

Al coro "ALLELUIA"
della cattedrale "S. Maria Assunta"
in Ibilisi (Georgia)

VALENTINO DONELLA

MESSA GEORGIANA

per Solo, Coro femminile a 2-3 voci
e organo

upalo
dideba
zmida
kraro

Bergamo (Italia), 15 luglio 2003

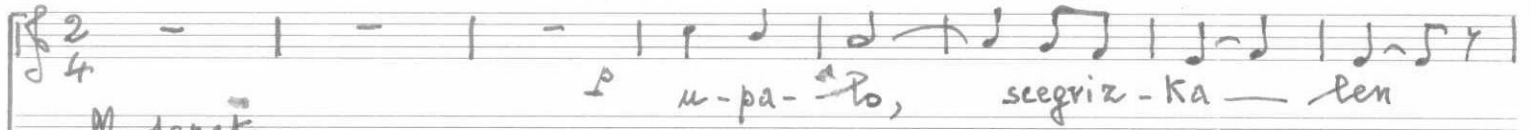
UPALO

Valentino Jonella

①

Moderato

SOLO

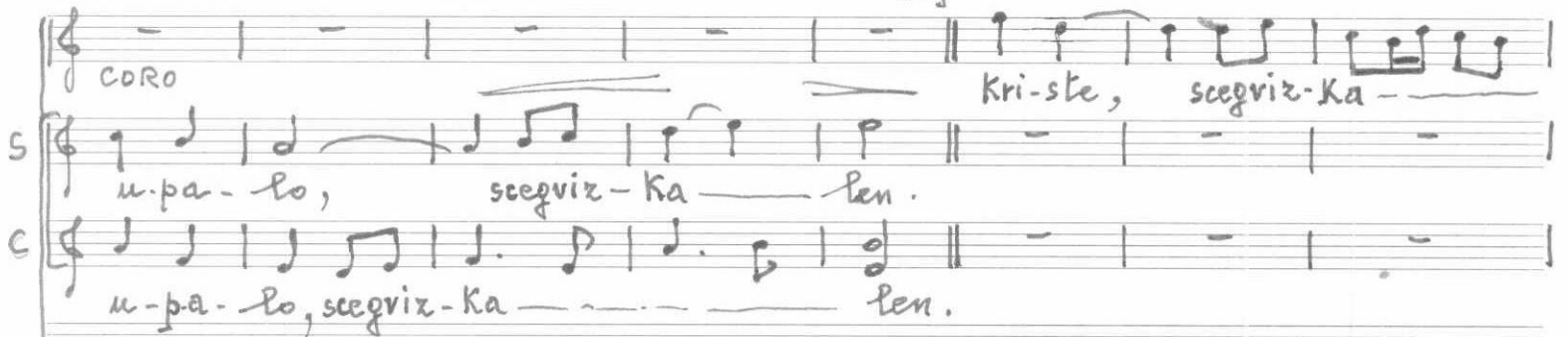


Moderato



//

mf



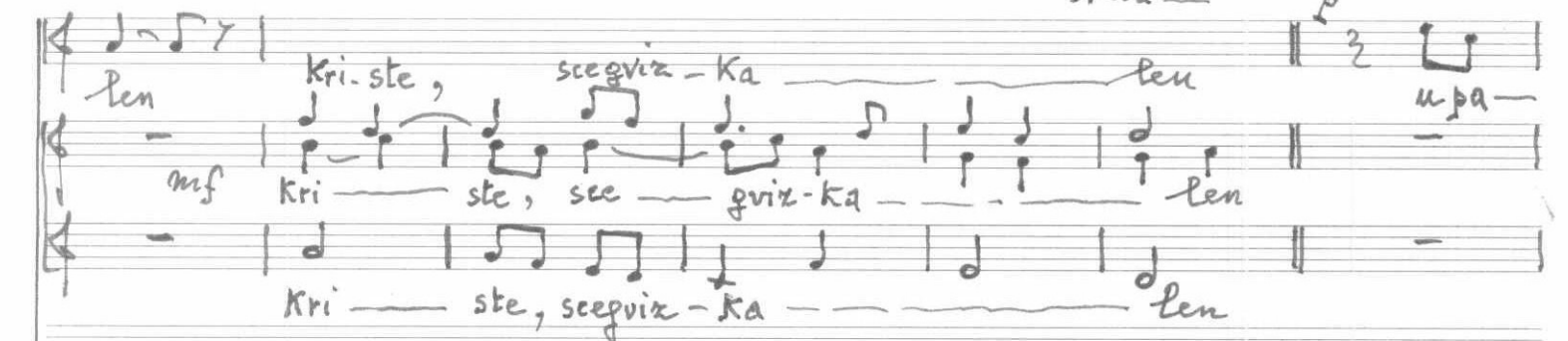
mp



//

tratt

a tempo



Lo, scegriz-Ka - - - - - ten

scegriz-Ka-Pen sce - griz-Ka - - - - - ten

scegriz Ka Pen sce - griz Ka - - - - - ten

DIDEBA

Mosso

Mosso

di-de ba di-de-ba di-deba ma - ral sa shi - na

di-deba di-deba di-deba ma - ral sa shi - na

rmertsā dakve-Ka — na-sa se-da mshvi — do ba da Ka — shka shoris

rmertsā da kve-Ka-na-sa seda mshvi — do ba da Ka shka shoris

sat no — e — ba,

sat no — e — ba,

Poco meno

mp

ghi-gabot shen, ga-kurtebt shen, takvan-sa

ghi-gabot shen, ga-kurtebt shen, ta-

mp

cresc.

gremt shen, gan-ga — didebt shen gan-ga-di-debt

-Kvan-sa gremt shen, *cresc.* gan-ga — didebt shen gan-ga-di-debt

f

shen, gmadlobt shen di-disa di-de-bi-sa she-ni-sat — vis.

shen, gmadlobt shen di-disa di-de-bi-sa she-ni-sat — vis.

mf

u-palo rmerto,

mf me-

cresc

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the staves.

rmerto mamao Kov li — sa mpkrobe-lo,
-u-pe-o se-xa — ta-o, rmerto mamao Kov-lisa mpkro — be-lo,

cresc

p.

dim.

anf

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the staves.

u-pa-lo ze-o mho lodsko bi-lo, ie-su Kri ste, u pa-
dim. u pa-lo ze-o mho lodsho bi-lo, ie-su Kri-ste, u-pa-

mf

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the staves.

-lo rmerto, Kravo roti — sao da zeo mami-sa o.
-lo rmer-to, Kravo roti — sao da ze — o mami-sa — o.

3

Larghetto

SOLO *p*

2-3 4

CORO

2-3 4

pp a bocca chiusa

am-re — belo rod-va-ta sopli-sa — ta-

Larghetto

2-3 4

cresc

o miz — ka-len cren, a — ri-re

miz ka-len cren, romelman a — ri — re

