

Javier Bonet Manrique

6

2^o. SECOND COR.

(Ut) Allegro poco agitato.

QUATUOR N^o. I.

p

p *>* *>* *I* *Legato e crescendo.* *p*

Cres. *Fz.* *F* *Mf.* *2* *I*

Crescendo. *Poco forte.*

Dolce

Dolce. *Mf.*

Dolce. *p*

Fz. e crescendo. *F* *p*

Fz. e > cres. *poco a poco forte.* *I*

p

Javier Bonet Manrique

2.º SECOND COR.

The first system consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff includes a triplet of eighth notes and dynamic markings of *Fz.* and *Fz.*. The fourth staff ends with a *simile.* marking and first and second endings. The fifth staff continues the melodic line.

QUATUOR N.º 2.
Minuetto.

The Minuetto section begins with a treble clef and a 4/4 time signature. The tempo is marked *(Ut) Allegro vivace.* and the performance style is *Forse e staccato.* The first staff shows the initial melodic phrase.

The second system of the Minuetto consists of two staves of music, continuing the melodic and harmonic development of the piece.

The Trio section begins with a treble clef and a 3/4 time signature. The dynamic marking is *p e legato.* The first staff shows the start of the Trio melody.

The second system of the Trio consists of two staves. The first staff includes first and second endings. The second staff continues the melodic line.

The third system of the Trio consists of two staves. The first staff has dynamic markings of *fp* and *fp*. The second staff has a dynamic marking of *p*.

The fourth system of the Trio consists of two staves. The first staff has a dynamic marking of *e cres.* and the second staff has a dynamic marking of *Forte.*

The fifth system of the Trio consists of two staves. The first staff has a dynamic marking of *p*. The second staff includes first and second endings.

Da Capo al minuetto e due

Javier Bonet Manrique

2.^o SECOND COR.

8

INTRODUZIONE.

(Re) Adagio.

QUATUOR N.º 3.

Dolce

Andante. Dolce

Var. FP FP FP FP Forte FP FP

FP

Var. Minore. Forte. Fz.

Var. Maggiore. Dolce e amabile. Forte.

Dolce. segue.

Allegro. Dolce. Piu all.^o

Crescendo. F

Piu vivo.

1 2 3 4 5 6 7 1

p

2 3 4 5 6 7 8 9 10

Crescendo. F FF

Javier Bonet Manrique

2.^o SECOND COR.

9

(Ut) Allegro marcato.

QUATUOR N.^o 4.
Marcia.

The musical score is written for a 2nd Second Cor in G major, 2/4 time. It consists of 13 staves of music. The tempo is marked as *Allegro marcato*. The piece is titled *QUATUOR N.^o 4. Marcia.* The score includes various dynamics and performance markings:

- Staff 1: *F*, *Dol.*
- Staff 2: *I*, *Forte.*
- Staff 3: *Fz.*, *Fz.*, *P*, *7*, *4*
- Staff 4: *F*, *Dolce.*
- Staff 5: *I*, *F*, *P*, *Fz.*, *Fz.*, *F*
- Staff 6: *F*
- Staff 7: *P*, *Dolce.*, *F*
- Staff 8: *F*
- Staff 9: *MF.*
- Staff 10: *F*, *F*
- Staff 11: *diminuendo.*, *F*, *Dol.*, *F*, *Dol. p*
- Staff 12: *Forte.*

2^e SECOND COR.

(Re) Adagio.

QUATUOR N^o. 5.
Marcia funebre.

Musical score for Quatuor N° 5, Marcia funebre. It consists of six staves of music in a single system. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music is marked 'Adagio'. Dynamics include 'F' (forte), 'Dol.' (dolce), 'Fz.' (fzando), 'p' (piano), and 'pp' (pianissimo). There are first and second endings marked '1' and '2'. A 'Solo' marking appears at the end of the piece. A circled 'I' is present above the fourth staff.

(Ut) Allegro scherzando.

QUATUOR N^o. 6.

Musical score for Quatuor N° 6. It consists of six staves of music in a single system. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music is marked 'Allegro scherzando'. Dynamics include 'F' (forte), 'FP' (fortissimo), and 'Dol.' (dolce).

Javier Bonet Manrique
2. SECOND COR.

II

FP FP Cres.

Minore.
Dolce e legato.
f

Dolce.

Majore.
Dolce.
fz

FP FP

Sempre forte.

Cres. f

Diminuendo

f p f p

Cres. Forte.