



A. MICHAŁOWSKI

MÉLODIE

Op. 12.

ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.

Mélodie.

A. Michałowski. op. 10

Moderato.

pp $\frac{4}{2}$ *simile* *3 mp cantando* *13* *poco a poco più* *animato* *cresc.*

First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and chords. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 6-10. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Third system of musical notation, measures 11-15. Dynamics include *rall.*, *dim.*, and *mp*. The tempo marking *a tempo* appears at the end of the system. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation, measures 16-20. The music continues with complex textures and fingerings.

Fifth system of musical notation, measures 21-25. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation, measures 26-30. The music concludes with complex textures and fingerings.

poco a poco piu agitato

e string.

5

First system of musical notation, measures 1-4. The treble clef staff contains a series of chords and arpeggios, with dynamic markings *mf* and *cresc.*. The bass clef staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5.

Second system of musical notation, measures 5-8. The treble clef staff continues with arpeggiated figures, marked with *f* and *sf*. The bass clef staff has a more active line. Fingerings are indicated by numbers 1-5.

Third system of musical notation, measures 9-12. The treble clef staff features a *sf* dynamic and is marked *allargando* and *ff con passione*. The bass clef staff has a melodic line with a *rit.* marking. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation, measures 13-16. The treble clef staff is marked *acceler.* and *molto cresc.*. The bass clef staff has a melodic line with a *p* dynamic and a *rit.* marking. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation, measures 17-20. The treble clef staff is marked *p* and *lento*. The bass clef staff has a melodic line with a *pp* dynamic and a *molto piu lento misterioso* marking. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation, measures 21-24. The treble clef staff has a melodic line with a *rit.* marking. The bass clef staff has a melodic line with a *rit.* marking. Fingerings are indicated by numbers 1-5.

A. MICHAŁOWSKI

Compositions pour le piano

Opus		Mk. ten.
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19.	Mazourka Mi-mineur	1.75
20.	Gavotte Si-bémol mineur	2.—
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