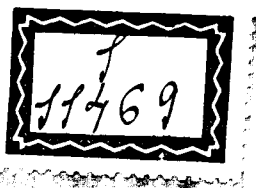


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24-11-58



Melodia para Trompa en Fa. con acompanamiento de Piano. Op. 23. & 25.

Letra B.

Dauprat.

v. Bustos.

11469

Trois
MÉLODIES
pour le Cor

avec accomp.^t de Piano ou Orchestre

Composées et Dédicées

à Madame la Comtesse de Charmaignac

PAR

DAUPRAT

Membre du Conservatoire, et de la Musique du Roi.

Pensionnaire de l'Opéra, &c.

Opéra: 25.

TROIS SUITES
Prop.^{te} de l'Aut.^r

LETTRE

B

PRIX { avec Piano . 6.^f
Orchestre . 6.

PARIS chez **SCHÖNENBERGER**, Editeur.
Boulevard Poissonnière 10.



COR-ALTO ou COR-BASSE SOLO en FA.

1

L. DAUPRAT.

Lettre B

œuv. 23.

All.^o moderato.

Flebile.*

Affettuoso.

All.^o moderato.

Affettuoso.

All.^o mod.^o

Affettuoso.

rallent.

dol.

Espressivo.

All.^o mosso.

piu lento e ritard.^o poco a poco dolce.

All.^o mod.^o

Andantino. All.^o mosso.

piu lento.

dimin.

dol.

All.^o mod.^o

* triste, plaintif.

L. D. 2. B.

COR-ALTO ou COR-BASSE SOLO en FA.

COR en FA,
ou
COR en RE.

Affettuoso.

piu lento. *rallent.* *a tempo.*

mf.

dolce. *dol.*

COR-ALTO ou COR-BASSE SOLO en FA.

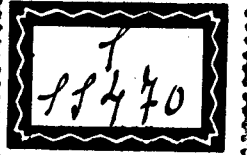
Soit que l'on joue ce morceau à l'Orchestre, soit que, même avec le Piano, l'Excutant préfère terminer par un mouvement animé; la première mesure de l'ALLEGRO qui suit sera substituée à la dernière de la CODA précédente; et, dans les deux cas, on devra observer le renvoi qui retranche quatoze mesures du dernier AFFETTUOSO.

Autre CODA plus animé.

COR-BASSE.

R. 9903
24-11-58

B.

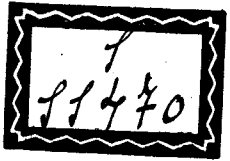


Melodia para Trompa en Fa. con acompañamiento de Piano. Op. 23 ó 25.

Letra B.

Dauprat.

n.ustos.



A Madame la Comtesse de CHARNAGE.

MADAME,

Me permettre de vous dédier ce faible ouvrage, c'est presque m'élever à côté de ces illustrations musicales qui ont cru s'honorer en rendant hommage au nom de MONTGEROULT, ce nom rendu à jamais célèbre par votre admirable exécution, par vos ouvrages si remarquables et par vos savantes improvisations.

Lorsque sera passé de mode le goût exclusif des difficultés vaincues, cette manie du siècle; lorsque, des tours de force et d'adresse qui n'excitent que la surprise et l'anxiété, on reviendra aux chants expressifs qui parlent au cœur; lorsque se fera sentir enfin le besoin de rentrer dans de meilleures voies, votre Methode, Madame, et ses belles études; vos œuvres divers, ceux de vos dignes contemporains, les CLEMENTI, les DUSSECK, les CRAMER, seront encore les flambeaux qui guideront la jeunesse studieuse.

Puisse-t-elle se dire alors, en comparant les temps, les Maîtres, les écoles, que plus on cherche à dépasser le but et plus on s'en éloigne; que la Musique n'est point faite pour étonner seulement, mais pour charmer; et que les ouvrages durables, les hautes conceptions, le sublime même, ne se rencontrent que dans le naturel, le simple et le vrai!

Daignez agréer, Madame, avec les témoignages de mon admiration et de ma reconnaissance, l'expression bien sincère de mon respectueux dévouement.

DAUPRAT.

SCENE DRAMATIQUE.

All.^o moderato. ♩=100 du Métronome.

COR-ALTO ou
COR-BASSE en FA.

PIANO.

The first system of the musical score. It consists of a vocal line (COR-ALTO or COR-BASSE en FA) and a piano accompaniment (PIANO). The vocal line begins with a forte (f) dynamic and a half note. The piano accompaniment starts with a forte (f) dynamic and a half note, followed by a series of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The system ends with a measure marked '8^a'.

