

Joachim Georg Nicholas Eggert  
(1779-1813)

Stråkkvartett nr 6, d-moll  
op 2 nr 3. Mz2-10

*Trois Quatuors  
pour deux Violons, Alto & Violoncelle*

*composés & dédiés  
a mes Amis  
Erik Drake & Leonhard Fr. Rääf*

Partitur

# Stråkkvartett nr 6, d-moll

op 2 nr 3. Mz 12

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## Adagio

Violin I *pp* *fp*

Violin II *pp* *fp*

Viola *pp* *fp*

Cello *pp* *fp*

Vln I *ff* *p* *pp*

Vln II *ff* *p* *pp*

Vla *ff* *p* *pp*

Vlc *ff* *p* *pp*

Vln I *pp* *f* *f*

Vln II *pp* *f* *f*

Vla *pp* *f* *f*

Vlc *pp* *f* *f*

## Allegro risoluto

Vln I *f* *p* *mf cresc.* *f* *p*

Vln II *f* *mf cresc.* *f* *p*

Vla *f* *cresc.* *mf* *p*

Vlc *f* *cresc.* *mf* *p*

Vln I *f* *p* *f* *p* *cresc.* *f*

Vln II *f* *p* *cresc.* *f*

Vla *f* *mf* *p* *cresc.* *f*

Vlc *f* *cresc.* *f*

39

Vln I *p* *cresc.* *f* *fz*

Vln II *p* *cresc.* *f* *fz*

Vla *p* *cresc.* *f* *fz*

Vlc *p* *cresc.* *f* *fz*

44

Vln I *fz* *fz* *mf* *p*

Vln II *fz* *fz* *mf* *p*

Vla *fz* *fz* *mf* *p*

Vlc *fz* *fz* *mf* *p*

52

Vln I *pp* *f* *cresc.*

Vln II *pp* *f* *cresc.*

Vla *pp* *f* *cresc.*

Vlc *pp* *f* *cresc.*

58

Vln I *f* *fz*

Vln II *f* *fz*

Vla *f* *fz*

Vlc *f* *fz*

61

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

64

Vln I

Vln II

Vla

Vlc

First system of music (measures 64-66). Vln I and Vln II play a melodic line with slurs. Vla and Vlc play a rhythmic accompaniment. Dynamics include *f* and *mf*.

67

Vln I

Vln II

Vla

Vlc

Second system of music (measures 67-69). Vln I and Vln II play a melodic line with slurs. Vla and Vlc play a rhythmic accompaniment. Dynamics include *f* and *mf*.

70

Vln I

Vln II

Vla

Vlc

Third system of music (measures 70-72). Vln I and Vln II play a melodic line with slurs. Vla and Vlc play a rhythmic accompaniment. Dynamics include *p* and *cresc.*

73

Vln I

Vln II

Vla

Vlc

Fourth system of music (measures 73-78). Vln I and Vln II play a melodic line with slurs. Vla and Vlc play a rhythmic accompaniment. Dynamics include *f*, *p*, *fp*, *rf*, and *mf*.

79

Vln I

Vln II

Vla

Vlc

Fifth system of music (measures 79-84). Vln I and Vln II play a melodic line with slurs. Vla and Vlc play a rhythmic accompaniment. Dynamics include *f*, *p*, and *pizz.*

