

Octet from the Opening Chorus of the the Magnificat BWV 243.1

J. S. BACH [arr. R. Bartoli/ ed.P. Lang] BWV 243.1

Chorus for 3 Tromba, 2 Flutes, 2 Oboes, 5 part Choir, Fagotto and Bc

arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 90

1 Violin
bwv 243.1 s8

2 Violin
bwv 243.1 s8

3 Violin
bwv 243.1 s8

4 Violin
bwv 243.1 s8

5 Viola
bwv 243.1 s8

6 Viola
bwv 243.1 s6

7 Violoncello
bwv 243.1 s8

8 Violoncello
bwv 243.1 s8

Vln. 1

Vln. 2

Vln. 3

Vln. 5

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vla. 1
Vla. 2
Vc. 1
Vc. 2

This musical score covers measures 11 through 15. It features eight staves: Violin 1, Violin 2, Violin 3, Violin 5, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A double bar line is present at the end of measure 15.



16

Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vla. 1
Vla. 2
Vc. 1
Vc. 2

This musical score covers measures 16 through 20. It features the same eight staves as the previous section. The key signature remains two sharps. The notation continues with various rhythmic patterns and melodic lines across the instruments.

21

Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vla. 1
Vla. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 21 through 25. It features eight staves: Violin 1, Violin 2, Violin 3, Violin 5, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 3/4. Measures 21-22 show active melodic lines in the violins and violas. Measures 23-24 feature long, sustained notes in the Violin 2 and Viola 1 parts, indicated by large horizontal ovals. The strings (Violoncello 1 and 2) enter in measure 23 with a rhythmic pattern. Measure 25 concludes the system with various melodic fragments across the staves.



26

Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vla. 1
Vla. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 26 through 30. It features the same eight staves as the previous system. Measures 26-27 show a rhythmic pattern of eighth notes in the Violin 1 and Violin 2 parts. Measures 28-29 feature a complex texture with rapid sixteenth-note passages in the Violin 1, Violin 2, and Violoncello 1 parts. Measure 30 concludes the system with sustained notes in the Violin 1 and Violoncello 1 parts, and a final melodic phrase in the Violoncello 2 part.

31

Vln. 1

Vln. 2

Vln. 3

Vln. 5

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

p

mp

p

mp

p

mp

p

Detailed description: This system of musical notation covers measures 31 to 35. It features eight staves: Violin 1, Violin 2, Violin 3, Violin 5, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31-32 show a rest for all instruments. In measure 33, Violin 1 and 2 play a half note chord (F#4 and A4) with a *p* dynamic. Violin 3 and 5 play eighth-note patterns with a *mp* dynamic. Viola 1 and 2 play sixteenth-note patterns with a *mp* dynamic. Violoncello 1 and 2 play eighth-note patterns with a *p* dynamic. Measures 34-35 continue these patterns with some melodic movement in the strings.



36

Vln. 1

Vln. 2

Vln. 3

Vln. 5

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 36 to 40. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 36-37 show a rest for all instruments. In measure 38, Violin 1 and 2 play eighth-note patterns with a *f* dynamic. Violin 3 and 5 play eighth-note patterns with a *f* dynamic. Viola 1 and 2 play sixteenth-note patterns with a *f* dynamic. Violoncello 1 and 2 play sixteenth-note patterns with a *f* dynamic. Measures 39-40 continue these patterns with some melodic movement in the strings.

41

Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vla. 1
Vla. 2
Vc. 1
Vc. 2

p

p

Detailed description: This system of musical notation covers measures 41 through 45. It features eight staves: Violin 1, Violin 2, Violin 3, Violin 5, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Dynamic markings include *p* (piano) in measures 44 and 45. A double bar line is present at the end of measure 45.

Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mp
mp
mp
mp
mp
p
mp
mf
mf
mf

Detailed description: This system of musical notation covers measures 46 through 50. It features the same eight staves as the previous system. The key signature remains two sharps. The music continues with complex rhythmic textures. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) across various staves. A double bar line is present at the end of measure 50.

