 35 (Trb 35)
- Trumpet 36 (Trb 36)
- Trumpet 37 (Trb 37)
- Trumpet 38 (Trb 38)
- Trumpet 39 (Trb 39)
- Trumpet 40 (Trb 40)
- Trumpet 41 (Trb 41)
- Trumpet 42 (Trb 42)
- Trumpet 43 (Trb 43)
- Trumpet 44 (Trb 44)
- Trumpet 45 (Trb 45)
- Trumpet 46 (Trb 46)
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- Trumpet 232 (Trb 232)
- Trumpet 233 (Trb 233)
- Trumpet 234 (Trb 234)
- Trumpet 235 (Trb 235)
- Trumpet 236 (Trb

8a *loco* [2]

Fl
Ob
Cl
Fg

1
2
Ern
2
Trb
2
Trbn

[2]

Di-o nell'alto dei cie-li
Di-o nell'alto dei cie-li
Gi-o nell'al-to dei cie-li

mp
mp
mp

dim.

1
2
Vln
2
Vle
Vc
Cb

dim.

1
2
Org

Cl *c3-7 ecc~*

Fg

mp *4*

RO

CO

RO

pa-ce in ter-ra

pa-ce in ter-ra

a gliuomi-mi di buo-na volon-

a gliuomi mi di buona vo-lon

Vle

Nc

ob

cl

Fg

mf

RO

CO

RO

pa-ce in ter-ra

pa ce in ter-ra

a gliuomi mi di buo-na

a gliuomi mi di buona

a gliuomi mi di

a gliuomi mi di

Vlni 1

Vlni 2

Nle

Nc

Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Trombone 1. The music is in 4/4 time and includes various notes, rests, and accidentals.

Handwritten musical score for the second system, featuring staves for Cornet 1, Cornet 2, and Trombone 2. The music continues with similar notation to the first system.

Handwritten musical score for the third system, featuring a staff for Trumpet. The music continues with similar notation to the first system.

Handwritten musical score for the fourth system, featuring a staff for Trombone. The music continues with similar notation to the first system.

cresc.

Handwritten musical score for the fifth system, featuring staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "vo-lon-ta' di buo-na vo-lon-ta'".

Handwritten musical score for the sixth system, featuring staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music includes various notes, rests, and accidentals.

3

Fl
Ob
Cl
Fg
Cm¹
Cm²
Vcllo¹
Vcllo²

Noi ti lo dia-mo, ti bene di-cia-mo, ti ado-ria-mo,
Noi ti lo dia-mo, ti benedi-cia-mo, ti ado-riamo,

pizz.

Fl
Ob
Cl
Fg
Cm
Trb¹
Trb²

cresc.

ti glo-ri-fi-chia-mo, ti ren-dia-mo gra-zie per la tua glo-ria im-men-
ti glo-ri-fi-chia-mo, per la tua glo-ria im-men-
ti glo-ri-fi-chia-mo, ti ren-dia-mo gra-zie per la tu-a glo-ria im-
ti glo-ri-fi-chia-mo, ti ren-dia-mo gra-zie im-

ceb.

4

c3-1 c3-1 ecc-

mp

Handwritten musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) staves. The Flute part includes a circled '4' and dynamic markings 'c3-1 c3-1 ecc-' and 'mp'.

Handwritten musical notation for Cornets (Cm) 1 and 2.

Handwritten musical notation for Trumpets (Tub) 1 and 2.

Handwritten musical notation for Trombone (Tbn) staff.

4

mp

Handwritten musical notation for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Signore Di-o, re del cie lo, Dio". Includes dynamic markings 'sa.', 'men', and 'mp'.

Handwritten musical notation for Violins (Vln) 1 and 2, Violas (Vle), Cellos (Vc), and Double Basses (Cb).

Fl *anche il 5* *ecc.*

Ob

Cl *mp* *a 2*

Fg *a 2*

Coro 1 *mp*

Coro 2

Trb 1

Trb 2

Trbn

Pa dre omni po-ten-te. Signore Dio, A-gnel-lo di Dio, Fi-glio del

Pa-dre on-ni-po-ten-te. Signore Dio, A-gnel-lo di Dio, Fi-glio del

Pa-dre on-ni-po-ten-te. Di-o, A-gnel-lo di Dio, Fi-glio del

Pa-dre omni-po-ten-te. Signore Dio, A-gnel-lo di Dio, Fi-glio del

Vln 1

Vln 2

Vla

Vcl

Cb

5

cresc

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, and Bassoon parts are in bass clef. The Flute part has a measure rest followed by a melodic line. The Oboe, Clarinet, and Bassoon parts have melodic lines. The Bassoon part has a measure rest followed by a melodic line. The Flute part has a measure rest followed by a melodic line. The Oboe, Clarinet, and Bassoon parts have melodic lines. The Bassoon part has a measure rest followed by a melodic line.

Handwritten musical score for Violin (Vn) and Viola (Va). The Violin part is in treble clef and the Viola part is in alto clef. Both parts have melodic lines. The Violin part has a measure rest followed by a melodic line. The Viola part has a measure rest followed by a melodic line.

Handwritten musical score for Trombone (Trb). The Trombone part is in bass clef. It has a melodic line. The Trombone part has a measure rest followed by a melodic line.

Handwritten musical score for Trombone (Trbn). The Trombone part is in bass clef. It has a melodic line. The Trombone part has a measure rest followed by a melodic line.

5

cresc.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The Soprano part is in treble clef and the Alto, Tenor, and Bass parts are in bass clef. The Soprano part has a melodic line with the lyrics "Padre, ti glo-". The Alto part has a melodic line with the lyrics "Padre, ti a-do-riamo". The Tenor part has a melodic line with the lyrics "Pa-dre, ti be-ne-di-ciamo". The Bass part has a melodic line with the lyrics "Pa-dre, ti po-diamo ti be-ne-di-ciamo ti a-do-".

Handwritten musical score for Piano (Pn), Violoncello (Vc), and Double Bass (Cb). The Piano part is in treble clef and the Violoncello and Double Bass parts are in bass clef. The Piano part has a complex melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Piano part has a measure rest followed by a melodic line. The Violoncello part has a measure rest followed by a melodic line. The Double Bass part has a measure rest followed by a melodic line.

8a

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the first four staves representing brass instruments and the remaining six staves representing woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The lyrics are in Italian and are written below the vocal staves.

Brass Section:

- Fl (Flute):** Staff 1, measures 1-4.
- Ob (Oboe):** Staff 2, measures 1-4.
- Cl (Clarinet):** Staff 3, measures 1-4.
- Fg (Fagotto):** Staff 4, measures 1-4.
- Trp 1 (Trumpet 1):** Staff 5, measures 1-4.
- Trp 2 (Trumpet 2):** Staff 6, measures 1-4.
- Trbn (Trombone):** Staff 7, measures 1-4.

Woodwind Section:

- Flauto 1 (Flute 1):** Staff 8, measures 1-4.
- Flauto 2 (Flute 2):** Staff 9, measures 1-4.
- Clarinet 1 (Clarinet 1):** Staff 10, measures 1-4.
- Clarinet 2 (Clarinet 2):** Staff 11, measures 1-4.
- Violoncello 1 (Violoncello 1):** Staff 12, measures 1-4.
- Violoncello 2 (Violoncello 2):** Staff 13, measures 1-4.
- Contrabbasso (Contrabasso):** Staff 14, measures 1-4.

Lyrics:

ri-fi-chia-mo ti glo-ri-fi-chia-mo Fi-glio del Pa-dre :
 ti glo-ri-fi-chia-mo Fi-glio del Pa-dre :
 -ria-mo ti glo-ri-fi-chia-mo Fi-glio del Pa-dre :
 -ria-mo ti be-ne-di-cia-mo ...a-dre :

Performance Markings:

- f* (forte) is marked at the beginning of the first four staves and the last four staves.
- dim.* (diminuendo) is marked at the end of the first four staves and the last four staves.
- 8a* and *8b* are marked above the first and second staves of the woodwind section.
- loco* is marked above the first staff of the woodwind section.

tratt.

6

Moderato (♩ = 65)

SOPRANO

3/4

Tu che to-gli i pec-ca-ti del

TENDRE 1°

TENDRE 2°

BASSO

tratt.