The second system of the musical score, featuring the piano accompaniment. It begins with a wavy line indicating a trill or tremolo, followed by the word 'loco.' The piano part consists of a series of eighth notes in the right hand and a bass line in the left hand. The system ends with a measure marked '8^a'.

The third system of the musical score, featuring the piano accompaniment. It begins with a tempo change to ♩=108 and the word 'Affettuoso.' The piano part consists of a series of eighth notes in the right hand and a bass line in the left hand. The system ends with a measure marked '8^a'.

The fourth system of the musical score, featuring the piano accompaniment. It consists of a series of eighth notes in the right hand and a bass line in the left hand. The system ends with a measure marked '8^a'.

The fifth system of the musical score, featuring the piano accompaniment. It consists of a series of eighth notes in the right hand and a bass line in the left hand. The system ends with a measure marked '8^a'.

f p *simile.*

f p *f p* *simile.*

f p *f p* *f p*

f p *f p* *f p*

cres poco a poco *al forte.*

4

The first system of musical notation consists of three staves. The top staff is a single treble clef with whole rests. The middle and bottom staves are joined by a brace and contain a piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both contain eighth and sixteenth note patterns.

The second system of musical notation consists of three staves. The top staff is a single treble clef with whole rests. The middle and bottom staves are joined by a brace and contain a piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both contain eighth and sixteenth note patterns. The word *fz.* appears four times below the middle staff, once in each of the four measures.

The third system of musical notation consists of three staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes. The middle and bottom staves are joined by a brace and contain a piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both contain eighth and sixteenth note patterns. The word *Affettuoso.* is written below the middle staff between the first and second measures.

The fourth system of musical notation consists of three staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes. The middle and bottom staves are joined by a brace and contain a piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both contain eighth and sixteenth note patterns.

First system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Second system of musical notation, featuring a treble staff with musical notes and rests.

Third system of musical notation, featuring a treble and bass staff with musical notes and rests.

Fourth system of musical notation, featuring a treble and bass staff with musical notes and rests.

Fifth system of musical notation, featuring a treble staff with musical notes and rests.

Sixth system of musical notation, featuring a treble and bass staff with musical notes and rests.

The image displays a page of a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "All. mosso." (Allegretto mosso). The score includes various performance instructions such as "espressivo.", "simile.", "espress.", "dolce.", "piu lento e ritardando poco a poco.", and "All. mod." (Allegretto moderato). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The violin part has a more melodic line with some slurs and accents. The score is divided into measures by vertical bar lines, and there are dynamic markings like "fz." (forzando) and "fz." (forzando) throughout.

Andantino. All.^o mod.^o e mosso.

fz *f* *fp* *fp* *fp* *fp*

piu lento *dolce e rallentando.* All.^o mod.^o

dim. *rallent.* *fz.*

fz.

fz.

m. f. *crescendo.*

m. f. *crescendo.*

The musical score consists of four systems of staves. The first system has three staves: a single staff for the corn with an asterisk, and a grand staff for the piano. The piano part features an 8va trill and a 'loco.' section. The second system continues the piano accompaniment. The third system is marked 'Affettuoso.' and 'p e legato.' for the piano part. The fourth system includes a corn part with a trill and a piano part with a 'rinf.' marking.

* Ici, le cor peut prendre le Ton de RE pour tout ce qui suit. Dans ce cas, sa gamme sera celle d'UT, et sa clef, celle FA 4. ligne, en supposant les notes écrites à l'8^{ve} supérieure.

L. D. et B.

The musical score consists of five systems of staves. The first system includes the instruction "All. mod.^{to}" and the dynamic "f p". The second system includes "piu lento.", "rallent.", and "Affettuoso." with a "tenuto," marking. The third system includes "rinf." and "p". The fourth system includes "m. 4." and "ben legato.". The fifth system includes "dimin.". The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

* Ce renvoi, par lequel on retranche quatorze mesures, ne sera observé que dans le cas où l'on voudrait, même avec le PIANO, terminer ce morceau par la CODA All.^{ro}

11

tenuto.

p e legato.

dolce.

dol.

p

*perdendosi.

p

tenuto.

Autre CODA plus animée, pour l'exécution de ce morceau à l'orchestre.

Avec le piano, l'avant dernière mesure ci-dessus sera remplacée par celle qui suit.

*perdendosi.

Allegro.

pp

forte.



First system of musical notation. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains a series of notes, including a triplet of eighth notes. Above the staff, the text "8^a wwww loco." is written.



Second system of musical notation. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains a series of notes, including a triplet of eighth notes.



Third system of musical notation. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains a series of notes, including a triplet of eighth notes.



Fourth system of musical notation. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains a series of notes, including a triplet of eighth notes. Below the staff, the text "cres." and "f" are written.