51

Musical score for measures 51-55. The score is for a string ensemble with parts for Violin 1, Violin 2, Violin 3, Violin 5, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The Violin 3 part has a particularly active role with many sixteenth-note runs.



56

Musical score for measures 56-60. The score continues with the same string ensemble parts. The dynamics increase to *f* (forte) starting in measure 56. The music becomes more intense with increased rhythmic activity, including many sixteenth-note passages and slurs. The Violin 1 part has a melodic line that becomes more prominent, while the other parts provide a dense harmonic and rhythmic support.

61

Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vla. 1
Vla. 2
Vc. 1
Vc. 2

This musical system covers measures 61 to 65. It features a string ensemble with Violins 1, 2, 3, and 5; Violas 1 and 2; and Cellos 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. A double bar line with repeat dots is present at the end of measure 63.



66

Vln. 1
Vln. 2
Vln. 3
Vln. 5
Vla. 1
Vla. 2
Vc. 1
Vc. 2

This musical system covers measures 66 to 70. It continues the string ensemble from the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The score features more complex rhythmic textures, including sixteenth-note runs and sustained notes with slurs. Dynamic markings such as *mf* and *f* are used throughout.

A tempo

71

Vln. 1

Vln. 2

Vln. 3

Vln. 5

Vla. 1

Vla. 2

Vc. 1

Vc. 2

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p



76

Vln. 1

Vln. 2

Vln. 3

Vln. 5

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

1 Violin bwv 243.1 s8

Octet from the Opening Chorus of the the Magnificat BWV 243.1

J. S. BACH [arr. R. Bartoli/ ed.P. Lang] BWV 243.1

Chorus for 3 Tromba, 2 Flutes, 2 Oboes, 5 part Choir, Fagotto and Bc

arr. for 4 Violins, 2 Violas and 2 Cellos

The image shows a musical score for the first violin part of the Octet from the Opening Chorus of the Magnificat BWV 243.1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 90. The piece begins with a forte (f) dynamic. The first staff (measures 1-4) features a melodic line with a dotted half note followed by a half note, then a series of eighth notes. The second staff (measures 5-7) continues the eighth-note pattern. The third staff (measures 8-10) shows a change in the eighth-note pattern, with some notes beamed together. The fourth staff (measures 11-13) continues with eighth notes and a quarter note. The fifth staff (measures 14-16) features a more complex eighth-note pattern. The sixth staff (measures 17-20) continues with eighth notes. The seventh staff (measures 21-25) includes a half note and a dotted half note. The eighth staff (measures 26-29) features a series of eighth notes with some rests. The ninth staff (measures 30-35) includes a piano (p) dynamic marking and a series of eighth notes. The tenth staff (measures 36-38) begins with a forte (f) dynamic and continues with eighth notes. The score is arranged for 4 Violins, 2 Violas and 2 Cellos.

39

42

46

mp

51

mf

56

f

61

66

71

poco rit.

A tempo

76

p

81

f

86

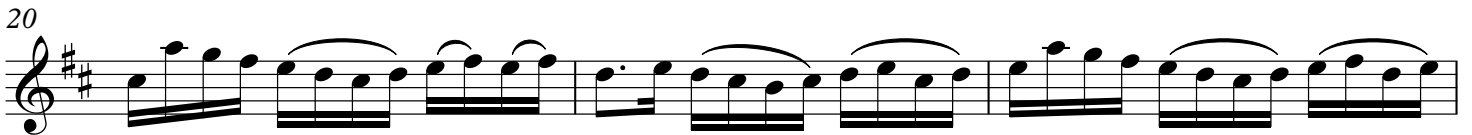
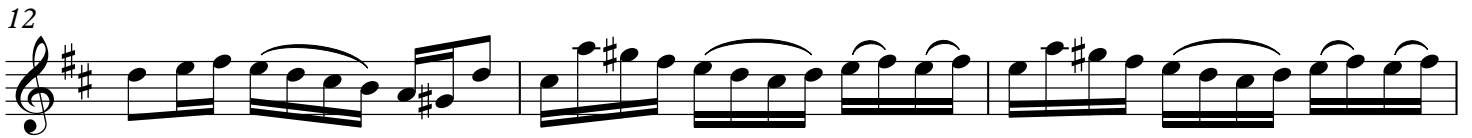
rit.