85

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

*arco*

90

Vln I

Vln II

Vla

Vlc

*p*

*p*

*p*

*mf* *cresc.*

*mf* *cresc.*

*mf*

*mf* *cresc.*

*f*

*f*

*f*

97

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

101

Vln I

Vln II

Vla

Vlc

*fz*

*fz*

105

Vln I

Vln II

Vla

Vlc

*p*

*f*

*p*

*p*

*f*

*f*

*p*

109

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

114

Vln I *f* *decresc.*

Vln II *f* *decresc.*

Vla *f* *decresc.*

Vlc *f*

119

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

*f*

*pp*

125

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

132

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vlc *cresc.* *f*

139

Vln I *fz*

Vln II *fz*

Vla *fz*

Vlc *fz*

146

Vln I *ppp* *f* *p*

Vln II *ppp* *f*

Vla *ppp* *f*

Vlc *ppp* *f*

153

Vln I *pp* *f*

Vln II *pp* *f*

Vla *pp* *f*

Vlc *pp* *f*

159

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

166

Vln I *mf* *p* *cresc.*

Vln II *mf* *p* *cresc.*

Vla *mf* *p* *cresc.*

Vlc *p* *cresc.*

172

Vln I

Vln II

Vla

Vlc

*f*

*ff*

177

Vln I

Vln II

Vla

Vlc

*ff*

181

Vln I

Vln II

Vla

Vlc

*ff*

185

Vln I

Vln II

Vla

Vlc

189

Vln I

Vln II

Vla

Vlc

*ff*

*p*

194

Vln I *cresc.* *f* *p* *f* *p*

Vln II *f* *p* *f*

Vla *mf* *p* *f*

Vlc *p* *f*

202

Vln I *cresc.* *f* *p*

Vln II *cresc.* *f* *p*

Vla *mf* *cresc.* *f* *p*

Vlc *cresc.* *f* *p*

208

Vln I *f* *fz* *fz* *fz*

Vln II *f* *fz* *fz* *fz*

Vla *f* *fz* *fz* *fz*

Vlc *f* *fz* *fz* *fz*

214

Vln I *mf* *p*

Vln II *mf* *p*

Vla *fp* *p*

Vlc *fp* *p*

221

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

227

Vln I  
Vln II  
Vla  
Vlc

*f*

Detailed description: This system covers measures 227 to 232. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The music is characterized by dynamic markings of *f* (forte) and *fz* (forzando). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

233

Vln I  
Vln II  
Vla  
Vlc

*f* *p* *ff*

Detailed description: This system covers measures 233 to 238. The dynamics vary significantly, including *f*, *p* (piano), and *ff* (fortissimo). The Violin I part shows a crescendo leading to a fortissimo peak. The Violin II part has a similar dynamic contour. The Viola and Violoncello parts maintain a steady accompaniment with some dynamic shifts.

239

Vln I  
Vln II  
Vla  
Vlc

*fz* *fz*

Detailed description: This system covers measures 239 to 242. The music is marked with *fz* (forzando), indicating accents. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

243

Vln I  
Vln II  
Vla  
Vlc

Detailed description: This system covers measures 243 to 246. The music features a complex rhythmic texture with many sixteenth notes. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

247

Vln I  
Vln II  
Vla  
Vlc

*p* *f* *p* *f* *fz*

Detailed description: This system covers measures 247 to 252. The dynamics range from *p* (piano) to *fz* (forzando). The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

