

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Manus tuæ fecerunt me, SdB.45

Troisième leçon des morts pour deux voix, deux violons et basse continue



Sonatina ad libitum

DESSUS

HAUTE-CONTRE

Adagio

1er VIOLON

2me VIOLON

BASSE CONTINUE

6 ♭ # 6 # 6 ♭ 5 6 7 6#

4

5

7 6# 6 5 $\flat$ 5 6 5 6 5 8 7 $\flat$ 6 # 7 $\flat$

8

7 6 6 5 4 3# 9 8

11

9 8 7 6 # # 9 8 5 7 6 # 9 8 7 5 5 #

15

7 6 4 3# # 9 8 5# 7 6 # 9 8 7 5 5# #

19

5/4

5/4

5/4

5/4

5/4

7 6 4 3# # ♭ 7 4 3# #

23 **Adagio**

Ma - nus tu - æ fe - ce - runt me, et plas - ma - ve - - - - runt me,

Ma - nus tu - æ fe - ce - runt me, et plas - ma - ve - runt

4
2

5 ♭ # 6 7 6 # #

28

ma - nus tu - æ fe - ce - runt me, ma-nus tu - æ fe-

me, ma - - - nus tu - æ fe - ce - runt

4 3# # 7# 7 6 7 6

33

ce - runt me, ma-nus tu - æ fe-ce - runt me, et plas - ma-ve-runt me, plas - ma-ve - runt me

me, ma-nus tu - - æ fe - ce - runt me, et plas - ma-ve-runt me, plas - ma-ve - runt me

7 6 7 # 6 5 $\flat$ # 6
4 3

37

to-tum in cir-cu - - - - - i - tu.

to-tum in cir-cu - - - - - i - tu.

6 7 6 4 3# 6 4 3#

41 **Allegro**

Et sic re-pen - - - te, et sic re-pen - - -

6 # # # 6

44

te prae-ci-pi-tas me?

Et sic re - pen - - - te, et sic re-

6 # # 6 # #

47

pen - - - - te præ - ci - pi - tas___ me, et sic re - pen - - -

6 # ♭

Detailed description: This musical score is for measures 47 through 50. It features five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#), containing whole rests for measures 47 and 48. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes, with lyrics 'pen - - - - te præ - ci - pi - tas___ me, et sic re - pen - - -' underneath. The third staff is a treble clef with a key signature of two sharps, containing whole rests for measures 47 and 48, and a single eighth note in measure 49. The fourth staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. Below the bass staff, there are five symbols: a sharp sign, the number 6, a sharp sign, a flat sign, and a sharp sign, corresponding to measures 47 through 50.

49

et sic re - pen - - - - -

te præ - ci - pi - tas

#

#

#

6#

51

te prae-ci-pi-tas me, prae-ci-pi-tas

me, prae-ci-pi-tas me, prae-ci-pi-tas

♯ 9 8 6

54

me, et sic re-pen-te præ-ci-pi-tas__ me? præ - ci - pi-tas__

me, et sic re-pen-te præ-ci-pi-tas__ me? præ - ci - pi-tas__

7 5 7 6 9 8 9 8 # 7 4 3#

57

me? et sic re - pen - te præ-ci - pi - tas —

me? et sic re - pen - te præ-ci - pi - tas —

6 # # 6 # 6

59

me, prae-ci-pi - tas me? prae-ci-pi-tas me?

me, prae-ci-pi - tas me, prae-ci-pi - tas me.

6 7 6 # 6 7 6#

63 **Symphonia**

Largo

Me -

Figured Bass:

Measure	63	64	65	66	67	68	69	70			
Figures	b	#	b	6	7	b	4	5	7	7	#
Notes				2	5		2	5	5	7	

70

men - to, me - men - to, quæ - so,

6 7 6 5

77

me - men - to, quæ - so, quod si - cut lu - tum

4 3# # ♭ 7 ♭ ♭ 6 # 6 6 6# 6

84

fe - ce - ris me, et in pul - - - ve - rem re - du - ces - me, et in

6 5 # 6 ♭ 6# 6 ♭ 6 4 3

91

Non - ne

pul - ve - rem, in pul - - - ve - rem re - du - ces - me.

6 5 $\flat$ # 6 6 # 6 4 3# $\flat$ 6# 6

98

si - cut lac mul - sis - - - ti me, et si - cut ca - se-um

6 6 # 6 6 ♭ 7 # 6 ♭ 6

105

me co - a - gu - las - ti? os - si - bus et ner - vis com - pe - gis - ti

Pel - le et car - ni - bus ves - tis - ti me,

6 4 3 #

111

me, os - si - bus et ner - vis com - pe - gis - ti me.

pel - le et car - ni - bus ves - tis - ti me, ves - tis - ti me.