6

Violini

Viola

Violoncello

Contrabbasso

Soprano

mondo, abbi pie-tà pie-tà di noi di noi pie-

Coro

pp Tu che to-gli i pec-ca-ti del mon-do

Tu che to-gli i pec-ca-ti del mon-do

pp Tu che to-gli i pec-ca-ti del mon-do

Violini

Viola

Violoncello

Contrabbasso

Sopr. 7 *p*
 ta tu che to-gli i pec-ca-ti del mondo, ac-co-gli la

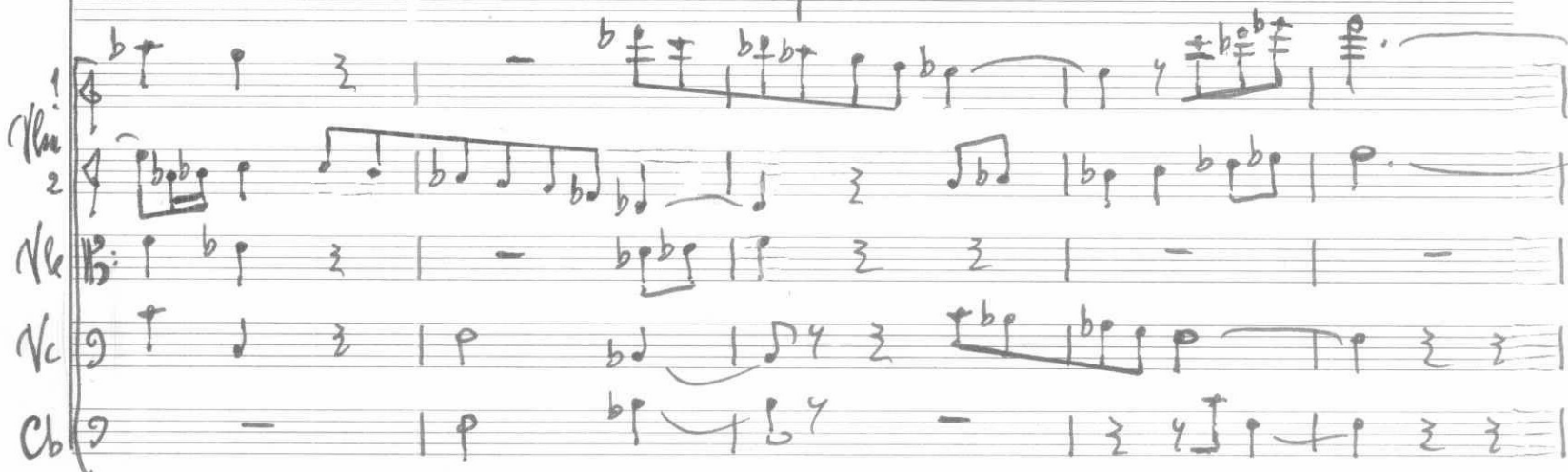
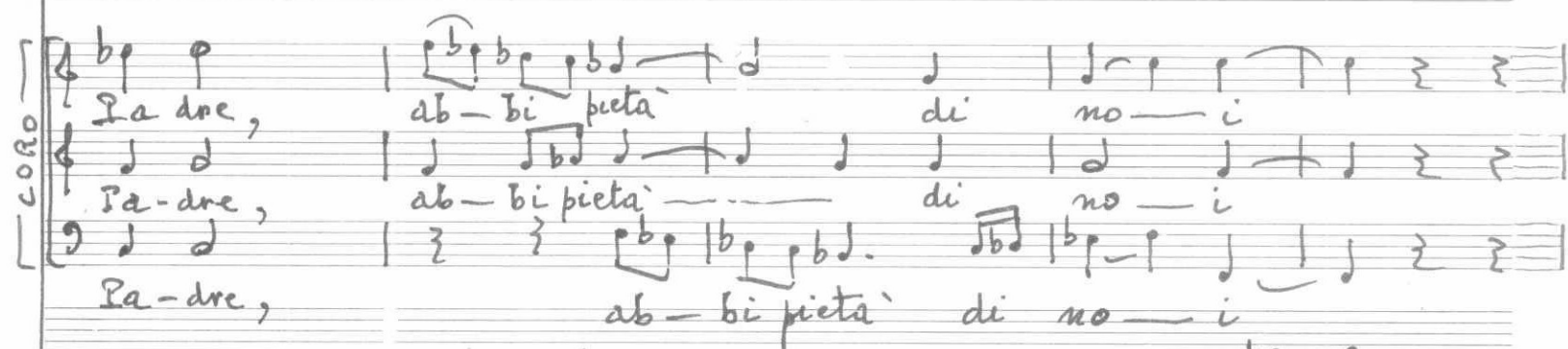
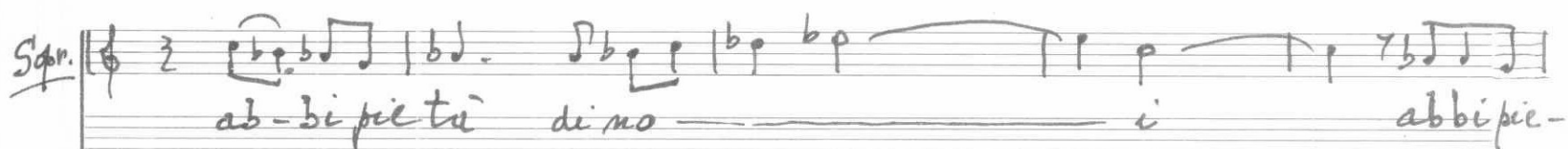
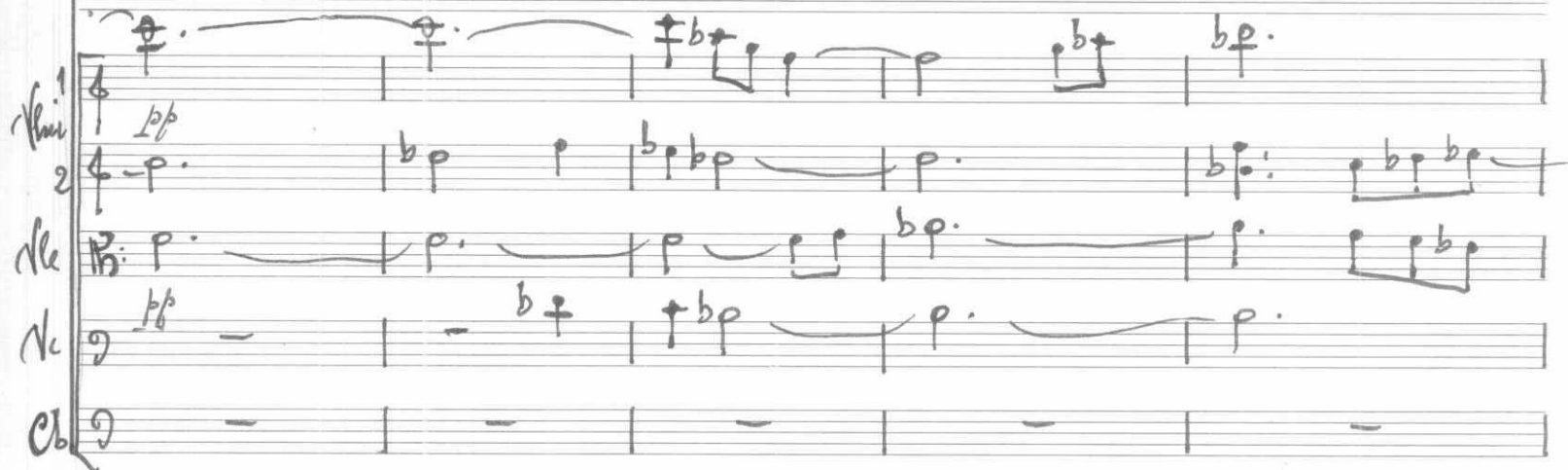
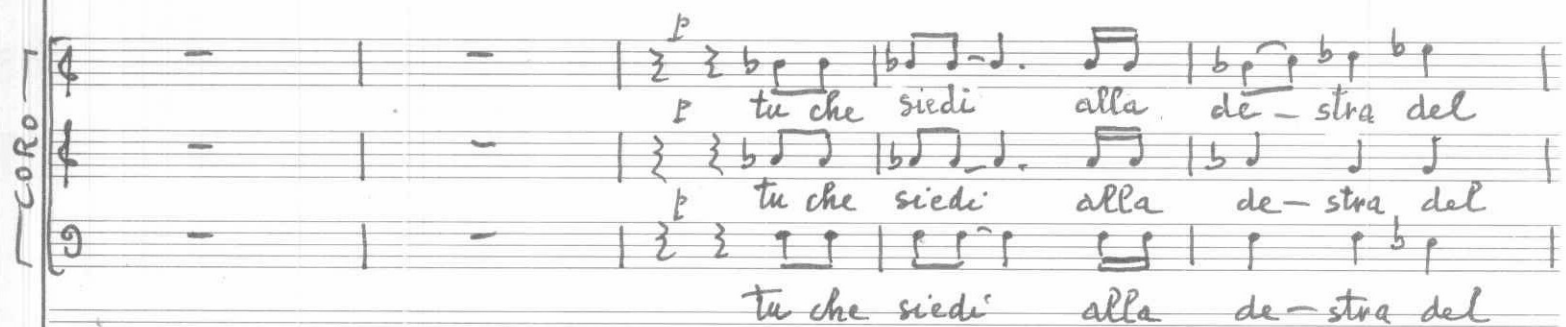
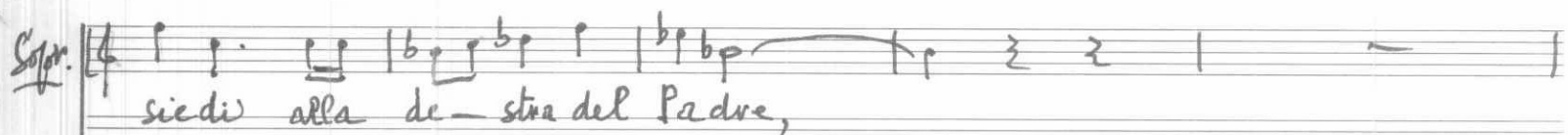
Coro
 di noi pie-tà;
 di noi pie-tà;
 di noi pie-tà;

Vni. *pp*
 2 *pp*
Ne.
Nc.
Cb.

Sopr. *mp*
 no-stra sup-pli-ca tu che

Coro
 ac-co-gli la nostra sup-pli-ca;
 ac-co-gli la nostra sup-pli-ca;
 ac-co-gli la nostra sup-pli-ca;

Vni.
 2
Ne.
Nc.
Cb.



