

Sextet from the Magnificat: "Omnes generationes" BWV 243.4

J. S. Bach [arr. R. Bartoli/ ed. P. Lang] BWV 243.4
Chorus for 2 Flutes, 2 Oboes d'amore, Strings, 5 part Choir and Bc
arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 84

1 Violin
bvw 243.4 s6

First staff of music for the 1st Violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and features a melodic line with some grace notes. The staff concludes with a dynamic marking of *mp* (mezzo-piano).

2 Violin
bvw 243.4 s6

Second staff of music for the 2nd Violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and features a melodic line with some grace notes. The staff concludes with a dynamic marking of *mp* (mezzo-piano).

3 Viola
bvw 243.4 s6

Third staff of music for the 3rd Viola. It begins with an alto clef (C4), a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and features a melodic line with some grace notes. The staff concludes with a dynamic marking of *mp* (mezzo-piano).

4 Viola
bvw 243.4 s6

Fourth staff of music for the 4th Viola. It begins with an alto clef (C4), a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and features a melodic line with some grace notes. The staff concludes with a dynamic marking of *mp* (mezzo-piano).

5 Violoncello
bvw 243.4 s6

Fifth staff of music for the 5th Violoncello. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and features a melodic line with some grace notes. The staff concludes with a dynamic marking of *mp* (mezzo-piano).

6 Violoncello
bvw 243.4 s6

Sixth staff of music for the 6th Violoncello. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and features a melodic line with some grace notes. The staff concludes with a dynamic marking of *mp* (mezzo-piano).

4

Score for measures 4-6. The score is in G major (one sharp) and 4/4 time. It features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The first measure (measure 4) starts with a dynamic marking of *f*. The Vln. 1 part has a quarter rest followed by a quarter note G4. The Vln. 2 part has a sixteenth-note triplet starting on G4. The Vla. 1 part has a quarter note G2. The Vla. 2 part has a sixteenth-note triplet starting on G2. The Vc. 1 part has a quarter note G2. The Vc. 2 part has a sixteenth-note triplet starting on G2. The second measure (measure 5) continues the patterns. The third measure (measure 6) features a quarter rest in Vln. 1 and Vc. 1, and a quarter note G4 in Vln. 2. The dynamic marking *f* is present throughout the first measure.

7

Score for measures 7-9. The score continues with the same six staves. The first measure (measure 7) starts with a dynamic marking of *f*. The Vln. 1 part has a quarter note G4. The Vln. 2 part has a quarter note G4. The Vla. 1 part has a quarter note G2. The Vla. 2 part has a quarter note G2. The Vc. 1 part has a quarter note G2. The Vc. 2 part has a quarter note G2. The second measure (measure 8) continues the patterns. The third measure (measure 9) features a quarter rest in Vln. 1 and Vc. 1, and a quarter note G4 in Vln. 2. The dynamic marking *f* is present throughout the first measure.

10

Musical score for measures 10-12, measures 1-3 of a system. The score is for a string ensemble with six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 3/4. The first measure (measure 10) starts with a dynamic marking of *p* (piano). The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The first and second violas play a rhythmic accompaniment of eighth notes. The first and second cellos play a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines.

13

Musical score for measures 13-15, measures 4-6 of a system. The score is for a string ensemble with six parts: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 3/4. The first measure (measure 13) starts with a dynamic marking of *mp* (mezzo-piano). The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The first and second violas play a rhythmic accompaniment of eighth notes. The first and second cellos play a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines. The dynamic marking changes to *mf* (mezzo-forte) in the second measure.

16

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

f
f
f
f
f
f

Detailed description: This system of music covers measures 16, 17, and 18. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 shows the Violin 1 and Viola 1 parts with melodic lines, while the other instruments provide harmonic support. Measure 17 continues the melodic development in the Violin 1 and Viola 1 parts. Measure 18 is characterized by a strong fortissimo (*f*) dynamic across all parts, with the Violin 1 and Viola 1 parts playing sustained notes and the other instruments providing rhythmic accompaniment.

19

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

p
p
p
p
p
p

Detailed description: This system of music covers measures 19, 20, and 21. It features the same six staves as the previous system. Measure 19 shows the Violin 1 and Viola 1 parts with melodic lines, while the other instruments provide harmonic support. Measure 20 continues the melodic development in the Violin 1 and Viola 1 parts. Measure 21 is characterized by a strong piano (*p*) dynamic across all parts, with the Violin 1 and Viola 1 parts playing sustained notes and the other instruments providing rhythmic accompaniment.

22

Score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measures 22 and 23 are marked with *cresc.* and feature a rhythmic pattern of eighth notes. Measure 24 is marked with *f* and features a more complex rhythmic pattern with some notes beamed together. The Vc. 2 part has a sparse, dotted rhythm.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. 1 *cresc.* *f*

Vla. 2 *cresc.* *f*

Vc. 1 *cresc.* *f*

Vc. 2 *cresc.* *f*

25

Score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. Measure 25 is marked with *ff* and features a rhythmic pattern of eighth notes. Measures 26 and 27 are marked with *rit.* and feature a more complex rhythmic pattern with some notes beamed together. The Vc. 2 part has a sparse, dotted rhythm. Measure 27 includes a trill (tr) on the Vln. 1 staff.

Vln. 1 *ff* *rit.* tr

Vln. 2 *ff* *rit.*

Vla. 1 *ff* *rit.*

Vla. 2 *ff* *rit.*

Vc. 1 *ff* *rit.*

Vc. 2 *ff* *rit.*

1 Violin bwv 243.4 s6

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J. S. Bach [arr. R. Bartoli/ ed. P. Lang] BWV 243.4

Chorus for 2 Flutes, 2 Oboes d'amore, Strings, 5 part Choir and Bc

arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 84

f *mp* *f*

5

9

13

17

21

25

ff *rit.* *tr*

2 Violin bwv 243.4 s6

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♩ = 84

f *mp*

4

f

7

mp

10

p

13

mp *mf*

16

f

20

p *cresc.*

24

f *ff* *rit.*

3 Viola bwv 243.4 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 84

f *mp* *f*

5

7

10 *p*

13 *mp* *mf*

16 *f*

19 *p*

22 *cresc.* *f*

25 *ff* *rit.*

Detailed description: This is a musical score for the Viola part of the Magnificat Sextet, BWV 243.4, by J.S. Bach, arranged by R. Bartoli and edited by P. Lang. The score is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 84. The piece is in 3/4 time. The score consists of 25 measures. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 4, *f* at measure 6, *p* (piano) at measure 10, *mp* and *mf* (mezzo-forte) at measure 13, *f* at measure 16, *p* at measure 19, *cresc.* (crescendo) and *f* at measure 22, and *ff* (fortissimo) and *rit.* (ritardando) at measure 25. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

4 Viola b w 243.4 s6

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♩ = 84

f *mp*

4

f

7

10

p *mp*

14

mf

18

f *p*

22

cresc. *f*

25

ff *rit.*

5 Violoncello bwv 243.4 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 84

f *mp*

4 *f*

8

12 *mp*

15 *mf* *f*

18 *p*

22 *cresc.* *f*

25 *ff* *rit.*

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♩ = 84

f *mp*

4

f

7

10

p

13

mp *mf*

16

f

19

p *cresc.*

23

f *ff* *rit.*