

DOMENICA DI PENTECOSTE

VIENI SPIRITO SANTO

Canto di inizio

Valerio Asmello

Solenne

Musical notation for the beginning of the chant, featuring a piano introduction with a 4/4 time signature and a key signature of one flat.

RECITANTE

Lo Spirito del Signore ha
riempito l'universo, egli che
tutto unisce, conosce ogni
linguaggio. Alleluia.

Musical notation for the recitation, including a piano introduction and a vocal line.

Umilmente ma in movimento

Musical notation for the 'Vieni Vieni' section, featuring multiple vocal parts and piano accompaniment with lyrics.

pp *cresc*

Vieni vieni Spirito Santo vieni vieni
 vieni vieni, Spirito Santo vieni vieni
 vieni vieni Spirito Santo vieni vieni

pp *sempre ~ crescendo*

cresc -

cresc -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "viene viene Spi-ri-to San-to". The score includes vocal lines with lyrics and a piano accompaniment line with chords and notes.

Piano accompaniment for the first system, showing chords and notes in both hands.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "San-to viene viene vie-ni Spi-ri-to San-to". The score includes vocal lines with lyrics and a piano accompaniment line with chords and notes. Dynamics include *f* and *ff*.

Piano accompaniment for the second system, showing chords and notes in both hands. Dynamics include *f* and *ff*.

to e rin-no — va la fac — cia della ter —
 -to e rinno — va la fac — cia della ter —
 -to e rinno — va la fac — cia della ter —
 e rinno — va la fac — cia della ter —

dim.

ra
ra
ra
ra
ra

Vieni, Spirito Santo Veni Spirito Santo vieni vieni
 Veni, Spirito Santo Veni Spirito Santo vieni vieni

Spirito Santo
Spirito Santo
Spirito Santo
Spirito Santo

RECITANTE

L'amore di Dio è stato
effuso nei nostri cuori
per mezzo dello Spirito,
che ha stabilito in noi
la sua dimora.

f Alleluia alleluia
f Alleluia alleluia
f Alleluia alleluia
f Alleluia alleluia

tratt
tratt
Ped.

N. Donella, novembre 20 - 1998 Bergamo

TUTTI FURONO RIPIENI

Canto di Comunione

Valentino Donella

Moderato

Piano introduction for the first system, featuring a 4/4 time signature and a key signature of one flat (B-flat). The music consists of a series of chords and melodic fragments in both hands.

Vocal and piano accompaniment for the first system of lyrics. The lyrics are: "Tutti furono ri- pieni di Spi-ri-to San- to e procla-". The music is marked *mp* (mezzo-piano) and includes dynamic markings like *cresc* (crescendo).

Piano accompaniment for the second system of lyrics, continuing the musical texture with chords and melodic lines.

Vocal and piano accompaniment for the second system of lyrics. The lyrics are: "le grandi o- pe-re le o-pe-re e procla- ma- va no le grandi o- pe-re le o-pe-re di ma- va- no le grandi o- pe-re di". The music includes dynamic markings such as *cresc*, *f* (forte), and *dim* (diminuendo).

mp

le opere di Di-o
 le opere di Di-o
 Di-o le opere di Di-o
 Di-o le opere di Di-o

SOLO
 Con il Padre mandato me, an ch'io

mp

mp

Lo Spi-ri-to di
 Lo Spi-ri-to di

mando voi.
 Rice-ve-te lo Spi-ri-to San-to.

mp

mp

cresc.

dim.

Verità vi guide-ra' alla veri-tà tut-ta in-te-ra.
 Verità vi guide-ra' al-la ve-ri-tà tut-ta in-te-ra.

cresc.

Poco meno

C *p* Jo preghero' il Padre ed egli vi da - ra' un altro Conso la - to - re, per -

T *p* Jo preghero' il Padre ed egli vi da - ra' un altro Conso la - to - re,

B *p*

che ri-man - ga con voi per sem - pre.

per - che' ri - manga con voi per sem - pre.

perche' ri - man - ga con voi per sem - pre.

Poco più

mf Alle lu - ia alle - lu - ia

mf alle - lu - ia alle - lu - ia

mf Alle lu - ia alle - lu - ia alle - lu - ia

Alle lu - ia alle - lu - ia alle - lu - ia

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "ia alle lu ia". The score is written on four staves. The Soprano staff is in G-clef, Alto in C-clef, Tenor in C-clef, and Bass in F-clef. The key signature has one flat (B-flat). The music consists of a single melodic line for each voice, with some rests. The lyrics are written below the notes.

Handwritten musical score for two voices (Soprano and Bass). The lyrics are "ia alle lu ia". The score is written on two staves. The Soprano staff is in G-clef and the Bass staff is in F-clef. The key signature has one flat (B-flat). The music consists of a single melodic line for each voice, with some rests. The lyrics are written below the notes.

V. Donella, Bergamo 21 novembre 1998