Handwritten musical score for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, with lyrics in Italian: "ta di no — i", "abbi pie-tà", "abbi pie-tà di no — i". The instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cm.), Trumpet (Trb.), and Trombone (Trbn.). The score is written in 4/4 time and includes dynamic markings like *pp* and *f*.

Handwritten musical score for instruments and voices. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cm.), Trumpet (Trb.), and Trombone (Trbn.). The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, with lyrics in Italian: "Perchè tu so-lo il san-to,". The score is written in 4/4 time and includes dynamic markings like *f* and *pp*. A section marked "I Tempo" is indicated.

Fl *loco*

Ob

Cl

Fg

8a

1
2

Trb

Trbn

tu solo il Signo re tu so-

tu solo il Signo re tu so-

tu solo il Signo re tu so-

tu solo il Signo re tu so-

tu solo il Signo re tu so-

1
2

Vln

Vla

Vcl

Ob

8a

loco

3

5

1
2

8a

Handwritten musical score for four staves (Flute, Oboe, Clarinet, Bassoon) in G major, measures 8a-8d. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Handwritten musical score for Trombones 1 and 2, and Truba. The score is written on three systems of staves. The first system is for Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2). The second system is for Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2). The third system is for Truba. The music is in 4/4 time and features various notes, rests, and accidentals.

dim. ————— mp

lo l'Al-tis si-mo, Gesù Cri-sto,

lo l'Al-tis si-mo, Gesù Cri-sto,

lo l'Al-tis si-mo Gesù Cri-sto,

lo l'Al-tis si-mo, Ge-su' Cri-sto;

Loco

1. *Vlni*

2.

Vle

Vc

Cb

mp

mp

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece consists of 16 measures, with the first measure starting with a treble clef and a key signature change to one flat. The notation is handwritten and appears to be a student exercise or a personal composition.

10

Handwritten musical score for woodwinds and brass. The staves are labeled: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagotto), Cor¹ (Corni 1), 2 (Corni 2), Trb¹ (Trombe 1), 2 (Trombe 2), and Trbn (Tromboni). The music consists of whole rests for most instruments, with some melodic lines in the Cor¹ and Trbn staves marked *mf* (mezzo-forte).

10

Vocal entry with lyrics: *con lo Spi-ri-to San-to nella*. The lyrics are written below four vocal staves. Above the first staff, the markings *mp* (mezzo-piano) and *cresc* (crescendo) are present. The music features a melodic line with a key signature change to one sharp (F#).

Handwritten musical score for strings and basso continuo. The staves are labeled: Vln¹ (Violini 1), 2 (Violini 2), Vle (Viola), Vc (Violoncello), and Cb (Basso Continuo). The music consists of rhythmic patterns and melodic lines for the strings.

10

Handwritten musical score for a keyboard instrument, likely a harpsichord or organ. It features a single grand staff with a treble and bass clef, containing a complex harmonic and melodic passage.

Handwritten musical score for woodwinds. The staves are labeled: Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fg (Fagotto). The music is in 4/4 time. The first system shows rests for all instruments. The second system shows a melodic line for the Flute, with the Oboe, Clarinet, and Fagotto providing harmonic support.

Handwritten musical score for brass and woodwinds. The staves are labeled: Crm (Corni), Trb (Trombe), and Trbn (Tromboni). The music is in 4/4 time. The first system shows a melodic line for the Corni, with the Trombe and Tromboni providing harmonic support. The second system shows a melodic line for the Trombe, with the Corni and Tromboni providing harmonic support.

Handwritten musical score for vocal parts. The staves are labeled: 1 (Soprano), 2 (Alto), 3 (Tenor), and 4 (Bass). The music is in 4/4 time. The lyrics are: "glo-ria di Dio Pa-dre". The first system shows the vocal parts with lyrics. The second system shows the vocal parts with lyrics.

Handwritten musical score for woodwinds. The staves are labeled: Vlni (Violini), Vle (Viola), Vc (Violoncello), and Ob (Oboe). The music is in 4/4 time. The first system shows a melodic line for the Violini, with the Viola, Violoncello, and Oboe providing harmonic support. The second system shows a melodic line for the Viola, with the Violini, Violoncello, and Oboe providing harmonic support.

Handwritten musical score for woodwinds. The staves are labeled: Fl (Flute) and Fg (Fagotto). The music is in 4/4 time. The first system shows a melodic line for the Flute, with the Fagotto providing harmonic support. The second system shows a melodic line for the Fagotto, with the Flute providing harmonic support.

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The Flute and Oboe parts feature rapid sixteenth-note passages, with a *8a* (octave up) marking. The Clarinet part includes a *8a loco* marking. The Bassoon part provides a steady accompaniment.

Handwritten musical score for Cornet (Cm), Trumpet (Trb), and Trombone (Tbn). The Cornet and Trumpet parts have two staves each, showing melodic lines with various articulations. The Trombone part provides a supporting bass line.

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) with the lyrics: *nella gloria di Dio Padre.* The vocal parts are written in four staves, each with its respective vocal range indicated by a clef.

Handwritten musical score for Violin (Vln), Viola (Vcl), and Cello (Cb). The Violin and Viola parts feature rapid sixteenth-note passages, with *8a* markings. The Cello part provides a steady accompaniment.

Handwritten musical score for Organ (Org). The organ part consists of two staves, providing a harmonic and rhythmic foundation for the ensemble.

8a-
Fl 8a-
Ob 8a-
Cl 8a-
Fg 8a-
Poco

Crni
2
Trb
2
Tuba

f
A - men
A - men
A - men
A - men

8a-
Fl 8a-
Ob 8a-
Cl 8a-
Fg 8a-
Poco

8a-
Fl 8a-
Ob 8a-
Cl 8a-
Fg 8a-
Poco

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into three systems, each with a tempo change.

System 1:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Brass:** Cornet (Cm), Trumpet (Trb), Trombone (Tbn).
- Strings:** Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Cb).

Tempo Changes: *lento* (slow) and *allarg.* (ritardando).

System 2:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Brass:** Cornet (Cm), Trumpet (Trb), Trombone (Tbn).
- Strings:** Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Cb).

Tempo Change: *allarg.* (ritardando).

System 3:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Brass:** Cornet (Cm), Trumpet (Trb), Trombone (Tbn).
- Strings:** Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Cb).

Tempo Change: *Poco* (moderato).

System 4:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Brass:** Cornet (Cm), Trumpet (Trb), Trombone (Tbn).
- Strings:** Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Cb).

Tempo Change: *allarg.* (ritardando).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

4 SALMO RESPONSORIALE

« O Dio, tu sei il mio Dio »

Tempo giusto

CORO & ASSEMBLEA

Handwritten musical score for the first system. It features a vocal line and an organ accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2-3/4. The lyrics are: "Nel santu-a-rio ti ho cer-cato: Re mie".

1° Versetto

SALMISTA

Handwritten musical score for the second system, marked "Ass.". It continues the vocal and organ parts. The lyrics are: "Labbra di-ranno la tua lo de O Dio, tu sei il mio Dio,". There is a triplet of eighth notes in the vocal line.

Handwritten musical score for the third system, marked "Salm.". It continues the vocal and organ parts. The lyrics are: "all'au-ro-ra ti cer-co, di te ha sete la mia anima, a te a ne-la-la".

Handwritten musical score for the fourth system, marked "Salm.". It continues the vocal and organ parts. The lyrics are: "mia carne, come ter-ra deser-ta, a-ri-da, senz'a-cqua".

CORO (e ASSEMBLEA *)

cresc

Handwritten musical score for a choir (CORO) and instrumental ensemble. The choir part includes Soprano (S), Alto (C), Tenor (T), and Bass (B) staves. The instrumental part includes Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The lyrics are: "le mie labbra diranno la tua lo de", "le mie labbra di-ran no la tua lo de", "le mie labbra di-ran no la tua lo de". Dynamics include *mp* and *cresc*.

2° Versetto

Handwritten musical score for the 2nd verse. It includes parts for Flute (Fl), Salmo (Salm), and Organ (Org). The lyrics are: "Così ti benedirò finché io viva, nel tuo nome alzerò le mie mani. Mi sazie-". Dynamics include *mp*, *cresc*, and *mf*.

* L'ASSEMBLEA può eseguire la parte dei Contralti

Fl.
 Salmo
 ti lo-de-rai la mia boc — ca.

Fl
 Ob
 Cl
 Fg

CORO (c. ASSEMBLEA) *

S
 C
 T
 B
 Le mie labbra di-ranno la tua lo de

Vni
 Vle
 Vc
 Cb

* L'ASSEMBLEA può eseguire la parte dei Contralti

3° Versetto

45

FL **SALMISTA**

Hel mio giaci-glio di te mi ricor-

FL **SALMISTA**

FL **SALMISTA**

do penso a te nelle ve-glie notturne,

FL **SALMISTA**

FL **SALMISTA**

sei stato il mio aiuto, e sul-to di gio-

FL **SALMISTA**

FL **SALMISTA**

ia al-l'ombra delle tue ali

FL **SALMISTA**

Handwritten musical score for woodwinds and strings. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The key signature is B-flat major (two flats). The Flute part has a first ending marked 'a2'. The Oboe and Clarinet parts have a first ending marked 'a2'. The Bassoon part has a first ending marked 'a2'. The woodwinds play a melodic line with some rests and a final flourish.

Handwritten musical score for brass instruments. The instruments listed are Cornet 1 (Cm 1), Cornet 2 (Cm 2), Trombone (Trb), and Tuba (Tbn). The key signature is B-flat major (two flats). The Cornets and Tuba play a melodic line with some rests, while the Trombone has a first ending marked 'a2'.