251

Vln I

Vln II

Vla

Vlc

*fz*

*p*

256

Vln I

Vln II

Vla

Vlc

*f*

*decresc.*

*p*

261

Vln I

Vln II

Vla

Vlc

*pp*

*ppp*

*p*

### Adagio

Vln I

Vln II

Vla

Vlc

*p*

*cresc.*

7

Vln I

Vln II

Vla

Vlc

*f*

*p*

12

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vlc *cresc.*

17

Vln I *f* *p* *cresc.* *fz*

Vln II *f* *p* *cresc.* *fz*

Vla *f* *p* *cresc.* *fz*

Vlc *cresc.* *fz*

23

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vlc *mf* *f*

27

Vln I *cresc.* *f* *f*

Vln II *p* *f*

Vla *p* *cresc.* *f*

Vlc *p* *cresc.* *f*

31

Vln I *p* *pp*

Vln II *f* *p* *pp*

Vla *f* *p* *pp*

Vlc *f* *p*

36

Vln I

Vln II

Vla

Vlc

*f*

42

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

48

Vln I

Vln II

Vla

Vlc

*ff*

*fz*

*ff*

*ff*

54

Vln I

Vln II

Vla

Vlc

*ff*

*ff*

*ff*

*ff*

57

Vln I

Vln II

Vla

Vlc

*ff*

*fz*

*p*

*ff*

*fz*

*p*

*ff*

61

Vln I

Vln II

Vla

Vlc

*p*

*cresc.*

65

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

68

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

*p*

*p*

72

Vln I

Vln II

Vla

Vlc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

74

Vln I

Vln II

Vla

Vlc

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

77

Vln I *f* *decr.* *p*

Vln II *mf* *f* *decr.* *p*

Vla *f* *p*

Vlc *f* *p*

80

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

### Menuetto

Vln I *p* *cresc.* *fz* *fz*

Vln II *p* *cresc.* *fz* *fz*

Vla *p* *cresc.* *fz* *fz*

Vlc *p* *cresc.* *fz* *fz*

9

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

17

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vlc *cresc.* *f*

25

Vln I *f* *p*

Vln II *f* *p*

Vla *p*

Vlc *p*

33

Vln I *f* *decesc.*

Vln II *f* *decesc.*

Vla *f* *decesc.*

Vlc *f* *decesc.*

41

Vln I *p* *cresc.* *fz* *p* *decesc.*

Vln II *p* *cresc.* *fz* *p* *decesc.*

Vla *p* *cresc.* *fz* *p* *decesc.*

Vlc *p* *cresc.* *fz* *p* *decesc.*

Fine

### Trio

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vlc *p* *cresc.*

54

Vln I *mf* *p* *fz* *fz* *fz*

Vln II *mf* *p* *fz* *fz* *fz*

Vla *mf* *p* *fz* *fz* *fz* *f*

Vlc *mf* *p* *fz* *fz* *fz*

60

Vln I *f* *pp*

Vln II *f* *pp*

Vla *f* *pp*

Vlc *f* *pp*

67

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

73

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

79

Vln I *f*

Vln II *p* *f* *f*

Vla *f*

Vlc *f*

86

Vln I *p* *cresc.* *fp*

Vln II *p* *cresc.* *fp*

Vla *p* *cresc.* *fp*

Vlc *p* *cresc.* *fp*

92

Vln I *f* *cresc.*

Vln II *f* *cresc.*

Vla *f* *cresc.*

Vlc *f* *cresc.*

98

Vln I *f* M. D.C.

Vln II *f*

Vla *f*

Vlc *f*

### Allegro

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vlc *p*

6

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

12

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

18

Vln I

Vln II

Vla

Vlc

*cresc.*

*f*

24

Vln I

Vln II

Vla

Vlc

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

30

Vln I

Vln II

Vla

Vlc

*fp*

*fp*

*fz*

*p*

*fp*

*fp*

*fz*

*p*

*fz*

*p*

36

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

40

Vln I

Vln II

Vla

Vlc

44

Vln I  
Vln II  
Vla  
Vlc

First system of music, measures 44-47. Vln I has a melodic line with eighth notes. Vln II has a rhythmic accompaniment. Vla and Vlc provide harmonic support.

48

Vln I  
Vln II  
Vla  
Vlc

Second system of music, measures 48-51. Vln I starts with a *p* dynamic and ends with a *f* dynamic. Vln II also starts with *p* and ends with *f*. Vla and Vlc follow the same dynamic progression.

52

Vln I  
Vln II  
Vla  
Vlc

Third system of music, measures 52-55. Vln I has a melodic line with slurs. Vln II has a rhythmic accompaniment. Vla and Vlc provide harmonic support. Dynamics are *p* at the end of the system.

56

Vln I  
Vln II  
Vla  
Vlc

Fourth system of music, measures 56-61. Vln I starts with a *fp* dynamic. Vln II has a rhythmic accompaniment. Vla and Vlc provide harmonic support.

62

Vln I  
Vln II  
Vla  
Vlc

Fifth system of music, measures 62-65. Vln I and Vln II start with a *f* dynamic and end with a *decresc.* dynamic. Vla and Vlc also start with *f* and end with *decresc.*