2 Violin bwv 243.1 s8

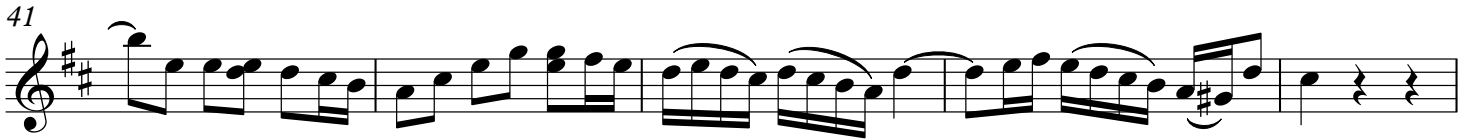
Octet from the Opening Chorus of the the Magnificat BWV 243.1

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Chorus for 3 Tromba, 2 Flutes, 2 Oboes, 5 part Choir, Fagotto and Bc
arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 90



41



46

mp



51

mf



56

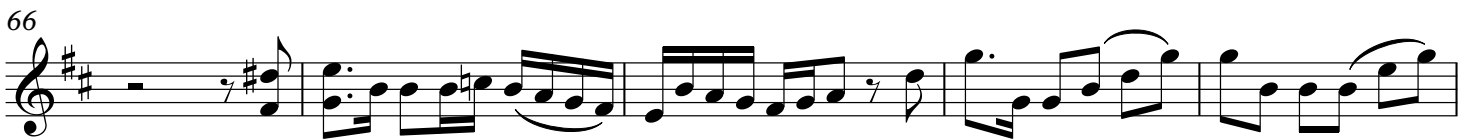
f



61



66



71

A tempo

poco rit. *p*

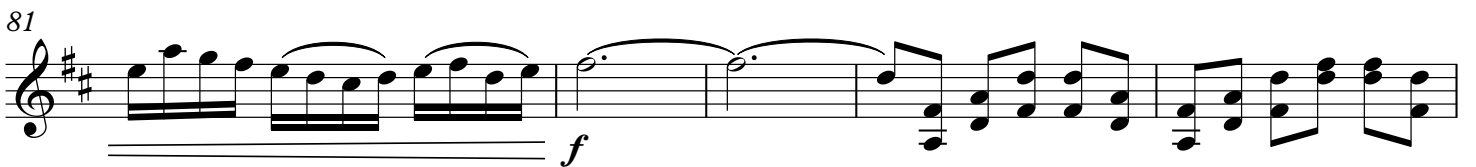


76



81

f



86

rit.



3 Violin bwv 243.1 s8

Octet from the Opening Chorus of the the Magnificat BWV 243.1

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Chorus for 3 Tromba, 2 Flutes, 2 Oboes, 5 part Choir, Fagotto and Bc

arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 90

f

6

11

16

21

26

31

mp *p*

36

f

42

46 *mp* *mf*

51

56 *f*

61

66

71 *A tempo* *poco rit.*

76 *p*

81 *f*

86 *rit.*

4 Violin bwv 243.1 s8

Octet from the Opening Chorus of the the Magnificat BWV 243.1

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Chorus for 3 Tromba, 2 Flutes, 2 Oboes, 5 part Choir, Fagotto and Bc
arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 90

f

6

11

16

21

26

31

mp

36

f

41

45 *p* *mp*

50 *mf*

56 *f*

61

66

70

74 *A tempo* *p*

79 *f*

83

86 *rit.*

Detailed description: This image shows a page of a musical score for the first violin part of the 4 Violin Concerto, BWV 243.1, measures 45 through 86. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 45 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 50 has a mezzo-forte (*mf*) dynamic and includes a slur over a group of notes. Measure 56 is marked forte (*f*) and contains a long, sweeping slur. Measure 74 is marked 'A tempo' and piano (*p*), with a slur under the first few notes. Measure 79 is marked forte (*f*) and has a long slur. Measure 86 ends with a ritardando (*rit.*) marking. The page number '3' is in the top right corner.