Handwritten musical score for the vocal choir (CORO). The lyrics are: "Nel santu-a-rio ti ho cer-ca to". The key signature is B-flat major (two flats). The choir consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written under each part. The Soprano and Alto parts have a first ending marked 'a2'. The Tenor and Bass parts have a first ending marked 'a2'.

Handwritten musical score for strings. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature is B-flat major (two flats). The Violins and Viola play a melodic line with some rests, while the Violoncello and Contrabasso have a first ending marked 'a2'.

Handwritten musical score for the piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of two staves, likely for the right and left hands, playing a melodic line with some rests and a final flourish.

Handwritten musical score for Percussion (Pl), Eb, Cl, and Fg. The notation includes various rhythmic patterns and rests.

Handwritten musical score for Corni (Cm), Trombe (Trb), and Tromboni (Tbn). The notation includes various rhythmic patterns and rests.

Handwritten musical score for the vocal section (Voci) with lyrics in Italian. The lyrics are: "Le mie labbra di ran no la tua lo", "Le mie labbra di ran no la tua lo", "lo de le mie labbra la tua lo", "de le mie labbra la tua lo".

Handwritten musical score for Violini (Vln), Violoncelli (Vcl), and Contrabbassi (Cb). The notation includes various rhythmic patterns and rests.

Handwritten musical score for the Organ (Org). The notation includes various rhythmic patterns and rests.

f allarg.

Fl
Ob
Cl
Fg

f allarg.

Cm
Trb
Trbn

f allarg.

RO
S
L

de la tua lo de
de la tua lo de
de lo de
de lo de

Tru
Vle
Vc
Cb

f allarg.

5 ACCLAMAZIONE AL VANGELO

<< Alleluia >>

Allegro (♩ = 112)

Handwritten musical score for the first system, featuring three staves: Corni (1 and 2), Trombe (1 and 2), and Tromboni. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (f) dynamic. The Corni part has a 2/4 time signature, while the Trombe and Tromboni parts have a 2/4 time signature. The Tromboni part has a 2/4 time signature.

CORO e ASSEMBLEA

Handwritten musical score for the second system, featuring two staves: Voci (Voci) and Organo. The Voci part is in 2/4 time and includes the lyrics "Alleluia alleluia". The Organo part is in 2/4 time and includes a forte (f) dynamic. The Voci part has a 2/4 time signature, and the Organo part has a 2/4 time signature.

Handwritten musical score for the third system, featuring three staves: Corni (1 and 2), Trombe (1 and 2), and Tromboni. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (f) dynamic. The Corni part has a 2/4 time signature, while the Trombe and Tromboni parts have a 2/4 time signature. The Tromboni part has a 2/4 time signature.

Handwritten musical score for woodwinds and strings. The section includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fp). The music is in 4/4 time with a key signature of two flats (Bb, Eb). The Flute part begins with a first ending bracket marked **f** and a *8a* marking. The Oboe and Clarinet parts have a *Loco* marking. The Bassoon part has a *8a* and *a2* marking. The section concludes with a **f** dynamic marking.

Handwritten musical score for brass instruments. The section includes staves for Corn (Cm), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), and Trombone (Tbn). The music is in 4/4 time with a key signature of two flats. The Corn part has a first ending bracket marked **f**. The section concludes with a **f** dynamic marking.

Handwritten musical score for voices. The section includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Alle lu - ia al - le - lu - ia al - le - lu - ia al - le". The music is in 4/4 time with a key signature of two flats. The section concludes with a **f** dynamic marking.

Handwritten musical score for strings. The section includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in 4/4 time with a key signature of two flats. The Violin 1 part has a first ending bracket marked **f** and a *51* marking. The section concludes with a **f** dynamic marking.

Handwritten musical score for the final section. The section includes staves for Violin 1 (Vln 1) and Violin 2 (Vln 2). The music is in 4/4 time with a key signature of two flats. The section concludes with a **f** dynamic marking.

allarg

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation includes various musical symbols such as notes, rests, and dynamic markings.

allarg

Handwritten musical score for the second system, featuring staves for Cornet (Cru), Trumpet (Trb), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings.

allarg

Handwritten musical score for the third system, featuring a vocal part (CORO) with lyrics: "lu-ia al-le-lu-ia al-le-lu-ia alle-lu-ia". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring staves for Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

allarg

Handwritten musical score for the fifth system, featuring staves for Organ (Org) and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[2] *Meno*

(52)

1° Versetto (Ps. 38, v. 10)

Coro T¹ T² B

sei tu, o

A te, mia for-za, io mi ri-vol- go: sei tu, o

Meno

Coro T¹ T² B

Di-o, Ra-mi-a-di-fe-sa.

Coro T¹ T² B

Di-o, Ra-mi-a-di-fe-sa.

Coro T¹ T² B

Di-o, Ra-mi-a-di-fe-sa.

[3] *f a tempo*

Cru 1 2

T¹ 2

T¹ 2

T¹ 2

f a tempo

Coro T¹ T² B

Al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia

Organo

f

4 Meno

2° versetto (Ps. 61, v. 6)

CORO

S *mf* Solo in Di-o ri-po-sa l'anima mia, da lui

C *mp* Solo in Di-o ri-po-sa l'anima mia da lui

T *mp* Solo in Di-o ri-po-sa l'anima mia da lui

Meno

org. *mp*

CORO

la mia spe-ran-za.

la mia speran-za.

i la mia spe-ran-za.

org.

continua con ALLELUIA

un tono più alto



f 5

ga

loco

Handwritten musical score for woodwinds and brass. The staves include Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl#), Bassoon (Fg), Cor Anglais (Cra), Trumpet in B-flat (Trb), and Trombone (Tbn). The music is in 4/4 time and features various melodic lines and rests.

f 5

Vocal staves with lyrics: "Alle-lu-ia alle-". The lyrics are written across five staves, with some words appearing on multiple staves.

f

Handwritten musical score for strings. The staves include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 4/4 time and features various melodic lines and rests.

f 5

Handwritten musical score for piano. The staves include Right Hand (RH) and Left Hand (LH). The music is in 4/4 time and features various melodic lines and rests.

Fl 8a

Ob

Cl 8a

Fg

Crn 1 2

Trb 1 2

Tbn

Voi 1 2

Org

lu-ia alle-lu-ia al-le lu-ia alle-lu-ia

8a

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl):** Staff 1, marked *8va*. Features a triplet of eighth notes.
- Oboe (Ob):** Staff 2, marked *8va*. Features a triplet of eighth notes.
- Clarinet (Cl):** Staff 3, marked *8va* and *loco*. Features a triplet of eighth notes.
- Bassoon (Fg):** Staff 4.

Brass:

- Trumpets (Trb):** Staves 5 and 6, marked 1 and 2.
- Trombones (Tbn):** Staff 7.
- Baritone (Bar):** Staff 8.
- Euphonium (Eup):** Staff 9.
- Double Bass (Cb):** Staff 10.

Strings:

- Violins (Vln):** Staves 11 and 12, marked 1 and 2.
- Violas (Vla):** Staff 13.
- Celli (Vcl):** Staff 14.
- Double Basses (Cb):** Staff 15.

Percussion:

- Drum (Dr):** Staff 16, marked *loco*.
- Other Percussion:** Staff 17.

Other:

- Conductor's Staff:** Staff 18, marked *loco*.

6 OFFERTORIO

(Orchestra)

Lentamente

Andantino ($\text{♩} = 80$)

Handwritten musical score for Flute 1 and Flute 2. The time signature is 3/4. Flute 1 (Fl 1) has a melodic line starting with a grace note, while Flute 2 (Fl 2) has whole rests.

Leutamente

Andantino ($\text{♩} = 80$)

Handwritten musical score for Flute 1 and Flute 2. The score is in 4/4 time with a key signature of one sharp (F#). Flute 1 plays a melodic line with various ornaments and a triplet. Flute 2 plays a supporting line with triplets and a crescendo marking.

Handwritten musical score for five staves. The staves are labeled on the left: *Violin 1*, *Violin 2*, *Viola*, *Cello*, and *Double Bass*. The music is written in a single system with a common time signature of 4/4. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The word "cresc" is written above the first staff, indicating a crescendo. The score is written on five-line staves with a treble clef for Violin 1 and 2, and a bass clef for Viola, Cello, and Double Bass.

1

Fl 1 2

Vln 1 2

Vla

Vcl

Cb

Ob 1

Ob 1 2

Vln 1 2

Vla

Vcl

Cb

Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and voice. It is in 3/4 time, key of D major. The score is divided into three systems. The first system includes parts for Oboe, Flute, Violin I and II, Viola, Cello, and Double Bass. The second system includes parts for Flute, Violin I and II, Viola, Cello, and Double Bass. The third system includes parts for Flute, Violin I and II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". There are also tempo markings like "a tempo" and "dim. e tratt.".

Handwritten musical score for the first system, measures 1 through 4. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 5 through 8. This section includes dynamic markings such as *cresc.* and *loco*. The notation continues with complex musical structures, including triplets and slurs, across the same instrument staves as the first system.

4

dim  p

Handwritten musical score for the first system, measures 1-4. The system includes staves for Flute 1 & 2, Oboe 1 & 2, and Clarinet 1 & 2. The music is in 4/4 time. Measures 1-2 contain rests for all instruments. Measures 3-4 contain musical notation for each instrument, with various dynamics and articulations.

dim  p

Handwritten musical score for the second system, measures 5-8. The system includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The music continues with various dynamics and articulations.