68

Vln I

Vln II

Vla

Vlc

*p*

74

Vln I

Vln II

Vla

Vlc

*f*

79

Vln I

Vln II

Vla

Vlc

83

Vln I

Vln II

Vla

Vlc

*fz*

87

Vln I

Vln II

Vla

Vlc

*fz*

91

Vln I  
Vln II  
Vla  
Vlc

*f*

95

Vln I  
Vln II  
Vla  
Vlc

*p*

100

Vln I  
Vln II  
Vla  
Vlc

*pp*

106

Vln I  
Vln II  
Vla  
Vlc

*pp*

112

Vln I  
Vln II  
Vla  
Vlc

*mf* *p*  
*mf* *p*  
*mf* *p*

118

Vln I

Vln II

Vla

Vlc

*cresc.*

124

Vln I

Vln II

Vla

Vlc

*f*

*fz*

*f*

*fz*

128

Vln I

Vln II

Vla

Vlc

*fz*

*fz*

*fz*

*fz*

132

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

136

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

140

Vln I

Vln II

Vla

Vlc

*decresc.*

145

Vln I

Vln II

Vla

Vlc

*p*

*cresc.*

*f*

152

Vln I

Vln II

Vla

Vlc

*mf*

*cresc.*

159

Vln I

Vln II

Vla

Vlc

166

Vln I

Vln II

Vla

Vlc

*f*

*fp*

*fp*

173

Vln I  
Vln II  
Vla  
Vlc

*p*  
*cresc.*  
*cresc.*  
*cresc.*

180

Vln I  
Vln II  
Vla  
Vlc

*fz*  
*fz*  
*p*  
*p*

187

Vln I  
Vln II  
Vla  
Vlc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*  
*f*  
*f*

194

Vln I  
Vln II  
Vla  
Vlc

*f*  
*f*  
*f*  
*f*

201

Vln I  
Vln II  
Vla  
Vlc

*fp*  
*fp*  
*p*  
*cresc.*

208

Vln I *decresc.* *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

215

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *cresc.* *f*

Vlc *cresc.* *f*

222

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vlc *p* *cresc.*

229

Vln I *f* *p* *cresc.*

Vln II *f* *p* *cresc.*

Vla *f* *cresc.*

Vlc *f* *cresc.*

235

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *f* *p*

242

Vln I  
Vln II  
Vla  
Vlc

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system covers measures 242 to 248. The first violin (Vln I) has a melodic line with slurs and accents. The second violin (Vln II) plays a steady eighth-note accompaniment. The viola (Vla) plays a similar eighth-note accompaniment. The cello (Vlc) has a melodic line that mirrors the first violin. Dynamics include a *cresc.* marking in the second violin and cello parts.

249

Vln I  
Vln II  
Vla  
Vlc

*f*

*p*

*p*

Detailed description: This system covers measures 249 to 255. The first violin (Vln I) starts with a forte (*f*) dynamic and has a melodic line with slurs. The second violin (Vln II) has a melodic line with slurs and a piano (*p*) dynamic marking. The viola (Vla) has a melodic line with slurs and a piano (*p*) dynamic marking. The cello (Vlc) has a melodic line with slurs.

256

Vln I  
Vln II  
Vla  
Vlc

*f*

Detailed description: This system covers measures 256 to 263. The first violin (Vln I) has a melodic line with slurs and a forte (*f*) dynamic marking. The second violin (Vln II) has a melodic line with slurs. The viola (Vla) plays a continuous eighth-note accompaniment. The cello (Vlc) has a melodic line with slurs.

260

Vln I  
Vln II  
Vla  
Vlc

Detailed description: This system covers measures 260 to 263. The first violin (Vln I) has a melodic line with slurs. The second violin (Vln II) has a melodic line with slurs. The viola (Vla) plays a continuous eighth-note accompaniment. The cello (Vlc) has a melodic line with slurs.

264

Vln I  
Vln II  
Vla  
Vlc

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 264 to 271. The first violin (Vln I) has a melodic line with slurs and a forte (*f*) dynamic marking. The second violin (Vln II) has a melodic line with slurs and a forte (*f*) dynamic marking. The viola (Vla) plays a continuous eighth-note accompaniment. The cello (Vlc) has a melodic line with slurs and a forte (*f*) dynamic marking.

268

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

272

Vln I *f*

Vln II *f*

Vla *p* *cresc.*

Vlc *p* *cresc.*

276

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

280

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

283

Vln I *fz* *decresc.* *pp*

Vln II *fz* *decresc.* *pp*

Vla *fz* *decresc.* *pp*

Vlc *fz* *decresc.* *pp*