6 4 3# # 6 4# #

116

The musical score consists of five staves, all in A major (three sharps: F#, C#, G#). The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are: "Pel - le et car - ni - bus ves - tis - ti me: os - si - bus et ner -".

Staff 1 (Soprano): Measures 116-121. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), A4 (half), G#4 (quarter), F#4 (quarter), E4 (half), D4 (half), C#4 (quarter), B3 (quarter), A3 (half), G#3 (half). Lyrics: Pel - le et car - ni - bus ves - tis - ti me: os - si - bus et ner -

Staff 2 (Alto): Measures 116-121. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), A4 (half), G#4 (quarter), F#4 (quarter), E4 (half), D4 (half), C#4 (quarter), B3 (quarter), A3 (half), G#3 (half). Lyrics: pel - le et car - ni - bus ves - ti ti me: os - si - bus et ner -

Staff 3 (Tenor): Measures 116-121. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), A4 (half), G#4 (quarter), F#4 (quarter), E4 (half), D4 (half), C#4 (quarter), B3 (quarter), A3 (half), G#3 (half). Lyrics: pel - le et car - ni - bus ves - ti ti me: os - si - bus et ner -

Staff 4 (Bass): Measures 116-121. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), A4 (half), G#4 (quarter), F#4 (quarter), E4 (half), D4 (half), C#4 (quarter), B3 (quarter), A3 (half), G#3 (half). Lyrics: pel - le et car - ni - bus ves - ti ti me: os - si - bus et ner -

Staff 5 (Basso Continuo): Measures 116-121. Notes: A3 (half), G#3 (half), F#3 (half), E3 (half), D3 (half), C#3 (half), B2 (half), A2 (half), G#2 (half), F#2 (half), E2 (half), D2 (half). Lyrics: pel - le et car - ni - bus ves - ti ti me: os - si - bus et ner -

122

vis com - pe - gis - ti me, — com - pe - gis - - - ti me.

vis com - pe - gis - ti me, com - pe - gis - ti me.

7 # 6 6 5 4 3# #

Detailed description: This musical score is for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass) in G major, indicated by three sharps (F#, C#, G#) on the key signature. The score covers measures 122 through 127. The lyrics are 'vis com - pe - gis - ti me, — com - pe - gis - - - ti me.' for the Soprano and 'vis com - pe - gis - ti me, com - pe - gis - ti me.' for the other four voices. The Soprano part features a melodic line with a long note in measure 125. The other voices provide harmonic support with various note values and rests. At the bottom, a series of numbers and sharps (7 #, 6, 6 5, 4, 3#, #) likely represent a figured bass or a specific harmonic progression for the Bass line.

Allegro

128

Vi - - - tam et mi - se-ri-cor - di-am tri - bu - is - - - - ti mi - - -

Vi - - - - tam et mi - se-ri-cor - di-am tri - bu-

4 5 # 6 # 6 # # 6

2

132

hi,

is - - - ti mi - - - - - hi,

4 3# # #

135

vi - - - tam et mi - se-ri-cor-di-am tri-bu-

♭ ♭ # 6# 6 4 3 ♭ 6 7 ♭ 6

139

vi - - - tam et mi - se-ri-cor-di-am tri-bu - is - - - ti mi - - - -

is - - - - ti mi - - - - - - - hi,

6 6# # # 6 4 3# 6 #

Detailed description: This musical score is for measures 139 through 144. It features a vocal line and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The vocal line is written in a soprano or alto clef. The piano accompaniment is written in a bass clef. The lyrics are in Latin. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings and articulations indicated for the piano part.

143

hi,

8

7 5 7 5 7 5 7 4 3#

147

et vi - si - ta - - -

et vi - si - ta - - - ti-o tu - a cus - - - to - - -

6 # # 6

150

ti-o__ tu - a cus - to - di - - -

di - - - - - vit spi - ri-tum__ me - - - - -

6 # 6 6 5 # # 6 # 6 # # 6 #

154

vit spi - ri-tum me - um, spi - ri-tum me - um, spi - - - - ri - tum _

- um, spi - ri-tum, me - um, spi - ri-tum _ me - um, spi - - - ri - tum _

6 4 6 4

158

me - - - - um, et vi-si-ta - - - - - ti-o__ tu-a cus-to-

me - - - - um, et vi-si-ta - - - - - ti-o__ tu-a cus-to-

7 6 6 3# # # 4 2 5# #

162

di - - - vit, cus - to-di - - - vit, spi - - - ri-tum__ me -

di - - - vit, cus - to-di - - - vit spi - - - ri-tum__ me -

7 6 6 4 6 5 4 3

166

um, et vi-si-ta - - - - - ti-o__ tu-a cus-to - di - - -

um, et vi-si-ta - - - - - ti-o__ tu-a cus-to - di - - -

#

4
2

5 4 # # 7 4 #

170

vit, cus - to-di - - - vit, spi - - - - ri - tum__ me - um.