Handwritten musical score for the third system, measures 9-12. The system includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The music continues with various dynamics and articulations.

Handwritten musical score for the fourth system, measures 13-16. The system includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The music continues with various dynamics and articulations.

tratt. ————— Lento mente

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The notation includes various notes, rests, and accidentals (sharps and naturals).

Lento mente

Handwritten musical notation for the second system, featuring a bass clef and a 2/4 time signature. The notation includes various notes, rests, and accidentals (sharps and naturals).

Empty musical staves for the third and fourth systems, each consisting of a five-line staff.

Handwritten musical score for the hymn "Santo". The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The tempo is marked *f* Ampia mente deciso (♩=85).

The score is divided into several systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horns (Crm). The second system includes parts for Trumpets (Trb) and Trombones (Tbn). The third system includes parts for the Choir (CORA) and a Bassoon (B). The fourth system includes parts for Piccolo (Piu), Violins (Vle), and Cellos (Cb). The fifth system includes parts for the Bassoon (B) and a Bassoon (B).

The lyrics for the choir are: *Santo, Santo, san — to*. The tempo is marked *f* Ampia mente deciso (♩=85).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *f* Ampia mente deciso (♩=85).

8 3-1 ff

Pr

Ob

Cl

Fg

1

2

Trb

Trbn

ff

san-to san to

santo

san to

ff

san to

1

2

Vln

Vle

Vc

Cb

ff

ff

This is a handwritten musical score for the 'Gloria' section of Giuseppe Verdi's opera 'Aida'. The score is written on multiple staves, including staves for various instruments and a vocal choir.

The instruments and parts shown are:

- Flutes (Fl):** Two staves, marked with a '2a' (second flute) and a '1a' (first flute).
- Oboes (Ob):** Two staves.
- Clarinets (Cl):** Two staves.
- Trumpets (Trb):** Two staves.
- Trumpets (Trb):** Two staves.
- Choir (Coro):** Four staves, with lyrics written below the notes.
- Violins (Vln):** Two staves.
- Violas (Vla):** Two staves.
- Cellos (Cb):** Two staves.
- Bass (B):** One staff.

The lyrics for the choir are:

san-to il Si-gno-re Di-o del-l'u-mi-ver
 san-to il Si-gno-re Di-o del-l'u-mi-ver
 san-to il Si-gno-re Di-o del-l'u-mi-ver
 san-to il Si-gno-re Di-o del-l'u-mi-ver

FL 4# 3 2

Ob 4# 3 2

Cl 4# 3 2

Fp 3 2

1 2

Trb 1 2

Trbn 2

ver so. I cie li

ver so. I cie li

ver so. I cie li

ver so. I cie li

Vlni 1 2

Nle 3 2

Nc 3 2

Cb 3 2

org 1 2

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cm), Trumpets (Trb), Trombones (Tbn), and Organ (org). The music features various notes, rests, and dynamic markings such as *a2* and *a3*. The lyrics, written in Italian, are:

e la terra so-no pie-ni del-la tua glo-
 e la ter-ra so-no pie-ni del-la tua glo-
 e la ter-ra so-no pie-ni del-la tua glo-
 e la ter-ra so-no pie-ni del-la tua glo-

The score is written in a system with multiple staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cm), Trumpets (Trb), Trombones (Tbn), and Organ (org). The music features various notes, rests, and dynamic markings such as *a2* and *a3*. The lyrics, written in Italian, are:

e la terra so-no pie-ni del-la tua glo-
 e la ter-ra so-no pie-ni del-la tua glo-
 e la ter-ra so-no pie-ni del-la tua glo-
 e la ter-ra so-no pie-ni del-la tua glo-

3

FL *tr*

Ob

Cl

Fg

3

Crn 1

Crn 2

Trb 1

Trb 2

Trbn

3

leggero

A

SO

ria.

O-sanna o-san-na o-san

ria.

O-sanna

ria.

O-sanna o-san-na o-san

ria.

O-sanna o-sanna

Vln 1

Vln 2

Vle

Vc

Cb

leggero

3

Str

Handwritten musical score for a large ensemble. The score is divided into several systems, each containing staves for different instruments and vocal parts. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corn (Cm), Trumpet (Trb), Trombone (Tbn), Violin (Vln), Viola (Vla), Cello (Cb), and Double Bass (B). The vocal parts are labeled with lyrics such as "na", "o-san", "san-na", and "na". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc".

8a H

allarg -

Fl 4 - 3 7 $\sharp\sharp\sharp$ | P r b | r r . b $\sharp$ r $\sharp$ b b z r |

Ob 4 - 3 7 b | b r b | r r . b $\sharp$ r $\sharp$ b b z r |

Cl 4 - 3 7 $\sharp$ b | $\sharp$ b r r . b | $\sharp$ b b $\sharp$ b $\sharp$ b $\sharp$ b z r |

Fg 4 z 7 b | b r b | b r b | b r b $\sharp$ b $\sharp$ b z r |

ff

Cm 1 4 b b b b b b | $\sharp$ b r b | r r b $\sharp$ r r r z r |

2 4 b b b b b b | b r b | b r b $\sharp$ b $\sharp$ b r z r |

Trb 1 4 $\sharp$ b b b b b b | b $\sharp$ b b | $\sharp$ b r b $\sharp$ b r r z r |

2 4 b b b b b b | $\sharp$ b r b | $\sharp$ b b b $\sharp$ b r r z r |

Trbn 4 - 3 7 b | b r b | b r b | b r b $\sharp$ b b z r |

allarg -

Coro 1 4 b b b b b b | b r b | b r b $\sharp$ b $\sharp$ b b z r |

2 4 b b b b b b | $\sharp$ b r b | b r b $\sharp$ b $\sharp$ b b z r |

3 4 b b b b b b | $\sharp$ b r b | b r b $\sharp$ b $\sharp$ b b z r |

4 4 b b b b b b | b r b | b r b $\sharp$ b $\sharp$ b b z r |

sanna o sanna o - san - na nel l'al - to dei cie

sanna o - sanna o - san - na nell'al - to dei cie

sanna o sanna o - san - na nel l'al - to dei cie

sanna o - sanna o - san - na nel l'al - to dei cie

Vln 1 4 z 7 b | b r b | b r b $\sharp$ b $\sharp$ b b z r |

2 4 z 7 b | b r b | b r b $\sharp$ b $\sharp$ b b z r |

Vle 4 z 7 b | b r b | b r b $\sharp$ b $\sharp$ b b z r |

Vc 4 z 7 b | b r b | b r b $\sharp$ b $\sharp$ b b z r |

Cb 4 - 3 7 b | b r b | b r b $\sharp$ b $\sharp$ b b z r |

allarg -

Org 4 b b b b b b | $\sharp$ b r b | b r b $\sharp$ b $\sharp$ b b z r |

4 b b b b b b | $\sharp$ b r b | b r b $\sharp$ b $\sharp$ b b z r |

Handwritten musical score for a symphony orchestra and choir. The score is written in 4/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Trumpet (Trb), Trombone (Tbn), and a Chorus (CORO). The music features various dynamics (p, pp, f, sf) and articulations (pizz). The lyrics are in Italian, with the chorus singing "Bene-detto colui che viene nel". The score is marked with a "4" in a box, indicating a measure repeat or a specific section. The word "Meno" is written above the chorus part, suggesting a change in tempo or dynamics. The score is written on a single system with multiple staves for each instrument and the chorus.

Fl

Ob

Cl

Fg

Cra

Trb

Tbn

CORO

li.

Bene-detto colui che viene nel

Bene-detto colui che viene nel

co-lui che viene nel

li.

li.

Meno

Meno

Meno

pizz

pizz

pizz

Meno

mp

Sopr. *Benedet to colu-i che viene mel*

Coro

nome del Si-gno — re o — san-na o-sanna

nome del Si-gno — re o 3) san-na o-sanna

nome del Si-gno — re o — san-na o-sanna

nome del Si-gno — re o — san-na o-sanna

Vlni 1 2

Vle *tratt.*

Vc

Sopr. *nome del Si-gno — re o — san — na*

Coro

sanna o — san-na

sanna o — san-na

sanna o — san-na

sanna o — san-na

Trombe *

Trbn *

5 *5* *5*

Vlni 1 2

Vle

Vc

Ob

* Trombe e Trombone come a pag. 68

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in 4/4 time and features a key signature of one sharp (F#).

Instrumental Parts:

- Flutes (Fl):** Two staves, both playing a sustained note.
- Oboes (Ob):** Two staves, both playing a sustained note.
- Clarinets (Cl):** Two staves, both playing a sustained note.
- Fagotti (Fg):** Two staves, both playing a sustained note.
- Cori (Cm):** Two staves, both playing a sustained note.
- Trombe (Trb):** Two staves, both playing a sustained note.
- Tromboni (Tbn):** Two staves, both playing a sustained note.
- Organo (Org):** Two staves, both playing a sustained note.

Vocal Parts:

- Chorus (C):** Four staves, with lyrics: "sanna o - san -", "sanna", "sanna", "sanna".
- Soprano (S):** One staff, with lyrics: "prosegue", "ripetendo", "da A a B", "e concludendo", "con".
- Alto (A):** One staff, with lyrics: "prosegue", "ripetendo", "da A a B", "e concludendo", "con".
- Tenore (T):** One staff, with lyrics: "prosegue", "ripetendo", "da A a B", "e concludendo", "con".
- Basso (B):** One staff, with lyrics: "prosegue", "ripetendo", "da A a B", "e concludendo", "con".