5 Viola bwv 243.1 s8

Octet from the Opening Chorus of the the Magnificat BWV 243.1

J. S. BACH [arr. R. Bartoli/ ed.P. Lang] BWV 243.1
Chorus for 3 Tromba, 2 Flutes, 2 Oboes, 5 part Choir, Fagotto and Bc
arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 90

f

p

47 *mp* *mf*

52

57 *f*

61

66

70

73 *poco rit.* *A tempo* *p*

76

79

82 *f*

86 *rit.*

Detailed description: This is a page of a musical score for Viola, BWV 243.1, measures 47 to 95. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff (measures 47-51) is in treble clef and starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff (measures 52-56) continues in treble clef. The third staff (measures 57-60) is in treble clef and features a forte (*f*) dynamic. The fourth staff (measures 61-65) is in treble clef. The fifth staff (measures 66-69) is in bass clef. The sixth staff (measures 70-72) is in bass clef. The seventh staff (measures 73-75) is in bass clef and includes the tempo marking *A tempo* and a piano (*p*) dynamic, with a *poco rit.* marking at the beginning. The eighth staff (measures 76-78) is in bass clef. The ninth staff (measures 79-81) is in bass clef. The tenth staff (measures 82-85) is in bass clef and starts with a forte (*f*) dynamic. The final staff (measures 86-95) is in bass clef and ends with a *rit.* (ritardando) marking.

6 Viola bwv 243.1 s6

Octet from the Opening Chorus of the the Magnificat BWV 243.1

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Chorus for 3 Tromba, 2 Flutes, 2 Oboes, 5 part Choir, Fagotto and Bc
arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 90

f

6

11

16

21

25

30

mp

35

f

39

Detailed description: This image shows a page of musical notation for the Viola part of the Octet from the Opening Chorus of the Magnificat BWV 243.1. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 90. The first measure is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties. The score is divided into systems, with measure numbers 6, 11, 16, 21, 25, 30, 35, and 39 indicated at the start of their respective lines. A mezzo-piano (*mp*) dynamic marking appears at measure 30, and a forte (*f*) dynamic marking appears at measure 35. The piece concludes at measure 40.

43  *mp*

48  *mf*

53 

58  *f*

62 

67 

71  *poco rit.* **A tempo**

76  *p*

81  *f*

86  *rit.*

7 Violoncello bwv 243.1 s8

Octet from the Opening Chorus of the the Magnificat BWV 243.1

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Chorus for 3 Tromba, 2 Flutes, 2 Oboes, 5 part Choir, Fagotto and Bc
arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 90

1

f

6

11

16

21

2

28

mp

32

f

37

42

p

47

mf

Musical staff 47-51: Bass clef, key signature of one sharp (F#). Measures 47-51. Measure 47 starts with a slur over a group of notes. Measure 50 has a *mf* dynamic marking.

52

Musical staff 52-56: Bass clef, key signature of one sharp. Measures 52-56. Measure 52 starts with a slur over a group of notes.

57

Musical staff 57-61: Bass clef, key signature of one sharp. Measures 57-61. Measure 57 starts with a slur over a group of notes.

62

Musical staff 62-66: Bass clef, key signature of one sharp. Measures 62-66. Measure 62 starts with a slur over a group of notes.

67

Musical staff 67-71: Bass clef, key signature of one sharp. Measures 67-71. Measure 67 starts with a slur over a group of notes.

72

A tempo

poco rit.