8

vit, cus - to-di - - - vit spi - - - - ri - tum__ me - um.

6 6 6 4 3

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Troisième leçon des morts pour deux voix, deux violons et basse continue

1er Violon

Adagio

5

9

13

18

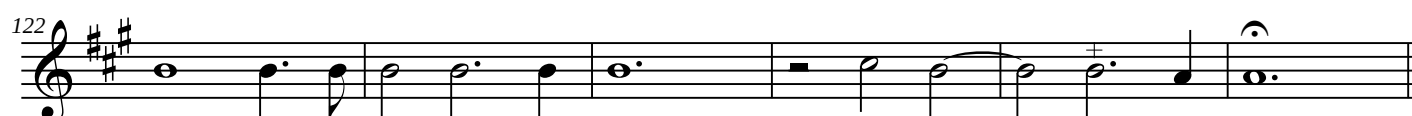
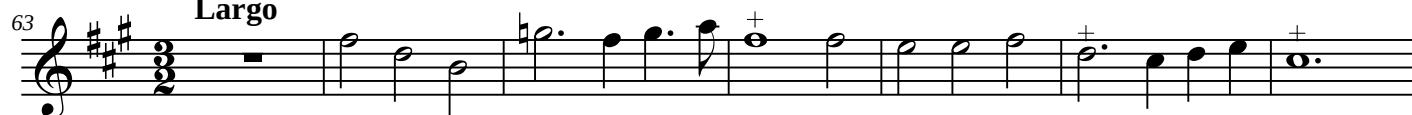
Adagio

23

5

31

35

Allegro**Largo**

Allegro

128 **5**

135

140 **2**

144

149

153

158

164

170

The musical score is written for a single melodic line in treble clef, A major (two sharps), and common time (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 128, 135, 140, 144, 149, 153, 158, 164, and 170 indicated at the start of their respective staves. The first staff (measures 128-134) begins with a five-measure rest, followed by eighth-note patterns. The second staff (measures 135-139) continues with eighth-note patterns and includes a sharp sign above the staff. The third staff (measures 140-143) begins with a two-measure rest, followed by eighth-note patterns and a flat sign above the staff. The fourth staff (measures 144-148) continues with eighth-note patterns and includes a sharp sign above the staff. The fifth staff (measures 149-152) features eighth-note patterns. The sixth staff (measures 153-157) continues with eighth-note patterns. The seventh staff (measures 158-163) features eighth-note patterns and includes a sharp sign above the staff. The eighth staff (measures 164-169) continues with eighth-note patterns and includes a sharp sign above the staff. The ninth staff (measures 170-173) features eighth-note patterns and ends with a double bar line.

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Manus tuæ fecerunt me, SdB.45

Troisième leçon des morts pour deux voix, deux violons et basse continue

Adagio

2me Violon

The musical score is written for the 2nd Violin part in G major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with the tempo marking 'Adagio'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Bar lines are used to divide the measures. The score ends with a double bar line on the eighth staff.

Allegro**Largo**

Allegro 4

128

134

138

143

147

152

158

163

168

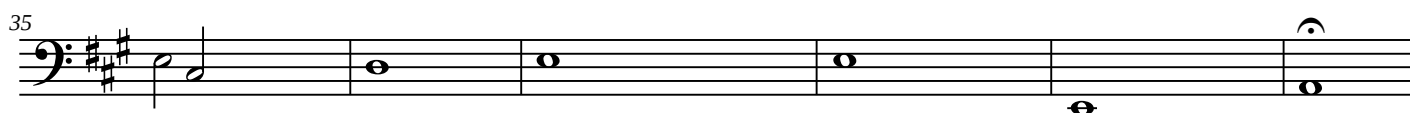
The musical score is written for a single melodic line in treble clef. It begins at measure 128 with a whole rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegro' and the time signature is '4'. The key signature has two sharps (F# and C#). The score consists of nine staves of music, starting at measure 128 and ending at measure 168. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (168) ends with a double bar line and a fermata over the final note.