Performance Instructions:

- leggero* (written above the organ and chorus parts).
- come sotto* (written below the flute, oboe, and clarinet parts).
- come sopra* (written below the organ and chorus parts).

Handwritten Notes:

- 8a (written above the first flute staff).
- 3 (written below the first flute staff).
- 4 (written below the first flute staff).
- 3 (written below the first oboe staff).
- 4 (written below the first oboe staff).
- 3 (written below the first clarinet staff).
- 4 (written below the first clarinet staff).
- 3 (written below the first fagotto staff).
- 4 (written below the first fagotto staff).
- 3 (written below the first cori staff).
- 4 (written below the first cori staff).
- 3 (written below the first tromba staff).
- 4 (written below the first tromba staff).
- 3 (written below the first trombone staff).
- 4 (written below the first trombone staff).
- 3 (written below the first organ staff).
- 4 (written below the first organ staff).

8 CANTO DI ANAMNESI
«Mistero della fede»

Handwritten musical score for 'Canto di Anamnesi'. It consists of three systems, each with a vocal line and an organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: 'Mistero della fe-de. Annun-ciamo la tua mor-te, Si-pro-re, pro-cla-miamo la tua ri-sur-re-zio-ne, nell'at-te-sa della tua ve-ni-ta.' The organ part is written on a grand staff (treble and bass clefs) with a 4/2 time signature. The vocal part is written on a single staff with a 4/2 time signature. The lyrics are written below the vocal staff.

Mistero della fe-de. Annun-ciamo la tua mor-te, Si-
pro-re, pro-cla-miamo la tua ri-sur-re-zio-ne,
nell'at-te-sa della tua ve-ni-ta.

9 DOSSOLOGIA

«Per Cristo... Amen»

Handwritten musical score for 'Dossologia'. It consists of two systems, each with a vocal line. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: 'Per Cristo, con Cristo e in Cristo, a te, Dio Padre onnipotente, nell'unita dello Spirito Santo, ogni no-re e gloria per tu-ti i se-co-li.' The lyrics are written below the vocal staff.

Per Cristo, con Cristo e in Cristo, a te, Dio Padre onnipotente, nell'unita dello Spirito
Santo, ogni no-re e gloria per tu-ti i se-co-li.

Largamente

FL *f* *pa* *3-1* *ea.*

Ob *2)*

Cl *2)*

Fg *f* *3-1* *ee*

Crn

Trb *1)* *2)*

Tbn *f*

ASSEMBLEA

Ass *2)* *3-1* *3-1*

A *men* *a* *men*

f

S *A* *men* *a* *men*

C *2)* *A* *men* *a* *men*

T *2)* *A* *men* *a* *men*

B *A* *men* *a* *men*

f *3-1* *3-1* *ee* *3-1*

3-1 *3-1* *ee*

3-1 *3-1* *ee*

3-1 *3-1*

f *Largamente*

2) *2)*

10 PREGHIERA DEL SIGNORE

Devotamente

«Padre nostro»

CORO

Soprano: *mp* Pa-dre no- stro, che sei nei cie- *3*

Contralto: *2-3* Pa-dre no- stro, che sei nei cie- *3*

Tenore: *2* Pa-dre no- stro, che sei nei cie- *3*

Basso: *mp* Pa-dre no- stro, che sei nei cie-

ASSEMBLEA

Ass. *2-3* Pa-dre no- stro che sei nei cieli *3* sia santifi- ca to il tuo

Organo: *2-3* *2*

CORO

li,

li,

li,

li,

li,

Ass. *3-7* *3-7* *3* *3* nome, venga il tuo regno, sia fatta la tua volontà, come in cielo così in terra.

Organo: *3-7* *3-7*

CORO

mp Pa dre no stro

mp Pa dre no stro

mp Pa dre no stro

mp Pa dre no stro

Ass.

Dacci og giù no stro pane quo-ti-dia-no, e ri met-tia

Ass.

no-i no-stri debi-ti come noi li ri met-tiamo ai no-stri debi-to-ri,

Ass.

e non c'indurre in tenta-zione, ma libera ci dal ma-le.

11 EMBOLISMO e ACCLAMAZIONE «Liberaci... - Tuo è il regno»

Liberaci, o Signore da tutti i mali, concedi benigno la pace ai nostri giorni,

e con l'aiuto della tua mi-se-ri-cor-di-a vi vorremo sempre liberi dal peccato e si-

-cure da ogni turba-mento, nel-l'at-te-sa che si compia la be-ata speran-za e

ven-ga il no-stro Salva-to-re ge-sù Cri-sto

Stesso tempo, ma più energico

Handwritten musical score for the first system, featuring five staves. The first staff is marked with a forte *f* dynamic. The notation includes various rhythmic values and rests across the staves.

Stesso tempo ma più energico

Handwritten musical score for the second system, featuring three staves. The notation continues with various rhythmic values and rests.

Handwritten musical score for the third system, featuring a vocal choir section. The staves are labeled S (Soprano), C (Contralto), T (Tenore), and B (Basso). The lyrics are written below the notes: "Tuo è il re-gno, tua la po-ten-za e la glo-ria".

ASSEMBLEA

Handwritten musical score for the fourth system, featuring a single staff labeled "Ass.". The lyrics continue: "Tuo è il re-gno tua la po-ten-za e la glo-ria".

Handwritten musical score for the fifth system, featuring five staves. The notation includes various rhythmic values and rests.

Stesso tempo, ma più energico

Handwritten musical score for the sixth system, featuring two staves. The notation includes various rhythmic values and rests.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).

Brass: Cornet (Cm), Trumpet (Trb), Trombone (Tbn).

Strings: Violin (Vln), Viola (Vle), Violoncello (Vc), Contrabass (Cb).

Vocal Soloist: A single vocal line with lyrics.

Lyrics: ria mei se co-li

The score includes various musical notations such as triplets, eighth notes, and rests. The key signature is B-flat major (two flats). The time signature is 4/4.

12 LITANIA DI FRAZIONE

Largo (♩ = 63) « Agnello di Dio »

SOPRANO

Sopr. 3/2 *p* A-gnello di Dio, che to-gli i pec-ca-ti del mon-do,

Vni 1 *pp*

Vni 2 *pp*

Vle 3/2 *pp*

Vc *pp*

Cb

p

S ab-bi pie-tà di no-i di no-

C ab-bi pie-tà di no-i di

ST *p* ab-bi pie-tà di no-i di

B ab-bi pie-tà di no-i di

Vni 1

Vni 2

Vle 2)

Vc

Cb

Sopr. *mp* A.

dim

i *abbi pie-tà di no-i*

no i abbi pie-tà di no-i

no i ab-bi pie-tà di no-i

i de no-i

Vln I *mp*

Vln II *mp*

Vcllo

Vc

Cb

tr. (.) *tr. (.)* *tr. (.)* *n* *n*

mp

Sopr. *mp* *2)*

-quello di Dio, che toglie peccato del mondo,

mp *pizz.*

Vln I *2)*

Vln II *3)* *2)*

Vcllo

Vc

Cb

2

Handwritten musical score for the first system. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Percussion (Cym, Trb 1, Trb 2, Trbn). The Flute part has a key signature change to two sharps and a tempo marking of 80. The Percussion part includes a crescendo (cresc) and mezzo-forte (mf) dynamic marking.

2

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Cello, Double Bass). The vocal parts have lyrics in Italian: "ab-bi pie-tà di no-i pie-tà", "piet' di no-i", and "ab-bi pie-tà di no-i". The instrumental parts include a Violin 1 part with an arco marking and a Violin 2 part with a 2nd ending. The Cello and Double Bass parts also have a crescendo (cresc) and mezzo-forte (mf) dynamic marking.

2

cresc mf

8a

Poco

3

rallent — *molto* — *a tempo*

1 *Cm*

2

1 *Trb*

2

a tempo

Sopr

3

A-

1 *pic* — *ta*

2 *pic* — *ta*

3 *pic* — *ta*

4 *pic* — *ta*

dim e rallent — *a tempo*

molto

8a

Poco

3

rall — *molto* —

3

Handwritten musical score for the first system of "Il Trovatore". The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (Cb). The lyrics are: "quello di Dio, che to-gli i pec-ca-ti del". The score is marked with dynamics such as *dim.* (diminuendo) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 84 is circled in the top right corner.

Handwritten musical score for a piece titled "Donna a noi la pa". The score is written on ten staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4, indicated by a "4" in a box at the top right and bottom right. The score includes lyrics in French: "mon do," and "donna a noi la pa". The vocal parts are labeled "Sopr" (Soprano), "Alto", "Tenor 1", "Tenor 2", "Bass", and "Chorus" (labeled "CORO"). The piano accompaniment is labeled "Piano". The score is written in a clear, legible hand, with some corrections and markings. The lyrics are written below the vocal staves. The score is divided into two systems, with a double bar line and a "4" in a box indicating the end of the first system.

cresc

noi la pa — ce a noi la pa —
ce a noi la pa —
ce a noi la pa —
ce a noi la pa —

cresc

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5

Soprano staff with lyrics: *ce a noi la pa*

Chorus section with lyrics: *don a noi i la pa ce*

5

Instrumental section for Flute 1, Flute 2, Viola, and Cello.

Soprano staff with lyrics: *ce la pa ce*

Chorus section with lyrics: *la pa ce*

Instrumental section for Flute 1, Flute 2, Viola, and Cello.

