

Inno a Margherita

Per coro e orchestra d'archi
(con oboe, tromba e organo *ad libitum*)

Carlotta Ferrari 2017

Parte dei contrabbassi

Alla breve $\text{♩} = \sim 60$

[illegible]

28

First staff of music, bass clef, 4/4 time. Dynamics: *mf*, *mp* (eco), *f*. The staff contains 12 measures of music, including a crescendo hairpin at the end.

41

57

[illegible]

80

80

3 pizz. arco pizz.

mf

97

97

112

12

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a dotted half note F2, and then a half note E2. After a measure of rest, there is a half note D2, followed by a half note C2. A fermata is placed over the C2 note, with the number '20' written above it. The melody then continues with a half note B1, followed by a half note A1, and then a half note G1. A dynamic marking of *f* (forte) is placed below the G1 note. The system concludes with a half note F1, followed by a half note E1, and then a half note D1. A dynamic marking of *ff* (fortissimo) is placed below the D1 note, and a hairpin crescendo symbol is shown below the staff.

146

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note F2, and another whole note G2. The melody then moves to a half note E2, followed by a quarter note D2, and a quarter note C2. This is followed by a quarter rest, then a quarter note D2, a quarter note E2, and a quarter note F2. Next is a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The line continues with a quarter note C2, a quarter note B1, and a quarter note A1. Finally, there is a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

160

60 *fff*