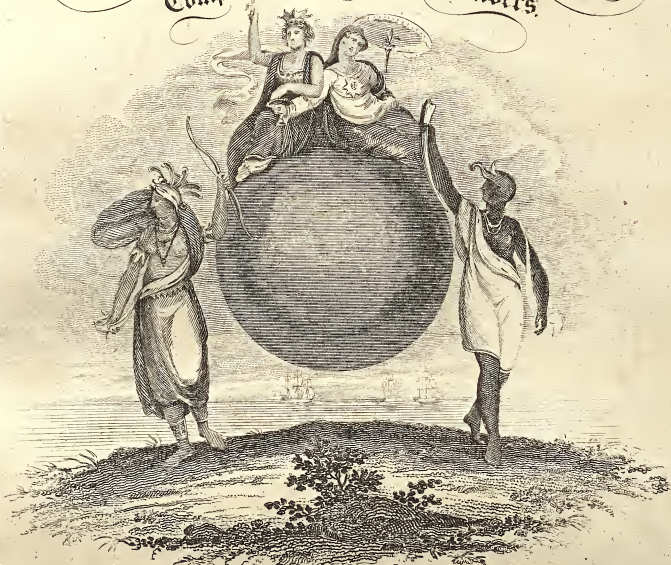


NATIONAL AIRS, Comprised in Twelve Numbers.



ARRANGED FOR THE
Piano Forte
BY
JOSEPH COGGINS.

