

(In Fa) Allegropoco agitato.

QUATUOR N° I.

The musical score is written for a single horn in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegropoco agitato'. The piece is titled 'QUATUOR N° I.' and is for the '2. PREMIER COR.' (Second First Horn). The score consists of 11 staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff has a first ending bracket. The third staff is marked *mf* (mezzo-forte). The fourth staff has a *Cres.* (crescendo) marking. The fifth staff has a *Cres.* marking and a *sfz.* (sforzando) marking. The sixth staff has a triplet marking '3'. The seventh staff has a first ending bracket and a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The eleventh staff has a *mf* marking and a triplet marking '3'. The score concludes with a final cadence.

2^e PREMIER COR.

Musical score for 2^e PREMIER COR. (Horn 2), page 3. The score consists of ten staves of music in G major, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *mf.* *cres.* *I*
- Staff 2: *mf.* *cres.* *I*
- Staff 3: *Dolce.* *e*
- Staff 4: *cres.* *il* *forte.* *mf.*
- Staff 5: *p*
- Staff 6: *p* *Fz.* *Fz.*
- Staff 7: *Fz.* *Fz.* *Fz.* *5*
- Staff 8: *Dolce.* *tr*
- Staff 9: *Del.* *p*

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2.^e PREMIER COR.

QUATUOR N.^o 2. (En Mi) Allegro vivace.
Minuetto.

Forte e staccato.

Trio P e legato.

1.^a volta. 2.^{da} p

8 Solo. FP F p

e cres poco a poco. il forte.

1.^a volta. 2.^{da}

INTRODUZIONE. (Mi) Adagio. Da capo al minuetto, e due volte la prima Ripresa.
QUATUOR N.^o 3. Dolce. < p < segue.

Andante. Dolce.

Var. Minore. Forte.

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2^e PREMIER COR.

Majeur. dolce.

dol.

Allegro.
Variatione.

Piu all^o Canto.
Dolce.

Cres. F

Piu vivo.

tr
Crescendo.

p
Crescendo.

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2^e. PREMIER COR.

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Dolce.

Forte.

f

Dol.

Forte.

Mf.

ppia forte.

3 *3* *3*

Forte.

Diminuendo.

f

Dolce.

p

Forte.

2° PREMIER COR.

QUATUOR N°5. (Fa) Adagio.

Marcia funebre.

Musical score for Quatuor N°5, Marcia funebre. It consists of seven staves of music in C major, 4/4 time, marked Adagio. The score includes dynamic markings such as F, Dol., and pp, and features a 'Solo' section in the sixth staff.

QUATUOR N°6. (Fa) Allegro scherzando.

Musical score for Quatuor N°6, Allegro scherzando. It consists of five staves of music in F major, 3/4 time, marked Allegro scherzando. The score includes dynamic markings such as Forte, Dol., and FP.

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2.^o PREMIER COR.

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Dolce.

FP FP Crescendo. Forte.

Minore.
mf.

3

Dolce.

FP FP

Crescendo. F Sempre forte.

Dolce. F

P F P

Crescendo. Forte.