Musical staff 72-76: Bass clef, key signature of one sharp. Measures 72-76. Measure 72 starts with a slur over a group of notes. Measure 74 has a *poco rit.* marking. Measure 75 has an *A tempo* marking.

77

p

Vc. 2

f

Musical staff 77-82: Bass clef, key signature of one sharp. Measures 77-82. Measure 77 starts with a slur over a group of notes. Measure 77 has a *p* dynamic marking. Measure 82 has a *f* dynamic marking. The staff is labeled *Vc. 2*.

83

Musical staff 83-86: Bass clef, key signature of one sharp. Measures 83-86. Measure 83 starts with a slur over a group of notes.

87

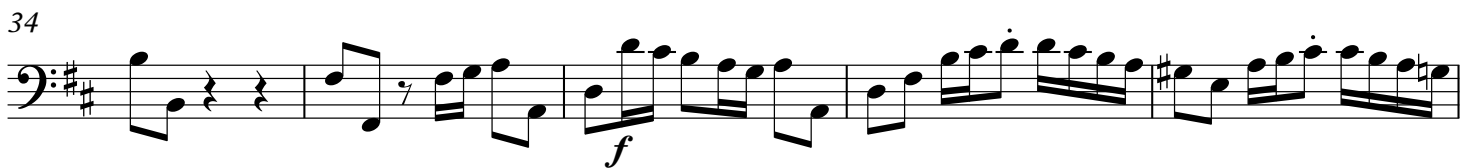
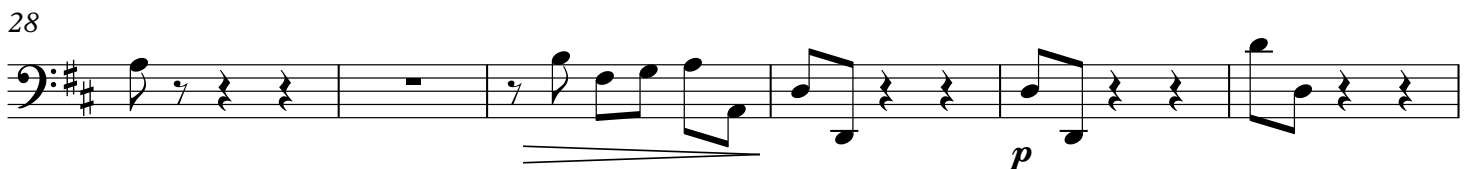
rit.

Musical staff 87-90: Bass clef, key signature of one sharp. Measures 87-90. Measure 87 starts with a slur over a group of notes. Measure 89 has a *rit.* marking.

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arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 90



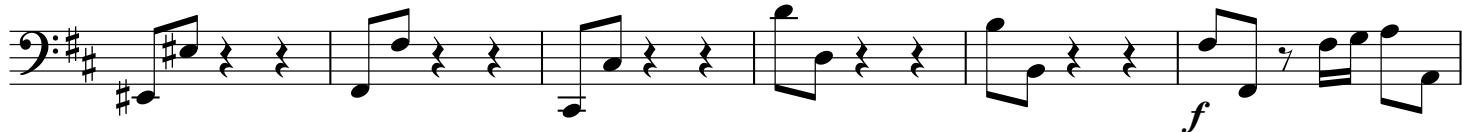
43



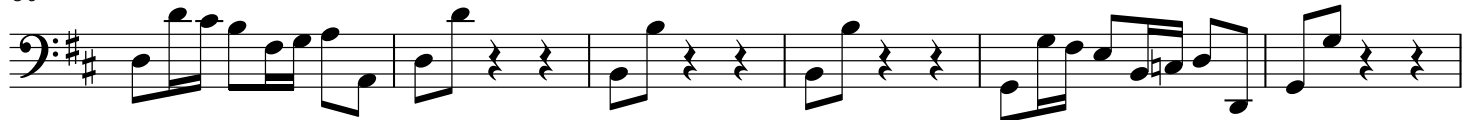
49



54



60



66



71



76



82



87