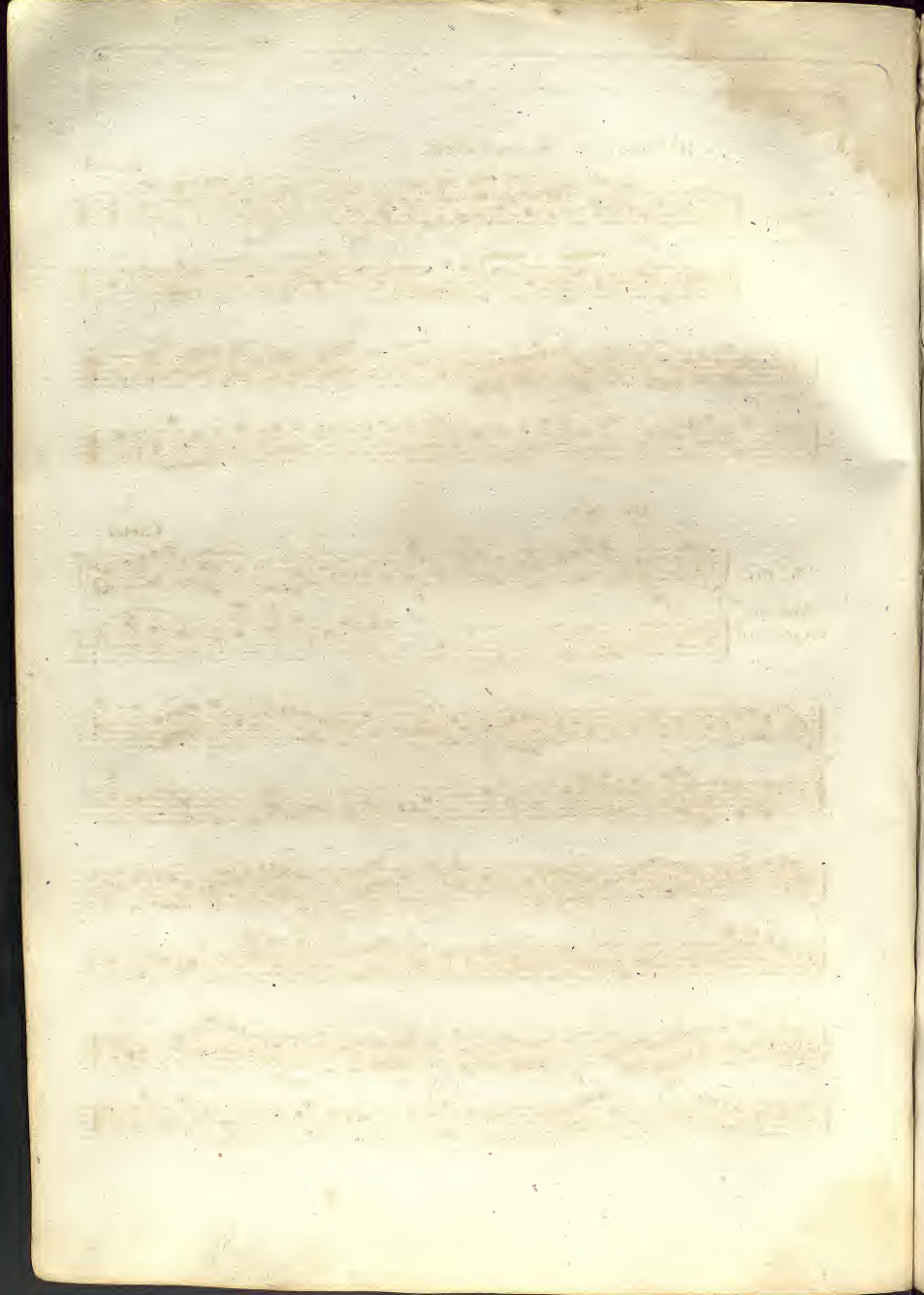
NUMBER

PRICE 1/6

London, Printed by Wray & Co. Music Sellers to H. R. H. the Duchess of Kent,
N^o 17, Old Bond Street.

and to be had at Ellard's Music Warehouse, 27, Stockville Street, DUBLIN.

W. H. HALL
27, Stockville Street
DUBLIN.



HARMONIOUS BLACKSMITH,

Handel

N^o 59. *Andante*

OH NANNY.

Carter

N^o 60. *Andante Expressivo*

BLUE BELL OF SCOTLAND.

N^o 61.
Andante.

(a Scotch Air.)

MARLBROOK.

N^o 62.
RONDO
Moderato.

French Air.

ALLY CROKER.

Irish Air.

No. 63.

Allegretto
con
Espresso

The first system of music for 'Irish Air' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of p is present in the lower staff.

Scherzo?

The second system of music for 'Irish Air' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of $cres$ is present in the upper staff. A 'Ped:' marking is located below the lower staff.

The third system of music for 'Irish Air' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. Dynamic markings include dim , p , $cres$, f , dim , and p across the system.

QUEEN OF PRUSSIA'S WALTZ.

No. 64.

Tempo di
Waltzer

The first system of music for 'Queen of Prussia's Waltz' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff.

The second system of music for 'Queen of Prussia's Waltz' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff.

The third system of music for 'Queen of Prussia's Waltz' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of f is present in the upper staff.

RED RED ROSE.

Scotch Air.

N^o 65.
Moderato.

Musical notation for 'RED RED ROSE' in G minor, 3/4 time. The piece is marked 'Moderato' and begins with a piano (*p*) dynamic. It consists of a single system with a treble and bass staff.

Continuation of the musical notation for 'RED RED ROSE'. The piece concludes with a piano (*p*) dynamic, followed by the instruction 'ad lib. tempo.' and ends with a 'Fine' marking.

LE VAILLANT TROUBADOUR.

French Air.

N^o 66.
Maestoso.

Musical notation for 'LE VAILLANT TROUBADOUR' in D major, 3/4 time. The piece is marked 'Maestoso' and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It consists of a single system with a treble and bass staff.

Continuation of the musical notation for 'LE VAILLANT TROUBADOUR'. The piece features dynamic markings of *f*, *ff*, and *fz* in the bass staff.

Continuation of the musical notation for 'LE VAILLANT TROUBADOUR'. The piece concludes with a *sf* dynamic marking in the bass staff.

WATERS OF ELLE.

French Air.

N^o 67.
Allegretto.

Musical notation for 'WATERS OF ELLE' in G minor, 6/8 time. The piece is marked 'Allegretto' and begins with a piano (*p*) dynamic. It consists of a single system with a treble and bass staff.

Continuation of the musical notation for 'WATERS OF ELLE'. The piece concludes with a piano (*p*) dynamic in the bass staff.

FAINT AND WEARILY.

English Air.

Scherzo
No 68.

Tempo di

THE STOP WALTZ.

German Air.

Waltzer
No 69.

NATIONAL AIRS.

Arranged for the PIANO-FORTE in 12 Numbers
by JOSEPH COGGINS'S.

Price 1s/6 each.

No 1.

God save the King	English Air.
St Gotherds Shrine	Swiss
The yellow hair'd Laddie	Scotch.
The Mountain Pine	Pyrenese.
Brunette	German.
Moscow Bells	Russian.
Grand March	Turkish.
The Tyrolese or Bavarian Air.	
Il Don Giovanni	Martini.
Lele Waltz	French.
Were a Noddin	Scotch.
La Cendrillon	Quadrille.

No 2.

Rule Britannia	English.
Vive Henri Quatre	French.
Prussian Air	Gelinek.
Darby's Complaint	Irish.
Leiber Augustine	German.
Vedrai Carino	Mozart.
In my Cottage	English.
Last Rose of Summer	Irish.
Elmor's Song (from Glenarvon)	Klose.
Beggar Girl	English.
National Waltz	Russian.