13 CANTO DI COMUNIONE

Andantino (♩ = 80)

«Al convito dell'amore»

SOPRANO

Al convito dell'A-mo-re rivestiti di purez-za, ci mu-

Violini 1 & 2

Violoncello

Contrabbasso

Sopra

-triamo dell'A-gnel-lo che per tut-te ti s'im-mo-lo.

Violini 1 & 2

Violoncello

Contrabbasso

mp

O Si-gno-re, vi-te san-ta, do-na ai troi-ci la tua lin-gua; il vi-

bocca chiusa ecc

idem ecc

idem ecc

mp

Violini 1 & 2

Violoncello

Contrabbasso

p

CORO

-go-re in ari-di sce se ci manca la tua vi-ta
 se ci manca la tua vi-ta
 se ci manca la tua vi-ta
 se ci manca la tua vi-ta

Vlni
Vle
Vc

INTERMEZZO

ORGANO

tratt.

II STROFA

CORO

3
 alla fonte della grazia
 Alla fonte della gra-zia che tra sfonde in noi la

Vlni
Vle
Vc

[4]

cresc

CORO
 che tra-sfonde in noi la vi — ta ac-co-stia — mo arden-ti lab —
 che tra sfonde in noi la vi — ta ac-co-stia — mo ar den-ti lab —
 vi — ta ac-co-stia-mo arden-ti lab-bra a-ne —
 ac-co-stia mo arden-ti lab-bra

[4]

cresc

Vln I
 Vln II
 Vcl
 Vcl
 Cb

cresc

dim

CORO
 — bra e-ter-mi ta' e-ter-mi — ta'
 — bra e-ter-mi ta' e-ter — mi — ta'
 — lan — ti e-ter — mi — ta'
 ane lan — ti e-ter-mi ta' e-ter — mi ta'

Vln I
 Vln II
 Vcl
 Vcl
 Cb

dim

5

f

Handwritten musical score for Soprano (SRO), Violini (Vlni), and Contrabbassi (Cb). The lyrics are: "O Si-gnore, fonte vi-va, asse-ta-ti-a te ve-". The score includes dynamic markings: *mp*, *mf*, and *f*. The Soprano part has a bracketed "5" above the first measure. The Violini and Contrabbassi parts are in 4/4 time and feature rhythmic patterns with eighth and sixteenth notes.

dim.

Handwritten musical score for Soprano (SRO), Violini (Vlni), and Contrabbassi (Cb). The lyrics are: "niamo, come cer-vi alla sor-gente rampillan-te e-ter-na". The score includes dynamic markings: *mp*, *mf*, and *f*. The Soprano part has a bracketed "5" above the first measure. The Violini and Contrabbassi parts are in 4/4 time and feature rhythmic patterns with eighth and sixteenth notes.

INTERMEZZO

91

Handwritten musical score for the Intermezzo section. The score is written for a choir (CORO) and an organ (ORGANO). The choir part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "vi - ta", "vi - ta", "ter - na vi - ta", "vi - ta". The organ part consists of two staves (Right and Left Hand) with various musical notations including triplets and dynamic markings like *p* and *f*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Handwritten musical score for the organ part, continuing from the previous section. It features two staves (Right and Left Hand) with musical notations including triplets and dynamic markings like *p* and *f*. The key signature is B-flat major (two flats) and the time signature is 4/4.

III STROFA

Handwritten musical score for the third stanza (III STROFA). The score is written for a choir (CORO) and an organ (ORGANO). The choir part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "Le smarri-te peco-rel-le". The organ part consists of two staves (Right and Left Hand) with various musical notations including triplets and dynamic markings like *p* and *f*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Handwritten musical score for the organ part, continuing from the previous section. It features two staves (Right and Left Hand) with musical notations including triplets and dynamic markings like *p* and *f*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Handwritten musical score for "L'Erbaa-mara" by Giuseppe Verdi. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Corno), Trumpets (Trb), Trombones (Tbn), Violins (Vle), and Cellos/Double Basses (Vc). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests. The lyrics are in Italian: "mo; han la-scia-to l'erbaa-mara per i pascoli del ciel". The score includes dynamic markings such as "p" (piano), "cresc" (crescendo), "mf" (mezzo-forte), and "f" (forte). There are also performance instructions like "Vi (solo)" and "anche Eb".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in B-flat major (two flats) and 4/4 time. It includes parts for Flute (Fl), Oboe (Ob), Trumpet 1 (Trb1), Trumpet 2 (Trb2), Trombone (Trbn), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures, with some measures marked with a box containing the number 8. The lyrics are in Italian, and the tempo is marked 'a 2' and '8a'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano).

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The music is in 4/4 time and features various dynamics such as *mp*, *cresc*, and *dim*. The lyrics are in Italian, including "di me ci re-di me" and "il tuo san-gue ci re-di me".

14 CANTO DI DOPO-COMUNIONE

Andantino (♩ = 80) «E' compiuto il sacrificio»

Handwritten musical score for the "Canto di Dopo-Comunione". It includes parts for Soprano (Sop), Flute (Fl), Alto (Alto), Tenor (Ten), and Bass (Bass). The Soprano part has the lyrics "E' compiuto il sacri-fi-cio, consu-mata è l'ostia". The other parts are instrumental accompaniment. The score is in 3/4 time and includes dynamics like *mp* and *ecc.*

Sop. *fu-ra: nel suo di-o s'è trasformata Pa-do-len-te u-ma-ni-*

Flu. 1
2
Vle. 1
Vle. 2

Or. I
II

Sop. *ta. o si-gno-re, i santi*

Flu. 1
2
Vle. 1
Vle. 2

Flu. 1
2
Sop. *do — ni, che nel cuore abbi-am ri — po*

Flu. 1
2
Vle. 1
Vle. 2

Handwritten musical score for the first system. The staves are labeled: Fl, Ob, Cl, Sop., Vlni 1 & 2, Vle, Vc, and Cb. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *pa*, *dim*, and *sto*. A boxed number "2" appears above the Fl and Sop. staves. The lyrics "ci accom-pa-gni no nel tempo" are written below the Soprano staff.

Handwritten musical score for the second system. The staves are labeled: Fl, Ob, Cl, Fg, Crm, Sop., Vlni 1 & 2, Vle, Vc, and Cb. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mf* and *a2*. The lyrics "ci prepa-ri-mo all'e-ter-no" are written below the Soprano staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and string sections.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "a 2" (Allegretto). The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corn (Cm), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocal soloist (Sop.) is also included.

The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 3. The second measure is marked with a box containing the number 3. The third measure is marked with a box containing the number 3. The fourth measure is marked with a box containing the number 3. The fifth measure is marked with a box containing the number 3. The sixth measure is marked with a box containing the number 3. The seventh measure is marked with a box containing the number 3. The eighth measure is marked with a box containing the number 3. The ninth measure is marked with a box containing the number 3. The tenth measure is marked with a box containing the number 3. The eleventh measure is marked with a box containing the number 3. The twelfth measure is marked with a box containing the number 3. The thirteenth measure is marked with a box containing the number 3. The fourteenth measure is marked with a box containing the number 3. The fifteenth measure is marked with a box containing the number 3. The sixteenth measure is marked with a box containing the number 3. The seventeenth measure is marked with a box containing the number 3. The eighteenth measure is marked with a box containing the number 3. The nineteenth measure is marked with a box containing the number 3. The twentieth measure is marked with a box containing the number 3. The twenty-first measure is marked with a box containing the number 3. The twenty-second measure is marked with a box containing the number 3. The twenty-third measure is marked with a box containing the number 3. The twenty-fourth measure is marked with a box containing the number 3. The twenty-fifth measure is marked with a box containing the number 3. The twenty-sixth measure is marked with a box containing the number 3. The twenty-seventh measure is marked with a box containing the number 3. The twenty-eighth measure is marked with a box containing the number 3. The twenty-ninth measure is marked with a box containing the number 3. The thirtieth measure is marked with a box containing the number 3. The thirty-first measure is marked with a box containing the number 3. The thirty-second measure is marked with a box containing the number 3. The thirty-third measure is marked with a box containing the number 3. The thirty-fourth measure is marked with a box containing the number 3. The thirty-fifth measure is marked with a box containing the number 3. The thirty-sixth measure is marked with a box containing the number 3. The thirty-seventh measure is marked with a box containing the number 3. The thirty-eighth measure is marked with a box containing the number 3. The thirty-ninth measure is marked with a box containing the number 3. The fortieth measure is marked with a box containing the number 3. The forty-first measure is marked with a box containing the number 3. The forty-second measure is marked with a box containing the number 3. The forty-third measure is marked with a box containing the number 3. The forty-fourth measure is marked with a box containing the number 3. The forty-fifth measure is marked with a box containing the number 3. The forty-sixth measure is marked with a box containing the number 3. The forty-seventh measure is marked with a box containing the number 3. The forty-eighth measure is marked with a box containing the number 3. The forty-ninth measure is marked with a box containing the number 3. The fiftieth measure is marked with a box containing the number 3. The fifty-first measure is marked with a box containing the number 3. The fifty-second measure is marked with a box containing the number 3. The fifty-third measure is marked with a box containing the number 3. The fifty-fourth measure is marked with a box containing the number 3. The fifty-fifth measure is marked with a box containing the number 3. The fifty-sixth measure is marked with a box containing the number 3. The fifty-seventh measure is marked with a box containing the number 3. The fifty-eighth measure is marked with a box containing the number 3. The fifty-ninth measure is marked with a box containing the number 3. The sixtieth measure is marked with a box containing the number 3. The sixty-first measure is marked with a box containing the number 3. The sixty-second measure is marked with a box containing the number 3. The sixty-third measure is marked with a box containing the number 3. The sixty-fourth measure is marked with a box containing the number 3. The sixty-fifth measure is marked with a box containing the number 3. The sixty-sixth measure is marked with a box containing the number 3. The sixty-seventh measure is marked with a box containing the number 3. The sixty-eighth measure is marked with a box containing the number 3. The sixty-ninth measure is marked with a box containing the number 3. The seventieth measure is marked with a box containing the number 3. The seventy-first measure is marked with a box containing the number 3. The seventy-second measure is marked with a box containing the number 3. The seventy-third measure is marked with a box containing the number 3. The seventy-fourth measure is marked with a box containing the number 3. The seventy-fifth measure is marked with a box containing the number 3. The seventy-sixth measure is marked with a box containing the number 3. The seventy-seventh measure is marked with a box containing the number 3. The seventy-eighth measure is marked with a box containing the number 3. The seventy-ninth measure is marked with a box containing the number 3. The eightieth measure is marked with a box containing the number 3. The eighty-first measure is marked with a box containing the number 3. The eighty-second measure is marked with a box containing the number 3. The eighty-third measure is marked with a box containing the number 3. The eighty-fourth measure is marked with a box containing the number 3. The eighty-fifth measure is marked with a box containing the number 3. The eighty-sixth measure is marked with a box containing the number 3. The eighty-seventh measure is marked with a box containing the number 3. The eighty-eighth measure is marked with a box containing the number 3. The eighty-ninth measure is marked with a box containing the number 3. The ninetieth measure is marked with a box containing the number 3. The ninety-first measure is marked with a box containing the number 3. The ninety-second measure is marked with a box containing the number 3. The ninety-third measure is marked with a box containing the number 3. The ninety-fourth measure is marked with a box containing the number 3. The ninety-fifth measure is marked with a box containing the number 3. The ninety-sixth measure is marked with a box containing the number 3. The ninety-seventh measure is marked with a box containing the number 3. The ninety-eighth measure is marked with a box containing the number 3. The ninety-ninth measure is marked with a box containing the number 3. The hundredth measure is marked with a box containing the number 3.