miz-ka-len cren

cornetto

3

rodvani so-pli — sa-ta-o mitvalen ve — dre-ba-ni cren-ni,

3

tr

crese

pp b.c.

mgdo mareo margvenit ma mi-sa-ta-o, mizka-
miz-

Mosso solenne

tratt.

len cven.

Ka-len cven.

-Ka-len cven.

f

rame-tu shen mho-lo har

Mosso solenne

f

p.

zmi da shen mho-lo u-pa-li shen
shen mho-lo u-pa-li shen

p.

mp *tratt*

mho lo ma — ra — li, ie — su Kri — ste,

mho — lo ma — ra — li,

tratt *Mosso*

Mosso

f *3*

subisa xmi-disa ta — na di-de — — — bita ma —

su-bi — sa xmi-di-sa ta — na di-de — — — bita ma —

Meno un poco *roll*

ff

mi-sa rrti sa. a — min a min

mi-sa rrti sa. *ff* a — min a min

Meno un poco *rallent*

Z M I D A

9

Moderato

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked Moderato. The vocal line starts with a *mf* dynamic and includes the lyrics "xmi-da ars". A *cresc.* marking is present above the second measure. The piano accompaniment consists of chords and single notes.

Moderato

Handwritten musical score for the second system. It continues the vocal and piano parts. The tempo remains Moderato. The vocal line includes the lyrics "xmi-da ars". A *cresc.* marking is present above the third measure. The piano accompaniment features more complex chordal textures.

accel.

Handwritten musical score for the third system. The tempo is marked *accel.*. The vocal line includes the lyrics "xmi-da ars", "u pa li r merti", "sa", and "ba ot". The piano accompaniment continues with chords and single notes.

accel

Handwritten musical score for the fourth system. The tempo is marked *accel*. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns.

Mosso

Handwritten musical score for the fifth system. The tempo is marked Mosso. The vocal line includes the lyrics "sar-se a-rian", "xani da Kve-ka-na", "di-de-bi-ta", and "she-ni-ta.". A *mf* dynamic is marked at the end of the system. The piano accompaniment continues with chords and single notes.