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Troisième leçon des morts pour deux voix, deux violons et basse continue

Adagio



Allegro

41

45

48

51

54

56

59

Detailed description: This block contains the musical notation for measures 41 through 59 of the 'Allegro' section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The measures are numbered 41, 45, 48, 51, 54, 56, and 59 at the beginning of their respective staves.

Largo

63

69

75

81

Detailed description: This block contains the musical notation for measures 63 through 80 of the 'Largo' section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The notation features half notes, quarter notes, and eighth notes, with some measures containing rests. The measures are numbered 63, 69, 75, and 81 at the beginning of their respective staves.

87

93



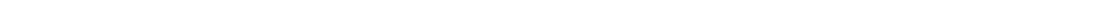
93

[illegible]

104

Musical notation for measure 104. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest, then G4, F#4, E4, D4, C4, B3, A3, and finally G3.

110



114

114

120

Musical notation for measures 119-120. The key signature is two sharps (F# and C#). The melody is written on a single staff. Measure 119 contains four quarter notes: F#4, C#5, F#4, and C#5, all beamed together. Measure 120 contains a half note F#4, followed by a half note C#5, and then a whole note F#4. The piece ends with a repeat sign.

Allegro

128



The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a whole note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter rest. The next measure contains an eighth note G#2, an eighth note F#2, and a quarter note E2. The following measure has an eighth note D2, an eighth note C2, and a quarter note B1. The next measure features a quarter note A1, a quarter note G#1, and a quarter note F#1. The final measure of this segment consists of a half note E1 and a half note D1.

133

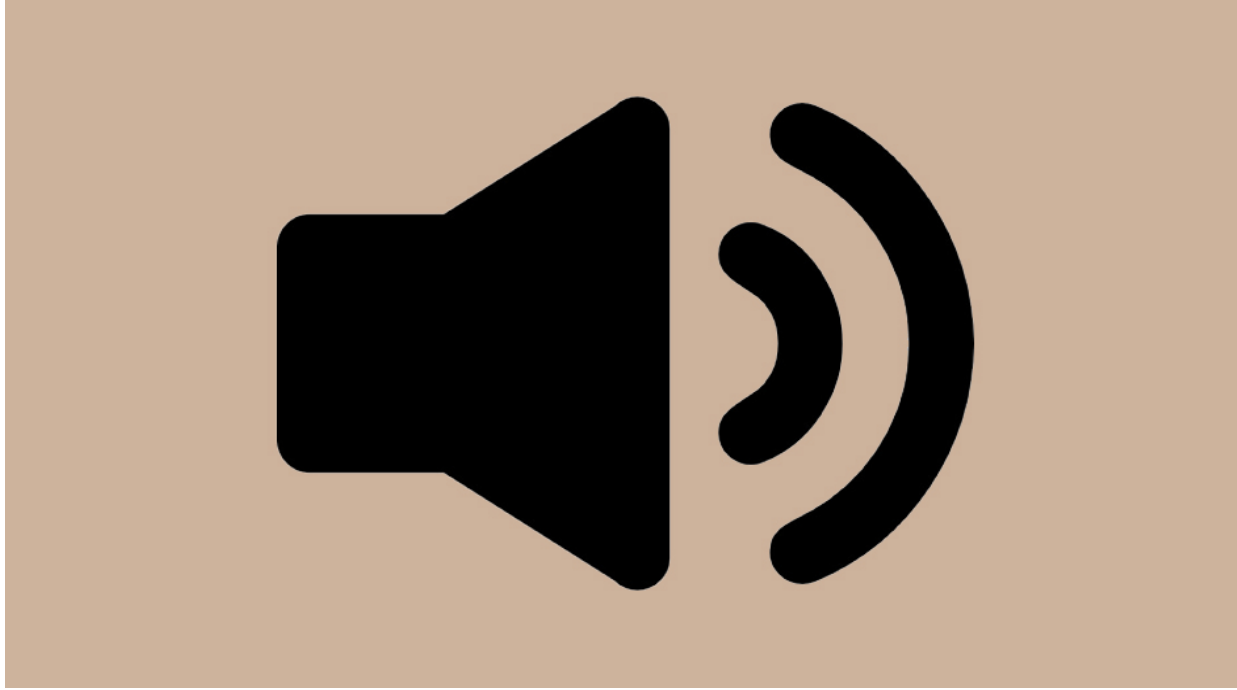


138

142

142





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