The vocal soloist (Sop.) part includes the lyrics: "ci pre - pa - ri - mo all'e - ter - no".

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, dim). The score is written in a clear, legible hand.

15 FINALE

Allegretto un po' marziale

(Orchestra)

Handwritten musical score for the finale of a piece, marked "Allegretto un po' marziale" and "(Orchestra)". The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating volume. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the staves are:

- Flute (Fl)**: First and second staves.
- Oboe (Ob)**: First and second staves.
- Clarinet (Cl)**: First and second staves.
- Flute (Fl)**: First and second staves.
- Cor Anglais (Crn)**: First and second staves.
- Trumpet (Trb)**: First and second staves.
- Trumpet (Trbn)**: First and second staves.
- Violin (Vni)**: First and second staves.
- Viola (Vla)**: First and second staves.
- Cello (Ccl)**: First and second staves.
- Double Bass (Cb)**: First and second staves.
- String Ensemble (Str)**: First and second staves.

The score is written in a clear, legible hand, with notes and rests clearly defined. The dynamic markings and tempo indications are also clearly visible. The overall structure of the score suggests a formal, orchestral piece, likely a symphony or a concert overture.

Handwritten musical score for the first system, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf*. A first ending bracket labeled "1" is present at the end of the first measure group.

Handwritten musical score for the second system, featuring brass instruments (Cm, Trb, Trbn). The notation includes notes and rests.

Handwritten musical score for the third system, featuring brass instruments (Trb, Trbn). The notation includes notes and rests.

Handwritten musical score for the fourth system, featuring brass instruments (Trbn). The notation includes notes and rests.

Handwritten musical score for the fifth system, featuring woodwinds (Vln, Vcl). The notation includes notes and rests.

Handwritten musical score for the sixth system, featuring woodwinds (Vln, Vcl) and strings (Cb). The notation includes notes, rests, and complex rhythmic figures with fingerings (e.g., 6, 5, 4).

Handwritten musical score for the seventh system, featuring woodwinds (Org). The notation includes notes and rests.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl 1, Fl 2, Eb 1, Eb 2, Cl, and Fg. The key signature has one flat (Bb). The first measure contains a complex melodic line for the woodwinds. A first ending bracket labeled [2] spans measures 3 and 4. The percussion part (Fg) has a simple rhythmic accompaniment.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Crn 1 and Crn 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 7.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Trb 1 and Trb 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 11.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled on the left: Trbn. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 15.

Handwritten musical score for the fifth system, measures 17-20. The staves are labeled on the left: Vln 1 and Vln 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 19.

Handwritten musical score for the sixth system, measures 21-24. The staves are labeled on the left: Vln 1 and Vln 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 23.

Handwritten musical score for the seventh system, measures 25-28. The staves are labeled on the left: Vln 1 and Vln 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 27.

Handwritten musical score for the eighth system, measures 29-32. The staves are labeled on the left: Vln 1 and Vln 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 31.

Handwritten musical score for the ninth system, measures 33-36. The staves are labeled on the left: Vln 1 and Vln 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 35.

Handwritten musical score for the tenth system, measures 37-40. The staves are labeled on the left: Vln 1 and Vln 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 39.

Handwritten musical score for the eleventh system, measures 41-44. The staves are labeled on the left: Vln 1 and Vln 2. The music continues with melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A first ending bracket labeled [2] is present above measure 43. The system concludes with a double bar line and a final measure.

Handwritten musical score for a symphony orchestra, page 101. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are: Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Cor Anglais (Cm), Trumpets (Trb), Trombones (Trb), Violins (Vln), Violas (Vcl), Cellos (Cb), and Double Basses (Cb). The music is in 4/4 time and features various musical notations including notes, rests, accidentals, and dynamic markings such as "sf" (sforzando) and "ped." (pedal). The score is handwritten in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 102. The score is written in 4/4 time and features various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Cor Anglais (Crn), Trumpets (Tb), Trombones (Tbn), Violins (Vn), Violas (Vc), Cellos (Cb), and Double Basses (Db). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano). The score is divided into measures, with some measures marked with a circled 'x' indicating a specific performance instruction or rehearsal mark. The bottom of the page shows a double bar line and a final measure marked with a circled '3'.

Handwritten musical score for the first system. It includes staves for Violini (Violins), Violoncello (Cello), Contrabbasso (Double Bass), and Organo (Organ). The Violini parts are in treble clef, and the Violoncello and Contrabbasso parts are in bass clef. The Organ part is in bass clef. The score is marked with a box containing the number 3. The Violini parts feature complex rhythmic patterns and accidentals. The Violoncello and Contrabbasso parts are mostly rests. The Organ part is marked *mp* and contains a few notes.

Handwritten musical score for the second system. It includes staves for Trombe (Trumpets), Tromboni (Trombones), Fagotti (Bassoons), Violini (Violins), Violoncello (Cello), Contrabbasso (Double Bass), and Organo (Organ). The Trombe, Tromboni, and Fagotti parts are in treble clef, and the Violini, Violoncello, and Contrabbasso parts are in bass clef. The Organ part is in bass clef. The score is marked with *mf* and *a 2*. The Trombe, Tromboni, and Fagotti parts feature complex rhythmic patterns and accidentals. The Violini, Violoncello, and Contrabbasso parts are mostly rests. The Organ part is marked *mf* and contains a few notes.

14

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Ob, Cl, Fg, Vln 1, Vln 2, Vle, Vc, and Cb. The music is in 4/4 time. The first staff (Ob) has a dynamic marking of *mp* at measure 3. The second staff (Cl) has a dynamic marking of *mp* at measure 3. The third staff (Fg) has a dynamic marking of *mp* at measure 3. The fourth staff (Vln 1) has a dynamic marking of *mp* at measure 3. The fifth staff (Vln 2) has a dynamic marking of *mp* at measure 3. The sixth staff (Vle) has a dynamic marking of *mp* at measure 3. The seventh staff (Vc) has a dynamic marking of *mp* at measure 3. The eighth staff (Cb) has a dynamic marking of *mp* at measure 3.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Ob, Cl, Vln 1, Vln 2, Vle, Vc, and Cb. The music is in 4/4 time. The first staff (Ob) has a dynamic marking of *mf* at measure 7. The second staff (Cl) has a dynamic marking of *mf* at measure 7. The third staff (Vln 1) has a dynamic marking of *mf* at measure 7. The fourth staff (Vln 2) has a dynamic marking of *mf* at measure 7. The fifth staff (Vle) has a dynamic marking of *mf* at measure 7. The sixth staff (Vc) has a dynamic marking of *mf* at measure 7. The seventh staff (Cb) has a dynamic marking of *mf* at measure 7.

tratt.

da Capo fino al (*) poi per concludere con

ORGANICO

B

Forse non è segnato diversamente gli strumenti occupati (2 Fl, 2 Ob, ecc.)
 suonano insieme all'unisono

2 Flauti (Fl)

2 Oboi (Ob)

2 Clarinetti in Sib (Cl)

2 Fagotti (Fg)

2 Corni in Fa (Cm)

2 Trombe in Sib (Trb)

1 Trombone tenor-basso (Trbn)

Soprano (Sopr.)

CORO [Sopranisti (S)

Contralti (C)

Tenori (T)

Bassi (B)

Violini primi (Vlni $\frac{1}{2}$)

Violini secondi

Viola (Vle)

Violoncelli (Vc)

Contrabbassi (Cb)

Organo (Org.)

* Gli strumenti traspositori sono già scritti trasportati