

QUEM VIDISTIS PASTORES (NATALE)

a 4 voci miste

Valentino Jonella

Moderato $\text{♩} = 76 \text{ ca.}$

mp

S ♩ 8 *Quid vi-di-stis pa-sto res? di-ci-te:*

C *Quid vi-di-stis pa-sto res? di-ci-*

T *7*

B *7*

$\text{♩} = \text{♩}$

cresc---

♩ 8 *annuntiate no-bis, in ter-ris quis ap-pa-*

-te: annuntiate nobis, in terris quis ap-pa-

di-ci-te: annuntiate no-

$\text{♩} = \text{♩}$

-ruit?

ruit?

bis

mp *Natum vidi-mus et cho-ros*

mp *Ha-tum vidimus et cho-ros*



$\text{♩} = \text{♩}$

Handwritten musical score for the first system. It features four staves. The top staff is a grand staff (treble and bass clefs) with a 4/8 time signature. The second staff is a single treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The lyrics are: "an-gelo rum collau-dan-tes Do-mi-num". There are handwritten annotations: "3~" above the first staff, "collau-dan" above the second staff, and "rum" below the third and fourth staves.

cresc

Handwritten musical score for the second system. It features four staves. The top staff is a grand staff (treble and bass clefs) with a 4/8 time signature. The second staff is a single treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The lyrics are: "tes Do mi-num collau-dan-tes Do mi-num". There are handwritten annotations: "tes" below the first staff, "Do" below the second staff, "mi-num" below the third staff, and "collau-dan-tes Do mi-num" below the fourth staff.

$\text{♩} = \text{♩}$ *ma poco più animato*

Handwritten musical score for the third system. It features four staves. The top staff is a grand staff (treble and bass clefs) with a 4/8 time signature. The second staff is a single treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The lyrics are: "Natum vi-dimus et cho-ros ange-lo-rum". There are handwritten annotations: "mf" at the beginning, "Natum vi-dimus" below the first staff, "et cho-ros ange-lo-rum" below the second staff, "Natum vi-dimus" below the third staff, "et cho-ros ange-lo-rum" below the fourth staff, and "mf" at the end.

f

natum na-tum vi-di-mus et choros ange-lo-rum collau-
natum na-tum vi-di-mus et choros ange-lo-rum collau-
natum na-tum vi-di-mus et choros ange-lo-rum collau-
natum na-tum vi-di-mus et choros ange-lo-rum collau-

dim. *mp* *tratten*

-dantes Do mi-num collaudantes Do mi-num
-dantes Do mi-num collaudan-tes Do mi-num
-dantes Do mi-num collaudantes Do mi-num
-dantes Do mi-num Do mi-num

Mosso e marcato $\text{♩} = \text{♩} = 76 \text{ ca.}$

f

2/4

Alle-lu-ia alle-lu-ia alle-lu-ia alle-lu-ia
Alle-lu-ia alle-lu-ia alle-lu-ia alle-lu-ia
f Alle-lu-ia alle-lu-ia alle-lu-ia
f Alle-lu-ia alle-lu-ia alle-lu-ia



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics 'al-le-lu-ia'. The score is written on four staves. The Soprano staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'al-le-lu-ia al-le-lu-ia'. The Alto staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'al-le-lu-ia al-le-lu-ia'. The Tenor staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'al-le-lu-ia al-le-lu-ia'. The Bass staff starts with a bass clef and a key signature of one sharp (F#). The lyrics are: 'al-le-lu-ia al-le-lu-ia'.

allargando

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics 'al-le-lu-ia'. The score is written on four staves. The Soprano staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'al-le-lu-ia al-le-lu-ia'. The Alto staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'al-le-lu-ia al-le-lu-ia'. The Tenor staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'al-le-lu-ia al-le-lu-ia'. The Bass staff starts with a bass clef and a key signature of one sharp (F#). The lyrics are: 'al-le-lu-ia al-le-lu-ia'.

Verona 26-4-1991

V. Donella