No 3.

The Landu	Portuguese.
Auld lang syne	Scotch.
The Maid of Lodi	Italian.
Le Garcon volage	French.
Lady Owen's delight	Welsh.
Balfinamorna ara	Irish.
Link a tink	Turkish.
Voulez vous dansez.	French.
Maid of the Valley	Irish.
The Black-bird	English.
The Danish or Copenhagen Waltz.	

No 4.

God preserve the Emperor Francis	Haydn.
Since Love is the plan	Irish.
Le Connois tu	French.
O Logie o Buchan	Scotch.
Robin Adair or (Alern Aroon)	Irish.
Le Retour de Chasse	Savoyard.
Zitti Zitti Piano Piano	Italian.
Rosabella	Kiallmark.
Merch Megan	Welsh.
Caller Herring	Scotch.
Le Petit Tambour	French Quad.

No 5.

Sul Margine dun rio	Italian.
Pastorale (from the Storm)	Steibelt.
The Flowers of Edinburgh	Scotch.
O whistle and I'll come to thee	Irish.
Sicilian Mariners Hymn.	
Miss Forbe's Farewell to Ramf	Scotch.
Brown Thorn	Irish.
The Tank (Dance)	German.
Kinloch of Kinloch	Scotch.
Charlie is my Darling	D ^o .
Posthorn Waltz	German.

No 6.

The Harmonious Blacksmith	Handel.
O Nanny will thou gang wi' me	Scotch.
The Blue Bells of Scotland	D ^o .
Marlbrook	French.
Ally Croker	Irish.
Queen of Prussias Waltz	Mozart.
Ped Red Rose	Scotch.
La Valliant Troubadour	French.
Paint and Wearily	English.
Waters of Elle	French.
The Stop Waltz	German.

No 7.

See the Conquering Hero comes	Handel.
Guaracha Waltz	Spanish.
Coolun	Irish.
Air (from the Beggar's Opera)	D ^o .
Fal lal la	Welsh.
Lewie Gordon	Scotch.
Laura's Dream	English.
A Rose Tree in full Bearing	Irish.
Poor Mary Anne	Welsh.
Fowler from the Zauberfloie	Mozart.
Di Piacer mi balza il cor	Rossini.
Bath Waltz	English.

No 8.

Roy's Wife	Scotch.
The Lothian Lassie	D ^o .
Here awa there awa	D ^o .
Donald	D ^o .
There's nae luck about the house	D ^o .
There's cauld kail in Aberdeen	D ^o .
My Soldier Love	D ^o .
My ain kind dearie	D ^o .
Aul Robin Grey	D ^o .
Kenmures on and awa	D ^o .
Over the water to Charlie	D ^o .

No 9.

Nos Galan	Welsh.
Le Portratt	French.
O Pescator	Venetian.
The young May Moon	Irish.
Pray Goody	English.
A Highland lad my love was born	Scotch.
Harvest Home	English.
C'est L'amour	French.
The Recovery (Dance)	English.
Minuet de la cour	French.
Hungarian Waltz	

No 10.

Femme Sensible	French.
The Plough Boy	English.
Grand March in Lodoiska	Storace.
Pow on my gentle Barque	Gondola.
La Campagne de Romance	Venetian.
Of a Noble race was Shenkin	Welsh.
Buonapartes Grand March	French.
Roslin Castle	Scotch.
Rob Roy M ^o Gregor	D ^o .
La Belle Angloise	French.
La Poule (Quadrille)	D ^o .

No 11.

La Biondina	Venetian.
Tyroler Wastel	German.
The Rising of the Lark	Welsh.
Ye Banks and Braes	Scotch.
My Lodging is on the cold ground	Irish.
Le Petit Chaperon Rouge	French.
Vestris Gavot	
Garryowen	Irish.
La Dapine (Quadrille)	French.
Laurette	D ^o .
La Finale	D ^o .

No 12.

Di Tanti Papiti	Rossini.
Rousseaus Dream	French.
Dunois the Brave	D ^o .
Scots wha hae wi' Wallace bled	Scotch.
Loch Erroch Side	D ^o .
My Love she's but a Lassie yet	D ^o .
Will you come to the Bower	English.
Everleens Bower	Irish.
The Highland Laddie	Scotch.
Le Retour de Hanover	Hanoverian.
Le Carnival de Venise	French.

WILLIAM WALKER

1811

ETUOOL

1811

The page contains approximately seven staves of handwritten musical notation. The notation is somewhat faded and difficult to read precisely, but it includes various musical symbols such as clefs (likely treble clefs), notes, rests, and bar lines. The handwriting is in ink on aged, yellowed paper.