Mosso

Handwritten musical score for the sixth system. The tempo remains Mosso. The piano accompaniment continues with chords and single notes.

mf *f* *maral*

o - sa - na o - sa - na na maral -

sa - na o - sa - na maral -

tratt. molto *Moderato*

ta shi - na mp Kur-the-ul Kur-the-ul ars

ta shi - na. *p* b.c.

ta shi - na. *p*

tratt. molto *Moderato*

cres. *p*

moma va-li sa-he-li-ta u pli-sa-ta Kur-the-ul

cresc.

Mosso

Handwritten musical score for the first system, featuring three staves with lyrics and dynamic markings.

Staff 1: *Kur - the ul*

Staff 2: *Kur - the ul* *mf* *o - sa - na* *f*

Staff 3: *Kur - the ul* *mf* *o - sa - na*

The first system includes a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Mosso

Handwritten musical score for the second system, featuring three staves with lyrics and dynamic markings.

Staff 1: *shi - na*

Staff 2: *sa na mara - ta shi - na*

Staff 3: *sa na mara - ta shi - na*

The second system continues the musical piece with similar notation and dynamics. It includes a key signature change to two flats (B-flat, E-flat) and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

tratt. molto

Handwritten musical score for the third system, featuring three staves with lyrics and dynamic markings.

Staff 1: *sa na mara - ta shi - na*

Staff 2: *sa na mara - ta shi - na*

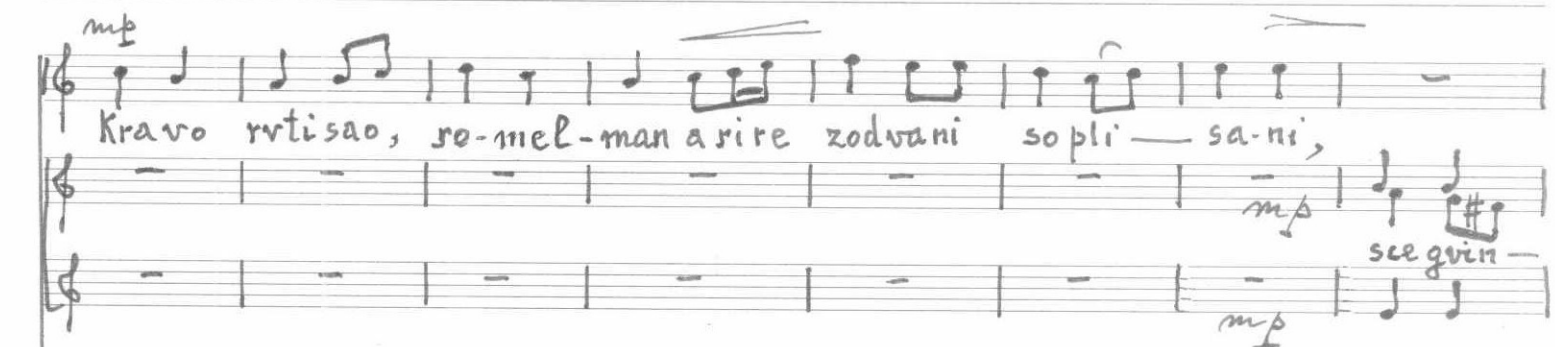
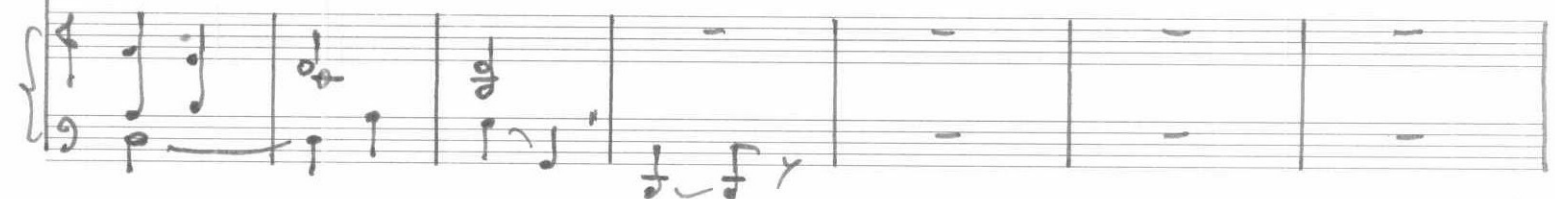
Staff 3: *sa na mara - ta shi - na*

The third system includes a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. It features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

KRAVO

Moderato

SOLO

Moderato

mf

Kra-vo rvti-sa-o,

-zka - - - - - len even

ro-melman a-ri-re

mp

mp

mog-vma-dlen even mshvi do-ba

zodva-ni sopli-sa-ni,

dim.

mog-vma-dlen even mshvi do-ba.

mog-vma-dlen even mshvi do-ba.

mog-vma-dlen even mshvi do-ba.

dim.