

Quartets from Magnificat Et exultavit BWV 243.2 (5 to 4 parts reduction)

J.S. Bach [arr. Lang/ Bartoli/ ed. Lang] BWV 243.2  
Et exultavit for Strings, Soprano and Bc  
in 4 parts: 1. and 2. Violin or Viola, 3. Viola, 4. Cello

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

$\text{♩} = 120$

1 Violin with Soprano Solo (in forte) bwv 243.2 s4 *mf*

1 Viola with Soprano Solo (in forte) bwv 243.2 s4 *mf*

2 Violin with Soprano Solo (in forte) bwv 243.2 s4 *mf*

2 Viola with Soprano Solo (in forte) bwv 243.2 s4 *mf*

3 Viola bwv 243.2 s4 *f*

4 Violoncello bwv 243.2 s4 *f*

8

Vln. 1 *p*

Vla. *p*

Vln. *f*

Vla. *f*

Vla. *p*

Vc. *p*

15

Vln. 1 *mp* *f*

Vla. *mp* *f*

Vln. *mp* *p*

Vla. *mp* *p*

Vla. *mf* *p*

Vc. *mf* *p*

22

First system of musical notation (measures 22-28). It includes staves for Violin 1, Viola, Violin, Viola, and Cello. Dynamics include *p* and *f*.

29

Second system of musical notation (measures 29-35). It includes staves for Violin 1, Viola, Violin, Viola, and Cello. Dynamics include *p* and *f*.

36

Third system of musical notation (measures 36-42). It includes staves for Violin 1, Viola, Violin, Viola, and Cello. Dynamics include *p* and *f*.

43

Vln. 1  
Vla.  
Vln.  
Vla.  
Vln.  
Vla.  
Vc.

50

Vln. 1  
Vla.  
Vln.  
Vla.  
Vln.  
Vla.  
Vc.

57

Vln. 1  
Vla.  
Vln.  
Vla.  
Vln.  
Vla.  
Vc.

64

Part 2

Vln. 1

Vla.

Vln.

Vla.

Vc.

71

Vln. 1

Vla.

Vln.

Vla.

Vc.

78

Vln. 1

Vla.

Vln.

Vla.

Vla.

Vc.

*mf*

*mf*

*mf*

*f*

85

Vln. 1

Vla.

Vln.

Vla.

Vla.

Vc.

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

1 Violin with Soprano Solo (in forte) bwv 243.2 s4

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*mf*

10 *p* *mp*

18 *f* *p*

27 *f* *p* *f*

36 *p* *f* *p* *f*

44 *pp* *mp*

54 *mf* *p* 8 Part 2 *tr*

70 *f*

76 *mf*

84 *rit.* *p*

1 Viola with Soprano Solo (in forte) bwv 243.2 s4

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The musical score is written for a Viola in 3/8 time with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 10, 18, 27, 36, 44, 54, 70, 76, and 84 indicated at the beginning of their respective staves. The score includes various dynamic markings: *mf*, *p*, *mp*, *f*, *pp*, and *rit.*. Performance instructions include slurs, accents, and a trill (tr) at measure 77. A section labeled "Part 2" begins at measure 77. The score concludes with a *rit.* marking and a final dynamic of *p*.

2 Violin with Soprano Solo (in forte) bwv 243.2 s4

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$\text{♩} = 120$

mf f

f mp

p f

p f p

p

pp mp mf f

p tr

mf

rit. p



2 Viola with Soprano Solo (in forte) bwv 243.2 s4

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♩ = 120

mf

10

f mp

18

p f

27

p f

36

p

51

pp mp mf f

61

p

71

mf

83

rit. p

3 Viola bwv 243.2 s4

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$\text{♩} = 120$

*f*

12

*p* *mf* *p*

23

33

41

*p* *pp* *mp*

55

*mf* *p* *p*

65

*p* *mf*

73

*mf*

84

*rit.* *p*

4 Violoncello bwv 243.2 s4

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9 *f*

18 *p* *mf*

27 *p*

36 *p*

44 *mp*

52 *mf* *f* *mf*

60

69

77 *f*

86 *rit.* *p*